# T. Ben Baker, JD PhD

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## ACADEMIC APPOINTMENTS Colby College, Assistant Professor 2023-present Waterville, ME - Department of Philosophy, Davis AI Institute University of Pennsylvania, Provost Postdoctoral Fellow 2020-2023 Philadelphia, PA - Department of Neuroscience, Kordinglab **EDUCATION** • University of Pennsylvania, PhD Philosophy 2020 Philadelphia, PA Dissertation: "Cognition in Nature: Information, Explanation, Embodiment" - Social, Cognitive and Affective Neuroscience, Graduate Certificate Center for Teaching and Learning, Teaching Certificate • Yale Law School, JD 2014 New Haven, CT - Substantial Analytic Writing on Mens Rea and Manslaughter - Lowenstein International Human Rights Clinic Brown University, BA (Concentrations in Philosophy (honors) and Economics) 2010 Providence, RI **SELECTED PUBLICATIONS** \* = peer reviewed publication • Rethinking Artificial General Intelligence: Beyond Anthropomorphism\* 2025 Invited chapter: Introducing Philosophy of Mind, Today Routledge (eds. D Curry, L Daoust) (forthcoming) • Use and Usability: Concepts of Representation\* 2025 with R.D. Lange, A. Richmond, et al., Neurons, Behavior, Data analysis and Theory (forthcoming) Understanding Complexity Through Affordances\* 2025 with Sonia Roberts, Under review at Minds and Machines • Six Forms of Dance Cognition 2025 Under Review at Phenomenology and the Cognitive Sciences • Computational Kinematics of Dance: Distinguishing Hip Hop Genres\* [link] 2024 with T Liu, J Matelsky, F Parodi, J Krakauer, K Kording, Frontiers in Human Robotics and AI The Time is Ripe to Reverse Engineer an Entire Nervous System [link] 2023 Position Paper, Alliance for C. elegans Neural Dynamics (ACeND) • Commentary on Favela and Machery [link] 2023 Symposium contribution for The Brains Blog • Three Aspects of Representation in Neuroscience\* [link] 2022 with B Lansdell and K Körding, Trends in Cognitive Sciences Creativity in AI-Dance Art\* [link] 2022 Proceedings of International Conference on Computational Creativity

2022

• Prospective Learning: Back To The Future [link]

Position Paper, J Vogelstein et al. working group

| • Natural Information, Factivity, and Nomicity* [link]  Biology & Philosophy   | 2021         |
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| • Referee Report of (hypothetical) Philosophy101 Textbook* [link]  Teaching Philosophy   | 2021         |
| - Spanish Translation by Fredy H.P. Galindo, 2023, Cuestiones Filosofía*   |              |
| • What Does Engaged Philosophy Look Like? [link] with L Daoust and R Willison, Guest Post on DailyNous.com   | 2016         |
| • Before Their Time: Challenges to the Prohibition Against Child Marriage in Sierra Leone [link] with A Elbogen, S Keene, Allard K. Lowenstein International Human Rights Clinic | 2013         |
| SELECTED TALKS   |              |
| • Rethinking Artificial General Intelligence [link] Oberlin Colloquium in Philosophy, Oberlin College  | 2025         |
| • Invited Symposium: Technology and Cognition Southern Society for Philosophy and Psychology, annual meeting   | 2025         |
| • Moving Between Genres: A Computational and Embodied Exploration of Dance [link] Invited contributor for Slippage: 3D Humanities Series, Northwestern University                | 2025         |
| • Dance Machines!<br>James Madison University, Sponsored by Philosophy & Religion department, JMU Dance program  | 2024         |
| • Six Forms of Dance Cognition Mind the Body, University of Utah   | 2023         |
| • So You Think AI Can Dance?  Eye, Mind, and Image; Themes from Visual Studies, UPenn  | 2022         |
| • Symposium: Affirming Black Excellence in Neuroscience<br>Cognitive Neuroscience Society (virtual)  | 2021         |
| • Representation in Neuroscience Neuromatch Conference 3.0 (virtual)   | 2020         |
| • The Factivity and Nomicity of Information<br>Southern Society for Philosophy and Psychology, Cincinnati OH   | 2019         |
| • Learning to Dance with Dynamic Systems  Graduate BEN Talks, UPenn  | 2017         |
| • Neural Dynamics and Inner Representations Conference on Representing Reality, SUNY Potsdam   | 2017         |
| • Weakness of Will in Desire-First Accounts of Rational Action Philosophers' Cocoon Conference, Tampa FL   | 2015         |
| TEACHING   |              |
| All in-person and instructor of record   |              |
| <ul> <li>Colby College, Department of Philosophy         Waterville, ME         – AI and Human Values (Spring 2025)     </li> </ul>  | 2023–present |
| - Central Philosophical Issues: Mind & Machine (Fall 2023, Spring 2024, Fall 2024)   |              |
| – Philosophy of Emotion (Fall 2024)  |              |
| - Philosophy of Dance (Spring 2024)  |              |
| - Philosophy of Cognitive Science (Fall 2023)  |              |
| <ul> <li>University of Pennsylvania, Department of Philosophy</li> <li>Philadelphia, PA</li> <li>Philosophy and Visual Perception (Spring 2020)</li> </ul>                       | 2018–2020    |
| – Introduction to Philosophy (Fall 2019, Summer 2018)  |              |
| – Ethics (Spring 2019)   |              |

