

# Still Alive

Jonathan Coulton, arr. Taavi Burns

♩ = 120

GLaDOS

This was a triumph. I'm making a note

Doug

Bing bing bing ...

Cave

♩ = 120

Bing ...

Wheatley

4

G. here: HUGE SUC-CESS. It's hard to o-ver-state my sat-is-fac

D.

C.

W.

8

G. - tion. Ap-er-ture Sci-ence:

D.

C.

W.

11

G. We do what we must be-cause we can.

D.

C.

W.

14

G. For the good of all\_\_\_ of us\_\_\_ ex-cept the ones who are dead\_\_\_ But there's

D.

C. Doo doo\_\_\_

W.

17

G. no sense cry-ing o-ver ev-ery mis - take. You just keep on try-ing'til you

D. Ding ding ...

C. Buh buh buh ...

W.

20

G. run out of cake. And the sci-ence gets done and you make a neat gun for the

D.

C.

W.

23

G. pe-ople who are still a live. I'm not even an

D. Bing bing bing ...

C. doo Bmm doon bmm doon ...

W. b t pf t b t pf t ...

26

G. gry. I'm be-ing so sin-cere right now.

D.

C.

W.

29

G. 

E - ven though you broke my heart and killed

D. 

C. 

W. 

32

G. 

me. And tore me to pie- ces.

D. 

bing bing And tore me to pie- ces. bing bing bing bing bing bing


C. 

W. 

35


G. 

And threw every piece in-to a fire.

D. 

bing bing And threw every piece in-to a fire. bing bing bing ...

C. 

W. 

38

G. As they burned it hurt be-cause I was so hap-py for you!\_ Now these

D.

C. Jung jung jung  
"Power guitar chords"

W. Jung jung jung

41

G. points of da-ta make a beau-ti-ful line. And we're out of be-ta we're re-

D.

C. V v v ...  
(Square-wave synth, top teeth on bottom lip)

W. Doon doon doon ...

44

G. leas-ing on time. So I'm GLaD I got burned. Think of all the things we learned for the

D.

C.

W.

47

G. 

pe-ople who are still a live. Go 'head and leave


D. 

Bing bing bing bing bing ...


C. 

W. 


50


G. 

me. I think I pre fer to stay in side.


D. 

Bing bing bing bing ...


C. 


W. 


53

G. 

May - be you'll find some-one else to help you.

D. 

C. 

W. 

57

G. May - be Black Me - sa...

D. May - be **BLACK MESA**° bing bing bing bing bing bing

C. Bmm doon bmm doon

W.

59

G. THAT WAS A JOKE. HA HA. FAT CHANCE.

D. bing bing bing THAT WAS A JOKE. HA HA. FAT CHANCE.

C.

W.

61

G. A - ny way, this cake is great. It's so de-

D. Bing bing bing ...

C.

W.



64

G. li - cious and moist. Look at me still tal - king when there's

D.

C. Jung jung jung "Power guitar chords" V Square-wave synth, top teeth on bottom lip ...

W. Jung jung jung Doon doon doon ...

66

G. sci-ence to do. When I look out there it makes me glad I'm not you. I've ex-

D.

C.

W.

69

G. per-i-ments to run, there is re-search to be done on the pe-ople who are still a live.


D.


C.

W.



72

G.  And be - lieve me I am still a - live.\_

D.  Bing bing bing bing bing bing Still a - live.\_

C.

78

G. While you're dying I'll be still a live. And when you're

D. ...bing ... Still a live. ...bing ...

C.

W.

81

G. dead I will be still a live. Still a live. Still a live.

D. Still a live. ...bing ...

C.

W.

