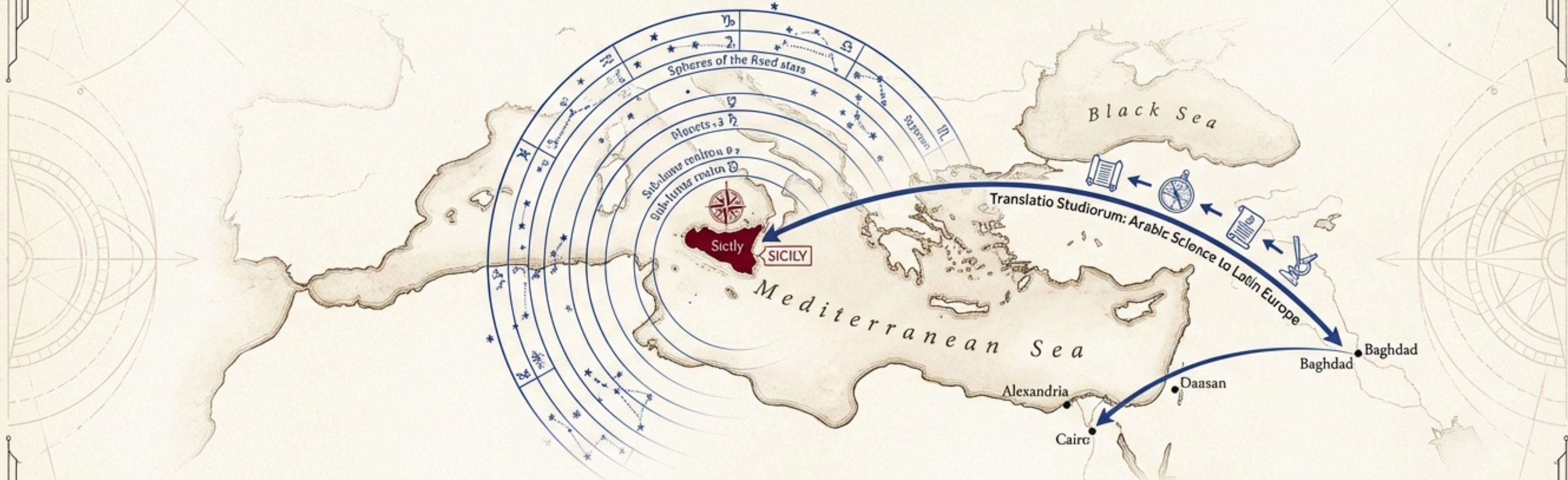


THE SECRET PHILOSOPHY OF THE STARS

Unlocking *De secretis philosophie* and the 12th-Century Scientific Revolution



THE ARTIFACT

De secretis philosophie
(*Apex phisice*)

Unknown Author, preserved in multiple MSS.

THE ORIGIN

Southern Italy,
c. 1137–1151

Norman Kingdom, crossroads of culture.

THE PROPOSITION

Importing forbidden Arabic physics
to modernize Latin medicine.

A radical synthesis of celestial and earthly elements.

The Patron and the Realm

Latin *ixtampiclis douudatri*
manuscript, limilus, avilum
unduns aredit forent dit.

Domine **Roberte**, dei gratia
cancellarii regis Ytalie, qui
licerumin tum apritios vem
mionantis suftitinoportu.

Robert of Selby,
Chancellor to
Roger II
(fl. 1137-1151).



The Setting: The Norman Kingdom of Sicily—a melting pot of Greek, Arabic, and Latin cultures. The Chancellor intervened in the text's composition, requesting specific additions on **Divinity** and **Creation**.

