

**FERENC FARKAS**  
**COMPLETE CATALOGUE OF WORKS**  
**2016**

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INCIDENTAL MUSIC, RADIO PLAY	
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## ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassoons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations :

a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,  
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

<b>Vowel</b>	<b>Explanation of pronunciation</b>
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<b>a</b>	short (hot, what)
<b>á</b>	long (French : ah)
<b>e</b>	short (get, met)
<b>é</b>	long (day, name)
<b>i</b>	short (lip, is)
<b>í</b>	long (he, tea)
<b>o</b>	short (politics)
<b>ó</b>	long (hole, coat)
<b>ö</b>	short (French : le, ne)
<b>u</b>	short (good, put)
<b>ú</b>	long (French : jour)
<b>ü</b>	short (French : tu)

<b>Consonants</b>	<b>Explanation of pronunciation</b>
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<b>b</b>	short
<b>c</b>	short (hats)
<b>cs</b>	short (church)
<b>d</b>	short
<b>dz</b>	short (roads)
<b>dzs</b>	short (jump)
<b>f</b>	short (life)
<b>g</b>	short (give)
<b>gy</b>	short (during)
<b>h</b>	short (he)
<b>j</b>	short (you)
<b>k</b>	short (career)
<b>l</b>	short
<b>ly</b>	short (you)
<b>m</b>	short
<b>n</b>	short
<b>ny</b>	short (new)
<b>p</b>	short
<b>r</b>	short, rolled
<b>s</b>	short (ship)
<b>sz</b>	short (see)
<b>t</b>	short (two)
<b>ty</b>	short (French : moitié)
<b>v</b>	short (very)
<b>z</b>	short (zoo)
<b>zs</b>	short (usual)

## OPERA

### Csínom Palkó

<i>composed</i>	popular romantic opera
<i>source</i>	original version for the radio
<i>1949</i>	
<i>score</i>	<a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	22.1.1950
<i>N.B.</i>	Ferenc Farkas received the "Kossuth Prize" for this version in 1950

### Csínom Palkó

<i>composed</i>	popular romantic opera in 3 acts
<i>source</i>	1st version for the theatre
<i>1950</i>	
<i>score</i>	<a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Erkel Theater, Budapest, 1952

### Csínom Palkó

<i>composed</i>	popular romantic opera in 3 acts
<i>libretto</i>	2nd and definitive version for the theatre
<i>1960</i>	
<i>in Hungarian by András Dékány</i>	
<i>durata</i>	105'
<i>synopsis</i>	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
<i>cast</i>	Balogh Ádám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgéteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
<i>setting</i>	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
<i>source</i>	printed score, piano reduction & performance material : <a href="#">by András Farkas</a>
<i>world premiere</i>	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk
<i>N.B.</i>	this version has also been adopted for the film "Csínom Palkó" by Márton Keleti, 1973
<i>reworking</i>	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó"
	Mischiefous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó - Film version of the opera "Csínom Palkó"
	Három kuruc dal / Three songs for voice (tenor) and piano
	Kurucdal for 4-part male choir and piano ad lib.

### Egy ur Velencéböl, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

<i>composed</i>	opera in 2 acts
<i>libretto</i>	1979-1980
<i>in Hungarian by Sándor Márai</i>	
<i>durata</i>	120'
<i>synopsis</i>	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
<i>cast</i>	Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>performance material</i>	Hungarian State Opera House of Budapest
<i>world premiere</i>	Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk

### The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

<i>composed</i>	opera in 2 acts
<i>libretto</i>	original version
	based on a story from "Thausand-and-one nights"
<i>1942</i>	
<i>in Hungarian by Gyula Kunzery</i>	
<i>German adapted by Karlheinz Gutheim</i>	

<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	<a href="#">Universal Edition</a>
<i>world premiere</i>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

### **The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique**

<i>composed</i>	opera in 2 acts
<i>libretto</i>	version for chamber orchestra
<i>synopsis</i>	based on a story from " Thausand-and-one nights "
<i>cast</i>	1984
<i>setting</i>	in Hungarian by Gyula Kunzery
<i>publication</i>	German adapted by Karlheinz Gutheim
<i>world premiere</i>	87'
<i>reworking</i>	Suleika will set her husband free from the prison
	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
	<a href="#">Universal Edition</a>
	Zürich, Opera Studio, 1984, conducted by Tamás Blum
	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

### **Vidróczki**

<i>composed</i>	popular romantic opera
<i>libretto</i>	original version : musical ballad in 2 parts for the radio
<i>source</i>	1958-1959
	in Hungarian by Ernö Innocent Vincze
	piano reduction : <a href="#">manuscript by András Farkas</a>

### **Vidróczki**

<i>composed</i>	popular romantic opera in 3 acts
<i>libretto</i>	1st version for the theatre
<i>durata</i>	1963-1964
<i>synopsis</i>	in Hungarian by Ernö Innocent Vincze
<i>cast</i>	112'
	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 <sup>th</sup> century. Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

### **Vidróczki**

<i>composed</i>	popular romantic opera in 3 acts
<i>libretto</i>	2nd version for the theatre
<i>durata</i>	1978
<i>synopsis</i>	in Hungarian by Ernö Innocent Vincze
<i>cast</i>	112'
	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 <sup>th</sup> century Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>

*world premiere* | Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó

## OPERETTA, MUSICAL COMEDY

### A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

<i>composed</i>	musical comedy in 3 acts
<i>libretto</i>	based on the novel by Kálmán Mikszáth
<i>durata</i>	1971
<i>setting</i>	in Hungarian by András Benedek, Ferenc Karinthy, Dezsö Mészöly and Pál Zoltán
<i>source</i>	120'
<i>world premiere</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
	score & piano reduction : <a href="#">manuscript by András Farkas</a>
	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design : Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

### Paradies der Schwiegersöhne

<i>composed</i>	operetta in 2 acts
<i>libretto</i>	German version of the operetta "Vök iskolája (Anyósgeneralis)"
<i>durata</i>	1959
<i>synopsis</i>	in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
<i>setting</i>	160'
<i>publication</i>	the revolt of the husbands against their wives
	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
	piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

### Piroschka

<i>composed</i>	musical comedy in 2 acts and 7 scenes
<i>libretto</i>	based on a subject by Hugo Hartung
<i>durata</i>	1964
<i>synopsis</i>	in German by Karlheinz Gutheim
<i>setting</i>	120'
<i>publication</i>	beginning of the 20 <sup>th</sup> century : a German student falls in love with a Hungarian girl, Piroschka
<i>world premiere</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
	<a href="#">Universal Edition</a>
	Kaiserslautern, Stadttheater, 1970

### Vök iskolája (Anyósgeneralis) / Sons-in-law's school

<i>composed</i>	operetta in 2 acts
<i>libretto</i>	1958
<i>durata</i>	in Hungarian by Rezső Török and Ernő Innocent Vincze
<i>synopsis</i>	160'
<i>setting</i>	the revolt of the husbands against their wives
<i>source</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>world premiere</i>	score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga
	Paradies der Schwiegersöhne, operetta

### Zeng az erdő / The forest resounds

<i>composed</i>	operetta in 3 acts
<i>libretto</i>	1951
<i>durata</i>	in Hungarian by Géza Baróti, András Dékány and Lászó Dalos
<i>setting</i>	160'
<i>source</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
<i>world premiere</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	National Theatre of Miskolc, 1951
	Állj be közibénk ! for 3 equal voices with piano accompaniment
	Zeng az erdő for voice and piano

## BALLET, SCENIC PLAY

### A három csavargó / The three vagabonds

	ballet in one act
composed	1932-1933
durata	27'
setting	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
source	score & performance material : <a href="#">manuscript by András Farkas</a>
reworking	Suite "A három csavargó / The three vagabonds" for orchestra

### Panegyricus

	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
composed	1971-1972
text	in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás
durata	160'
synopsis	episodes from the life of the poet Janus Pannonius (1434-1472)
setting	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
source	score & piano reduction : <a href="#">manuscript by András Farkas</a>
world premiere	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
N.B.	commission of the town of Pécs for the 5 <sup>th</sup> centenary of Janus Pannonius'death
reworking	Vita poetae, cantata
	La cour du roi Matthias for clarinet, bassoon, horn and string quintet

### The sly students / Furfangos diákok / Die listigen Studenten

	ballet in one act and 6 scenes based on the novel by Mór Jókai
composed	1949, rev. 1956
subject	Gusztáv Oláh
choreography	Gyula Harangozó
durata	45'
synopsis	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
cast	Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
setting	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
source	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>
world premiere	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
reworking	The sly students / Furfangos diákok, suite for orchestra
	The sly students / Furfangos diákok, suite for wind orchestra

## SYMPHONY ORCHESTRA

### Capriccio all'ungherese

<i>composed</i>	for orchestra
<i>parts</i>	1939
<i>durata</i>	1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc
<i>setting</i>	11'
<i>publication</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi score & performance material : <a href="#">AFPublishing</a>

### Choreae hungaricae

<i>composed</i>	for chamber orchestra
<i>parts</i>	3 cycles of Hungarian baroque dances
<i>durata</i>	1961
<i>setting</i>	<b>4 Dances</b> from the Vietórísz-Kodex ( 17th century ) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
<i>publication</i>	<b>5 Dances</b> from the Kájoni-Kodex ( 17th century ) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
<i>N.B.</i>	<b>6 Dances</b> from the Tabulaturbuch by Lökse ( 17th century ) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>reworking</i>	14' fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi <a href="#">Editio Musica Budapest</a> The "5 Dances" and "6 Dances" are separately edited under the name " <a href="#">Hungarian Dances from the 17th century</a> "
	Choreae hungaricae for string orchestra
	Choreae hungaricae for piano
	Hungarian Dances from the 17 <sup>th</sup> century for chamber orchestra
	Hungarian Dances from the 17 <sup>th</sup> century for string orchestra

### Csínom Palkó

<i>parts</i>	for orchestra
	Suite from the opera "Csínom Palkó"
<i>arranged</i>	arranged by Sándor Somló
<i>durata</i>	1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hűséges szivemmel
<i>setting</i>	17'
<i>source</i>	1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
<i>reworking</i>	piano-conductor & performance material : <a href="#">manuscript by András Farkas</a> Csínom Palkó for wind orchestra Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó, opera

### Dances from Kálló / Kállai táncok

<i>composed</i>	for orchestra
<i>durata</i>	1931
<i>setting</i>	4'51"
<i>publication</i>	2, 2 (II = c.i.), 2, 2 - 4, 3, 3, 0 - timp., batt. (2 ess.) – arpa - archi
<i>reworking</i>	score & performance material : <a href="#">AFPublishing</a> Kállai táncok for folk orchestra

### Dances from the Mátra / Mátrai táncok

<i>composed</i>	for orchestra
<i>parts</i>	1968
<i>durata</i>	1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance
<i>setting</i>	5'48"
<i>dedicated</i>	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
<i>publication</i>	az Egri Szimfónikus Zenekarnak ötéves jubileumára score & performance material : <a href="#">AFPublishing</a>

### Dance from Transylvania / Erdélyi tánc

<i>composed</i>	for orchestra
<i>durata</i>	1954 2'34"

<i>setting</i>	2, 1, 2, 1 – 2, 2, 0, 0 – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

#### Dinner-music / Tafelmusik / Musique de table

<i>composed</i>	for orchestra
<i>parts</i>	1938
<i>durata</i>	1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato
<i>setting</i>	9'
<i>publication</i>	1, 1, 2, 1 – 2, 1, 1, 0 – archi
<i>source</i>	piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com
	score : <a href="#">manuscript by András Farkas</a>

#### Divertimento

<i>composed</i>	for orchestra
<i>parts</i>	1930
<i>durata</i>	1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro
<i>setting</i>	18'
<i>dedicated</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. – archi
<i>publication</i>	al Maestro Ottorino Respighi
<i>N.B.</i>	<a href="#">Editio Musica Budapest</a>
	this work received the “Franz Liszt Prize” in 1933

#### Elegia

<i>composed</i>	for orchestra
<i>parts</i>	1952
<i>durata</i>	10'17"
<i>setting</i>	3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>N.B.</i>	This work is the 2. movement of the “Symphony”

#### Esztergomi táncok a 18. századból / Dances of Esztergom from the 18<sup>th</sup> century

<i>composed</i>	for chamber orchestra
<i>parts</i>	1960
<i>durata</i>	7'
<i>setting</i>	flauto dolce, 2 cl. - 2 zimb. ungh. - archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

#### Festive overture / Ünnepi nyitány

<i>composed</i>	for orchestra
<i>parts</i>	1968-1969
<i>durata</i>	10'30"
<i>setting</i>	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi
<i>dedicated</i>	in occasionem diei anniversarii XXV liberationis Agiae
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Funérailles (Franz Liszt)

<i>composed</i>	adaptation from the piano work by Franz Liszt
<i>parts</i>	1974
<i>durata</i>	11'
<i>setting</i>	3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi
<i>dedicated</i>	for my son András
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Hungarian dances from the 17<sup>th</sup> century

<i>composed</i>	for chamber orchestra
<i>parts</i>	1961
<i>durata</i>	1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo
<i>setting</i>	4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
<i>publication</i>	10'
<i>N.B.</i>	fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi
<i>reworking</i>	<a href="#">Editio Musica Budapest</a>
	The “Hungarian dances from the 17 <sup>th</sup> century” are a regrouping of “Choreae hungaricae” : “6 Dances” and “5 Dances”
	Hungarian dances from the 17 <sup>th</sup> century for string orchestra
	Choreae hungaricae for chamber orchestra

	Choreae hungaricae for string orchestra Choreae hungaricae for piano
<b>Kállai táncok</b>	
<i>durata</i>	for folk orchestra 4'51"
<i>setting</i>	cl, 2 zimb. ungh., archi
<i>Source</i>	score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Dances from Kálló /Kállai táncok for orchestra
<b>Lavotta Suite</b>	
<i>composed</i>	for chamber orchestra 1951
<i>parts</i>	1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus
<i>durata</i>	15'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
<i>publication</i>	<a href="#">Sikorski</a>
<i>reworking</i>	Lavottiana for wind quintet
<b>March suite / Márciusi szvit</b>	
<i>composed</i>	for chamber orchestra 1947
<i>parts</i>	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
<i>durata</i>	10'30"
<i>setting</i>	1, 0, 1, 0 – 2, 1, 0, 0 – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	March suite for string orchestra
<b>Maschere</b>	
<i>composed</i>	for chamber orchestra composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte » 1983
<i>parts</i>	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
<i>durata</i>	8'
<i>setting</i>	1, 1, 1, 1 – 0, 1, 0, 0 – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>reworking</i>	Maschere for piano Mascarade / Maschere for wind trio
<b>Overture to a comedy / Bevezető zene egy vígjátékhöz</b>	
<i>composed</i>	for orchestra 1928
<i>durata</i>	4'20"
<i>setting</i>	2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>reworking</i>	The magic cupboard, opera The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"
<b>Philharmonic overture / Filharmónikus nyitány</b>	
<i>composed</i>	for orchestra 1977-1978
<i>durata</i>	14'
<i>setting</i>	3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi
<i>dedicated</i>	a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Planctus et consolationes</b>	
<i>composed</i>	for orchestra 1965
<i>parts</i>	Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.
<i>durata</i>	16'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi
<i>dedicated</i>	in memoriam Pál Fejős
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Preludio e fuga

<i>composed</i>	for orchestra
<i>durata</i>	1944-1947
<i>setting</i>	9'
<i>publication</i>	3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi <a href="#">Editio Musica Budapest</a>

### Rhapsodia carpatiana

<i>composed</i>	for orchestra
<i>durata</i>	1941
<i>setting</i>	9'
<i>source</i>	1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
<i>publication</i>	score : <a href="#">manuscript by András Farkas</a> piano-conductor & performance material : Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>

### Rhapsodie über ungarische Volkslieder

<i>composed</i>	for orchestra
<i>parts</i>	1949
<i>durata</i>	1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
<i>setting</i>	9'
<i>publication</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi <a href="#">Sikorsky</a>

### Scherzo sinfonico

<i>composed</i>	for orchestra
<i>durata</i>	1970
<i>setting</i>	9'
<i>publication</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
<i>N.B.</i>	score & performance material : <a href="#">AFPublishing</a> This work is the 3. movement of the "Symphony"

### Sirius

<i>composed</i>	suite in old style for chamber orchestra
<i>parts</i>	1938
<i>durata</i>	Nyitány / Overture - Gavotte-Musette - Bacarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo
<i>setting</i>	15'
<i>publication</i>	1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi score & performance material : <a href="#">AFPublishing</a>

### Sketches from Bükk / Bükk vázlatok

<i>composed</i>	for orchestra
<i>parts</i>	1955
<i>durata</i>	1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csípkéskúti ménés - 6) Csendes havazás és hóvihar
<i>setting</i>	22'
<i>publication</i>	2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi score & performance material : <a href="#">AFPublishing</a>

### Suite "A három csavargó" / Suite "The three vagabonds"

<i>composed</i>	for orchestra
<i>durata</i>	suite from the ballet "A három csavargó / The three vagabonds"
<i>setting</i>	1932-1933
<i>source</i>	27'
<i>reworking</i>	1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi score & performance material : <a href="#">manuscript by András Farkas</a> A három csavargó, ballet

### Suite "Det gyldene smil" / Suite "Arany mosoly"

<i>composed</i>	for orchestra
<i>durata</i>	suite from the fim music to "Det gyldene smil"
<i>setting</i>	1935
<i>source</i>	1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
<i>publication</i>	1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.) score & performance material : <a href="#">AFPublishing</a>

### **Suite "Flugten fra Millionerne"**

<i>composed</i>	for orchestra
<i>parts</i>	suite from the film music to "Flugten fra Millionerne »
<i>durata</i>	1934
<i>setting</i>	Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
<i>publication</i>	8'
	1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
	score & performance material : <a href="#">AFPublishing</a>

### **Suite from the incidental music to « The tragedy of man » by Imre Madách / Szvit az "Ember tragédiája" kísérőzenéjéből**

<i>composed</i>	for orchestra
<i>parts</i>	1938
<i>durata</i>	1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4)
<i>setting</i>	Gladiátorok / Gladiators - 5) Bacchanália
<i>publication</i>	11'
	2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
	score & performance material : <a href="#">AFPublishing</a>

### **Suite montreusienne**

<i>composed</i>	for orchestra
<i>parts</i>	1988
<i>durata</i>	1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de
<i>setting</i>	jeunesse
<i>dedicated</i>	9'
<i>publication</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
	au Nouvel Orchestre de Montreux et à son chef András Farkas
	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### **Symphonic overture / Szimfonikus nyitány**

<i>composed</i>	for orchestra
<i>parts</i>	1952
<i>durata</i>	12'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
<i>dedicated</i>	in memoriam 4. 4. 1945
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	This work is the 1.movement of the "Symphony"

### **Symphony**

<i>composed</i>	for orchestra
<i>parts</i>	1952
<i>durata</i>	1. Symphonie overture ( <a href="#">Editio Musica Budapest</a> )
<i>setting</i>	2. Elegia (score & performance material : <a href="#">AFPublishing</a> )
<i>dedicated</i>	3. Scherzo sinfonico (score & performance material : <a href="#">AFPublishing</a> )
<i>publication</i>	4. Finale (score & performance material : <a href="#">AFPublishing</a> )
<i>N.B.</i>	40'
	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi

