

# Gilligan's Corollary 2012-12-10

Lyrics: Trad.

Music: G. Wyle, S. Schwartz

♩ = 180

8

God Rest you mer-ry gen-tle-men let no-thing you dis-may Re-mem-ber Christ our

(whistle...)

God Rest you mer-ry gen-tle-men let no-thing you dis-may Re-mem-ber Christ our

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8

sa-viour was born on Christ-mas day O lit-tle town of beth-le-hem how still we see the lie A-

sa-viour was born on Christ-mas day O lit-tle town of beth-le-hem how still we see the lie A-

sa-viour was born on Christ-mas day O lit-tle town of beth-le-hem how still we see the lie A-

15

-bove thy deep and dream-less sleep the si-lent stars go by O

-bove thy deep and dream-less sleep the si-lent stars go by O ho-ly night O

-bove thy deep and dream-less sleep the si-lent stars go by O

21

tan-nen-baum o tan-nen-baum wie treu sind dei-ne Blät-ter Du grünst nicht nur zur Som-mer-zeit, Nein

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tan-nen-baum o tan-nen-baum wie treu sind dei-ne Blät-ter grünst nicht nur zur Som-mer-zeit, Nein

27

auch im Win-ter Good King Wen-ces - las looked out on the feast of

auch im Win-ter O ho-ly hight Good King Wen-ces - las looked out up - on the feast of

auch im Win-ter Good King Wen-ces - las looked out up - on the feast of

34

Ste - ven Six geese a - laying Five gold-en rings Four

Steve Six geese a-laying (whistle...) Five gold-en rings (whistle...)

Steve Six geese a - laying Five gold-en rings Four

39

cal-ling birds Three French Hens Two tur - tle doves And a par-tridge in

cal-ling birds Three French Hens Two... And a par-tridge in

cal-ling birds Three French Hens Two... And a par-tridge in

46

8

a pear tree Sleep in heav-en - ly peace!

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The musical score is for three voices: Soprano, Alto, and Bass. It is in B-flat major (two flats) and 4/4 time. The lyrics are 'a pear tree Sleep in heav-en - ly peace!'. The Soprano part starts with a treble clef and a key signature of two flats. The Alto and Bass parts start with a bass clef and a key signature of two flats. The Soprano part has a measure rest in the second measure. The Alto and Bass parts have a half note in the second measure. The Soprano part has a half note in the third measure. The Alto and Bass parts have a half note in the third measure. The Soprano part has a whole note in the fourth measure. The Alto and Bass parts have a whole note in the fourth measure.