

Still Alive

Jonathan Coulton, arr. Taavi Burns

♩ = 120

GlaDOS

This was a triumph. I'm ma-king a note

Doug

Bing bing bing ...

Dave

♩ = 120

Bing ...

Percussion

4

G.

— here: HUGE SUC-CESS. It's hard to o - ver - state

Do.

Da.

Perc.

7

G.

— my sat - is - fac - tion. Ap-er-ture Sci ence:

Do.

Da.

Perc.

11

G.

We do what we must be-cause we can.

Do.

Da.

Perc.

14

G.

For the good of all of us ex-cept theones who are dead. But there's

Do.

Doo doo

Da.

Doo doo

Perc.

17

G.

no sense cry-ing o-ver ev-ery mis - take. You just keep on try-ing 'til you

Do.

Ding ding ...

Da.

Dp dp dp ...

Perc.

20

G. run out of cake. And the sci-ence gets done and you make a neat gun for the

Do.

Da.

Perc.

23

G. pe-ople who are still a- live. I'm not ev-en an-

Do. Bing bing bing ...

Da. *gliss.* Dm dm dm doo Doon doon doon ...

Perc. t pf t pf ...

26

G. gry. I'm be-ing so sin-cere right now.

Do.

Da.

Perc.

29

G. E - ven though you broke my heart and killed

Do.

Da.

Perc.

32

G. me. And tore me to pie- ces.

Do. bing bing And tore me to pie- ces. bing bing bing bing bing bing

Da.

Perc.

35

G. And threw ev-ery piece in-to a fire.

Do. bing bing And threw ev-ery piece in-to a fire. bing bing bing ...

Da.

Perc.

38

G. As they burned it hurt be-cause I was so hap-py for you!_ Now these

Do.

Da. Jung jung jung
"Power guitar chords"

Perc. Jung jung jung

41

G. points of da-ta make a beau-ti-ful line. And we're out of be-ta we're re-

Do.

Da. V v v ...
Square-wave synth, top teeth on bottom lip

Perc. Doon doon doon ...

44

G. leas-ing on time. So I'm GLaD I got burned. Think of all the things we learned for the

Do.

Da.

Perc.

49

The musical score is written for four parts: G (Guitar), Do (Drums), Da (Bass), and Perc. (Percussion). The key signature has two sharps (F# and C#), and the time signature is 4/4. The G part has lyrics 'Go 'head and leave me.' and 'I think I pre fer'. The Do part has a '...' lyric. The Da part has a 'Bing bing bing ...' lyric. The Perc. part has a 'Bing bing bing ...' lyric.

G. Go 'head and leave me. I think I pre fer

Do. ...

Da. Bing bing bing ...

Perc. Bing bing bing ...

52

G. to stay in side. May - be you'll find

Do.

Da.

Perc.

55

G. some - one else_ to help_ you. May-be Black Me

Do. May-be Black Me

Da.

Perc.

58

G. sa... THAT WAS A JOKE.

Do. sa...bing bing bing bing bing bing THAT WAS A JOKE.

Da. Doon doon doon ...

Perc.

60

G. HA HA. FAT CHANCE. A - ny way, this

Do. HA HA. FAT CHANCE. Bing bing bing ...

Da.

Perc.

63

G. cake is great. It's so de - li - cious and moist. Look at

Do.

Da. Jung jung jung
"Power guitar chords"

Perc. Jung jung jung

65

G. me still tal - king when there's sci - ence to do. When I

Do.

Da. V Square-wave synth, top teeth on bottom lip
Doon doon doon ...

Perc.

67

G. look out there it makes me glad I'm not you. I've ex - per - i - ments to run, there is

Do.

Da.

Perc.

70

G. re-search to be done on the pe-ople who are still a - live..

Do.

Da.

Perc.

72

G. — And be - lieve me I am still a - live..

Do. Bing bing bing bing bing bing bing bing Still a - live..

Da.

Perc.

74

G. — I'm do - ing sci - ence and I'm still a - live..

Do. — bing bing bing bing bing bing bing bing Still a - live..

Da.

Perc.

76

G.

I feel fan - tas - tic and I'm still a - live..

Do.

bing bing bing bing bing bing bing bing Still a - live..

Da.

Perc.

78

G.

While you're dy ing I'll be still a- live. And when you're

Do.

bing ... Still a- live. bing ...

Da.

Perc.

81

G.

dead I will be still a live. Still a live. Still a live.

Do.

Still a live. bing ...

Da.

Perc.