### **Szeged fountain's symphony / Szegedi szökökút szimfónia**

<i>composed</i>	for orchestra
<i>parts</i>	1979
<i>durata</i>	9'
<i>setting</i>	3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	score : <a href="#">AFPublishing</a>

### **The magic cupboard / Der Wunderschrank**

<i>composed</i>	for orchestra
<i>durata</i>	concert-overture from the opera "The magic cupboard"
<i>setting</i>	1942
<i>publication</i>	6'
<i>reworking</i>	2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
	<a href="#">Editio Musica Budapest</a> + <a href="#">Universal Edition</a>
	The magic cupboard, opera
	Overture to a comedy for orchestra

### **The marionette's dance suite / Bábtáncoltató-szvit**

<i>composed</i>	for orchestra
<i>parts</i>	1940-1941
<i>durata</i>	1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kismiklós tánca / Dance of Kismiklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino 20'
<i>setting</i>	2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### The sly students / Furfangos diákok / Die listigen Studenten

<i>composed</i>	for orchestra
<i>parts</i>	suite from the ballet of the same title
<i>durata</i>	1949
<i>setting</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csíkósok tánca / Horseherds-dance)
<i>publication</i>	20'
<i>reworking</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
	<a href="#">Editio Musica Budapest</a>
	The sly students for wind orchestra
	The sly students, ballet

### Timon of Athens

<i>composed</i>	for orchestra
<i>parts</i>	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>durata</i>	1935
<i>setting</i>	1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza
<i>publication</i>	11'
<i>reworking</i>	1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
	score & performance material : <a href="#">AFPublishing</a>
	Timon of Athens for wind orchestra, percussion and piano

### Trois morceaux en forme de poire (Erik Satie)

<i>composed</i>	for orchestra
<i>parts</i>	adaptation from the piano work by Erik Satie
<i>durata</i>	1991
<i>setting</i>	1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
<i>dedicated</i>	15'
<i>publication</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
	to András
	score & performance material : <a href="#">AFPublishing</a>

### Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-órá dallamokra a XIX.sz. elejéről

<i>composed</i>	for orchestra
<i>durata</i>	1975-1976
<i>setting</i>	17'
<i>publication</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
	<a href="#">Editio Musica Budapest</a>

### Zwei ungarische Tänze / Two Hungarian dances

<i>composed</i>	for orchestra
<i>parts</i>	1940
<i>durata</i>	1) Tanz aus Kecskemet - 2) Hirtentanz
<i>setting</i>	3'37"
<i>publication</i>	2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
<i>reworking</i>	Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>
	Két magyar tánc for piano
	Shepherd dance for harp

## STRING ORCHESTRA

### Choreae hungaricae

	for string orchestra
composed parts	3 cycles of Hungarian baroque dances 1961
	<b>4 Dances</b> from the Vietórisz-Kodex ( 17th century ) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
	<b>5 Dances</b> from the Kájoni-Kodex ( 17th century ) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
	<b>6 Dances</b> from the Tabulaturbuch by Lőcse ( 17th century ) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo 14'
durata	
publication	<a href="#">Schott Music + Editio Musica Budapest</a>
N.B.	The "5 Dances" and "6 Dances" are separately edited under the name " <a href="#">Hungarian Dances from the 17th century</a> "
reworking	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra

### Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

	for string orchestra
composed parts	1935 1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
durata	6'
publication	<a href="#">Editions Sidem / sidomusic@sidomusic.com</a>

### Hungarian dances from the 17th century

	for string orchestra
composed parts	1961 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
durata	10'
publication	<a href="#">Editio Musica Budapest</a>
N.B.	The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"
reworking	Hungarian dances from the 17th century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano

### Jelky András

	Suite for string orchestra and piano
composed parts	1973-1974 1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
durata	17'
dedicated	az Alsó dunavölgyi Vízügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
publication	<a href="#">Editio Musica Budapest</a>

### March-suite / Márciusi szvit

	for string orchestra
composed parts	1947 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
durata	10'30"
publication	<a href="#">Editio Musica Budapest</a>
reworking	March-suite for orchestra

### Music for Zánka / Zánkai muzsika

	for string orchestra
composed	1986

<i>parts</i>	1) Sonatina - 2) Arietta - 3) Rondo
<i>durata</i>	6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Musica giocosa

<i>composed</i>	for string orchestra
<i>parts</i>	1982
<i>durata</i>	1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
<i>dedicated</i>	8'
<i>publication</i>	a Györi Filharmonikus Zenekar felkérésére
	<a href="#">Editio Musica, Budapest</a>

### Musica pentatonica

<i>composed</i>	for string orchestra
<i>parts</i>	1945
<i>durata</i>	1) Toccata - 2) Aria - 3) Fuga
<i>publication</i>	11'
<i>reworking</i>	Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>
	Toccata for piano
	Toccata for organ

### Musica serena

<i>composed</i>	for string orchestra
<i>parts</i>	1982
<i>durata</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>publication</i>	10'
<i>reworking</i>	<a href="#">Editio Musica, Budapest</a>
	Musica serena for guitar quartet

### Partita all'ungaresca

<i>composed</i>	for string orchestra
	Hungarian dances and tunes from the 16 <sup>th</sup> century
<i>parts</i>	1974
	1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6)
<i>durata</i>	Heiduckentanz
<i>publication</i>	10'
<i>reworking</i>	Editio Musica Budapest + Schott Music : score / material
	Contrafacta Hungarica, for wind octet
	Partita all'ungaresca for guitar quartet

### Piccola musica di concerto

<i>composed</i>	for string orchestra
	1961
<i>parts</i>	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
<i>durata</i>	9'
<i>publication</i>	Editio Musica Budapest + Schott Music
<i>reworking</i>	Piccola musica di concerto for guitar quartet

## WIND ORCHESTRA

### Cassazione

<i>composed</i>	for wind orchestra
<i>parts</i>	1987
	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
<i>durata</i>	9'
<i>setting</i>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

### Csínom Palkó

<i>durata</i>	for wind orchestra
<i>setting</i>	Suite from the opera "Csínom Palkó"
	arranged by János Eördögh, 1959
<i>durata</i>	5'30"
<i>setting</i>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<i>publication</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Mischiefous tune "Csínom Palkó" for wind orchestra
	Csínom Palkó for orchestra
	Csínom Palkó, opera

### Early Hungarian dances

<i>parts</i>	for wind orchestra
	arranged by László Zempléni, 2015
<i>durata</i>	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós 10'17"
<i>setting</i>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Intrada, Passacaglia, Saltarello

<i>composed</i>	for wind ensemble
<i>durata</i>	1982
<i>setting</i>	8'48"
<i>dedicated</i>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<i>publication</i>	aux Philharmonistes de Châteauroux et à leur chef János Kőmives
<i>reworking</i>	<a href="#">Kontrapunkt music</a>
	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
	Passacaglia for organ

### Mischiefous tune "Csínom Palkó"

<i>durata</i>	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by Tony Kurmann, 2013
	4'50"

<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
<i>publication reworking</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a> Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera
<b>The sly students / Furfangos diákok / Die listigen Studenten</b>	
	for wind orchestra
	suite from the ballet of the same title
<i>parts</i>	arranged by Tony Kurmann, 2014
	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok táncá / Students'dance -
	4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok táncá / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
<i>publication reworking</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a> The sly students for orchestra The sly students, ballet
<b>Timon of Athens</b>	
	for wind orchestra, percussion and piano
	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935, rev. 1967
<i>parts</i>	1) Alkibiadesz indulójá / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
<i>publication reworking</i>	<a href="#">manuscript by András Farkas</a> Timon of Athens for orchestra
<b>Timon of Athens</b>	
	for wind orchestra, percussion and piano
	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
	arranged by Tony Kurmann, 2014
<i>parts</i>	1) Alkibiadesz indulójá / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
<i>publication reworking</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a> Timon of Athens for orchestra

## CONCERTO

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and string orchestra
<i>durata</i>	1980
<i>dedicated</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

### Aria e rondo all'ungherese for oboe, violin solo and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	to Lajos Lencsés
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Aria e rondo all'ungherese for 2 violins and string orchestra

### Aria e rondo all'ungherese for 2 violins and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	Gerard Goossens in Freundschaft gewidmet
<i>publication</i>	<a href="#">Ascolta</a>
<i>reworking</i>	Aria e rondo all'ungherese for oboe, violin and string orchestra

### Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

<i>composed</i>	1964
<i>parts</i>	1) Pastorale - 2) Aria con variazioni - 3) Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
	reduction for viola da gamba or violoncello and harpsichord or piano : <a href="#">Editio Musica Budapest</a>
	viola part : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	All'antica for viola da gamba or violoncello and harpsichord or piano
	All'antica for viola and piano or harpsichord

### Concertino for harp and orchestra

<i>composed</i>	1937, rev. 1956
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro moderato
<i>durata</i>	23'
<i>setting</i>	1( picc. ), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Concertino for harp and string orchestra or string quartet

### Concertino for harp and string orchestra or string quartet

<i>composed</i>	1994
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	23'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Concertino for harp and orchestra

### Concertino for harpsichord and string orchestra or string quintet or string quartet

<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	20'
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Concertino for piano and orchestra

### Concertino IV for oboe and string orchestra

<i>composed</i>	1983
<i>parts</i>	1) Allegro - 2) Choral varié - 3) Allegro
<i>durata</i>	12'15"
<i>dedicated</i>	to Jean-Paul Goy
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

piano reduction : [Editio Musica Budapest](#)

### **Concertino for piano and orchestra**

<b>composed</b>	1947
<b>parts</b>	1) Allegro - 2) Andante - 3) Allegro
<b>durata</b>	17'
<b>setting</b>	2 ( picc. ), 2 ( c.i. ), 2, 2 ( cfg ) - 4, 2, 3, 0 - timp., batt. - archi
<b>publication</b>	<a href="#">Editio Musica Budapest</a>
<b>reworking</b>	Concertino for harpsichord and string orchestra or string quintet or string quartet

### **Concertino V for trumpet and string orchestra**

<b>composed</b>	1984
<b>parts</b>	1) Allegro - 2) Andante moderato - 3) Allegro
<b>durata</b>	15'
<b>dedicated</b>	Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából
<b>publication</b>	<a href="#">Editio Musica Budapest</a>
	piano reduction : <a href="#">Editio Musica Budapest</a>

### **Concertino rustico**

	for Alpenhorn and string orchestra
<b>composed</b>	1977
<b>parts</b>	1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace
<b>durata</b>	10'
<b>dedicated</b>	to József Molnar
<b>publication</b>	<a href="#">Editio Musica Budapest</a>
<b>reworking</b>	Concertino rustico for Alpenhorn and organ

### **Fantasia for piano and orchestra**

<b>composed</b>	1929
<b>durata</b>	13'30"
<b>setting</b>	2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 - timp., batt. - pf. - archi
<b>source</b>	score & reduction for 2 pianos : manuscript by András Farkas
<b>reworking</b>	Fantasia for 2 pianos

### **Feast from Esztergom / Esztergomi vigasságok**

	for cimbalom and string orchestra
<b>composed</b>	1994
<b>durata</b>	4'
<b>source</b>	score & performance material : manuscript by András Farkas

### **Hungarian rondo (Zoltán Kodály)**

	for violoncello and string orchestra
	adaptation of the work for violoncello and piano of the same title by Zoltán Kodály
<b>composed</b>	1982
<b>durata</b>	12'
<b>source</b>	score & performance material : manuscript by András Farkas

### **Old Hungarian dances from the 17<sup>th</sup> century / Régi magyar táncok a 17. századból**

<b>composed</b>	for flute and string orchestra
<b>parts</b>	1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace
<b>durata</b>	14'
<b>dedicated</b>	to István-Zsolt Nagy
<b>publication</b>	Score Kontrapunkt Music – performance material <a href="#">Kontrapunkt Music</a>
<b>reworking</b>	Early Hungarian dances from the 17 <sup>th</sup> century for violin or violoncello and piano
	Early Hungarian dances from the 17 <sup>th</sup> century for violin, viola and harp
	Early Hungarian dances from the 17 <sup>th</sup> century for wind quintet
	Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes
	Early Hungarian dances from the 17 <sup>th</sup> century for clarinet quartet
	Early Hungarian dances from the 17 <sup>th</sup> century for brass quintet
	Early Hungarian dances from the 17 <sup>th</sup> century for flute and piano
	Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17 <sup>th</sup> century for piano or harpsichord
	Early Hungarian dances from the 17 <sup>th</sup> century for flute, clarinet, bassoon and bass clarinet
	Early Hungarian dances for wind orchestra

Early Hungarian dances for guitar
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for oboe and string orchestra

### Old Hungarian dances from the 17<sup>th</sup> century / Régi magyar táncok a 17. századból

composed	for oboe and string orchestra 1990
adapted	for oboe by Lajos Lencsés
parts	1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Chorea – 7) Leaping dance
durata	16'
publication	Kontrapunkt Music
reworking	Early Hungarian dances from the 17 <sup>th</sup> century for violin or violoncello and piano Early Hungarian dances from the 17 <sup>th</sup> century for violin, viola and harp Early Hungarian dances from the 17 <sup>th</sup> century for wind quintet Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes Early Hungarian dances from the 17 <sup>th</sup> century for clarinet quartet Early Hungarian dances from the 17 <sup>th</sup> century for brass quintet Early Hungarian dances from the 17 <sup>th</sup> century for flute and piano Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes and 4 guitars Early Hungarian dances from the 17 <sup>th</sup> century for piano or harpsichord Early Hungarian dances from the 17 <sup>th</sup> century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 <sup>th</sup> century for saxophone quartet (SATB) Old Hungarian dances from the 17 <sup>th</sup> century for flute and string orchestra

### Relazioni

composed	for violin and string orchestra 1997
parts	Andante moderato - Allegro - Allegretto
durata	6'
publication	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Ricordo di Roma

composed	for violin and chamber orchestra 1931-1997
durata	10'
setting	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
source	score & performance material : manuscript by András Farkas

### Rondo capriccio

composed	for violin and string orchestra 1979
durata	9'
dedicated	Kocsis Albertnek
publication	AFPublishing
reworking	piano reduction : Editio Musica Budapest Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet

### Rumanian folk dances / Bihari roman táncok

composed	for flute, cimbalom (ad lib.) and string orchestra 1988
durata	6'
dedicated	to András Adorjan
publication	Editio Musica Budapest
reworking	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom

### Serenata concertante

for flute and string orchestra
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<i>composed</i>	1967
<i>parts</i>	1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest

### Trittico concertato

	for violoncello and string orchestra
<i>composed</i>	1964
<i>parts</i>	1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace
<i>durata</i>	14'
<i>dedicated</i>	to Gaspar Cassado
<i>publication</i>	Editio Musica Budapest

## CHAMBER MUSIC

### 3 X 33

<i>composed</i>	for violin, viola and violoncello
<i>parts</i>	1991
<i>durata</i>	Intrada, Meditazione, Allegro impetuoso, Giocoso, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
<i>publication</i>	10'
<i>reworking</i>	<a href="#">Berben</a>
	3 x 33 for piano

### Albumlap / Albumblatt

<i>composed</i>	for 2 violoncellos and piano
<i>parts</i>	1983
<i>durata</i>	1'40"
<i>dedicated</i>	a Dalos családnak szeretettel
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### All'antica

<i>composed</i>	for viola da gamba or violoncello and harpsichord or piano
<i>parts</i>	1962
<i>parts</i>	Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra
	All'antica for viola and piano or harpsichord

### All'antica

<i>composed</i>	for viola and piano or harpsichord
<i>parts</i>	1962
<i>parts</i>	Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra
	All'antica for viola da gamba or violoncello and harpsichord or piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and piano
<i>parts</i>	1934
<i>durata</i>	6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra
	Alla danza ungherese for violin and cimbalom
	Alla danza ungherese for violoncello and piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and cimbalom
<i>parts</i>	1934
<i>durata</i>	6'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra
	Alla danza ungherese for violin and piano
	Alla danza ungherese for violoncello and piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violoncello and piano
<i>parts</i>	1934
<i>durata</i>	6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra
	Alla danza ungherese for violin and piano
	Alla danza ungherese for violin and cimbalom

## Arioso

composed	for violoncello or viola and piano
durata	1926
publication	3' Editio Musica Budapest

## As you like it

composed	for violin, viola and harp
parts	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
durata	1939, rev. 1969
publication	Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal 9'
reworking	AFPublishing As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music

## As you like it

composed	for 2 violins and harp
parts	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
durata	1939, rev. 1978
dedicated	Petite ouverture, Chanson, Intermezzo, Madrigal 9'
publication	Borsos Miklósnak szeretettel AFPublishing As you like it for violin, viola and harp Petite ouverture for flute, horn and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music
reworking	

## Ballade

composed	for violoncello and piano
durata	1963
source	8'
publication	Editio Musica Budapest

## Burattinata

composed	for violin and piano
durata	1957
source	8'
publication	Editio Musica Budapest

## Concertino rustico

composed	for Alpenhorn and organ
parts	1977
durata	Allegro, Andante, Allegro vivace
source	10'
reworking	manuscript by András Farkas Concertino rustico for Alpenhorn and string orchestra

## Contrafacta Hungarica

composed	for wind octet
parts	Hungarian dances from the 16 <sup>th</sup> century
durata	1976
dedicated	Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
source	10'
reworking	dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet

<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Partita all'ungaresca for string orchestra
	Partita all'ungaresca for guitar quartet

#### Dances from Csíksomlyós / Csíksomlyói táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>durata</i>	3'40"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AF Publishing

#### Dances from Esztergom / Esztergomi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>parts</i>	Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
<i>durata</i>	3'50"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AF Publishing

#### Dialoghi

	for flute and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>publication</i>	Berben
<i>reworking</i>	for clarinet and bassoon for clarinet and violoncello

#### Dialoghi

	for clarinet and bassoon
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>publication</i>	Berben
<i>reworking</i>	for flute and violoncello for clarinet and violoncello

#### Dialoghi

	for clarinet and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	for flute and violoncello for clarinet and bassoon

#### Drei Sätze

	for flute, violoncello and harpsichord
<i>composed</i>	1983
<i>parts</i>	Preludio, Feuille d'album, Rondo
<i>durata</i>	7'
<i>publication</i>	Ascolta info@ascolta.nl

#### Early Hungarian dances from the 17<sup>th</sup> century

<i>Other titles</i>	for violin or violoncello and piano Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Dances hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1958
<i>parts</i>	Magyar tánc, Apor Lázár táncá
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet

Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
Early Hungarian dances for wind orchestra
Early Hungarian dances for guitar
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for violin, viola and harp
	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
composed	1954
parts	Intrada, Chorea, Magyar tánc, Erdelyi Fejedelem tárca (Dance of the Prince of Transylvania), Apor Lázár tárca
durata	10'
publication	AFFpublishing
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for wind quintet
	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
composed	1959
parts	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Chorea, Ugrós (Saltarello)
durata	10'
publication	Editio Musica Budapest
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for 2 flutes
	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses

<b>composed</b>	hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>parts</b>	1971
<b>durata</b>	Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
<b>Publication in reworking</b>	8'
	Fuvoladuók / Flötenduos / Flute duos, Editio Musica Budapest
	Early Hungarian dances from the 17th century for violin or violoncello and piano
	Early Hungarian dances from the 17th century for violin, viola and harp
	Early Hungarian dances from the 17th century for wind quintet
	Early Hungarian dances from the 17th century for clarinet quartet
	Early Hungarian dances from the 17th century for brass quintet
	Early Hungarian dances from the 17th century for flute and piano
	Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17th century for piano or harpsichord
	Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet
	Early Hungarian dances for wind orchestra
	Early Hungarian dances for guitar
	Early Hungarian dances from the 17th century for harp
	Early Hungarian dances for accordion
	Old Hungarian dances from the 17th century for saxophone quartet (SATB)
	Old Hungarian dances from the 17th century for flute and string orchestra
	Old Hungarian dances from the 17th century for oboe and string orchestra

