ITX2005 Design Thinking

Instructors

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Class Regulation

- Be punctual.
- Classwork is not Homework.
 - It dues in the class or the same day.
 - It has deadline, so no late submission.
 - Submit via MS Teams' Assignment as evidence of participation.
 - Coming to class but no deliverables does not count.
 - Only students who show up in class are eligible to submit the work.
 - Don't cheat. We take it seriously.
- No exam it is replaced with pitches with evidences.

Mark Allocation

- 20% Class Participation (Classwork + Homework)
- 20% Midterm Examination (Soft Pitch)
- 20% Progress Presentation
- 40% Final Examination (Final Pitch)
- 100%

Introduction to Design Thinking

Innovation

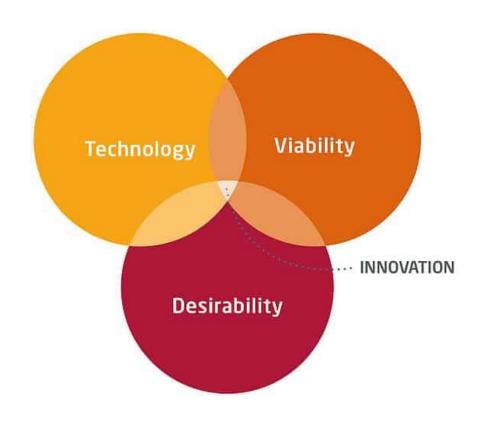
- How will you make new product / service / campaign?
 - Where to start?
 - Your own idea, customers' idea (inside out)
- What makes someone pay for something?
 - Desire to fix problems:
 - Problems: hunger, pains, itches, emotions
- Outside in:
 - Build things that customers need.
 - Build Solutions that solves customers' pains.

Design Thinking

- A Problem-Solving framework.
- Ideal for ill-defined or unknown problems thus presenting new opportunities
- Solution-based: Generates innovative solutions rather than adding more to existing ones
- Reduces the risk associated with launching new ideas since it promotes the idea of fail early and often (through prototyping)
- Helps organisations learn faster
- Successful companies always seek new ways to compute in their sector.

Innovation

- Design thinking yields innovation by combining three essential components:
- Technical feasibility
- Economic *viability*
- Human desirability



Design Thinking

- Can help you identify needs that have still not been catered for thus presenting new opportunities
- Reduces the risk associated with launching new ideas since it promotes the idea of fail early and often (through prototyping)
- Solution-based: Generates innovative solutions rather than adding more to existing ones
- Helps organisations learn faster

Design Thinking Process Characteristics

- A problem-solving approach
- Human-centric
- Iterative
- Solution-based

Design Thinking





Interaction Design Foundation interaction-design.org

The Design Thinking Process

- 1. Empathize: Understand the users, their needs, and challenges.
- Define: Clearly define the problem or opportunity based on user insights.
- 3. Ideate: Generate a wide range of creative ideas without judgment.
- 4. Prototype: Create low-fidelity prototypes to visualize solutions.
- **5. Test:** Gather feedback and refine the solutions through iterative testing.

Stage 1 - Empathise



- gain an empathetic understanding of your users, their needs and what they really care about.
- put aside any personal assumptions that you might have about your users or the problem you are tackling.
- You should observe, engage (for example through interviews) and empathise with people to understand their experiences, what they value and what motivates them.
- It is recommended that you get a feel of the physical environment within which the problem lies.

Stage 2 - Define



- Analyse, sort out and sequence the information you have gathered in the first stage in such a way that lets you define better the problem you are tackling.
- Bring clarity and focus to your work because you will know what the real problem is.
- Best to write down in the form of a problem statement.
- Shaped the definition of the problem solely as seen from the users' perspectives and without any constraints of existing solutions.