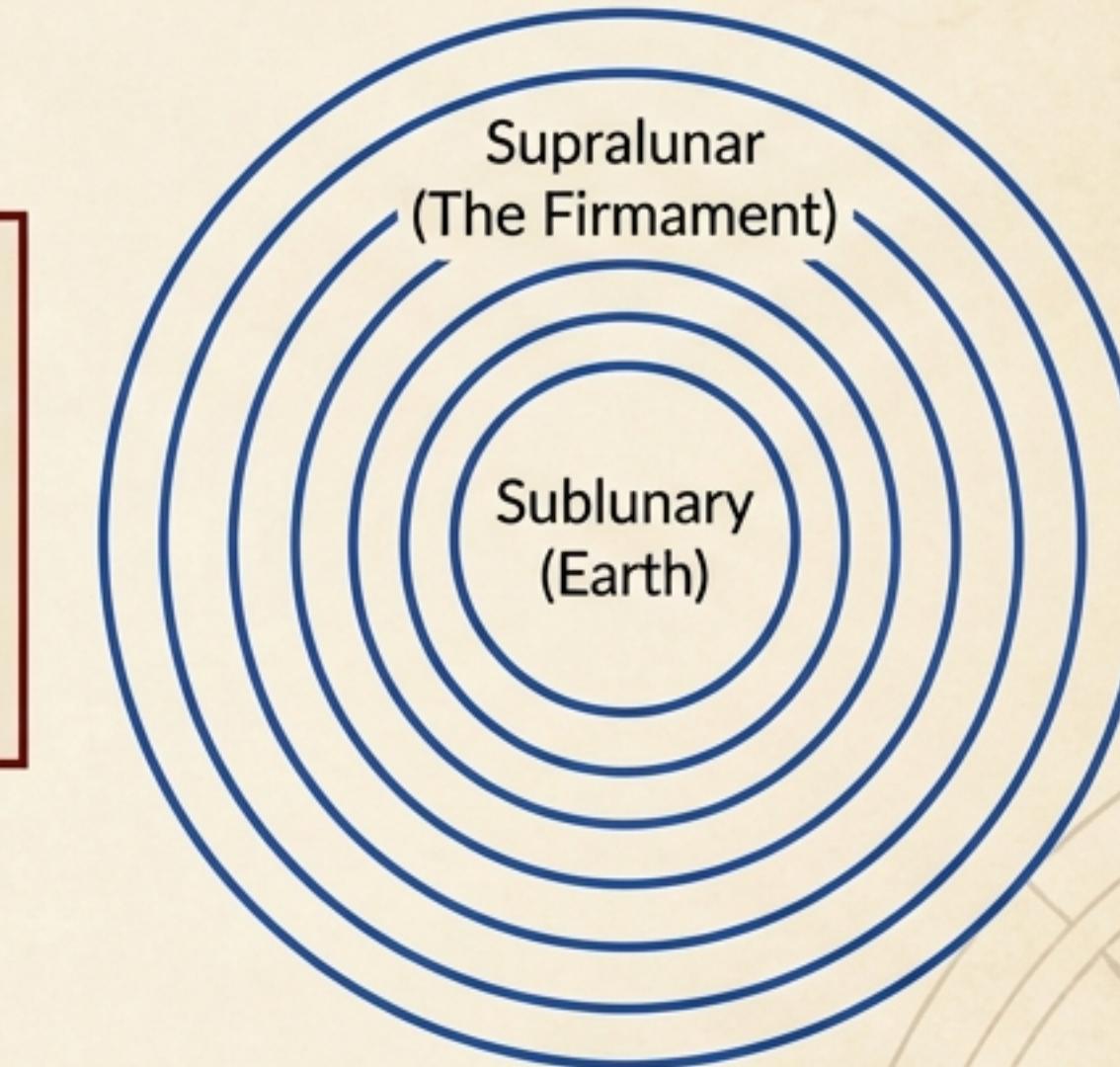
A Clash of Cosmologies

The Status Quo
(Platonic/Salernitan)



Porous boundary between Heaven and Earth.

The New Science
(Aristotelian/Arabic)



Strict division. Immutable Heavens vs. Corruptible Earth.

The Shift:
De secretis rejects the Old Way to embrace the rigid Peripatetic model.

The Hidden Source

Cinzel

Lato

Font : Deep Iron Gall Ink Black

De secretis philosophie (Latin)

“Praise be to God, the beginning without beginning... who was eternal before everything.”

EB Garamond

Liber de orbe (Arabic Source)