#### Early Hungarian dances from the 17<sup>th</sup> century

<b>Other titles</b>	for clarinet quartet
<b>composed</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>parts</b>	1976
<b>durata</b>	Intrada, Lassù, Lapockás tánc, Ugrós
<b>publication</b>	8'
<b>reworking</b>	Editio Musica Budapest
	Early Hungarian dances from the 17th century for violin or violoncello and piano
	Early Hungarian dances from the 17th century for violin, viola and harp
	Early Hungarian dances from the 17th century for wind quintet
	Early Hungarian dances from the 17th century for 2 flutes
	Early Hungarian dances from the 17th century for brass quintet
	Early Hungarian dances from the 17th century for flute and piano
	Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17th century for piano or harpsichord
	Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet
	Early Hungarian dances for wind orchestra
	Early Hungarian dances for guitar
	Early Hungarian dances from the 17th century for harp
	Early Hungarian dances for accordion
	Old Hungarian dances from the 17th century for saxophone quartet (SATB)
	Old Hungarian dances from the 17th century for flute and string orchestra
	Old Hungarian dances from the 17th century for oboe and string orchestra

#### Early Hungarian dances from the 17<sup>th</sup> century

<b>Other titles</b>	for brass quintet
<b>composed</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>parts</b>	1987
<b>durata</b>	Intrada, Chorea, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apor Lázár tánc / Dance of Lázár Apor
<b>publication</b>	8'
<b>reworking</b>	Editio Musica Budapest
	Early Hungarian dances from the 17th century for violin or violoncello and piano
	Early Hungarian dances from the 17th century for violin, viola and harp
	Early Hungarian dances from the 17th century for wind quintet
	Early Hungarian dances from the 17th century for 2 flutes
	Early Hungarian dances from the 17th century for clarinet quartet
	Early Hungarian dances from the 17th century for flute and piano
	Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17th century for piano or harpsichord
	Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet

Early Hungarian dances for wind orchestra
Early Hungarian dances for guitar
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for flute and piano
composed	1987
parts	Allegro moderato, Andante moderato, Allegro, Allegro
durata	8'
dedicated	to András Adorján
publication	Editio Musica Budapest
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for 2 flutes and 4 guitars
composed	1988
parts	Apor Lázár tánca, Chorea, Ugrós
durata	6'
source	manuscript by András Farkas
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for flute, clarinet, basset horn and bass clarinet arranged by O. Bruning, 2014
composed	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
parts	1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Chorea - 5. Saltarello
durata	8'

<b>publication</b>	AFPPublishing
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>Echo des Carpates</b>	
<b>composed</b>	for Alpenhorn and organ
<b>durata</b>	1990
<b>parts</b>	3'
<b>dedicated</b>	to József Molnár
<b>source</b>	AFPPublishing
<b>Egloga - Burattinata</b>	
<b>composed</b>	for flute or violin and guitar
<b>durata</b>	1976
<b>parts</b>	1) Egloga, dedicated to Jean-Louis Matthey 2) Burattinata, dedicated to Gottfried Hechtl and Leo Witoszynsky
<b>publication</b>	4'
<b>reworking</b>	Editio Musica Budapest Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp
<b>Eclogue</b>	
<b>durata</b>	for viola and guitar
<b>source</b>	2'
<b>reworking</b>	manuscript by András Farkas Ecloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for flute and harp
<b>Eclogue</b>	
<b>durata</b>	for violoncello and harp
<b>publication</b>	2'
<b>reworking</b>	AFPPublishing Ecloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp
<b>Eclogue</b>	
<b>composed</b>	for flute and harp
<b>durata</b>	1983
<b>dedicated</b>	2'
<b>publication</b>	to Heidi Molnar-Berner
<b>reworking</b>	AFPPublishing Ecloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar
<b>Epithalame</b>	
<b>composed</b>	for oboe or violin and organ
<b>durata</b>	1978
	3'

source	manuscript by András Farkas
reworking	Epithalamium for organ

### Five pieces for 2 cimbaloms / Öt darab két cimbalomra

parts	for 2 cimbaloms
durata	on Hungarian folk songs from Moldavia 6'
Publication in reworking	Cimbalom-muzsika 1. Editio Musica Budapest
	Five easy piano pieces for piano
	Csángó szonatina for 3 guitars
	Sonatina for harp

### Kleine Turmmusik / Nyirbátori toronyzene

composed	for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
durata	1967
publication	2'30"
	Editio Musica Budapest

### Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

composed	for 3 tárogató and harpsichord
durata	1989
parts	1) Kuruc nóta - 2 ) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
publication	4'30"
	AF Publishing

### La Cour du roi Matthias / Mátyás király udvara

composed	dance suite for clarinet, bassoon, horn and string quintet
durata	1977
parts	1) Lovagok tárca / Danse des chevaliers - 2) Udvaroncok tárca / Danse des courtisans - 3) Udvarhölgyek tárca / Danse des dames d'honneur - 4) Az udvari bolond tárca / Danse du bouffon de cour - 5) A vár népének tárca / Danse du peuple du château
dedicated	16'36"
publication	to the Berner Solisten
reworking	Editio Musica Budapest
	Panegyricus, scenic play

### Lavottiana

composed	after themes from János von Lavotta (1764-1820)
durata	1967
parts	1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassú verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózás a korcsmában" / Rondo "Im Wirtshaus "
publication	16'
reworking	Editio Musica Budapest
	Lavotta Suite for chamber orchestra

### Löcsei táncok / Antiche danze

composed	for string quartet
durata	dances from the 17th century
parts	1947
dedicated	Allegro moderato, Allegro molto moderato, Andantino
source	6'
	Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
	manuscript by András Farkas

### Mascarade / Maschere

composed	for oboe, clarinet and bassoon
durata	5 pieces composed after the paintings of Gino Severini illustrating figures of the " Commedia dell'arte "
parts	1983
dedicated	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
source	8'
	omaggio a Gino Severini all'occasione del centenario di sua nascita
publication	Editio Musica Budapest

<i>reworking</i>	Maschere for chamber orchestra Maschere for piano
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### Meditazione

<i>composed</i>	for flute and piano
<i>durata</i>	1990
<i>durata</i>	4'22"
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Meditazione for flute in G and piano Meditazione for clarinet and piano

### Meditazione

<i>composed</i>	for flute in G and piano
<i>durata</i>	1990
<i>durata</i>	4'22"
<i>dedicated</i>	to Marcello Barberi
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Meditazione for flute and piano Meditazione for clarinet and piano

### Meditazione

<i>composed</i>	for clarinet and piano
<i>durata</i>	1999
<i>durata</i>	4'22"
<i>dedicated</i>	to György Márton
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Meditazione for flute and piano Meditazione for flute in G and piano

### Musica per ottoni / Brass music / Rézfűvészene

<i>composed</i>	for brass sextet (3 trumpets, 2 trombones, tuba)
<i>durata</i>	1982
<i>parts</i>	Allegro, Adagio, Allegro
<i>durata</i>	6'30"
<i>publication</i>	Editio Musica Budapest

### Négy magyar népdal

<i>source</i>	for flute and cimbalom
	manuscript by András Farkas

### Notturno, op.2

<i>composed</i>	for violin, viola and violoncello
<i>durata</i>	1929
<i>parts</i>	Andante, Allegretto
<i>durata</i>	5'21"
<i>publication</i>	Editio Musica Budapest

### Old Hungarian dances from the 17<sup>th</sup> century

<i>Other titles</i>	for saxophone quartet (SATB) Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances
<i>composed</i>	1991
<i>parts</i>	Intrada, Lassù, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	Edition Darok
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet Early Hungarian dances for guitar

	Early Hungarian dances from the 17th century for harp
	Early Hungarian dances for accordion
	Old Hungarian dances from the 17th century for flute and string orchestra
	Old Hungarian dances from the 17th century for oboe and string orchestra

### Passacaglia

	for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
composed	1931
durata	3'
publication	Metropolis music publishers
reworking	Passacaglia for organ

### Petite ouverture

	for flute, horn and harp
	extract from the incidental music to " Ahogy tetszik / As you like it " by Shakespeare
durata	2'
publication	AFPublishing
reworking	As you like it for violin, viola and harp As you like it for 2 violins and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music

### Prélude et chaconne égarée

	for viola d'amore, 2 violins and violoncello
composed	1990
parts	Prélude, chaconne égarée
durata	6'
source	manuscript by András Farkas

### Quattro pezzi / Négy darab

	for double-bass and piano
composed	1965
parts	Intrada, Scherzo, Petit poème, Rondo
durata	10'
dedicated	to András
publication	Editio Musica Budapest
reworking	Quattro pezzi for double-bass and wind quintet Quattro pezzi for violoncello and piano

### Quattro pezzi / Négy darab

	for violoncello and piano
composed	1965
parts	Intrada, Scherzo, Petit poème, Rondo
durata	10'
publication	Editio Musica Budapest
reworking	Quattro pezzi for double-bass and piano Quattro pezzi for double-bass and wind quintet

### Quattro pezzi / Négy darab

	for double-bass solo and wind quintet
composed	1966
parts	Intrada, Scherzo, Petit poème, Rondo
durata	10'
publication	AFPublishing
reworking	Quattro pezzi for double-bass and piano Quattro pezzi for violoncello and piano

### Rákóczi nota

	for tárogató and cimbalom or harpsichord
	arranged by Varga, 1988
parts	1. Rákóczi nota – 2. Buga Jakab – 3. Fordulj kedves lovam
durata	2'30"
publication	manuscript by András Farkas

**reworking** | Fúdd el szél, cantata

### Ricordanze

	for clarinet, violin, viola and violoncello
<b>composed</b>	1984
<b>durata</b>	10'
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Ricordanze for English horn, violin, viola and violoncello

### Ricordanze

	for English horn, violin, viola and violoncello
<b>composed</b>	1984
<b>durata</b>	10'
<b>publication</b>	AFPublishing
<b>reworking</b>	for clarinet, violin, viola and violoncello

### Rondo capriccio

	for violin and piano
<b>composed</b>	1957
<b>durata</b>	9'
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Rondo capriccio for violin and string orchestra Rondo capriccio for violin solo and wind quintet

### Rondo capriccio

	for violin solo and wind quintet
<b>composed</b>	1959
<b>durata</b>	9'
<b>publication</b>	AFPublishing
<b>reworking</b>	Rondo capriccio for violin and string orchestra Rondo capriccio for violin and piano

### Rondo " Latidiremi "

	for violin and piano
<b>composed</b>	1992
<b>durata</b>	2'
<b>source</b>	manuscript by András Farkas

### Rumanian folk dances / Bihari román táncok

	for violin or viola or flute or clarinet and piano
<b>composed</b>	1950
<b>durata</b>	6'
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Rumanian folk dances for recorder or violin and cimbalom Rumanian folk dances for flute and string orchestra

### Rumanian folk dances / Bihari román táncok

	for recorder or violin and cimbalom
<b>composed</b>	1950
<b>durata</b>	6'
<b>source</b>	manuscript by András Farkas
<b>reworking</b>	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances – concerto

### Scenes from Hungary / Magyar jelenetek

	for 4 clarinets
<b>composed</b>	1980
<b>parts</b>	1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round
<b>durata</b>	9'
<b>dedicated</b>	to the Swiss Clarinet Players
<b>publication</b>	Editio Musica Budapest

### Scherzino e intermezzo

	for recorder and piano
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<i>composed</i>	1940
<i>durata</i>	3'
<i>Publication in</i>	Recorder music for beginners 1 / Furulyamuzsika kezdök számára 1 / Blockflötenmusik für Anfänger 1 Editio Musica Budapest

### Serenade / Szerenád

	for recorder and 2 violins
<i>composed</i>	1940
<i>parts</i>	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino
<i>durata</i>	10'
<i>publication</i>	AFPublishing
<i>reworking</i>	Serenade for flute and 2 violins

### Serenade / Szerenád

	for flute and 2 violins
<i>composed</i>	1965
<i>parts</i>	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>recording</i>	for recorder and 2 violins

### Serenade for wind quintet / Fűvösötös-szerenád

	for flute, oboe, clarinet, horn and bassoon
<i>Composed</i>	1951
<i>Parts</i>	Allegro, Andante espressivo, Saltarello
<i>Durata</i>	9'
<i>Dedicated</i>	to the Budapest Wind Quintet
<i>Publication</i>	Editio Musica Budapest

### Six Hungarian folk songs / Hat magyar népdal

	for recorder, violin and violoncello
<i>composed</i>	1947
<i>parts</i>	1. Zendülj fel Szent János / Praises to Saint John – 2. Arokparti kökény / Blackthorn at the roadside – 3. Kerek utca / Round street – 4. Jánoshidi vásártéren / On the market place of Jánoshid – 5. Fekete föld / Black ground– 6. Bogyiszlai kertek alja végén / At the bottom of Bogyiszlai's gardens
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Hat magyar népdal for voice, recorder, violin and violoncello

### Sonata a due

	for viola and violoncello
<i>composed</i>	1961
<i>parts</i>	Maestoso, Andante moderato, Allegro non troppo
<i>durata</i>	16'
<i>publication</i>	Editio Musica Budapest

### Sonate romantique / Romantikus szonáta

	for bassoon and piano hommage á Brahms
<i>composed</i>	1982
<i>parts</i>	Allegro agitato, Scherzo, Andante moderato, Allegro vivace
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

### Sonatina

	for flute and piano
<i>composed</i>	1970
<i>parts</i>	Allegro non troppo, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

### Sonatina no.1

	for violin and piano
<i>composed</i>	1930
<i>parts</i>	Allegro con slancio, Largo, Presto

<i>durata</i>	9'20"
<i>dedicated</i>	to György Hannover
<i>publication in</i>	Two sonatinas / Két szonatina Editio Musica Budapest

### Sonatina no.2

	for violin and piano
<i>composed</i>	1931
<i>parts</i>	Allegro molto, Andante, Scherzando
<i>durata</i>	9'20"
<i>dedicated</i>	to Ede Zathureczky
<i>publication in</i>	Two sonatinas / Két szonatina Editio Musica Budapest

### Sonatina no.3

	for violin and piano
<i>composed</i>	1959
<i>parts</i>	Allegro, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

### Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass or bassoon or violoncello and piano
<i>composed</i>	1955
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro
<i>durata</i>	7'
<i>dedicated</i>	to Lajos Montág
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sonatina based on Hungarian folk songs for double-bass and cimbalom

### Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass and cimbalom
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro vivace
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas
	Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano

### String quartet / vónos négyes

	for string quartet
<i>composed</i>	1970-1972
<i>parts</i>	1) Allegro maestoso - 2) Moderato - 3) Moderato
<i>durata</i>	15'
<i>publication</i>	score : Editio Musica Budapest parts : Editio Musica Budapest

### Student songs from the 18th century / Diákdalok a XVIII. Századból

	for 4 clarinets (sib) or 3 clarinets and bass clarinet
	extracts from "Pataki diákdalok a 18. századból" for mixed choir
	arranged and edited by Ottó Fricsovszky, Eva Perényi and Péter Perényi
<i>composed</i>	3'30'
<i>parts</i>	1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
<i>durata</i>	3'30"
<i>Publication in</i>	Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2 Editio Musica Budapest

### Ten studies

	for 2 violins
<i>composed</i>	1982
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	Készült Vác Város Tanácsának felkérésére
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Ten studies for violin and viola

### Ten studies

	for violin and viola
<i>composed</i>	1997

<b>parts</b>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<b>durata</b>	13'40"
<b>dedicated</b>	to Gyula and Yukari Stuller
<b>publication</b>	AFFpublishing
<b>reworking</b>	Ten studies for 2 violins

### Three burlesques / Három burleszk

<b>composed</b>	for 2 clarinets, basset horn and 2 bass-clarinets
<b>parts</b>	1992
<b>durata</b>	1) Allegro - 2) Moderato, comodo - 3) Allegro
<b>publication</b>	7'
<b>reworking</b>	Metropolis music publishers
	Three burlesques / Három burleszk for piano

### Three dance paraphrases / Három táncparafrázis

<b>composed</b>	for flute, viola and horn
<b>parts</b>	1972
<b>durata</b>	Allegretto, Moderato, Allegro
<b>publication</b>	5'
<b>reworking</b>	Editio Musica Budapest
	Three dance paraphrases for clarinet, viola and horn

### Three dance paraphrases / Három táncparafrázis

<b>composed</b>	for clarinet, viola and horn
<b>parts</b>	1972
<b>durata</b>	Allegretto, Moderato, Allegro
<b>dedicated</b>	5'
<b>publication</b>	to the Berner Kammermusik-Ensemble
<b>reworking</b>	manuscript by András Farkas
	Three dance paraphrases for flute, viola and horn

### Tre bagattelle

<b>composed</b>	for flute, clarinet and bassoon
<b>parts</b>	1992
<b>durata</b>	Allegretto, Andante, Allegro
<b>publication</b>	3'40"
<b>reworking</b>	Berben

### Trigon

<b>composed</b>	for flute or clarinet, bassoon and piano
<b>parts</b>	1988
<b>durata</b>	Moderato molto, Andante moderato, Allegro
<b>publication</b>	7'
<b>reworking</b>	Editio Musica Budapest
	Trigon for flute, bass-clarinet and piano

### Trigon

<b>composed</b>	for flute, bass-clarinet and piano
<b>parts</b>	1995
<b>durata</b>	Moderato molto, Andante moderato, Allegro
<b>source</b>	7'
<b>reworking</b>	manuscript by András Farkas
	for flute or clarinet, bassoon and piano

### Trio

<b>composed</b>	for violin, violoncello and piano
<b>parts</b>	1979
<b>durata</b>	1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
<b>publication</b>	12'
<b>reworking</b>	Editio Musica Budapest

### Two ungaresca

<b>composed</b>	for tárogató and cimbalom or harpsichord
<b>parts</b>	1989
<b>reworking</b>	1) Ein ungarischer Tanz - 2) Ungaresca

*durata* | 2'06"  
*publication* | AF Publishing

## PIANO(S)

3 x 33

<i>composed</i>	for piano 1991
<i>parts</i>	1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	3 x 33 for violin, viola and violoncello

Ballad / Ballade

<i>composed</i>	for piano 1955
<i>durata</i>	8'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

Canephorae

<i>composed</i>	for piano 1931
<i>parts</i>	1 ) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
<i>durata</i>	12'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Canephorae for organ

Choreae hungaricae

<i>composed</i>	6 easy pieces for piano 1997
<i>parts</i>	1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
<i>durata</i>	6'
<i>dedicated</i>	to Sándor Ruitner
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra

Correspondances

<i>composed</i>	for piano 1957
<i>parts</i>	1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
<i>durata</i>	13'
<i>dedicated</i>	Ticharich Zdenka emlékének
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

Deux aquarelles / Két akvarell

<i>composed</i>	for piano 1955
<i>parts</i>	1) Születésnapi köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
<i>durata</i>	4'
<i>dedicated</i>	születésnapi köszöntő : Mancié
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

Deux esquisses pour la main gauche

<i>composed</i>	for piano 1996
<i>parts</i>	1) Moderato - 2) Andante
<i>durata</i>	4'11"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

