

# Still Alive

Jonathan Coulton, arr. Taavi Burns

♩ = 120

GLaDOS This was a triumph. I'm ma-king a note

Doug Bing bing bing ...

Cave Bing ...

Wheatley

4

G. — here: HUGE SUC-CESS. It's hard to o - ver - state

D.

C.

W.

7

G. — my sat - is - fac - tion. Ap-er-ture Sci ence:

D.

C.

W.

11

G. We do what we must be-cause we can.

D.

C.

W.


14

G. For the good of all of us ex-cept the ones who are dead. But there's

D. Doo doo

C. Doo doo

W.



17

G. no sense cry-ing o-ver ev ery mis - take. You just keep on try-ing 'til you

D. Ding ding ...

C. Buh buh buh ...

W.

20

G. run out of cake. And the sci-ence gets done and you make a neat gun for the

D.

C.

W.

23

G. pe-ople who are still a live. I'm not ev en an

D. Bing bing bing ...

C. *gliss.*

W. doo Bmm doon bmm doon ...

b t pf t pf ...

26

G. gry. I'm be-ing so sin-cere right now.

D.

C.

W.

29

G.  E - ven though you broke my heart and killed

D. 

C. 

W. 

32

G.  me. And tore me to pie-ces.

D. 

C. 

W. 

35

G.  And threw ev-ery piece in-to a fire.

D. 

C. 

W. 

38

G. As they burned it hurt be-cause I was so hap-py for you!\_ Now these

D.

C. Jung jung jung  
"Power guitar chords"

W. Jung jung jung

41

G. points of da-ta make a beau-ti-ful line. And we're out of be-ta we're re-

D.

C. V v v ...  
(Square-wave synth, top teeth on bottom lip)

W. Doon doon doon ...

44

G. leas-ing on time. So I'm GLaDI got burned. Think of all the things we learned for the

D.

C.

W.

47

G. pe-ople who are still a live. Go 'head and leave

D. Bing bing bing bing bing ...

C.

W.

50

G. me. I think I pre fer to stay in side.

D.

C.

W. Bing bing bing ...

53

G. May - be you'll find some-one else to help you.

D.

C.

W.

57

G. May - be Black Me - sa...

D. May - be **BLACK MESA** bing bing bing bing bing bing

C. Doon doon doon ...

W.

59

G. THAT WAS A JOKE. HA HA. FAT CHANCE.

D. bing bing bing THAT WAS A JOKE. HA HA. FAT CHANCE.

C.

W.

61

G. A - ny way, this cake is great. It's so de-

D. Bing bing bing ...

C.

W.



64

G. li - cious and moist. Look at me still tal - king when there's

D.

C. "Power guitar chords" Jung jung jung V Square-wave synth, top teeth on bottom lip v ...

W. Jung jung jung Doon doon doon ...

66

G. sci-ence to do. When I look out there it makes me glad I'm not you. I've ex-

D.

C.

W.

69

G. per-i-ments to run, there is re-search to be done on the pe-ople who are still a live.

D.

C.

W.



72

G. And be-lieve me I am still a live. I'm do-ing

D. Bing bing bing bing bing bing bing bing Still a live. bing bing bing bing bing bing

C.

W.

75

G. sci - ence and I'm still a - live.

D. bing bing bing Still a - live.

C.

W.

76

G. I feel fan - tas - tic and I'm still a - live.

D. bing bing bing bing bing bing bing bing Still a - live.

C.

W.

78

G. While you're dy-ing I'll be still a- live. And when you're

D. \_bing ... Still a- live. \_bing ...

C.

W.

81

G. dead I will be still a live. Still a live. Still a live.

D. Still a live. \_bing ...

C.

W.