**SCIENTIFIC COLLABORATIONS** 

### • Alliance for C. elegans Neural Dynamics (ACeND)

Project Member, Colby College

Contributing theoretical insights for an interdisciplinary, nationwide consortium, proposed NSF grant to simulate
 C. elegans from molecules to behavior

#### • Use and Usability: Concepts of Representation

CCN Generative Adversarial Collaboration

 Collaborative project examining representation across Philosophy, Neuroscience, Cognitive Science, and Computer Science, With Richard D. Lange, Andrew Richmond, Odelia Schwartz, Alessandro Achille, Xaq Pitkow, Rosa Cao, Nikolaus Kriegeskorte

#### • Computational Kinematics of Human Movement

2024-present

Building motion capture lab at Colby College

 Extending work on computational approaches to analyzing movement, building on a custom model of human motion used in a machine-learning pipeline for a 2024 publication

#### PROFESSIONAL SERVICE & LEADERSHIP

#### • Departmental/College Service, Colby College

2023-present

- Davis Institute for Artificial Intelligence (2023–present): Discussing and sharing AI-related research with colleagues across departments, planning around Colby's AI policies and tools, event organization
- Search Committees (2023–2025): Two hires in Philosophy (one TT, one VAP); two hires in 2024/5 (one for Psychology and one for the Director of the Davis AI Institute)
- Lunder Institute for American Art, Faculty Advisory Group (2024–present): Planning and participating in
  initiatives around integrating museum resources and visiting fellows into the work and teaching of Colby faculty,
  handling internal grant funding
- Science Technology and Society Faculty Advisory Board (2023–present): Contributing to initiatives for the STS department around student participation, course options, and internal funding
- Reuman Reading Group Organizer (2024–2025): Communications, documentation and publicity for Colby's 27-years running faculty-student reading group in philosophy

#### • Conference/Event Organization, Colby College

2023-present

- Philosophy Symposium (Spring 2025): Organized annual public lecture on Ethics of Social AI, with student participation, sponsored by the Philosophy department and the Davis AI institute.
- Philosophy Symposium Organizer (2025): Ethics of Social AI Recruited speaker and arranged logistics for Colby Philosophy's annual philosophy symposium
- The Flavor Continues Residency Organizer (2024): Coordinated residency for a Boston-based Hip Hop non-profit, offering community workshops, guest teaching in Colby dance classes, and a performance
- Birge Lecture Co-organizer (Fall 2023): Helped select speaker and support publicity for Colby's annual Kingsley
   Birge Memorial Lecture in Sociology

### • Conference/Event Organization, University of Pennsylvania

2018-2019

- Philosophy and Engagement Conference Co-organizer (2019): Collaborated on planning and executing an interdisciplinary conference exploring the intersection of philosophy and community engagement
- Indian Philosophy Reading Group (2019): Managed communications around logistics and selecting readings for graduate student discussion group
- Admitted Student Weekend Coordinator (2018): Organized accommodations, planned activities, and facilitated interactions between faculty and prospective graduate students during recruitment weekend

2025

2025-present