Drinking song / Bordal

<i>composed</i>	for piano 1937
<i>durata</i>	40"
<i>Publication in</i>	Piano music for beginners 2 <a href="#">Editio Musica Budapest</a>

### Early Hungarian dances from the 17<sup>th</sup> century

Other titles	for piano or harpsichord
composed	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
parts	1943
durata	1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelem táncá / Danse du Prince de Transylvanie - 5) Apor Lázár táncá 8'10"
publication	Editio Musica Budapest
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano
	Early Hungarian dances from the 17th century for violin, viola and harp
	Early Hungarian dances from the 17th century for wind quintet
	Early Hungarian dances from the 17th century for 2 flutes
	Early Hungarian dances from the 17th century for clarinet quartet
	Early Hungarian dances from the 17th century for brass quintet
	Early Hungarian dances from the 17th century for flute and piano
	Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet
	Early Hungarian dances for wind orchestra
	Early Hungarian dances for guitar
	Early Hungarian dances from the 17th century for harp
	Early Hungarian dances for accordion
	Old Hungarian dances from the 17th century for saxophone quartet (SATB)
	Old Hungarian dances from the 17th century for flute and string orchestra
	Old Hungarian dances from the 17th century for oboe and string orchestra

### Fantasia

composed	for 2 pianos
composed	1929
durata	13'30"
source	manuscript by András Farkas
reworking	Fantasia for piano and orchestra

### Five easy piano pieces / Öt könnyű zongoradarab

composed	for piano
composed	based on Hungarian folk songs from Moldavia
parts	1956
parts	1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo
durata	6'
dedicated	to my son András
publication	Editio Musica Budapest
reworking	Five easy piano pieces for 2 cimbaloms
	Csángó szonatina for 3 guitars
	Sonatina for harp

### Három fantázia

composed	for piano
composed	on 3 pieces for lute by Bálint Bakfark (1507-1576)
parts	1943, rev. 1973
parts	1) Moderato, non troppo lento - 2) Andante - 3) Allegro
durata	6'
publication	Editio Musica Budapest

### Holidays excursions / Nyári kirándulások

composed	for piano
composed	6 pieces for the youth
parts	1975
parts	1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon
durata	8'10"
publication	Editio Musica Budapest

### Hybrides

composed	for piano
composed	1957

<b>parts</b>	1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturno - 7) Valsette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo
<b>durata</b>	11'15"
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Hybrides for cimbalom

#### Journal 1986 / Naplójegyzetek 1986

<b>composed</b>	for piano 1986
<b>parts</b>	1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárynas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünödés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis
<b>durata</b>	16'
<b>publication</b>	Editio Musica Budapest

#### Journal 1987 / Naplójegyzetek 1987

<b>composed</b>	for piano 1987
<b>parts</b>	1) Projets du matin / Reggeli tervez - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Aranyak - 6) Moments de sérénité / A derü pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgeződés
<b>durata</b>	15'
<b>publication</b>	Editio Musica Budapest

#### Két magyar tánc / Two Hungarian dances

<b>composed</b>	for piano 1975
<b>parts</b>	1) Kecskeméti verbunk - 2) Pásztortánc
<b>durata</b>	5'
<b>dedicated</b>	à Françoise avec beaucoup d'affection pour son anniversaire
<b>source</b>	manuscript by András Farkas
<b>reworking</b>	Zwei ungarische Tänze for orchestra Shepherd dance for harp

#### Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

<b>composed</b>	for piano 1922
<b>parts</b>	1) Köröves Kelemen - 2) A kertmegi kert alatt
<b>durata</b>	4'
<b>publication</b>	manuscript by András Farkas N.B. Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

#### Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

<b>composed</b>	for piano 1935
<b>parts</b>	1) Előjáték / Vorspiel - 2) Kétszólámú invenció / Zwei-stimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmas / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bordal / Trinklied
<b>durata</b>	9'
<b>dedicated</b>	für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
<b>publication</b>	Editio Musica Budapest

#### Maschere

<b>composed</b>	for piano 1983
<b>parts</b>	3 pieces composed after the paintings of Gino Severini illustrating figures of the " Commedia dell'arte "
<b>durata</b>	5'
<b>dedicated</b>	omaggio a Gino Severini all'occasione del centenario della sua nascita
<b>source</b>	manuscript by András Farkas

<i>reworking</i>	Maschere for chamber orchestra Maskarák / Maschere for wind trio
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### Movimento improvvisato

	for piano
<i>composed</i>	1983
<i>durata</i>	5'27"
<i>publication</i>	Editio Musica Budapest

### Névnapi köszöntő

	for piano
<i>composed</i>	1972
<i>durata</i>	50"
<i>dedicated</i>	Mancikának szeretettel
<i>publication</i>	manuscript by András Farkas

### Quaderno Romano / Római hangjegyfüzet

	for piano
<i>composed</i>	1931
<i>parts</i>	1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest

### Régi nóta, régi tánc

	for piano
	2 little pieces on motifs from the 18th century
<i>parts</i>	1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
<i>durata</i>	5'
<i>publication</i>	Editio Musica Budapest

### Sonata no. 1

	for piano
<i>composed</i>	1930
<i>parts</i>	Allegro, Adagio, Allegro
<i>durata</i>	18'
<i>source</i>	manuscript by András Farkas

### Sonata no. 2

	for piano
<i>composed</i>	1987
<i>parts</i>	Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro) Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Dél, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (1938-1976)
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas

### Táncmuszika / Dance music

	for piano
<i>composed</i>	1922
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

### Three burlesques / Három burleszk

	for piano
<i>composed</i>	1941
<i>parts</i>	1) Allegro - 2) Moderato , comodo - 3) Allegro
<i>durata</i>	7'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Three burlesques / Három burleszk for 2 clarinets, bassoon and 2 bass clarinets

### Three Monograms / Három monogramm

	for piano
<i>composed</i>	1962, rev. 1972
<i>parts</i>	1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)
<i>durata</i>	4'

**Toccata**

	for piano or organ - extract from "Musica pentatonica" for string orchestra
<i>composed</i>	1945
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

## ORGAN

### Canephorae

<i>composed</i>	for organ
<i>parts</i>	1931
<i>durata</i>	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
<i>publication</i>	12'
<i>reworking</i>	<a href="#">Editio Musica Budapest</a> Canephorae for piano

### Epithalamium

<i>composed</i>	for organ
<i>parts</i>	1973
<i>durata</i>	3'
<i>dedicated</i>	compositum in occasionem nuptiarum filii mei. Franciscae et Andreae dedicatum
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Epithalame for oboe or violin and organ

### Exitus

<i>composed</i>	for organ
<i>parts</i>	1990
<i>durata</i>	1) Allegro moderato (preludium) - 2) Allegro (fuga)
<i>publication</i>	7'
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>

### Interludium

<i>composed</i>	for organ
<i>parts</i>	1973
<i>durata</i>	1'50"
<i>source</i>	<a href="#">Kontrapunkt Music</a>

### Organoedia Pelsonia

<i>composed</i>	for organ
<i>parts</i>	1989
<i>durata</i>	5'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Passacaglia

<i>composed</i>	for organ
<i>parts</i>	1968
<i>durata</i>	3'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

### Postludium

<i>composed</i>	for organ
<i>parts</i>	1974
<i>durata</i>	2'
<i>source</i>	<a href="#">Kontrapunkt Music</a>

### Sanctus

<i>composed</i>	for organ
<i>parts</i>	1973
<i>durata</i>	1'
<i>source</i>	<a href="#">Kontrapunkt Music</a>

### Toccata

<i>composed</i>	for organ or piano
<i>parts</i>	extract from " Musica pentatonica " for string orchestra
<i>durata</i>	1945
<i>source</i>	3'
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>

## GUITAR(S)

### Citharoedia strigoniensis

<i>composed</i>	for guitar trio
<i>parts</i>	on Hungarian motifs from Esztergom (18th century)
<i>durata</i>	1973
<i>publication</i>	1) Intrada - 2) Minuetto - 3) Finale 8' <a href="#">Berben</a>

### Csángó szonatina

<i>composed</i>	for 3 guitars
<i>parts</i>	1977
<i>durata</i>	1) Sonatina - 2) Canzone - 3) Rondo 5'
<i>publication</i>	<a href="#">AF Publishing</a>
<i>reworking</i>	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp

### Early Hungarian dances

<i>Other titles</i>	for guitar
<i>parts</i>	Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok
<i>durata</i>	1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tárca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tárca 7'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Exercitium tonale

<i>composed</i>	for guitar
<i>parts</i>	24 preludes
<i>durata</i>	1982
<i>deicated</i>	1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta 31'
<i>publication</i>	to Angelo Gilardino
<i>reworking</i>	<a href="#">Berben</a> quatre préludes for harp Exercitium tonale for cimbalom

### Musica serena

<i>parts</i>	for guitar quartet
<i>durata</i>	adaptation by Philippe Rayer authorised by the composer
<i>source</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace 10' <a href="#">manuscript by András Farkas</a>

*reworking* | Musica serena for string orchestra

### Musique de Ugrócz

<i>composed</i>	for 3 guitars
<i>parts</i>	4 melodies from the 18th century
<i>durata</i>	1987
<i>publication</i>	1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum 10' Berben

### Partita all'ungaresca

<i>composed</i>	for guitar quartet
<i>parts</i>	based on dances and melodies from the 16th century
<i>durata</i>	1995
<i>source</i>	1) Allegro - 2) Andante - 3) Allegro (Hajdútánc) 5'30"
<i>reworking</i>	<b>manuscript by András Farkas</b> Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet

### Piccola musica di concerto

<i>composed</i>	for guitar quartet
<i>parts</i>	adaptation by Philippe Rayer authorised by the composer, 1987
<i>durata</i>	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro 10'
<i>publication</i>	AFF Publishing
<i>reworking</i>	Piccola musica di concerto for string orchestra

### Ricordo di Somogy

<i>composed</i>	for guitar trio
<i>parts</i>	5 Hungarian folk melodies
<i>durata</i>	1977
<i>dedicated</i>	1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato
<i>publication</i>	5' AFF Publishing

### Six pièces brèves

<i>composed</i>	for guitar
<i>parts</i>	1970
<i>durata</i>	1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovo 10'
<i>dedicated</i>	moderato
<i>publication</i>	to Angelo Gilardino Berben

### Sonata

<i>composed</i>	for guitar
<i>parts</i>	1979
<i>durata</i>	1) Allegro - 2) Dialogo - 3) Rondo 12'
<i>publication</i>	AFF Publishing

### Tiento

<i>composed</i>	for guitar
<i>parts</i>	1993
<i>durata</i>	3'
<i>publication</i>	Ascolta info@ascolta.nl

### Variazioni ungheresi

<i>composed</i>	for 2 guitars
<i>parts</i>	on a folk melody from the country of Zala
<i>durata</i>	1963
<i>dedicated</i>	Thema, Variation I - IX 5'
<i>publication</i>	Berben
<i>reworking</i>	Zalai változatok for cimbalom

## HARP(S)

### Allegro impetuoso

composed	for harp
durata	1991
dedicated	2'20"
publication	to Nóra Mercz <a href="#">AFPublishing</a>

### Early Hungarian dances from the 17th century

Other titles	for harp
	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
parts	1) Erdélyi fejedelem táńca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánc / Danse de Lázár Apor
durata	10'
publication	<a href="#">Editio Musica Budapest</a>
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Fantasia

	for 2 harps
	based on the work by Bálint Bakfark (1507-1576)
durata	3'
publication	<a href="#">AFPublishing</a>

### Old Hungarian melodies / Régi magyar dallamok

parts	for harp
durata	1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
publication	9' Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Quatre préludes

parts	for harp
durata	extract from "Exercitium tonale" for guitar
publication	1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro
reworking	6' <a href="#">Berben</a> Exercitium tonale for guitar Exercitium tonale for cimbalom

### Shepherd dance

durata	for harp
publication	2'
reworking	<a href="#">AFPublishing</a>
	Két magyar tánc for piano Zwei ungarische Tänze for orchestra

### Sonatina

<i>parts</i>	for harp
<i>durata</i>	Allegro moderato, Andante, Allegretto
<i>publication</i>	5'
<i>reworking</i>	<a href="#">AFFPublishing</a>
	Five easy piano pieces for piano
	Five easy piano pieces for 2 cimbaloms
	Csángó szonatina for 3 guitars

## OTHER INSTRUMENTAL SOLOS

### 33 Battute per Angelica

<i>composed</i>	for flute
<i>durata</i>	1995
<i>dedicated</i>	1'30"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Buccinata

<i>composed</i>	for trombone
<i>durata</i>	1990
<i>dedicated</i>	2'
<i>publication</i>	to István Péter Farkas Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Early Hungarian dances

<i>Other titles</i>	for accordion
	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo adapted by gábor Vas
<i>parts</i>	1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánc / The Prince of Transylvania's dance – 5) Apor Lázár táncá – Lázár Apor's dance
<i>durata</i>	7'20"
<i>Publication in reworking</i>	Magyar muzsika harmonikára / Hungarian music for accordion <a href="#">Editio Musica Budapest</a> Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, bassoon and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Exercitium tonale

<i>composed</i>	for cimbalom
<i>parts</i>	15 preludes
<i>durata</i>	1982
<i>dedicated</i>	1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Hétnyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto
<i>source</i>	19'05"
<i>reworking</i>	to Viktória Herencsár <a href="#">manuscript by András Farkas</a>

Quatre préludes for harp  
Exercitium tonale for guitar

### Hybrides

<i>composed</i>	for cimbalom
<i>parts</i>	1980
<i>durata</i>	1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturno - 6) Valsette - 7) Cadenza - 8) Moto perpetuo
<i>dedicated</i>	11'15"
<i>publication</i>	to Viktória Herencsár <a href="#">AFPublishing</a>
<i>reworking</i>	Hybrides for piano

**Omaggio a Scarlatti**

<i>composed</i>	for harpsichord
<i>parts</i>	1984
	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante,
	5) Rondo, Allegro - 6) Andante - 7) Allegro
<i>durata</i>	13'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

**Petite suite alpestre**

<i>composed</i>	for Alpenhorn
<i>parts</i>	1976
<i>durata</i>	1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
<i>dedicated</i>	10'
<i>source</i>	to József Molnár
	<a href="#">manuscript by András Farkas</a>

**Sonata**

<i>composed</i>	for violin
<i>parts</i>	1987
<i>durata</i>	1) Allegro - 2) Chaconne - 3) Gigue
<i>dedicated</i>	10'
<i>publication</i>	<a href="#">Eszter Perényi</a>
	<a href="#">Editio Musica Budapest</a>

**Sonata**

<i>composed</i>	for violoncello
<i>parts</i>	1932
<i>durata</i>	1 ) Allegro - 2) Andante - 3) Allegro molto
<i>publication</i>	10'
	<a href="#">Editio Musica Budapest</a>

**Subulo**

<i>composed</i>	for tárogató
<i>parts</i>	1989
<i>durata</i>	3'
<i>publication</i>	<a href="#">AF Publishing</a>

**Zalai változatok / Hungarian variations**

<i>composed</i>	for cimbalom
<i>parts</i>	1980
<i>durata</i>	Thema, Variations I - VIII
<i>source</i>	5'
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	<a href="#">Variazioni ungheresi for 2 guitars</a>

## CANTATA, ORATORIO

### A gyermek hazamegy

<i>composed</i>	cantata for tenor solo, mixed choir and orchestra
<i>text</i>	1991-1992
<i>parts</i>	in Hungarian by Zsigmond Móricz
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
<i>source</i>	score, piano reduction, vocal score and performance material : <a href="#">manuscript by András Farkas</a>

### Alles war ein Spiel

<i>composed</i>	concert-cantata for soprano solo, 5 solo instruments and string orchestra
<i>text</i>	1986
<i>parts</i>	in German by Conrad Ferdinand Meyer
<i>durata</i>	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied
<i>setting</i>	20'
<i>source</i>	cl., fg., trb., vl. solo, pf., archi
	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

### Aspiraciones principis / Rákóczi cantata

<i>composed</i>	cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II
<i>text</i>	1974-1975
<i>parts</i>	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákoczi
<i>durata</i>	1) "Recrudescunt..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
<i>setting</i>	30'
<i>publication</i>	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
	<a href="#">Editio Musica Budapest</a>

### At the bank of the Tisza / Tisza partján

<i>composed</i>	Folk song cantata for mixed choir (soli ad lib.) and orchestra
<i>text</i>	1950
<i>parts</i>	in Hungarian (traditional)
<i>durata</i>	10'
<i>setting</i>	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Cantata lirica / Szent János kútja / St. John's fountain

<i>composed</i>	cantata for mixed choir and orchestra
<i>text</i>	1945
<i>parts</i>	in Hungarian by Jenő Dsida
<i>durata</i>	German translated by Anneliese Eulau-Felsenstein
<i>setting</i>	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
<i>publication</i>	23'
<i>source</i>	2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi
<i>N.B.</i>	<a href="#">Editio Musica Budapest</a>
	piano reduction : printed by the composer, © 1952 , <a href="#">manuscript by András Farkas</a>
	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, <a href="#">manuscript by András Farkas</a>

### Cantus Pannonicus

<i>composed</i>	cantata for soprano solo, mixed choir and orchestra
<i>text</i>	1959
<i>parts</i>	in Latin by Janus Pannonius
<i>durata</i>	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
<i>setting</i>	22'
<i>publication</i>	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)
	<a href="#">Editio Musica Budapest</a>

### Deep river / Zúgj hullám

<i>composed</i>	cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals
<i>text</i>	1965
<i>parts</i>	in Hungarian 1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggédj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
<i>durata</i>	21'
<i>setting</i>	1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

#### **Ein Krippenspiel aus Köröshegy / Köröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël**

<i>composed</i>	Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra
<i>text</i>	1970
<i>parts</i>	in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett
<i>durata</i>	Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium - Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium
<i>setting</i>	21'
<i>publication</i>	instrumental ensemble : fl., fg., tr., vl., vla, vlc. orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
<i>reworking</i>	<a href="#">Carus Verlag</a> Ez Karácsony for mixed choir In Epiphaniam for mixed choir

#### **Erdélyi betlehemes játék**

<i>composed</i>	Christmas cantata for unisono choir and small orchestra
<i>text</i>	1940
<i>durata</i>	in Hungarian
<i>setting</i>	6'
<i>publication</i>	flauto dolce, archi <a href="#">AFF Publishing</a>

#### **Flying flags / Bontott zászlók**

<i>composed</i>	cantata for soprano and baritone solo, male choir and orchestra
<i>text</i>	1972-1973
<i>parts</i>	in Hungarian by Lajos Kassák 1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjetek szeliden mind – 5) A katonák – 6) Örségen állok
<i>durata</i>	18'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
<i>dedicated</i>	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### **Fúdd el szél**

<i>composed</i>	cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century)
<i>text</i>	1953
<i>parts</i>	in Hungarian 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószy András bujdosó éneke
<i>durata</i>	16'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

#### **Hortobágyi vásár**

<i>composed</i>	cantata for mixed choir and orchestra
<i>text</i>	1953
<i>source</i>	in Hungarian (folk songs) piano reduction : <a href="#">manuscript by András Farkas</a>

