

My Mannequin Makes Modern Music

Nik Beat

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The musical score is written for three voices: Tenor, Baritone, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in a box (8, 5, 10, 15). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics are as follows:

System 1 (Measures 8-11):

Tenor: Put the strait - jack - et on my man - ne - quin Do vi - o - lence to her vi - o - lin
Baritone: Put the strait - jack - et on my man - ne - quin Do vi - o - lence to her vi - o - lin
Bass: Put the strait - jack - et on my man - ne - quin Do vi - o - lence to her vi - o - lin

System 2 (Measures 12-15):

Tenor: this is not a pri - son where I choose to lis - ten see what dan - ces we re - mem - ber On - ly with the pa - gans' com -
Baritone: this is not a pri - son where I choose to lis - ten see what dan - ces we re - mem - ber On - ly with the pa - gans' com -
Bass: this is not a pri - son where I choose to lis - ten see what dan - ces we re - mem - ber On - ly with the pa - gans' com -

System 3 (Measures 16-19):

Tenor: - pli - ci - ty shall We find God and eat and sleep, and For - ni - cate to a brand new noise
Baritone: - pli - ci - ty shall We find God and eat and sleep, and For - ni - cate to a brand new noise
Bass: - pli - ci - ty shall We find God and eat and sleep, and For - ni - cate to a brand new noise

System 4 (Measures 20-23):

Tenor: I'm dy - ing cou - pled with her... Soooo bo - ring toooooo ca - ta - ton - ic
Baritone: I'm dy - ing cou - pled with her... Soooo bo - ring toooooo ca - ta - ton - ic
Bass: I'm dy - ing cou - pled with her... Soooo bo - ring toooooo ca - ta - ton - ic

21

Tenor

8

Put the straight-jack-et on her let me out She's too a - fraid to speak to move to dance

Baritone

8

Put the straight-jack-et on her let me out She's too a-fraid to speak to move to dance

Bass

26

8

My man-ne-quin makes mo-dern mu-sic My man-ne-quin makes mo-dern mu-sic

8

My man-ne-quin makes mo-dern mu - sic My man-ne-quin makes mo-dern mu - sic

32

8

Suf-fo-cat-ing stuf-fi-ness of my old dreams, that Big Heb-rew nose and big dyed blond weave

8

Suf-fo-cat-ing stuf-fi-ness of my old dreams, that Big Heb-rew nose and big dyed blond weave

36

8

Robs my a-bi-li-ty to to-le-ra-bly breathe, be hind closed win-dows and doors... She's pitched her

8

Robs my a-bi-li-ty to to-le-ra-bly breathe, be hind closed win-dows and doors... She's pitched her

41

Tenor

8

pro - blem square In the cor - ner Put the straight - jack - et on her let me out

Baritone

8

pro - blem square In the cor - ner Put the straight - jack - et on her let me out

Bass

8

46

8

She's too a - fraid to speak to move to dance My man-ne-quin makes mo-dern mu-sic

8

She's too a-fraid to speak to move to dance My man-ne-quin makes mo-dern mu - sic

8

51

8

My man-ne-quin makes mo-dern mu-sic

8

My man-ne-quin makes mo-dern mu - sic

8