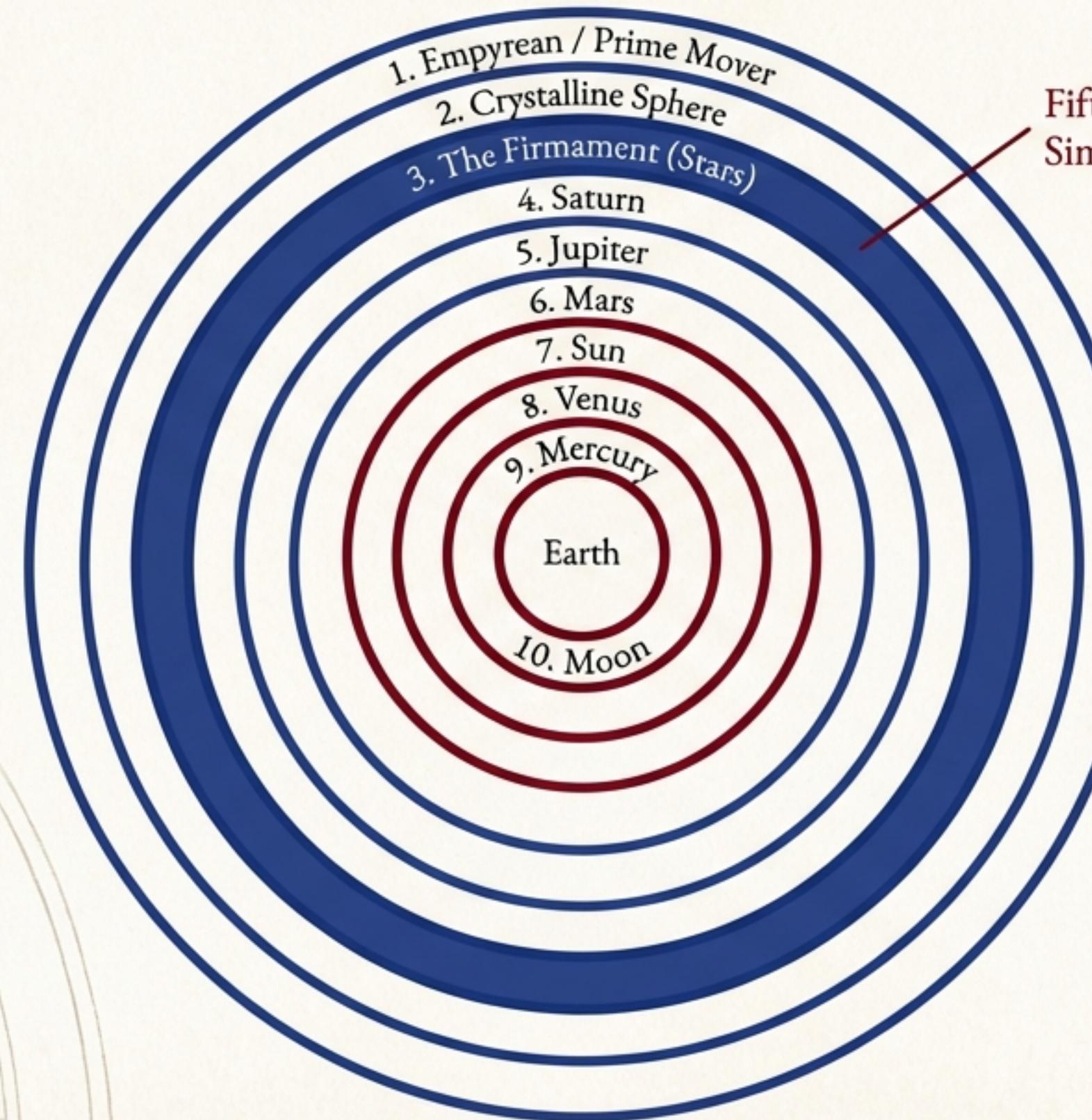
“In the name of God, merciful and compassionate... Praise be to God... Praise be to God...
God bless Muhammad.”

Lato

 The Discovery: The author plagiarized the *Liber de orbe*, attributed to the Jewish-Persian astronomer **Masha'allah**. He scrubbed Islamic references but kept the physics and the ‘10 Spheres’ model intact.

EB Garanzuli Blue

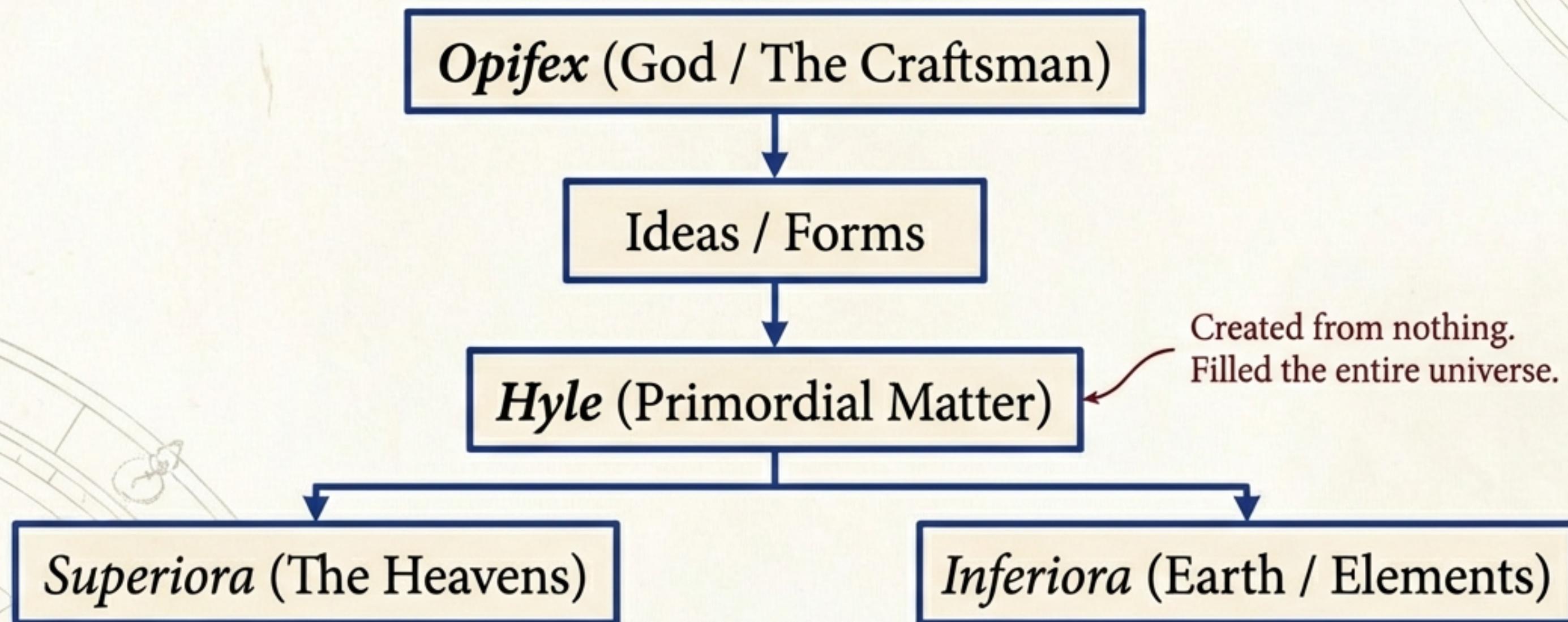
Constructing the Firmament



Fifth Essence (Quintessence) -
Simple, Spherical, Immutable

“The heavenly bodies
are simpler and more
perfect than inferior
things because they
do not suffer intensity
or remission.”