#### **Kölcsey Szótára**

<i>composed</i>	cantata for tenor solo, mixed choir and orchestra
<i>text</i>	1992-1993
<i>parts</i>	in Hungarian by Ferenc Kölcsay
<i>durata</i>	1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)
<i>setting</i>	25'
<i>source</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>
<b>Krúdy-sorok</b>	
<i>composed</i>	chamber cantata for female choir, oboe, 3 violins and violoncello
<i>text</i>	1988
<i>durata</i>	in Hungarian by Gyula Krúdy
<i>publication</i>	10'
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>
Krúdy-sorok for female choir and piano	
<b>La musique</b>	
<i>composed</i>	for mixed choir and wind ensemble
<i>text</i>	1990
<i>durata</i>	in French by Victor Hugo
<i>setting</i>	5'
<i>dedicated</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>publication</i>	écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
score, piano reduction & performance material : Ascolta <a href="mailto:info@asculta.nl">info@asculta.nl</a>	
<b>Laudatio Szigetiana / Szigetvár dicsérete</b>	
<i>composed</i>	oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra
<i>text</i>	1966
<i>cast</i>	in Hungarian by Károly Varga
<i>durata</i>	Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrínyi (bass-baritone).
<i>setting</i>	60'
<i>publication</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>reworking</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
<a href="#">Editio Musica Budapest</a>	
<b>Le musicien de Saint-Merry</b>	
<i>composed</i>	cantata for female choir and wind ensemble
<i>text</i>	1984
<i>durata</i>	in French by Guillaume Apollinaire
<i>setting</i>	15'
<i>dedicated</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>publication</i>	aux Philharmonistes de Châteauroux et à leur chef János Kőmives
<i>reworking</i>	Ascolta <a href="mailto:info@asculta.nl">info@asculta.nl</a>
Le musicien de Saint-Merry, cantate for female choir, flute and piano	
<b>Le musicien de Saint-Merry</b>	
<i>composed</i>	cantata for female choir, flute and piano
<i>text</i>	1984
<i>durata</i>	in French by Guillaume Apollinaire
<i>publication</i>	15'
<i>reworking</i>	Ascolta <a href="mailto:info@asculta.nl">info@asculta.nl</a>
Le musicien de Saint-Merry, cantate for female choir and wind ensemble	
<b>Magyar Betlehem</b>	
<i>composed</i>	Christmas cantata for mixed choir (dancers) and chamber orchestra
<i>text</i>	1938
<i>durata</i>	in Hungarian by Béla Paulini
<i>setting</i>	25'
<i>source</i>	1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>
<b>Omaggio a Pessoa</b>	
<i>composed</i>	cantata for tenor solo, mixed choir and orchestra
<i>text</i>	1985
in Portuguese by Fernando Pessoa	

<i>parts</i>	Hungarian translated by Ernö Hárás 1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ösz a hajdan - 3) Abdicaçao / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
<i>durata</i>	17'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Omaggio a Pessoa for voice and piano

### Psaumes de fête

<i>composed</i>	cantata for tenor and baritone solo, male choir and orchestra 1975-1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
<i>dedicated</i>	á la Chorale de l'Orient á l'occasion de la célébration de son centenaire et á son chef András Farkas
<i>source</i>	score, piano reduction, vocal score & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and organ

### Psaumes de fête

<i>composed</i>	cantata for tenor and baritone solo, male choir and organ 1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>source</i>	score & vocal score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and orchestra

### Szüret / Megérett a szölő

<i>composed</i>	cantata for mixed choir and orchestra 1951
<i>text</i>	in Hungarian
<i>parts</i>	1) Moderato - 2) Meno mosso - 3) Megérett a szölő - 4) Szölötaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bùs az ember - 9) Nincsen hideg - 10) Túl a Tiszán
<i>durata</i>	13'
<i>setting</i>	fl. (picc.), 3 cl., 3 zimb. ungh., archi
<i>source</i>	score & vocal score : <a href="#">manuscript by András Farkas</a>

### Tinói historiája Eger Vár Viadaláról

<i>composed</i>	cantata for baritone solo, mixed choir and orchestra 1952
<i>text</i>	in Hungarian, adapted by András Dékány
<i>durata</i>	9'
<i>setting</i>	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
<i>dedicated</i>	to Zoltan Kodály for his 70 <sup>th</sup> birthday
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

### Turris Hungariae. Enek Vitéz Thúry Györgyről

<i>composed</i>	cantata for reciter, mixed choir and orchestra 1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>

### Turris Hungariae. Enek Vitéz Thúry Györgyről

<i>composed</i>	cantata for reciter, male choir and orchestra 1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	piano reduction : <a href="#">manuscript by András Farkas</a>

### **Virgilii Georgica**

<i>composed</i>	cantata for baritone solo, mixed choir and orchestra
<i>text</i>	1988
<i>parts</i>	in Latin by Virgile
<i>durata</i>	1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
<i>setting</i>	15'
<i>dedicated</i>	2, 2, 2, 2 – 2, 2, 0, 0 – archi
<i>source</i>	aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef András Farkas, hommage aux viticulteurs vaudois
	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

### **Vita poetæ**

<i>composed</i>	cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
<i>text</i>	1976
<i>parts</i>	in Latin by Janus Pannonius and in Italian by Lorenzo Medici
<i>durata</i>	1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poetae
<i>setting</i>	30'
<i>source</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
<i>reworking</i>	<a href="#">Editio Musica Budapest</a>
	Panegyricus, scenic play

### **Vivit Dominus**

<i>composed</i>	cantata for mixed choir and orchestra
<i>text</i>	1981
<i>parts</i>	in Latin (Psalm XVII of David)
<i>durata</i>	15'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
<i>dedicated</i>	au Chœur J-S. Bach de Lausanne et à son chef András Farkas
<i>publication</i>	<a href="#">AFFpublishing</a>

### **Waiting for spring / Tavaszvárás**

<i>composed</i>	cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
<i>text</i>	1966 -1967
<i>parts</i>	in Hungarian by Gyula Juhász
<i>durata</i>	1) Invokáció - 2) Lírikus intermezzo - 3) Quasi scherzo - 4) Epilógos
<i>setting</i>	19'
<i>publication</i>	3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
	<a href="#">Editio Musica Budapest</a>

## MASS

### **Missa brevis in honorem Sancti Stephani / Missa quarta**

<i>composed</i>	for male choir and organ or string orchestra
<i>text</i>	1994-1995
<i>parts</i>	in Latin
<i>durata</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>dedicated</i>	15'
<i>publication</i>	au choeur d'hommes "Chant de Ville" d'Estavayer-le-Lac
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

### **Missa brevis in honorem Sancti Stephani / Missa quarta**

<i>composed</i>	for female choir and organ or string orchestra
<i>text</i>	1994-1995
<i>parts</i>	in Latin
<i>durata</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>dedicated</i>	15'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

### **Missa Hungarica**

<i>composed</i>	for mixed choir and organ
<i>text</i>	1992
<i>parts</i>	in Hungarian
<i>durata</i>	Kyrie – Gloria – Sanctus – Agnus Dei
<i>dedicated</i>	8'30"
<i>publication</i>	a Hozsanna kórusnak
<i>reworking</i>	Ars Nova Editio

### **Missa in honorem Sancti Andreeae**

<i>composed</i>	for mixed choir and organ
<i>text</i>	1962
<i>parts</i>	in Latin
<i>durata</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>dedicated</i>	27'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa in honorem Sancti Andreeae for mixed choir and orchestra

### **Missa in honorem Sancti Andreeae**

<i>composed</i>	for mixed choir and orchestra
<i>text</i>	1968
<i>parts</i>	Latin
<i>durata</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>setting</i>	27'
<i>publication</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Missa in honorem Sancti Andreeae for mixed choir and organ

### **Missa secunda in honorem Sanctae Margaritae**

<i>composed</i>	for mixed choir and organ or string orchestra
<i>text</i>	1964 -1968
<i>parts</i>	in Latin
<i>durata</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>dedicated</i>	14'
<i>publication</i>	à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage
<i>reworking</i>	Carus Verlag
	Missa secunda for female choir and organ or string orchestra
	Kyrie for mixed choir

### **Missa secunda in honorem Sanctae Margaritae**

	for female choir and organ or string orchestra
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<i>composed</i>	1992
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>publication</i>	<a href="#">Carus Verlag</a>
<i>reworking</i>	Missa secunda for mixed choir and organ or string orchestra

#### **Proprium tergestinum**

<i>composed</i>	for mixed choir and organ
<i>text</i>	1988
<i>parts</i>	in Latin
<i>durata</i>	Introitus - Graduale - Alleluja - Offertorium - Communio
<i>publication</i>	12'
<i>N.B.</i>	<a href="#">Kontrapunkt Music</a>
	this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

#### **Requiem pro memoria M.**

<i>composed</i>	for mixed choir and orchestra
<i>text</i>	1992
<i>parts</i>	in Latin
<i>durata</i>	Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
<i>setting</i>	28'
<i>dedicated</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
<i>publication</i>	pro memoria M. (Margit Farkas)
	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

## MIXED CHOIR

### A kisdednek

<i>composed</i>	Christmas song for 4-part mixed choir
<i>text</i>	Hungarian version from "Quittez pasteurs" for mixed choir
<i>durata</i>	1948
<i>publication</i>	in Hungarian translated by Károly Varga
<i>reworking</i>	2'
	<a href="#">AFPublishing</a>
	Quittez pasteurs for mixed choir
	Quittez pasteurs for male choir

### A nyári délutánok

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1984
<i>durata</i>	in Hungarian by Endre Ady
<i>dedicated</i>	4'
<i>publication</i>	a Vasas Kórusnak és karnagyának Vass Lajosnak
	<a href="#">Editio Musica Budapest</a>

### A reggel

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1974
<i>durata</i>	in Hungarian by István Gyöngyösi
<i>source</i>	3'15"
<i>reworking</i>	<a href="#">AFPublishing</a>

### A tücsök és a hangya

<i>composed</i>	for mezzo-soprano, 4-part mixed choir and 4 guitars or piano
<i>text</i>	Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
<i>durata</i>	1977
<i>source</i>	in Hungarian, translated by Dezső Kosztolányi
<i>reworking</i>	4'20"
	<a href="#">manuscript by András Farkas</a>
	La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars

### Ad Musicam

<i>composed</i>	for 5-part mixed choir
<i>text</i>	1981
<i>durata</i>	in Latin by Janus Pannonius
<i>dedicated</i>	2'36"
<i>publication</i>	a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. évfordulójára
	<a href="#">Editio Musica Budapest</a>

### Aldott éj / It came upon the midnight clear

<i>composed</i>	English Christmas song for 4-part mixed choir
<i>text</i>	1948
<i>durata</i>	in English
<i>publication</i>	Hungarian translated by Károly Varga
<i>reworking</i>	1'30"
	<a href="#">Editio Musica Budapest</a>
	Sainte nuit for mixed choir
	Sainte nuit for male choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

### Alkony / Dusk

<i>text</i>	for 4-part mixed choir
<i>durata</i>	in Hungarian by Sándor Petőfi
<i>publication</i>	2'
<i>reworking</i>	<a href="#">Editio Musica Budapest</a>
	Crépuscule for mixed choir

**Aphorismae**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Latin by Ovidius
<i>source</i>	30"

[manuscript by András Farkas](#)

**Április végén**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1986
<i>durata</i>	in Hungarian by Géza Gárdonyi
<i>source</i>	3'

[manuscript by András Farkas](#)

**Arra alá Baranyában**

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian (traditional)
	1) Zörög a citrom a kertbe...
	2) Erre ?
	3) Merre ?
	4) Sej ! kis kákicsom
<i>durata</i>	4'
<i>publication</i>	<a href="#">AFPublishing</a>

**Aubade**

<i>text</i>	French troubadour song from the 13th century for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	1'40"
<i>reworking</i>	<a href="#">Sympaphonie - Labatiaz</a>
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir
	Hajnal nóta for female choir

**Ave Maria**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	<a href="#">Ascolta</a> <a href="mailto:info@asculta.nl">info@asculta.nl</a>
	Ave Maria for male choir
	Ave Maria for female choir

**Ave Maris Stella**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin
<i>publication</i>	2'

[Kontrapunkt Music](#)

**Az öröm illan**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian by Árpád Tóth
	1) Az öröm illam - durata : 3'20"
	2) Ez a nap is – durata : 2'40"
	3) Tavaszi Holdtölte - durata : 3'
<i>durata</i>	8'
<i>dedicated</i>	a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

**Ballada Irisz fátroláról**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>durata</i>	in Hungarian by Mihály Babits

4'

**Baranyai lakodalmas / Wedding songs from Baranya**

<i>composed</i>	for 3-part mixed choir
<i>text</i>	1940, rev. 1974
<i>parts</i>	in Hungarian (traditional)
	1) Tulsó soron van a mi házunk
	2) Házasodj meg
	3) Ez az udvar
	4) Köszönöm a szállást
	5) Edes anyám, adjon Isten
	6) Muzsika szól hangosan
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra

**Baranyai lakodalmas / Wedding songs from Baranya**

<i>composed</i>	for 4-part mixed choir and piano or orchestra (3 clarinets, 3 cimbaloms, strings)
	Suite from "Baranyai lakodalmas" for 3-part mixed choir
<i>text</i>	1957
<i>durata</i>	in Hungarian (traditional)
<i>source</i>	10'
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir

**Basque song : Egünttobatez nindaguelarik**

<i>composed</i>	for 4-part mixed choir
	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	2'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Beati mortui**

<i>composed</i>	for 4-part mixed choir
	1994
<i>text</i>	in Latin
<i>durata</i>	3'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

**Chansons d'étudiants hongrois du 18ème siècle**

<i>text</i>	for 4-part mixed choir
<i>parts</i>	French version from "Pataki diákdalok a 18. századból" for mixed choir in French
	1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30"
	2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30"
	3) Chanson à boire - French translated by Edmond Pidoux - durata : 1'30"
	4) L'endeuillé - French translated by Edmond Pidoux - durata : 1'30"
	5) La silencieuse - French translated by Edmond Pidoux - durata : 1'
<i>durata</i>	7'
<i>publication</i>	<a href="#">Sympaphonie</a> under the parts'titles
<i>reworking</i>	Pataki diákdalok for mixed choir

**Chansons de fou**

<i>composed</i>	for 4-part mixed choir
	1981
<i>text</i>	in French by Emile Verhaeren
<i>parts</i>	1) Vous aurez beau crier contre la terre – durata : 2'05"
	2) Le crapaud noir – durata : 2'31"
	3) Je les ai vus – durata : 1'12"
<i>durata</i>	5'48"
<i>dedicated</i>	aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas
<i>publication</i>	<a href="#">AFPublishing</a>
<i>N.B.</i>	This work received one prize at the "Concours de composition chorale 1983" in Tours

### Come away

<i>composed</i>	for 4-part mixed choir
<i>text</i>	from the incidental music to "Vizkeresz /Twelfth night" by W. Shakespeare
<i>durata</i>	1995
<i>dedicated</i>	in English by Shakespeare
<i>publication</i>	2'30"
<i>reworking</i>	à Françoise Farkas
	<a href="#">Ascolta</a>
	Come away for voice and piano
	Come away for voice and guitar
	Songs from the "Twelfth night" by Shakespeare for voice and harp
	Songs from the "Twelfth night" by Shakespeare for soprano or alto and piano
	Songs from the "Twelfth night" by Shakespeare for voice and guitar
	Dalok "A vizkerestböl" for voice and piano

### Crépuscule

<i>text</i>	for 4-part mixed choir
<i>durata</i>	French version from "Alkony" for mixed choir
<i>publication</i>	in French translated by Françoise Farkas
<i>reworking</i>	2'
	<a href="#">AF Publishing</a>
	Alkony for mixed choir

### Csónakos-dal

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1958
<i>durata</i>	in Hungarian by József Erdélyi
<i>publication in</i>	3'26 "
	Two madrigals <a href="#">Editio Musica Budapest</a>

### Dans cette étable

<i>composed</i>	French Christmas song for 4-part mixed choir
<i>text</i>	1948
<i>durata</i>	in French
<i>publication</i>	1'42"
<i>reworking</i>	<a href="#">Sympaphonie - Labatiaz</a>
	Pásztorok talpra for mixed choir
	Dans cette étable for male choir

### Danse macabre / Haláltánc

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Hungarian by Sándor Weöres
<i>publication</i>	3'30"
	<a href="#">Kodály intézet</a>

### De inundatione

<i>composed</i>	for 3-part mixed choir
<i>text</i>	1989
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	5'
	<a href="#">manuscript by András Farkas</a>

### De Sancta Hostia

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1991
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	5'
	<a href="#">manuscript by András Farkas</a>

### De Sancto Ladislas Rege

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1977
<i>durata</i>	in Latin
	Hungarian translated by Béla Csanádi
	2'30"

*dedicated source* | Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata  
[manuscript by András Farkas](#)

### Deutsche Lieder

<i>composed</i>	for 4-part mixed choir based on poems by contemporary authors
<i>text</i>	1976
<i>parts</i>	in German
	1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1'
	2) Der Biber - text by John Erpenbeck - durata : 1'30"
	3) Altes Lied - text by Waldemar Spender - durata : 2'
	4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1'
	5) Frost - text by Heinz Kahlau - durata : 1'20"
	6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30"
	7) Die Überlebenden - text by Michael Thürmer - durata : 2'10"
	8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'
<i>durata</i>	12'30"
<i>dedicated publication</i>	dem Universitätschor Rostock und seinem Dirigenten Hans-Jürgen Plog <a href="#">AFPublishing</a>

### Dos canciones de Gongora

<i>composed</i>	for 4-part mixed choir, flute, 2 violins and violoncello
<i>text</i>	1997
<i>parts</i>	in Spanish by Luis de Gongora
	1) Bailé Mahamù
	2) Las flores del romero
<i>durata</i>	2'
<i>publication</i>	<a href="#">Konttrapunkt Music</a>

### Dulde, trage

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>parts</i>	in German by Christian Morgenstern
<i>durata</i>	40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Écoute-moi, je te prie

<i>composed</i>	for 4-part mixed choir and organ (61th Psalm)
<i>text</i>	1972
<i>parts</i>	in French by Théodore de Bèze
<i>durata</i>	4'
<i>dedicated publication</i>	à Jacques Emile Viquerat <a href="#">Sympaphonie</a>

### Ekkosang

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>parts</i>	in Danish by Otto Gelsted
<i>durata</i>	1'10"
<i>dedicated publication</i>	Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet <a href="#">AFPublishing</a>

### Emléksorok

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian by János Vajda
<i>durata</i>	3'
<i>dedicated publication</i>	Kókai Rezső emlékének <a href="#">Editio Musica Budapest</a>

### Emmaus. Cantata after St. Luke

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1985
<i>parts</i>	in English
<i>durata</i>	12 '
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Emmaus. Cantata after St.Luke in Latin for mixed choir

**Emmaus**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir
<i>durata</i>	1985
<i>publication</i>	in Latin
<i>reworking</i>	11'24"
	<a href="#">manuscript by András Farkas</a>
	Emmaus. Cantata after St.Luke in English for mixed choir

**Ének Szent Erzsébetről**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1981
<i>durata</i>	in Hungarian (Kájoni Cantionale)
<i>publication</i>	2'35"
	<a href="#">Kontrapunkt Music</a>

**Epigramma de suo libro**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1960
<i>durata</i>	in Latin by Janus Pannonius
<i>publication</i>	2'
	<a href="#">Editio Musica Budapest</a>

**Erdély**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1940
<i>durata</i>	in Hungarian by Mihály Babits
<i>publication</i>	2'28"
	<a href="#">Editio Musica Budapest</a>

