

# The Carols of Gilligan's Isle 2012-12-10

G. Wyle, S Schwartz

K. Nelson, P. Matute

♩=160

A

Just sit right back and you'll hear a tale. A tale of a fate - ful trip That start - ed from this

tro - pic port A - board this ti - ny ship. The mate was a might - y sail - ing man, The skip - per brave and

sure. Five pas - sen - gers set sail that day For a three hour tour. A three hour

20

The wea-ther start-ed get-ting rough, The ti-ny ship was tossed, If not for the cou-age of the tour...

The wea-ther start-ed get-ting rough, The ti-ny ship was tossed, If not for the cou-age of the

27

fear-less crew The min-now would be lost. The min-now would be lost... The

fear-less crew The min-now would be lost.

The

34

ship set ground on the shore of this un-chart-ed de-sert isle With Gil-li-gan The Skip-per

ship set ground on the shore of this un-chart-ed de-sert isle

With Gil-li-gan

The

Skip-per

40

Musical score for measures 40-45. The score is written for three staves: Treble, Bass, and Bass. The time signature is 3/4. The lyrics are: too, and his wife. The pro - fes - sor and Ma - ry Ann. too, the mil-lion-aire, The pro - fes - sor and Ma - ry Ann.

too, and his wife. The pro - fes - sor and Ma - ry Ann.

too, the mil-lion-aire, The pro - fes - sor and Ma - ry Ann.

46

Musical score for measures 46-51. The score is written for three staves: Treble, Bass, and Bass. The time signature is 3/4. The lyrics are: Here on Gil - li - gans Isle. Here on Gil - li - gans Isle. Here on Gil - li - gans Isle. Here on Gil - li - gans Isle.

Here on Gil - li - gans Isle. Here on Gil - li - gans Isle.

Here on Gil - li - gans Isle. Here on Gil - li - gans Isle.