Stage 3 – Ideate



- Generate several logical ideas (rough ideas) that seek to resolve the problem.
- They should be valid approaches that can potentially solve the problem being tackled.
- "think outside the box" wide-range of research to learn about the current landscape, so you know the dimension of the box.
- Sketch these ideas and show them to the users
 - To refine them and at the same time filter those ideas that are worth investigating further. (Validate)

Stage 4 - Prototype





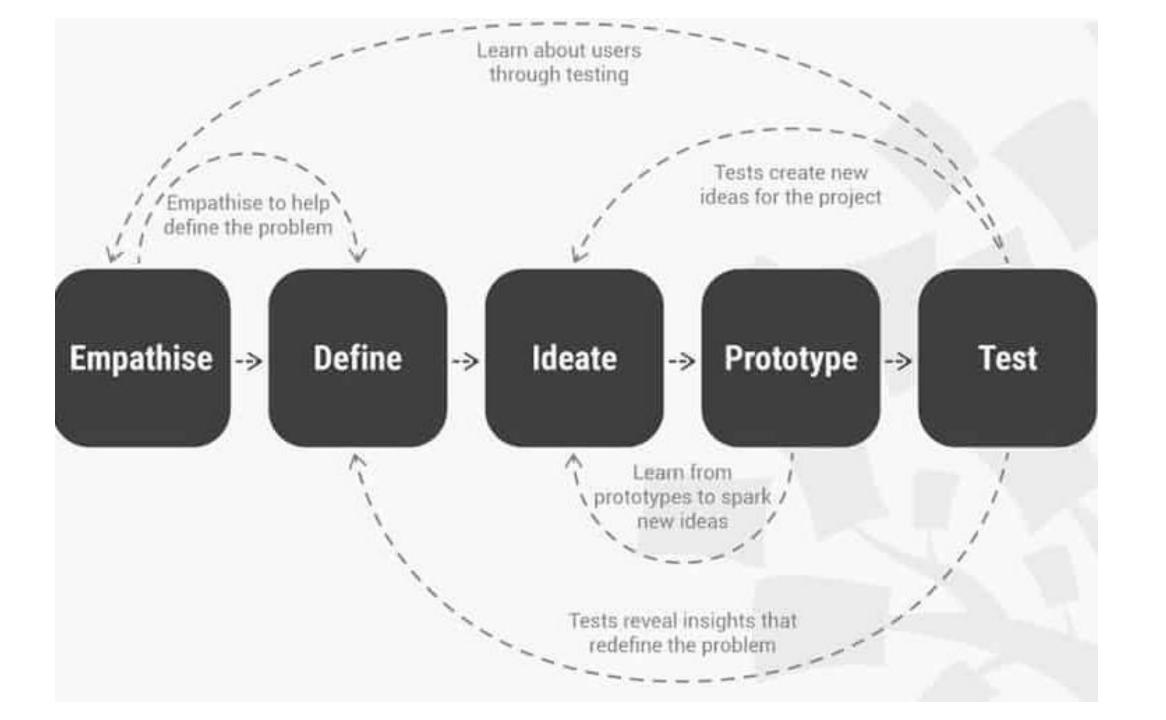


- Narrow down the solutions
- Generate several inexpensive prototypes
- To have something to share and will act as a basis of communication with your team members and other stakeholders including users.
- Not spending too much time and not building complex, costly prototypes will thus make it easier for you to let go and move to another one.

Stage 5 – Test



- Is carried out to evaluate each prototype and assess the degree to which it addresses the problem that is being tackled.
- leads to further alterations and refinements of the prototypes being tested, and hence moving back to previous stages.
- Provides an opportunity to understand and empathise more the users since you are observing and engaging them.
- Find a prototype that can be used as a model to build the real solution.



Key Principles of Design Thinking

- Human-Centered: Place people at the core of the problem-solving process.
- Collaboration: Foster multidisciplinary teams and diverse perspectives.
- Iterative: Embrace an iterative and flexible approach to testing and refining ideas.
- Mindset: Cultivate a mindset of curiosity, empathy, and experimentation.

Real-World Applications

- Product design and development
 - Shabu Buffet
 - iPhone
- Service design and customer experience improvement
 - Food delivery apps
 - Ride sharing apps
 - Exotics car rental

- Business strategy and innovation
 - Promotion Campaign
- Social and environmental challenges
 - Political Campaign
- Education and learning
 - Tailored courses
 - Online courses

Redesigning a Hospital Waiting Room Experience

Case Study

Background

- A large urban hospital was experiencing numerous complaints from patients and their families about the long wait times and uncomfortable waiting room experience.
- The hospital administration recognized the need to improve the overall experience to enhance patient satisfaction and increase efficiency.