**Esztergom megvételéről**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1976
<i>durata</i>	in Hungarian by Kálmán Thaly
<i>dedicated</i>	6'
<i>publication</i>	az Esztergomi Labor Müvek Balassa Bálint Kórusrának és Szabó Tibor Karnagynak
	<a href="#">Editio Musica Budapest</a>

**Ex libro Job**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1987
<i>parts</i>	in Latin
	1) Nihil in terra
	2) Quamobrem ego
	3) Beatus homo
<i>durata</i>	15'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Ez karácsony**

<i>text</i>	Christmas song from the Christmas cantata "Ein Krippenspiel aus Köröshegy" for 4-part mixed choir
<i>durata</i>	in Hungarian
<i>publication</i>	2'50"
<i>reworking</i>	<a href="#">Carus Verlag</a>
	Ein Krippenspiel aus Köröshegy, Christmas cantata

**Felhők**

<i>composed</i>	for 3-part mixed choir
<i>text</i>	1971
<i>parts</i>	in Hungarian by Sándor Petőfi
	1) Múlandóság
	2) Földét a földmives
	3) Te ifjúság
	4) Elvándorol a madár
	5) Odanézzetek

<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Feu profond</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1981
<i>parts</i>	in French by Jean Cuttat
	1) D'un été
	2) Parabole au coin du feu
	3) Eau-forte
<i>durata</i>	10'
<i>dedicated</i>	á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef
<i>publication</i>	András Farkas <a href="#">AFPublishing</a>
<b>Földrengés / Earthquake</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1959
<i>durata</i>	in Hungarian by Anna Hajnal
<i>publication</i>	3' <a href="#">Editio Musica Budapest</a>
<b>Fóti dal</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1993
<i>durata</i>	in Hungarian by Mihály Vörösmarty
<i>publication</i>	3'50" <a href="#">Editio Musica Budapest</a>
<b>Futás a gond elől</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1977
<i>durata</i>	in Hungarian by Endre Ady
<i>publication</i>	2' <a href="#">Editio Musica Budapest</a>
<b>Géniusz száll</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1987
<i>durata</i>	in Hungarian by Ferenc Kölcsey
<i>dedicated</i>	1'30"
<i>source</i>	a boglári Vegyeskarnak <a href="#">manuscript by András Farkas</a>
<b>Göcseji madrigal / Madrigal from Göcsej</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1969
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	2'50" <a href="#">Editio Musica Budapest</a>
<b>Hajdútánc</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1975
<i>N.B.</i>	in Hungarian
<i>durata</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>publication</i>	2'22" <a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for female choir
<b>Hajnal nótá</b>	
<i>text</i>	French troubadour song from the 13th century for 4-part mixed choir
<i>durata</i>	Hungarian version from "Aubade" for mixed choir
	in Hungarian translated by Sándor Weöres
	1'40"

<b>publication</b>	<a href="#">Editio Musica Budapest</a>
<b>reworking</b>	Aubade for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir
<b>Halálházasító</b>	
<b>composed</b>	for 4-part mixed choir
<b>text</b>	1994
<b>durata</b>	in Hungarian by László Szabédi
<b>source</b>	2'20"
	<a href="#">manuscript by András Farkas</a>
<b>Heide-Skizzen</b>	
<b>composed</b>	for 4-part mixed choir
<b>parts</b>	1980
	1) Ein Traum - text by J.G. Herder
	2) Die Heide - text by Hermann Löns
	3) Ergo bibamus - text by J.W. Goethe
	4) Schau dich um - text by L. Tieck
	5) September - Morgen - text by E. Mörike
<b>text</b>	in German
<b>durata</b>	6'40"
<b>dedicated</b>	Herrn Dr. Alfred Toepper in Dankbarkeit herzlichst gewidmet
<b>publication</b>	<a href="#">AFPublishing</a>
<b>Himnusz Szent István királyhoz</b>	
<b>composed</b>	for 4-part mixed choir
<b>text</b>	1988
<b>durata</b>	in Hungarian, translated by Sándor Siki
<b>source</b>	2'20"
	<a href="#">manuscript by András Farkas</a>
<b>Hin zum Brunnen / Auf dem Marktplatz von Jánoshid</b>	
<b>text</b>	2 Hungarian folk songs for 4-part mixed choir
<b>parts</b>	in German
	1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30"
	2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30"
<b>durata</b>	1'
<b>source</b>	<a href="#">manuscript by András Farkas</a>
<b>Hommage à Rilke</b>	
<b>composed</b>	for 4-part mixed choir
<b>text</b>	1984
<b>parts</b>	in German by R.M. Rilke
	Hungarian translated by Ernö Hárs
	1) An allen Dingen / minden dolgon
	2) Herbst / Ósz
	3) O sage Dichter / A tiszted költő
	4) Wir sind die Treibenden / Törtetünk szüntelen
<b>durata</b>	6'48"
<b>publication</b>	<a href="#">Editio Musica Budapest</a>
<b>Honszeretet</b>	
<b>composed</b>	for 4-part mixed choir
<b>text</b>	1969
<b>durata</b>	in Hungarian by Mihály Vörösmarty
<b>publication</b>	3'30"
	<a href="#">AFPublishing</a>
<b>Horatius ad Thaliarcam</b>	
<b>composed</b>	for 4-part mixed choir
<b>text</b>	1999
<b>durata</b>	in Latin by Horatius
<b>dedicated</b>	3'
	a Magyar Rádió Énekkarának félszázados fennállása alkalmából

source | manuscript by András Farkas

**Hymnus ad Sanctum Emericum**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1977
<i>durata</i>	in Latin
<i>publication</i>	2'50"

[Kontrapunkt Music](#)

**Hymnus ad Sanctum Gerardum**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1982
<i>durata</i>	in Latin
<i>source</i>	2'30"

[manuscript by András Farkas](#)

**Hymnus in honorem Sanctae Crucis**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Latin (Venantius Fortunatus)
<i>publication</i>	2'30"

[Editio Musica Budapest](#)

**Hymnus in nativitate Christi**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin
<i>dedicated</i>	2'15"
<i>publication</i>	au Chœur du Carillon de Pully et à son chef Françoise Farkas

[Editio Musica Budapest](#)

**Ici entrez vous**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1993
<i>durata</i>	in French by Rabelais (extract from "Gargantua")
<i>source</i>	2'30"

[manuscript by András Farkas](#)

**In Epiphaniam**

<i>composed</i>	4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
<i>text</i>	1970
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	2'
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>

Ein Krippenspiel aus Köröshegy, Christmas cantata

**Integer vitae**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin by Horatius
<i>dedicated</i>	2'
<i>source</i>	Kiss Katalinnak és az Ars Nova énekegyüttesnek

[manuscript by András Farkas](#)

**Intelmek**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1987
<i>parts</i>	in Hungarian
1)	Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1'
2)	Epiktétos - durata : 1'
3)	Hippokratés - durata : 1'
4)	Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20"
5)	Pythagoras - durata : 1'
6)	Marcus Aurelius - durata : 1'
7)	Kempis Tamás - durata : 1'40"
8)	Lao-Ce - durata : 1'

<i>durata</i>	9'
<i>source</i>	manuscript by András Farkas

#### [It came upon the midnight clear / Aldott éj](#)

<i>composed</i>	English Christmas song for 4-part mixed choir
<i>text</i>	1948
<i>in English</i>	
<i>durata</i>	Hungarian translated by Károly Varga
<i>publication</i>	1'30"
<i>reworking</i>	<a href="#">Editio Musica Budapest</a>
	Sainte nuit for mixed choir
	Sainte nuit for male choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

#### [Itt az Úrnak angyala](#)

<i>text</i>	Christmas song for 4-part mixed choir
<i>durata</i>	Hungarian version from "Je suis l'archange de Dieu" for mixed choir
<i>publication</i>	Hungarian translated by István Raics
<i>reworking</i>	1'52"
	<a href="#">AFPublishing</a>
	Je suis l'archange de Dieu for mixed choir
	Je suis l'archange de Dieu for male choir

#### [Je suis l'archange de Dieu](#)

<i>text</i>	Christmas song for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	1'52"
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Itt az Úrnak angyala for mixed choir
	Je suis l'archange de Dieu for male choir

#### [Jelenések](#)

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>parts</i>	in Hungarian by Zoltan Jékely
	1) Homokóra-Játék
	2) Elmúlnak
	3) Vesztőhely a világ végén
	4) A sirhalom
	5) Hopp, Sári, hopp
<i>durata</i>	10'40"
<i>dedicated</i>	A mü Debrecen város felkérésére készült
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### [Jer néz a Balatont](#)

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1988
<i>durata</i>	in Hungarian by Dániel Berzsenyi
<i>source</i>	3'
	<a href="#">manuscript by András Farkas</a>

#### [Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice](#)

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1975-1976
<i>parts</i>	in Hungarian by Pál Gulyás
	1) Elpihent pillangók
	2) Halld mit súg a nap
<i>durata</i>	4'35"
<i>dedicated</i>	a Maróthi György Kórusnak és karnagyának Czövek Lajosnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### [King Herod and the cock](#)

<i>text</i>	English Christmas song for 4-part mixed choir
<i>durata</i>	in English (traditional)
	1'20"

<b>Köszöntő</b>	<i>dedicated</i> <i>publication</i> <i>reworking</i>	A Françoise, avec affection <a href="#">AFPublishing</a> Le roi Hérode et le coq for 4-part mixed choir
<b>Kyrie</b>	<i>composed</i> <i>text</i> <i>durata</i> <i>source</i>	for 4-part mixed choir 1990 in Hungarian by Sándor Csoóri 1' <a href="#">manuscript by András Farkas</a>
<b>La cigale et la fourmi</b>	<i>composed</i> <i>text</i> <i>durata</i> <i>publication</i> <i>reworking</i> <i>N.B.</i>	for 4-part mixed choir Extract from the "Missa secunda in honorem Sancta Margaritae" 1964-1968 in Latin 1'30" <a href="#">Carus Verlag</a> Missa secunda in honorem Sancta Margaritae
<b>La Saint Jean</b>	<i>composed</i> <i>text</i> <i>durata</i> <i>source</i>	for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars 1977 in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in italien by Gianni Rodari 4'20" <a href="#">manuscript by András Farkas</a> A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars version for 4 guitars : see " A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars
<b>Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete</b>	<i>composed</i> <i>text</i> <i>parts</i> <i>durata</i> <i>source</i>	for 4-part mixed choir 1986 in Latin by Janus Pannonius Hungarian translated 1) Evocatio - Hungarian translated by István Tóth - durata : 2'30" 2) De tactis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1'20" 3) Ad Joannem Archiepiscorum Strigoniensem - Hungarian translated by Magda Szabó – durata : 2' 4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz – durata : 1'30" 7'20" <a href="#">manuscript by András Farkas</a>
<b>Le roi Hérode et le coq</b>	<i>text</i> <i>durata</i> <i>publication</i> <i>reworking</i>	English Christmas song for 4-part mixed choir French version from "King Herod and the cock" for mixed choir in french translated by Françoise Farkas 1'20" <a href="#">AFPublishing</a> King Herod and the cock for mixed choir
<b>Lotharingiai népdalok / Lieder aus Lothringen</b>	<i>text</i> <i>parts</i>	for 4-part mixed choir and piano ad lib. in German Hungarian translated by László Lukin 1) A Lothringi Legény / Der Lothringer Bur 2) A viz meg a bor / Der Wein und das Wasser

<b>Lupus fecit</b>	<i>durata publication</i>	3) A Földműves dicsérete / Den Akkermann soll man loben 6' <a href="#">AFPublishing</a>
<b>Madrigal à la rose</b>	<i>composed text parts</i>	for 4-part mixed choir 1979 in Latin 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 " 2) Cantus nocturnus - text by Virgil - durata : 2 ' 40 " 3) Optatio - text by Catullus - durata : 1 ' 50 " 4) Canticum - text by Catullus - durata : 40 " 8'20"
	<i>durata dedicated publication</i>	au Chœur des XVI de Fribourg et à son chef André Ducret <a href="#">Editio Musica Budapest</a>
<b>Májusi dalocska</b>	<i>composed text durata publication</i>	for 4-part mixed choir French version from "Rózsa madrigál" for mixed choir 1947 in French translated by Edmond Pidoux 2' <a href="#">AFPublishing</a> Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir
<b>Májusi sütkérezés</b>	<i>composed text durata publication</i>	for 4-part mixed choir 1965 in Hungarian by Imre Csanádi 1' <a href="#">AFPublishing</a>
<b>Mennyböl az angyal</b>	<i>text durata publication</i>	Hungarian Christmas song for 4-part mixed choir in Hungarian 1'50" <a href="#">AFPublishing</a> Christmas album no.1: Mennyböl az angyal for voice and piano
<b>Merre száll ?</b>	<i>composed text durata publication</i>	for 4-part mixed choir 1962 in Hungarian by Jenő Dsida 1'52" <a href="#">Editio Musica Budapest</a>
<b>Milliók Szájával</b>	<i>composed text durata dedicated publication</i>	for 4-part mixed choir 1963 in Hungarian by Lajos Kassák 2'20" a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak <a href="#">AFPublishing</a>
<b>Négysoros versék</b>	<i>composed text parts</i>	for 4-part mixed choir 1983 in Hungarian 1) Kirándulás - text by Jenő Dsida - durata : 1'

<i>durata</i>	2) Négysoros - text by Jenö Dsida - durata : 1'50" 3) Négy sor - text by Jenö Dsida - durata : 1'30" 4) Fecskék - text by Zoltán Jékely - durata : 1'40" 5) Reggeli rajz - text by Jenö Dsida - durata : 1' 7'
<i>dedicated publication</i>	A Szlovákiai Magyar Tanítók Énekkarának <a href="#">Editio Musica Budapest</a>
<b>Népek Karéneke</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1945
<i>durata</i>	in Hungarian by László Tompa
<i>publication</i>	4' <a href="#">AFPublishing</a>
<b>Ode</b>	
<i>composed</i>	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassoons)
<i>text</i>	1976
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	2'40"
	<a href="#">manuscript by András Farkas</a>
<b>Óh, napsugár</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>durata</i>	in Hungarian by Árpád Tóth
<i>dedicated</i>	4'
<i>publication</i>	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
	<a href="#">Editio Musica Budapest</a>
<b>Omaggio a Govoni</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1990
<i>parts</i>	in Italian by Corrado Govoni
	1) Dopo il temporale - durata : 4'
<i>durata</i>	2) Il picchio - durata : 1'
<i>source</i>	5'
	<a href="#">manuscript by András Farkas</a>
<b>Omaggio a Leopardi</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1990
<i>parts</i>	in Italian by Leopardi
	1) A se stesso - durata : 3'
<i>durata</i>	2) L'infinito - durata : 3'
<i>source</i>	6'
	<a href="#">manuscript by András Farkas</a>
<b>Ómagyar rovásfelirat</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Hungarian (traditional)
<i>source</i>	40"
	<a href="#">manuscript by András Farkas</a>
<b>Paszteil</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1986
<i>parts</i>	in Hungarian
	1) Emlékezés - text by Arpád Papp - durata : 3'
<i>durata</i>	2) Ej és napközt - text by Sándor Weöres - durata : 3'
<i>publication</i>	3) Áhitat - text by László Lator - durata : 3'
	4) Április végén - text by Géza Gárdonyi - durata : 3"
	12'
	<a href="#">Editio Musica Budapest</a>

### Pásztorok talpra

<i>text</i>	French Christmas song for 4-part mixed choir
<i>durata</i>	Hungarian version from "Dans cette étable" for mixed choir
<i>publication</i>	in Hungarian translated by Károly Varga
<i>reworking</i>	1'42"
	<a href="#">AFPublishing</a>
	Dans cette étable for mixed choir
	Dans cette étable for male choir

### Pataki diákdalok a 18.századból

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian and in Latin
	1) Erdőkön, mezőkön - durata : 1'30"
	2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétenyi - durata : 1'10"
	3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétenyi - durata : 50"
	4) Nem nyughatom - durata : 1'20"
	5) Egyik utcán végigmentem - durata : 2'10"
	6) Ne járj hozzá - durata : 1'50"
	7) Trombitaszó - durata : 1'10"
<i>durata</i>	10'
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Chansons d'étudiants hongrois for mixed choir

### Pater Noster

<i>composed</i>	for 4-part mixed choir
	1993
<i>text</i>	in Latin
<i>durata</i>	2'38"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Pensieri notturni

<i>composed</i>	for 4-part mixed choir
	1982
<i>text</i>	in Italian by Michelangelo Buonarroti
<i>parts</i>	1) La notte
	2) Di morte certo
	3) Madrigale alla notte
<i>durata</i>	7'20"
<i>publication</i>	<a href="#">AFPublishing</a>

### Petőfi sorok

<i>composed</i>	for 4-part mixed choir
	1995
<i>text</i>	in Hungarian by Sándor Petőfi (Az Apostol)
<i>durata</i>	6'
<i>publication</i>	<a href="#">kontrapunkt Music</a>

### Phaedri fabulae

<i>composed</i>	for 4-part mixed choir
	1990
<i>text</i>	in Latin by Phaedrus
<i>parts</i>	1) Lopus et Agnus
	2) Vulpis ad Personam tragicam
	3) Pugna Murium et Mustelarum
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Phones

<i>composed</i>	for 4-part mixed choir
	1992
<i>text</i>	in Greek by Kavafis
<i>durata</i>	1'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Psalm CXXXI / CXXXI szoltár**

<i>text</i>	for 4-part mixed choir
<i>durata</i>	Hungarian version from "Psaume CXXXI" for mixed choir
<i>dedicated</i>	in Hungarian translated by Zsigmond Móricz
<i>publication</i>	3'07"
<i>reworking</i>	Maklári Lajos emlékének
	<a href="#">Editio Musica Budapest</a>
	Psaume CXXXI for mixed choir

**Psaume XXXIII / XXXIII genfi szoltár**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1976
<i>durata</i>	in French by Clément Marot (Psaume de Genève)
<i>source</i>	Hungarian translated by Albert Szenci Molnár
<i>reworking</i>	2'
	<a href="#">manuscript by András Farkas</a>

**Psaume CXXXI**

<i>text</i>	for 4-part mixed choir
<i>durata</i>	in French
<i>source</i>	3'07"
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	Psalm CXXXI / CXXXI szoltár for mixed choir

**Quittez pasteurs**

<i>composed</i>	French Christmas song for 4-part mixed choir
<i>text</i>	1948
<i>durata</i>	in French
<i>publication</i>	2'
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Quittez pasteurs for male choir
	A kisdednek for 4-part mixed choir

**Rose-madrigal / Rózsa madrigal / Rosen-Madrigal**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1947
<i>durata</i>	in Hungarian by Sándor Weöres
<i>dedicated</i>	German translated by Gerhard Ewald Rischka
<i>publication</i>	English translated by Jeremy Jackmann
<i>source</i>	2'
<i>reworking</i>	a székesfehérvári Kamarákorusnak
	<a href="#">Editio Musica Budapest</a> (Hungarian and German text)
	English version by András Farkas <a href="mailto:andrasfarkas@hotmail.com">andrasfarkas@hotmail.com</a>
	Madrigal à la rose for mixed choir

**Rossz előjelek**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1991
<i>durata</i>	in Hungarian by Sándor Csoóri
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