The Creation of Matter

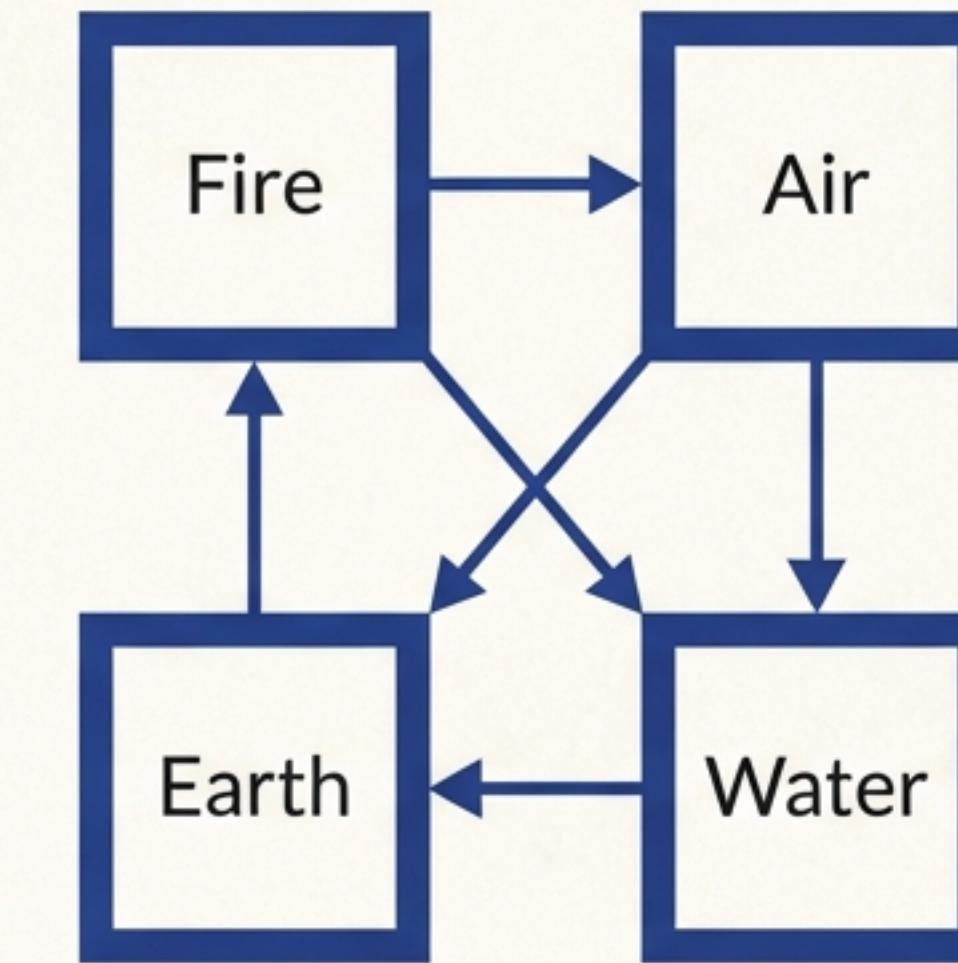


Hylomorphism: God separated the Heavens from the Earth within the single block of Hyle. Matter flows from the Divine Essence '*causally, not by generation*'.

