

# The Silver Swan

Orlando Gibbons, arr. Taavi Burns

Alto

The sil - ver Swan, who liv - ing had no

Baritone

The sil - ver Swan, who, liv - ing had no

Bass

The sil - ver Swan, who liv - ing had no

4

A.

note, when death ap proache'd, unlock'd her si - lent

B1

note, when death approach'd un lock'd her si - lent

B2

note when death approach'd un - lock'd her si - lent, si-lent

7

A.

throat; Lean ing her breast Lean ing her breast a -

B1

throat; Lean - ing a - gainst the reed - y shore the reed - y

B2

throat; Lean ing her breast a gainst the reed - y

2

10

A.   
 gainst the reed - y shore, thus sung her first and last, and\_ sung no

B1   
 shore, sung her first and last and sung and\_sung and sung\_ no

B2   
 reed - y shore, thus sung her first and last and sung no

14

A.   
 more: Fare -well, all joys; O, Death, come close mine

B1   
 more: Fare-well, all joys; O\_ ,Death come\_close mine eyes! More

B2   
 more: Fare-well, all joys; O\_ ,Death, come close mine\_ eyes! Close mine

18

A.   
 eyes! More geese than Swans now live, more\_ fools than wise!

B1   
 geese than Swans now live more\_ fools than wise, than\_ wise!

B2   
 eyes! More geese than Swans now live more fools than wise!