**Rubáiyát**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1985
<i>durata</i>	Omar Khayyám, English translated by Edward FitzGerald
<i>dedicated</i>	4'19"
<i>publication</i>	az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
	<a href="#">Editio Musica Budapest</a>

**Sainte nuit**

	English Christmas song for 4-part mixed choir
	French version from " It came upon the midnight clear / Aldott éj" for mixed choir

<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">Sympaphonie - Labatiaz</a>
<i>reworking</i>	Aldott éj for mixed choir
	It came upon the midnight clear for mixed choir
	Sainte nuit for male choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

#### **Sancti Pauli Epistola V. ad Corinthos**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Latin
<i>dedicated</i>	2'15"
<i>publication</i>	Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
	<a href="#">Kontrapunkt Music</a>

#### **Sérénade wallone**

<i>text</i>	song of the country of Liège for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	2'
<i>reworking</i>	<a href="#">Sympaphonie - Labatiaz</a>
	Vallon szerenád for mixed choir
	Sérénade wallone for male choir
	Vallon szerenád for male choir
	Vallon szerenád for female choir

#### **Sirfelirat**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Hungarian by Sándor Weöres
<i>dedicated</i>	2'30"
<i>source</i>	Pro memoria M.
	<a href="#">manuscript by András Farkas</a>

#### **Sonetto CCCXXXIII di Petrarca**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1992
<i>durata</i>	in Italian by Petrarca
<i>dedicated</i>	3'52"
<i>publication</i>	Pro memoria M.
	<a href="#">Editio Musica Budapest</a>

#### **Sous le sapin**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1979
<i>durata</i>	in French by Henri Magnenat
<i>dedicated</i>	2'
<i>source</i>	à Paul Richard
	<a href="#">manuscript by András Farkas</a>

#### **Szent Margit királynéról**

<i>composed</i>	for 4-part mixed choir or choir in unison and organ
<i>text</i>	1971
<i>durata</i>	in Hungarian by Károly Varga
<i>publication</i>	4'40"
	<a href="#">AFFpublishing</a>

#### **Tavasz, nyár, ösz, téli**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian
	1) Bevezető
	2) Március végén - text by József Berda
	3) Kánikula - text by Sándor Weöres
	4) Vénasszonyok nyara - text by Gyula Takáts

<i>durata</i>	5) Befagyott parton - text by Gyula Takáts 7'46"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>parts</i>	in Greek (traditional)
	1) Ιερακίνα - Durata : 1'
	2) Λεμονάκι - Durata : 1'
	3) Ι αχια του φίλιου - Durata : 40"
<i>durata</i>	2'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<b>Trois poèmes</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1984
<i>parts</i>	in French by Jacques Chessex
	1) Le champ d'août – durata : 3'
	2) Cède automne – durata : 1'40"
	3) Elégie d'août – durata : 2'20"
<i>durata</i>	7'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<b>Vallon szerenád (Walloon folk song)</b>	
<i>text</i>	song of the country of Liège for 4-part mixed choir
<i>durata</i>	Hungarian version from "Sérénade wallone" for mixed choir
<i>publication</i>	in Hungarian translated by László Dalos
<i>reworking</i>	2'
<i>composed</i>	<a href="#">Editio Musica Budapest</a>
<i>text</i>	Sérénade wallone for mixed choir
<i>parts</i>	Sérénade wallone for male choir
	Vallon szerenád for male choir
	Vallon szerenád for female choir
<b>Vázaképek</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1985
<i>parts</i>	in Hungarian, translated from Greek words
	1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30"
	2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30"
	3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'
<i>durata</i>	8'
<i>dedicated</i>	az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Vig reggeli énekléssel</b>	
<i>composed</i>	for 4-part mixed choir
<i>text</i>	1989
<i>durata</i>	in Hungarian by József Fodor
<i>dedicated</i>	4'
<i>source</i>	a Komlói Pedagógus Kórusnak
	<a href="#">manuscript by András Farkas</a>
<b>Villancico</b>	
<i>composed</i>	Christmas song from South America for 4-part mixed choir
<i>text</i>	1998
<i>durata</i>	in Spanish
<i>dedicated</i>	2'
<i>publication</i>	to Françoise Farkas
<i>reworking</i>	<a href="#">AFPublishing</a>
	Kicsi gyermek for female choir
	Christmas album no 10 : Kicsi gyermek for voice and piano

## **6. Zsoltár**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1976
<i>durata</i>	in Hungarian
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

## **11. Zsoltár**

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1988
<i>durata</i>	in Hungarian translated by Gáspár Károlyi
<i>source</i>	3'30"
	<a href="#">manuscript by András Farkas</a>

## MALE CHOIR

### A lábodi hegy alatt

<i>composed</i>	4 melodies from the district of Somogy for 3-part male choir
<i>text</i>	1936
<i>durata</i>	in Hungarian
<i>parts</i>	3'
	1) A lábodi hegy alatt
	2) Sej haj fehér a virág
	3) Ha felülök a lábodi halomra
	4) Csipkebokrot vágattam
<i>publication</i>	<a href="#">AFPPublishing</a>

### A szív és a test vitája

<i>composed</i>	for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>text</i>	Hungarian version from "Le débat du cœur et du corps" for double male choir, 2 trumpets, 2
<i>durata</i>	trombones, piano and timpani
<i>source</i>	1980
<i>reworking</i>	in Hungarian translated by Lörinc Szabó
	4'32"
	<a href="#">manuscript by András Farkas</a>
	Le débat du cœur et du corps for double male choir, 2 trumpets, 2 trombones, piano and
	timpani

### Apeldoorn beschikt

<i>composed</i>	for 4-part male choir
<i>text</i>	1997
<i>durata</i>	in Dutch by Simon Vinkenoog
<i>source</i>	1'20"
<i>N.B.</i>	<a href="#">manuscript by András Farkas</a>
	command from the European Male Choir Festival, Apeldoorn 1997

### Aubade

<i>text</i>	French troubadour song from the 13th century for 3-part male choir
<i>durata</i>	in French
<i>publication</i>	1'40"
<i>reworking</i>	<a href="#">Sympaphonie - Labatiaz</a>
	Aubade for mixed choir
	Hajnal nóta for mixed choir
	Hajnal nóta for male choir
	Hajnal nóta for female choir

### Ave Maria

<i>composed</i>	for 4-part male choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	<a href="#">Ascolta info@ascolta.nl</a>
	Ave Maria for mixed choir
	Ave Maria for female choir

### Bacchushoz

<i>composed</i>	for 4-part male choir
<i>text</i>	1933
<i>durata</i>	in Hungarian by Mihály Csokonai Vitéz
<i>source</i>	4'
	<a href="#">manuscript by András Farkas</a>

### Bacchylides békedala

<i>composed</i>	for 4-part male choir
<i>text</i>	1933
<i>durata</i>	in Hungarian translated by Mihály Babits
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### **Chanson du pâtre**

<i>composed</i>	for 4-part male choir
<i>text</i>	1976
<i>durata</i>	in French
<i>source</i>	3'

[manuscript by András Farkas](#)

### **Dans cette étable**

<i>composed</i>	French Christmas song for 4-part male choir
<i>text</i>	1994
<i>durata</i>	in French
<i>publication</i>	1'42"
<i>reworking</i>	<a href="#">Sympaphonie - Labatiaz</a>
	Dans cette étable for mixed choir
	Pásztorok talpra for mixed choir

### **Fel !**

<i>composed</i>	for 4-part male choir
<i>text</i>	1938
<i>durata</i>	in Hungarian by József Erdélyi
<i>dedicated</i>	1'30"
<i>publication</i>	Arany Sándornak szeretettel
	<a href="#">AFPublishing</a>

### **Fleur de colza**

<i>composed</i>	for 4-part male choir
<i>text</i>	French version from "Sárga recepice" for male choir
<i>durata</i>	1939
<i>source</i>	in French tranlated by Ferenc Farkas
<i>reworking</i>	2'23"
	<a href="#">manuscript by András Farkas</a>
	Sárga recepice for male choir

### **Fölkél a hüs hajnali szél**

<i>composed</i>	5 bulgarian folk songs for 4-part male choir
<i>text</i>	1959
<i>parts</i>	in Hungarian translated by László Dalos
	1) Fölkél a hüs hajnali szél
	2) Meghívjuk a várost
	3) Hull már a dér
	4) Van-e puha pihe melege
	5) Puskát, szablyát félre tennénk
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>

### **Hajdútánc**

<i>composed</i>	for 3-part male choir
<i>text</i>	1981
<i>durata</i>	in Hungarian
<i>dedicated</i>	2'22"
<i>source</i>	Andrásnak
<i>N.B.</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Rákóczi Ferenc műletésének 300. évfordulójára
	Hajdútánc for mixed choir
	Hajdútánc for female choir

### **Hajnal nóta (Aubade)**

<i>text</i>	French troubadour song from the 13th century for 3-part male choir
<i>durata</i>	Hungarian version from "Aubade" for male choir
<i>publication</i>	in Hungarian translated by Sándor Weöres
<i>reworking</i>	1'40"
	<a href="#">Editio Musica Budapest</a>
	Aubade for mixed choir
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for female choir

**Három ének a mohácsi vészről**

	for 4-part male choir
<i>composed</i>	1984
<i>text</i>	in Hungarian
<i>parts</i>	1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30" 2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváró - durata : 1'30" 3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Három palócz katonanóta**

	for 4-part male choir
<i>text</i>	in Hungarian
<i>parts</i>	1) Ferenc József az... 2) Réten, réten... 3) Csivirgónak, csavargónak...
<i>durata</i>	3 '
<i>publication</i>	<a href="#">AFPublishing</a>

**Hommage á Trakl**

	for 6-part male choir
<i>composed</i>	1996-1997
<i>text</i>	in German by Georg Trakl
<i>parts</i>	1) Rondell - durata : 1 '
	2) Im Park - durata : 2 '
<i>durata</i>	3'
<i>dedicated</i>	an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet
<i>publication</i>	<a href="#">Carus Verlag</a>

**Je suis l'archange de Dieu**

	French Christmas song for 4-part male choir
<i>composed</i>	1975, 1994
<i>text</i>	in French
<i>durata</i>	1'52"
<i>dedicated</i>	à la chorale "Echo du Léman"
<i>publication</i>	<a href="#">Ascolta info@ascolta.nl</a>
<i>reworking</i>	Je suis l'archange de Dieu for mixed choir Itt az Úrnak angyala for mixed choir

**Két madrigál**

	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
<i>composed</i>	1937
<i>text</i>	in Hungarian translated by Lörinc Szabó
<i>parts</i>	1) Éld hát világod 2) Ha szeretsz
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

**Ki búban ül**

	for 4-part male choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	1'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Kurucdal**

	for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"
<i>composed</i>	1949
<i>text</i>	in Hungarian by András Dékány
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Három kuruc dal / Three songs for voice (tenor) and piano Csínom Palkó, opera

**Kyrie**

<i>composed</i>	for double male choir from the mass "Missa quarta"
<i>text</i>	1997
<i>durata</i>	in Latin 2'24"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

**La rivière**

<i>composed</i>	for 4-part male choir
<i>text</i>	1976
<i>durata</i>	in French 2'
<i>source</i>	manuscript by András Farkas

**Le débat du cœur et du corps**

<i>composed</i>	for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>text</i>	1980
<i>durata</i>	in French by François Villon 4'32"
<i>dedicated</i>	à la Chorale de l'Orient et à la Chorale du Brassus
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani

**Mutation**

<i>text</i>	for 4-part male choir
<i>durata</i>	in French by Guillaume Apollinaire 1'
<i>source</i>	manuscript by András Farkas

**Officium Rhythmicum Sancti Stephani Regis**

<i>composed</i>	for 3-4 part male choir
<i>text</i>	1970
<i>durata</i>	in Latin Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484) 12'
<i>dedicated</i>	au Pape Paul VI
<i>source</i>	manuscript by András Farkas

**Pataki bordal**

<i>composed</i>	for 3-part male choir
<i>text</i>	1979
<i>durata</i>	in Hungarian by Géza Képes 1'
<i>publication</i>	AFPublishing

**Pintes-üveg**

<i>composed</i>	5 drinking songs for 4-part male choir
<i>text</i>	1934
<i>parts</i>	in Hungarian (traditional)
	1) Igyunk ilt...
	2) Ez a bor nem drága....
	3) Oh én édös pintős üvegom...
	4) Egy icce bor....
	5) Bort ittam én...
<i>durata</i>	6'
<i>publication</i>	AFPublishing

**Psalmus et Hymni**

<i>composed</i>	for 4-part male choir
<i>text</i>	1988
<i>parts</i>	in Latin
	1) Psalmus X - durata : 2'50"
	2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50"
	3) De vitae vanitate - Anonymi - durata : 1'30"
	4) De vero sponsio Regis Filio- text by Sancti Petri Damiani - durata : 2'50"

<i>durata</i>	10'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Quattro canti popolare trentini

<i>composed</i>	for 4-part male choir
<i>text</i>	1984
<i>parts</i>	in Italian
	1) Vegnerá sta primavera – durata : 1'20"
	2) E dove vastu bèla Giulietta – durata : 2'
	3) Aprite le porte di questo castel – durata : 1'30"
	4) Io sono stanco – durata : 1'40"
<i>durata</i>	6'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Quittez pasteurs

<i>composed</i>	French Christmas song for 4-part male choir
<i>text</i>	1994
<i>durata</i>	in French
<i>publication</i>	2'
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Quittez pasteurs for mixed choir
	A kisdednek for 4-part mixed choir

### Rekrutasor

<i>text</i>	for 4-part male choir
<i>durata</i>	in Hungarian (traditional)
	4'
<i>dedicated publication</i>	Vaszy Viktornak szeretettel és hálás köszönettel

### Rondeau et Epilogue

<i>composed</i>	for 4-part male choir
<i>text</i>	1994
<i>parts</i>	in French by François Villon
	1) Rondeau
	2) Epilogue
<i>durata</i>	3'20"
<i>dedicated source</i>	à la Chorale "Chant de Ville" d'Estavayer-le-Lac
	<a href="#">manuscript by András Farkas</a>

### Sainte Nuit

<i>composed</i>	English Christmas song for 4-part male choir
<i>text</i>	1975
<i>durata</i>	in French translated by Roger Bornet
<i>publication</i>	1'30"
<i>reworking</i>	<b>Labatiaz</b>
	Aldott éj for mixed choir
	It came upon the midnight clear for mixed choir
	Sainte nuit for mixed choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

### Salut / Seid gegrüßt

<i>composed</i>	for 3-part male choir
<i>text</i>	1975
<i>durata</i>	in French by C.F. Ramuz
<i>dedicated publication</i>	German translated by Heidi Kirmsse
	1'46"
	à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
	<b>Ferrimontana</b>

### Sárga recepice

<i>composed</i>	1939
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'23"

<i>publication</i>	<a href="#">AFPPublishing</a>
<i>reworking</i>	Fleur de colza for 4-part male choir

### Sérénade wallone

<i>text</i>	song of the country of Liège for 3 part male choir
<i>durata</i>	in French
<i>2'</i>	
<i>publication</i>	<a href="#">Labatiaz</a>
<i>reworking</i>	Sérénade wallone for mixed choir
	Vallon szerenád for mixed choir
	Vallon szerenád for male choir
	Vallon szerenád for female choir

### Silence / Stille

<i>composed</i>	for 4-part male choir
<i>1975</i>	
<i>text</i>	in French by C.F. Ramuz
	German translated by Heidi Kirmsse
<i>durata</i>	2'
<i>dedicated</i>	á la Chorale " l'Echo du Léman", Lausanne
<i>publication</i>	<a href="#">Ferrimontana</a>

### Somogyi juhász nótái

<i>composed</i>	for 4-part male choir
<i>1937</i>	
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">AFPPublishing</a>

### Sous le sapin

<i>composed</i>	for 4-part male choir
<i>1979</i>	
<i>text</i>	in French by Henri Magnenat
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Szivárvány

<i>composed</i>	for 4-part male choir
<i>1974</i>	
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	5'
<i>dedicated</i>	A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Temetőben

<i>composed</i>	for 3-part male choir
<i>1963</i>	
<i>text</i>	in Hungarian by János Arany
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Vadászkar

<i>composed</i>	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
<i>1937</i>	
<i>text</i>	in Hungarian translated by Lörinc Szabó
<i>durata</i>	1'
<i>publication</i>	<a href="#">AFPPublishing</a>
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

### Vallon szerenád (Sérénade wallone)

<i>text</i>	song of the country of Liège for 3-part male choir
<i>durata</i>	Hungarian version from "Sérénade wallone" for male choir
	in Hungarian translated by László Dalos
<i>2'</i>	
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sérénade wallone for mixed choir

Vallon szerenád for mixed choir  
Sérénade wallone for male choir  
Vallon szerenád for female choir

#### Várkonyi futónóta

*text* for 4-part male choir  
*durata* in Hungarian (traditional)  
1'30"  
*publication* [AFPublishing](#)

#### Vinus, vina, vinum

*composed* Hungarian drinking song for 4-part male choir  
1975  
*text* in Latin  
*durata* 2'  
*dedicated* á la Chorale de l'Orient  
*publication* [Sympaphonie](#)  
*reworking* Pataki diákdalok a 18.századból for 4-part mixed choir

#### Zöld mezőnek közepében

*composed* 2 songs from the Carpathian mountains for 3-part male choir  
1970  
*text* in Hungarian  
*parts* 1) Zöld mezőnek közepében - text by István Raics  
2) Kolomejka - text by Mihály Fincziczky  
*durata* 2'  
*publication* [AFPublishing](#)

#### Zúg az erdő, harsog a trombita

*text* 4 soldier-songs for 4-part male choir  
in Hungarian  
*parts* 1) Ütik a rézdobot  
2) Sok embernek  
3) Megütötték már a dobot  
4) Zúg az erdő  
*durata* 3'30"  
*publication* [AFPublishing](#)

## FEMALE CHOIR

### A lány dala

<i>composed</i>	for 3-part female choir
<i>text</i>	1987
<i>durata</i>	in Hungarian by Ferenc Kölcsey
<i>dedicated</i>	2'
<i>Publication</i>	Biller Istvánnak és a Budafoki Kamarakórusnak
	<b>Kontrapunkt Music</b>

### Ave Maria

<i>composed</i>	for 4-part female choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Ave Maria for mixed choir
	Ave Maria for male choir

### Bakonyi pártabúcsúztató

<i>text</i>	for 3-part female choir
<i>durata</i>	in Hungarian (traditional)
<i>dedicated</i>	3'40"
<i>publication</i>	a SZMT Kisfaludy Müvelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
	<b>Editio Musica Budapest</b>

### Baszk dalok / Euskal abestiak

<i>composed</i>	5 Basque songs for 3-part female choir or children's choir
<i>text</i>	1986
<i>parts</i>	in Basque (traditional)
	Hungarian transalted by Ernö Hárs
<i>durata</i>	1) Süss rám / Argizagi ederra
<i>dedicated</i>	2) Kárbaveszett szerenád / Errefusa
<i>publication</i>	3) Mint a szép fényes csillag / Izar ederra
	4) Kicsi gyermekem itt az éj / Lo lo
	5) Oly csodaszépen / Chorietan buruzagi
<i>durata</i>	9'18"
<i>dedicated</i>	a Budatoki Kamarakórusnak és karnagyának Biller Istvánnak
<i>publication</i>	<b>Editio Musica Budapest</b>

### Cantus fractus

<i>composed</i>	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>text</i>	1982
<i>parts</i>	in Latin
	1) Sequentia
	2) Alleluja
	3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Euskal abestiak