Fools Beating the Air

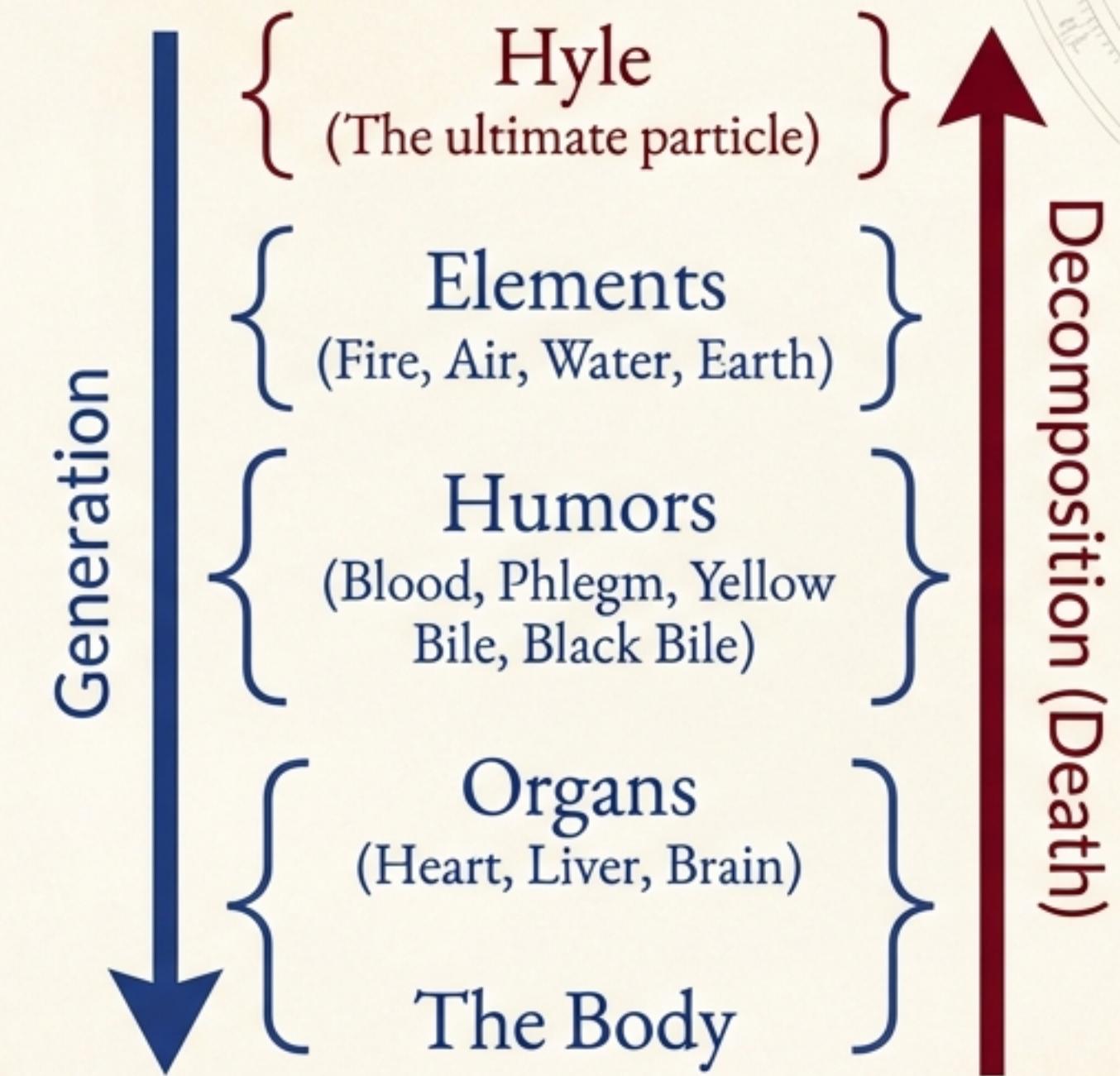
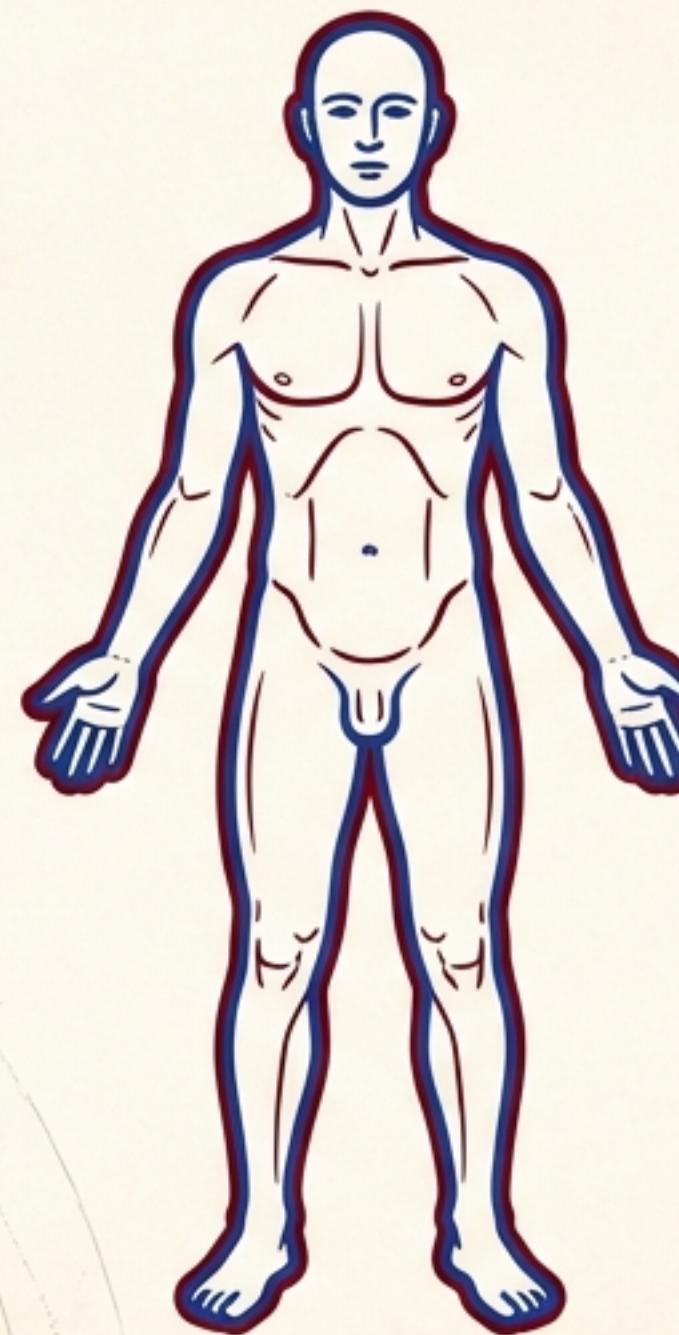
**stultizantes
verberant
aerem**