1. Empathize

- The design thinking team conducted in-depth interviews and observations with patients, families, and hospital staff to understand their pain points, needs, and expectations.
- They identified the following key insights:
 - Patients felt anxious and stressed due to uncertainty and lack of information.
 - The waiting room lacked comfortable seating, entertainment, and privacy.
 - Communication between staff and patients was inadequate, leading to frustration.

2. Define

 Based on the insights gathered, the team defined the problem as follows:

"How might we create a patient-centered waiting room experience that reduces anxiety, improves communication, and enhances comfort?"

3. Ideate

- Through collaborative brainstorming sessions, the team generated a wide range of creative ideas to address the defined problem.
- Ideas included:
 - Interactive touchscreens with real-time updates on wait times and treatment progress.
 - Comfortable seating arrangements with privacy partitions.
 - Entertainment options such as books, games, and educational materials.
 - Clear signage and visual cues to guide patients and provide information.
 - Dedicated staff members to provide personalized updates and answer questions.

4. Prototype

- The team created **low-fidelity (easy-to-make)** prototypes of the proposed solutions to gather feedback and test their viability.
- They set up a mock waiting room with makeshift interactive screens, rearranged furniture, and implemented signage improvements.

5. Test

- The team invited a diverse group of patients, families, and staff to experience the redesigned waiting room and provide feedback.
- They observed user interactions, conducted interviews, and collected survey data.
- Based on the feedback, they refined the prototypes and made necessary adjustments.

Results and Impact

- The redesigned waiting room reduced patient anxiety and improved their overall experience.
- Wait times were better managed through the real-time updates, reducing uncertainty.
- Patient-staff communication improved, with dedicated staff members addressing queries and concerns promptly.
- Patient satisfaction scores increased significantly, reflecting a positive impact on the hospital's reputation.
- The hospital experienced improved workflow and operational efficiency due to reduced complaints and better utilization of resources.

Key Learnings:

- Empathy is crucial: Understanding patients' needs and emotions is essential to create meaningful solutions.
- Iteration is key: Testing and refining prototypes based on user feedback helps ensure effective solutions.
- Collaboration drives success: Involving a multidisciplinary team fosters diverse perspectives and creative problem-solving.

Classwork: Marshmallow Tower

Build structures using marshmallows and toothpicks.

Objective

- Build the tallest freestanding structure using marshmallows and spaghetti within 20 minutes.
- Of course, the marshmallow must be on the top!
- The marshmallow has to remain in one piece.
- The structure should be stable and capable of standing on its own.

Instructions

- 6 students / Team, 25 teams
- 6 volunteers as TA.
 - 2x Tape holder
 - 2x String holder
 - 2x Scissors holder
- Work on the benches or floor in VME foyers.
- 20 minutes
- Each teams gets
 - 20 pieces of spaghetti
 - 2 marshmallow
 - 1 metre of string
 - 1 metre of tape
 - Small scissors.

Competition and Evaluation

- At the end of the time limit, evaluate the structures based on height and stability.
- Measure the height of each structure using a measuring tape.
- If multiple structures have the same height, assess stability to determine the winner.
- Everyone takes a photo of the tower.
- Submit picture to MS Teams' Assignment.

Debrief

- What was the hardest part of this challenge? Easiest?
- What have you learned?
- Why is testing so important?
- What would you do differently if you had the chance to rebuild the tower?
- How did your team organise your approach?
- How helpful was everyone on your team in challenging the process of building the tallest structure?
- Did any team members tune out of the activity out of frustration with other members or for some other reason? What could you have done to keep all members of the group fully engaged?
- Did you feel everyone's ideas were well received during the activity?
- How did you feel as the time limit was approaching? Did pressure increase? If yes, was that helpful or not?
- Did you celebrate wins? If yes, how did you do this?

Keynotes

- To be a successful designer you must be able to hear feedback, (in fact see it as a gift) and use the feedback to better your design, take risks, be creative, try new things and be experimental.
- Many teams move too quickly from planning to final solution and not enough time experimenting.
- They don't ask enough questions and push the boundaries.
- Did you find that you work this way, you risk your prototype failing too late to make needed changes

Class Summary

- Design Thinking Process
- Plan for your project
- Submit classwork to MS Teams
- Can't access MS Teams?
 - Go to ITS (IT Building) to fix your account.
 - Let me know your name if you cannot submit. I'll save it for the record.
- No slippers