

NoteWorthy Composer

$\sigma = 96$

7=96

Kirsten

8

You ne - ver looked back as you
They say there's no turn - ing back

sand-

-wich

A musical score for three voices: Kirsten (soprano), sand- (alto), and -wich (bass). The music is in 8/8 time with a tempo of 7=96. The key signature has one flat (B-flat). The score consists of two systems. The first system has four measures, and the second system has four measures. The lyrics are: 'You ne - ver looked back as you / They say there's no turn - ing back'. The Kirsten part starts with a rest of 8 measures, then enters in the second system. The sand- and -wich parts enter in the first measure of the first system.

6

8

made your way out of the sta-tion
time there's no walk-ing up riv - er

But what did it mat-ter if there's no-thing more left to
The things you can take are a scrap of what you leave be-

11 ○

say?
- hind

You stood there as if there were
And e - ven if one day we

some-thing you might have for - got-ten
try to go back there to - ge-ther

I
The

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17

lost sight of you in the crowds as they swept you a - way. When the last flight is gone When our
 peo - ple we were are two peo - ple that we'll ne-ver find

last flight gone

last flight gone

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23

time's al-most done At the end of days Can I be with you one last time? Will you feel my arms a-

end of days one last time

end of days one last time

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30

- round you when I hold you in my mind? At the end of days You'll be with me

1.

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37

me You'll be with me You'll be with me