They are fools beating the air.



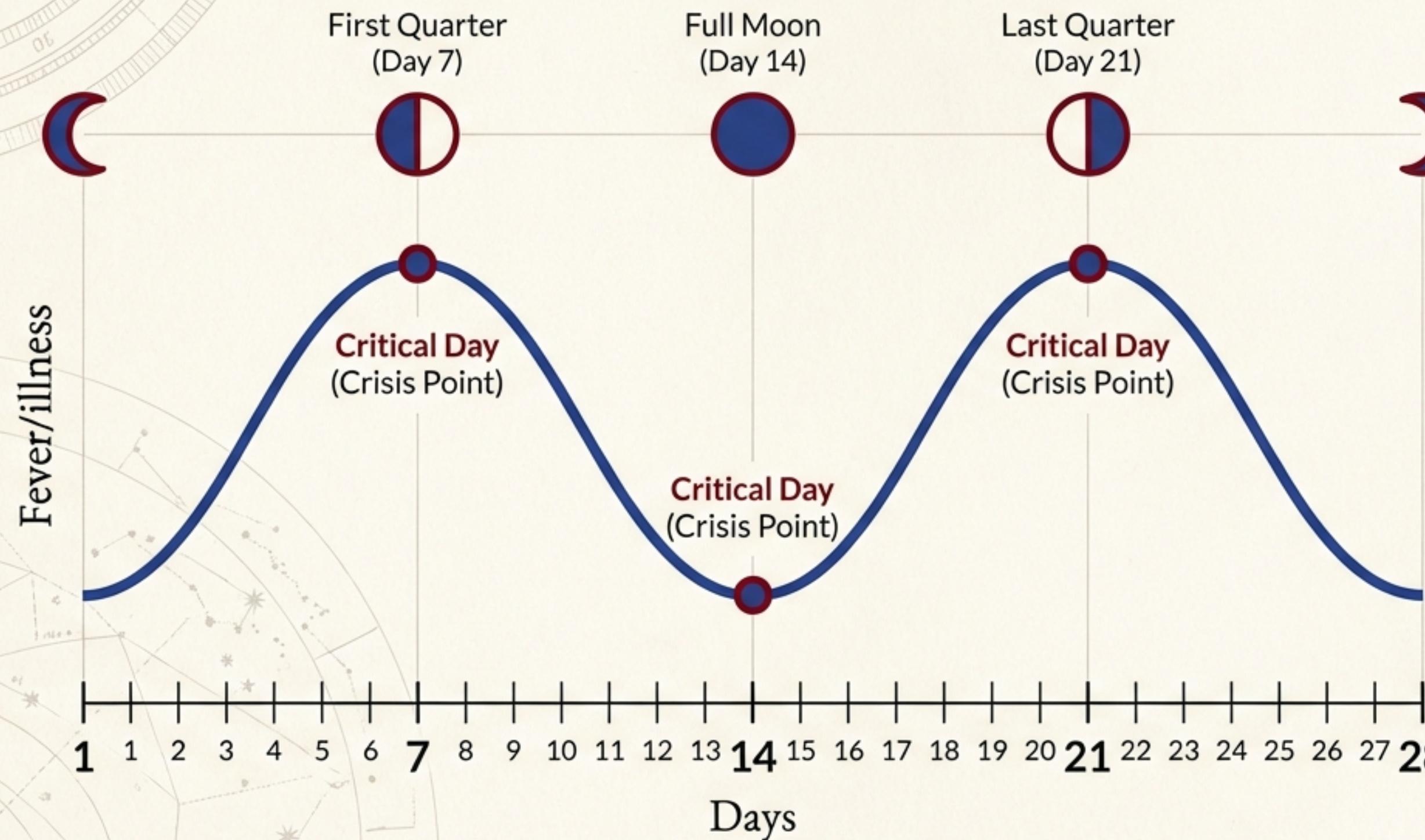
The Polemic against Salerno. The author argues that visible earth and fire are merely compounds ('commixtio'), not true elements. True elements are invisible and simple. He attacks the Salernitan doctors for failing to understand this distinction.

The Body as Microcosm



“Medical subjects will be discussed by way of philosophical reasoning.”

The Physics of Critical Days

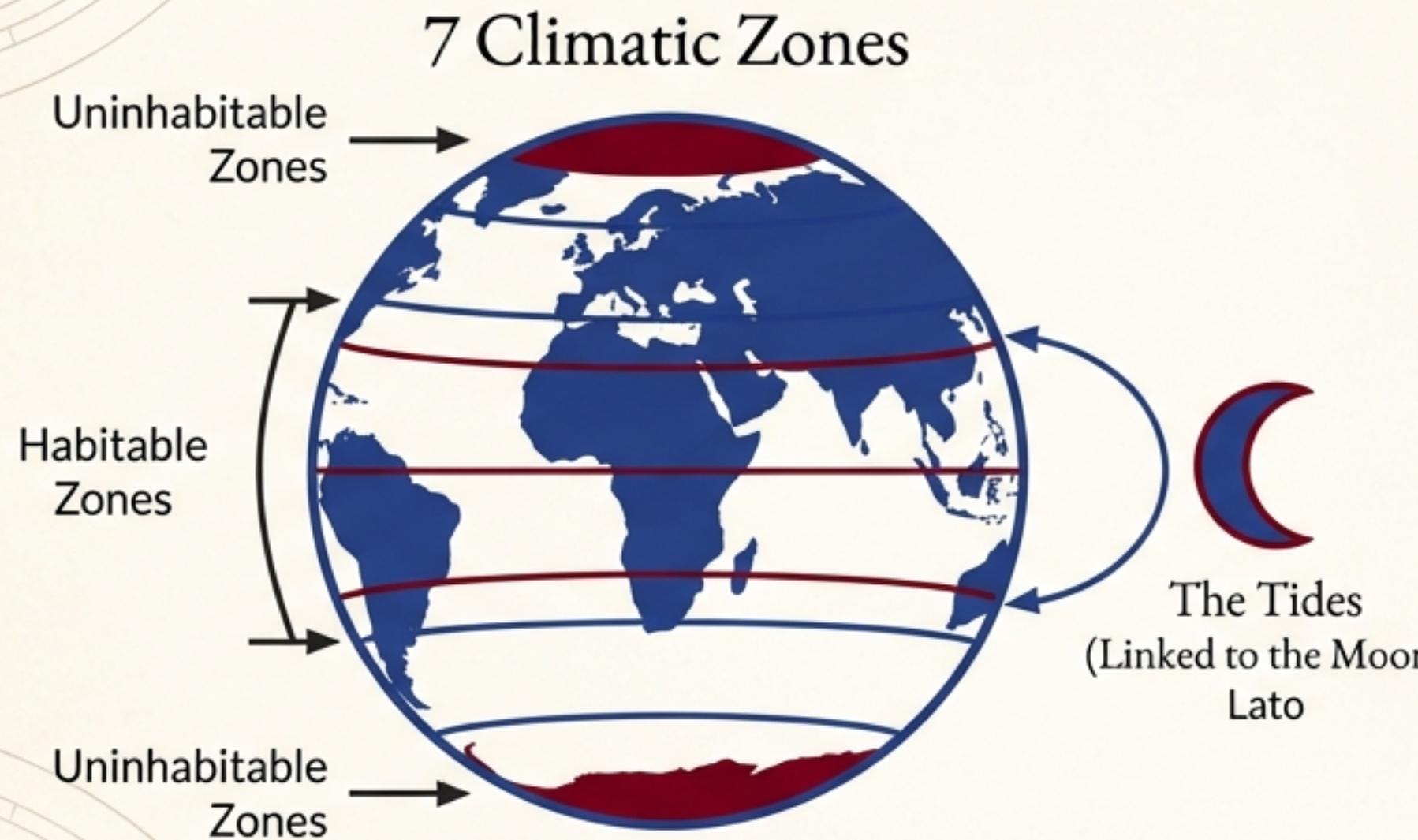


Lunar Influence & Humoral Movement

The Moon is the “cause of construction and destruction.” Its movement moves the humors in the body.

Astronomy provides the causal explanation for the medical symptom.

Meteorology and Time

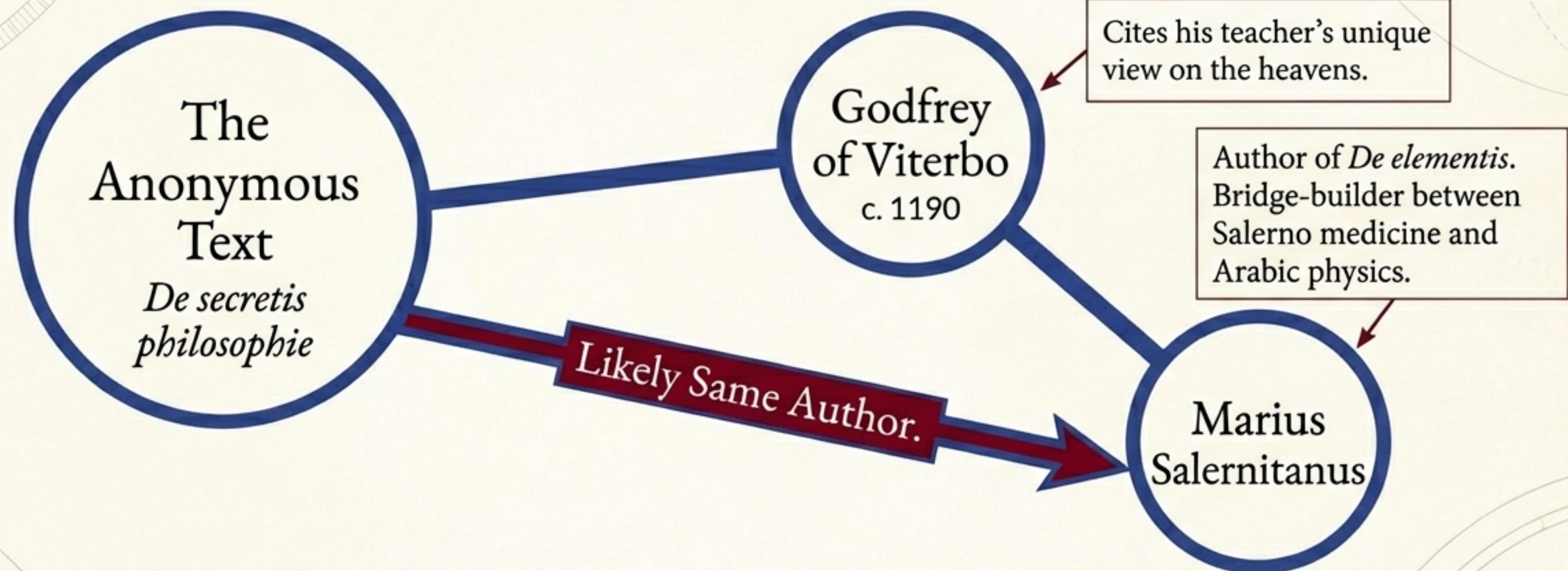


In Book 5:

- The Seasons (Time)
- The Tides 
- Climatic Zones
 - Habitable vs. Uninhabitable

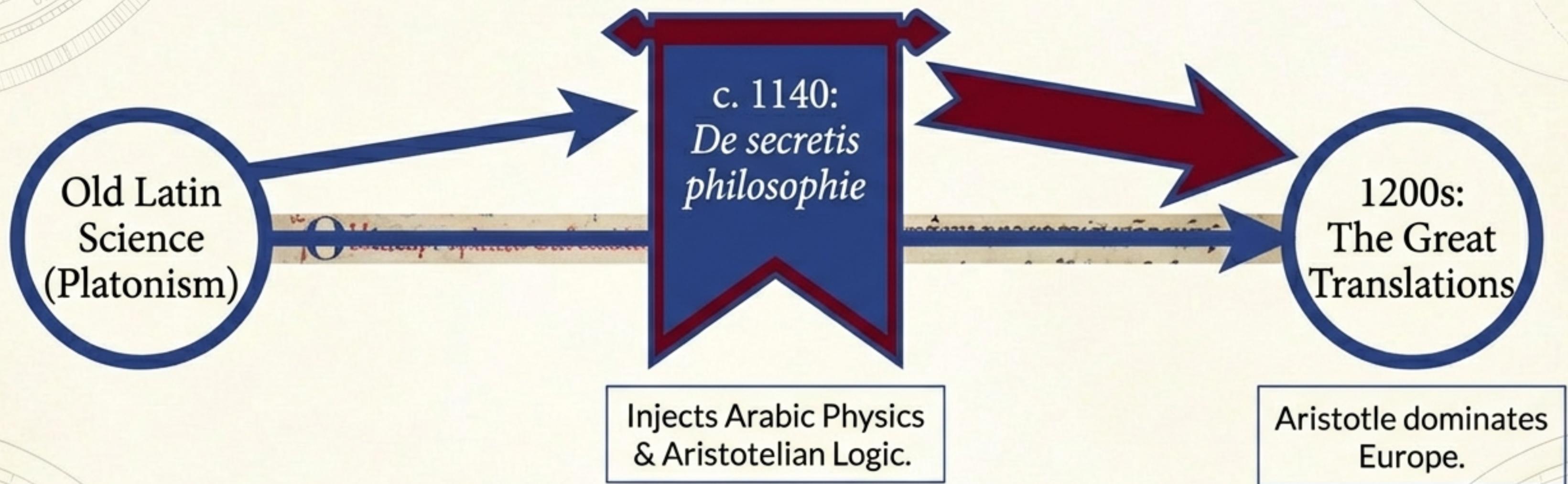
Completing the Cosmography: The system unites the Heavens, the Atmosphere, the Earth, and the Human Body into one “Total Science”.

Identifying the ‘Secret’ Author



Godfrey of Viterbo mentions Marius taught that the heavens are not made of elements—a view unique to *De secretis* in this era.

The Bridge to the Future



By importing Masha'allah's *Liber de orbe* under a Latin guise, this text paved the way for the scientific renaissance of the 13th century, creating a full-fledged cosmography that linked the stars to the pulse.