<i>composed</i>	3 Basque songs for 3-part female choir
<i>text</i>	1993
<i>parts</i>	in Basque (traditional)
	1) Emen eldu gerade
	2) Birjina maite
	3) Oi ! Gau dohatsua
<i>durata</i>	8'40"
<i>publication</i>	Kontrapunkt Music

### Hajdútánc

<i>composed</i>	for 3-part female choir or children's choir
<i>text</i>	1975
<i>durata</i>	in Hungarian (traditional)
	2'22"

<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for mixed choir
<b>Hajnal nóta (Aubade)</b>	
<i>text</i>	French troubadour song from the 13th century for 3-part female choir
<i>durata</i>	Hungarian version from "Aubade" for mixed choir
<i>publication</i>	in Hungarian translated by Sándor Weöres
<i>reworking</i>	1'40"
	<a href="#">Editio Musica Budapest</a>
	Aubade for mixed choir
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir
<b>Hat magyar népdal</b>	
<i>composed</i>	for 3-part female choir
	1935
<i>text</i>	in Hungarian (traditional)
<i>parts</i>	1) Párosító 2) Sánta béke 3) Két szál pünkösdi rózsa 4) Megdöglött a biró lova 5) Ej tirájrom 6) Kalamajkó
<i>durata</i>	4'37"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Six chansons populaires hongroises for female choir
<b>Keresztöltés</b>	
<i>composed</i>	for 2-part female choir or children's choir
	1967
<i>text</i>	in Hungarian
<i>parts</i>	1) Kánon - text by Ferenc Jankovich - durata : 1'30" 2) Keresztöltés - text by Sándor Weöres - durata : 2' 3) Táncdal - text by Sándor Weöres - durata : 50"
<i>durata</i>	4'20"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Kicsi gyermek</b>	
<i>composed</i>	Christmas song from South America for 3-part female choir or children's choir
	1998
<i>text</i>	in Hungarian translated by István Raics
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek
<b>Krúdy-sorok</b>	
<i>composed</i>	for female choir and piano
	1988
<i>text</i>	in Hungarian by Gyula Krúdy
<i>durata</i>	10'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello
<b>Laus beatae Margaritae</b>	
<i>composed</i>	for 3-part female choir
	1994
<i>text</i>	in Latin
<i>durata</i>	3'53"
<i>dedicated</i>	for Vrouwen Kleinkoor Orpheus and Albert Wissink
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<b>Le goût de la paix / A béke mosolya</b>	
	for 3-part female choir

<i>composed</i>	1960
<i>text</i>	in French by Guillevic
<i>durata</i>	Hungarian translated by Ferenc Farkas
<i>publication</i>	2' <a href="#">Editio Musica Budapest</a>
<b>Magnificat</b>	
<i>composed</i>	for 3-part female choir and organ
<i>text</i>	1994
<i>durata</i>	in Latin
<i>dedicated</i>	5'03"
<i>publication</i>	for Vrouwen Kleinkoor Orpheus and Albert Wissink Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<b>Ronde / Körtánc</b>	
<i>composed</i>	for 3-part female or children's choir
<i>text</i>	1975
<i>durata</i>	in French by C.F. Ramuz
<i>dedicated</i>	Hungarian translated by Ferenc Farkas
<i>publication</i>	2' Andrásnak <a href="#">Editio Musica Budapest</a>
<b>Six chansons populaires hongroises</b>	
<i>composed</i>	for 3-part female choir
<i>text</i>	French version from "Hat magyar népdal" for female choir
<i>parts</i>	1935
<i>durata</i>	in French translated by Edmond Pidoux
<i>publication</i>	1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6 ) Kalamaïko 4'37"
<i>reworking</i>	<a href="#">Sympaphonie</a> Hat magyar népdal for female choir
<b>Tillió-Lió</b>	
<i>composed</i>	for 2-part female choir or children's choir
<i>text</i>	1969
<i>parts</i>	in Hungarian
<i>durata</i>	1) Fecske elfut a szárnyán - text by Ernö Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
<i>publication</i>	3'50" <a href="#">Editio Musica Budapest</a>
<b>Vagues / Hullámok</b>	
<i>composed</i>	for 3-part female choir
<i>text</i>	1987
<i>durata</i>	in French by C.F. Ramuz
<i>publication</i>	Hungarian translated by Ferenc Farkas 3' <a href="#">Kontrapunkt Music</a>
<b>Vallon szenád (Sérénade wallone)</b>	
<i>text</i>	song of the country of Liège for 3-part female choir
<i>durata</i>	Hungarian version from "Sérénade wallone" for mixed choir
<i>publication</i>	in Hungarian translated by László Dalos 2' <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sérénade wallone for mixed choir Vallon szenád for mixed choir Sérénade wallone for male choir Vallon szenád for male choir

## CHILDREN'S CHOIR

### A string of pearls

<i>text parts</i>	for 2-part children's choir or upper voices English version from "Gyöngyöri-gyöngy" for children's choir in English, translated by Robert Hess 1) Little hat dance - durata : 1'10" 2) Two lovely girls - durata : 1' 3) Boatman, please - durata : 1' 4) Susie said, "see me sew !" - durata : 30" 5) Pairing-off song 6) Here in the woods - durata no.5 & 6 : 1'20" 7) Farmer, look around you - durata : 1'30" 8) Twelve red roses - durata : 1'30" 9) Song for the miller - durata : 1'20" 9'20"
<i>durata publication reworking</i>	<a href="#">AFPublishing</a> Gyöngyöri-gyöngy for children's choir

### Ákom-bákom hadsereg

<i>composed</i>	for 2-parts children's choir
<i>text parts</i>	1977 in Hungarian 1) Tavaszi dal - text by Zoltán Zelk - durata : 20" 2) A napsugár - text by Károly Jobbág - durata : 30" 3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1' 4) Tavaszi felhök - text by Ágnes Nemes-Nagy - durata : 50" 5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50" 6) Májusi dal - text by Mária Iványi - durata : 40" 7) Tréfás kitaláló - text by György Végh - durata : 1'
<i>durata</i>	5'10"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Állatok világa

<i>composed</i>	for 2 and 3-part children's choir
<i>text parts</i>	1976 in Hungarian by György Végh 1) Medvebocs - durata : 40" 2) A majom - durata : 30" 3) Mókus altatódal - durata : 50" 4) Békakirály - durata : 1' 5) Nyuszika meg a tojás - durata : 1'20" 6) Csacsi maki - durata : 40"
<i>durata</i>	5'
<i>dedicated publication</i>	Izabellának <a href="#">Editio Musica Budapest</a>

### Cantus fractus

<i>composed</i>	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>text parts</i>	1982 in Latin 1) Sequentia 2) Alleluja 3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Christmas album / Karácsonyi album

<i>composed</i>	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unison children's choir and piano or organ
<i>text parts</i>	1970 in Hungarian (The original texts are published at the end of the score) 1) Mennyböl az angyal - durata : 1'50" 2) O, gyönyörűszép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1'

	4) Karácsonyi Bölcsödal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midön a szüz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Varga - durata : 2' 9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Varga - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szól (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Varga - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>durata</i>	
<i>publication</i>	
<i>reworking</i>	
	<b>Editio Musica Budapest</b>
	Christmas album for voice and piano
	Itt az Urnak angyalafor mixed choir
	Je suis l'archange de Dieu for mixed choir
	Je suis l'archange de Dieu for 4-part male choir
	King Herod and the cock for mixed choir
	Le roi Hérode et le coq for mixed choir
	Mennyböl az angyal for mixed choir
	Sainte nuit (french version of "It came upon") for mixed choir
	Sainte nuit (french version of "It came upon") for male choir
	Villancico for mixed choir
	Villancico / Kicsi gyermek for 3-part female choir or children's choir

### Cigány-nóta

<i>composed</i>	for 2 -part children's choir or upper voices
<i>text</i>	1935
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	1'52" <b>Editio Musica Budapest</b>

### Gribouillis / Irka-firka

<i>composed</i>	for 3-part childrens' choir
<i>text</i>	1987
	in French by Paule Csillag
<i>parts</i>	Hungarian translated by László Lukin
	1) Inconvénients / Kellemetlenek - durata : 40" 2) La puce savante / Bolha temetés - durata : 1'20" 3) Monsieur le Lézard / Gyík úr - durata : 20" 4) La marmotte enrhumée / A náthás mormoka - durata : 1'10" 5) Les quatre chatons / A négy kiscica - durata : 1'40" 6) Faridoles / Fura dolgok - durata : 50" 7) Rentrée des classes / Iskolakezdés - durata : 50" 8) Les trois poussins / A három kiscsibe - durée : 1' 9) Le petit ouistiti / Kis selyemmajom - durata : 1' 8'50"
<i>durata</i>	
<i>dedicated</i>	á Isabelle et István, premiers auditeurs et inspirateurs de ces petites pièces
<i>publication</i>	<b>manuscript by András Farkas</b>

### Gyöngyöri-gyöngy

<i>text</i>	for 2-part children's choir or upper voices
<i>parts</i>	in Hungarian (traditional)
	1) Karikázó-tánc - durata : 1'10" 2) Egyszer két lányok - durata : 1' 3) Csillagom, révészem - durata : 1' 4) Sudidrom - durata : 30" 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20" 7) Regös ének - durata : 1'30" 8) Lányoknak való nóta - durata : 1'30" 9) Molnárné - durata : 1'20"

<i>durata</i>	9'20"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	A string of pearls for children's choir
<b>Hajdútánc</b>	
<i>composed</i>	for 3-part female choir or children's choir
<i>text</i>	1975
<i>parts</i>	in Hungarian (traditional)
<i>durata</i>	2'22"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for mixed choir
<b>Hat magyar népdal</b>	
<i>text</i>	for 3-part children's choir
<i>parts</i>	in Hungarian (traditional)
<i>durata</i>	1) Párosító 2) Sánta beke 3) Két szál pünkösdi rózsa 4) Megdöglött a biró lova 5) János bácsi hegedüje 6) Kalamajkó
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	4'37"
<b>Két Petőfi-vers</b>	
<i>composed</i>	for 2-part children's choir
<i>text</i>	1934
<i>parts</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	1) Meddig alszol még hazám - durata : 1'10" 2) Már minékünk - durata : 50"
<i>publication</i>	<a href="#">kontrapunkt Music</a>
<b>Kicsi gyermek</b>	
<i>composed</i>	Christmas song from South America for 3-part female choir or children's choir
<i>text</i>	Hungarian version from Villancico for children's choir
<i>parts</i>	1998
<i>durata</i>	in Hungarian translated by István Raics
<i>source</i>	2'
<i>reworking</i>	<a href="#">manuscript by András Farkas</a> Villancico for mixed choir
	Christmas album for voice and piano no 10 : Kicsi gyermek
<b>La guerre</b>	
<i>composed</i>	Melodie based on motifs from Madagascar for 2-part children's choir or upper voices
<i>text</i>	1936
<i>durata</i>	in malagasy
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>
<b>Öt kis gyermekkar</b>	
<i>composed</i>	for 2-part children's choir
<i>text</i>	1975
<i>parts</i>	in Hungarian by Lajos Kassák
<i>durata</i>	1) Sok kis Benedek - durata : 1' 2) Testvérek - durata : 50" 3) Angyalföldiek - durata : 1' 4) Vadászó csiga - durata : 1'20" 5) Harangoznak - durata : 1'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Pebbles / Kavicsok</b>	

<i>composed</i>	for 2 and 3-part children's choir
<i>text</i>	1979 - 1980
	in English
<i>parts</i>	Hungarian translated by József Romhányi
	1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40"
	2) The beetle / A bogár - text by Edith King - durata : 40"
	3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30"
	4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40"
	5) To the bat / Denevér, kisegér - text by Edith King - durata : 40"
	6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20"
	7) Trams (Villamosok) - text by Edith Sitwell - durata : 1'
	8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"
<i>durata</i>	7'40"
<i>dedicated</i>	Istvánkának
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Ronde / Körtánc

<i>composed</i>	for 3-part female or children's choir
<i>text</i>	1975
	in French by C.F. Ramuz
<i>parts</i>	Hungarian translated by Ferenc Farkas
<i>durata</i>	2'
<i>dedicated</i>	Andrásnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Six chansons populaires hongroises

<i>text</i>	for 3-part children's choir
<i>parts</i>	French version from "Hat magyar népdal" for children's choir
	in French translated by Edmond Pidoux
<i>parts</i>	1) La choucroute
	2) Va-t-y, va-t-on ?
	3) Au bord de la route
	4) Le cheval du juge
	5) Le violon de l'oncle Antoine
	6) Kalamaïko
<i>durata</i>	4'37"
<i>publication</i>	<a href="#">Sympaphonie</a>
<i>reworking</i>	Hat magyar népdal for children's choir

### Tillió-Lió

<i>composed</i>	for 2-part female choir or children's choir
<i>text</i>	1969
<i>parts</i>	in Hungarian
<i>parts</i>	1) Fecske elfut a szárnyn - text by Ernö Szép - durata : 1'20"
	2) Öreg este - text by Imre Csanádi - durata : 1'20"
	3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
<i>durata</i>	3'50"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Vizek, hegyek, napfény (Water, mounts, sonshine)

<i>text</i>	for 1-part children's choir and piano
<i>durata</i>	in Hungarian by Lili B. Radó
<i>durata</i>	3'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## MISCELLANEOUS CHOIR / CANON

### Állj be közibénk !

<i>composed</i>	for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"
<i>text</i>	1951
<i>durata</i>	in Hungarian by László Dalos
<i>dedicated</i>	3'
<i>publication</i>	a Vasas Kórusnak
<i>reworking</i>	<a href="#">AFPublishing</a>
	Zeng az erdő, operetta

### Biztatás

<i>composed</i>	canon a 3
<i>text</i>	1969
<i>durata</i>	in Hungarian by János Batsányi
<i>publication</i>	2'
	<a href="#">AFPublishing</a>

### Dal a szabadságról

<i>composed</i>	for unisono choir with piano accompaniment ad.lib.
<i>text</i>	1953
<i>durata</i>	in Hungarian by László Dalos
<i>publication</i>	2'40"
	<a href="#">AFPublishing</a>

### De arte

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### De vita

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Augustinus
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

### Fohászkodás

<i>composed</i>	canon a 4
<i>text</i>	1995
<i>durata</i>	in Hungarian by Dániel Berszenyi
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

### Hat kis kónon

<i>text</i>	6 canons
<i>parts</i>	in Hungarian, Latin, English and German
	1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz
	2) Serkentő ének - text by János Batsányi
	3) Harang felirat / Vivos voco
	4) Köszöntö / Wishing you all the wonderful joys
	5) Mundus vult decipi / A világ csalódni akar
	6) Epigramma : Sohasem számos föben / Nimmer in tausend Köpfen - German text by F.Hebbel
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>

### In Gryllum

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
	1'

source | manuscript by András Farkas

### Kánon a munkáról

text	canon a 3
durata	in Hungarian by Attila József
publication	1' <a href="#">AFPublishing</a>

### Kánon a versekről

text	canon a 4
durata	in Hungarian by Sándor Weöres
publication	1' <a href="#">AFPublishing</a>

### Kánon az erényekről

text	canon a 4
durata	in Hungarian translated by Lajos Agner
publication	1' <a href="#">AFPublishing</a>

### Labitur occulte

composed	canon
	1995
text	in Latin by Ovidius
durata	1'
source	<a href="#">manuscript by András Farkas</a>

### Lány, kicsi lány

composed	for 2-part choir with piano accompaniment
	1953
text	in Hungarian by Sándor Weöres
durata	1'20"
publication	<a href="#">Editio Musica Budapest</a>

### Légy áldott szép hazánk

composed	for unisono choir with piano accompaniment
	1953
text	in Hungarian by László Dalos
durata	3'
publication	<a href="#">AFPublishing</a>

### Magot a földbe

composed	canon a 3
	1947
text	in Hungarian by Sándor Weöres
durata	3'
dedicated	Székesfehérvár énekkarainak 1948 "Enneklö Fehérvár" ünnepére
publication	<a href="#">AFPublishing</a>

### Március

text	canon a 4
durata	in Hungarian by József Berda
source	1'30" <a href="#">manuscript by András Farkas</a>

### Pastorale di Natale

source	Christmas canon
	<a href="#">manuscript by András Farkas</a>

### Psalmus 33 / 12 : Venite filii

composed	canon
	1995
text	in Latin
durata	1'
source	<a href="#">manuscript by András Farkas</a>

## VOICE AND PIANO / ORGAN

### A célról

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Weöres
<i>source</i>	2'

manuscript by András Farkas

### A csillagok érted égnek

<i>composed</i>	for voice and piano
<i>text</i>	1937
<i>durata</i>	in Hungarian by Zoltán Várkonyi
<i>source</i>	2'

manuscript by András Farkas

### A köd

<i>composed</i>	for voice and piano
<i>text</i>	1959
<i>durata</i>	in Hungarian by Imre Gombos
<i>source</i>	5'

manuscript by András Farkas

### A patak

<i>composed</i>	for voice and piano
<i>text</i>	1953
<i>durata</i>	in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
<i>source</i>	2'

manuscript by András Farkas

### A reményhez

<i>composed</i>	for voice and piano - based on a melody by József Kossovits
<i>text</i>	1956
<i>durata</i>	in Hungarian by Mihály Csokonai Vitéz
<i>publication</i>	2'20"

AFPublishing

### Add a kezed

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Ernö Szép
<i>publication</i>	1'

AFPublishing

### Autumnalia / Öszi vázlatok / Herbstskizzen

<i>composed</i>	for voice (mezzo soprano) and piano
<i>text</i>	1969
<i>parts</i>	in Hungarian
	German translated by Anneliese Felsenstein
	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi
	2) A távozó / Abschied - text in Hungarian by G. Juhász
	3) A tél kúszóbén / An des Winters Schwelle - text in Hungarian by Z. Jékely
	4) Öszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky
	5) Novemberi ég alatt / Novemberberhimmel - text in Hungarian by G. Illýés
	6) Könnyű / Leichtes - text in Hungarian by G. Illýés
<i>durata</i>	11'33"
<i>publication</i>	Editio Musica Budapest

for voice, violin ad lib. and organ  
1933  
in Latin  
4'  
AFPublishing

### Ave verum

<i>composed</i>	for voice, violin ad lib. and organ
<i>text</i>	1933
<i>durata</i>	in Latin
<i>publication</i>	4'

AFPublishing

**Baci**

<i>composed</i>	for voice and piano
<i>text</i>	1930
<i>durata</i>	in Italian by Moscardelli
<i>source</i>	Hungarian translated by László Dalos 3'

[manuscript by András Farkas](#)

**Ballade de Guillevic**

<i>composed</i>	for voice and piano
<i>text</i>	1961
<i>durata</i>	in French by Eugène Guillevic
<i>dedicated</i>	1'30"
<i>source</i>	pour l'anniversaire de Manci

[manuscript by András Farkas](#)

**Cantiones optimae**

<i>text</i>	for soprano and piano or organ - based on old Hungarian sacred melodies in Hungarian
<i>parts</i>	French translated by Françoise Farkas 1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Máriá ének / Chant à Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Cantiones optimae for soprano and string orchestra

**Cantiones sacrae**

<i>composed</i>	for voice (soprano) and piano or organ
<i>text</i>	1988, 1991
<i>parts</i>	in Latin
<i>durata</i>	1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Tres cantiones sacrae for voice (soprano) and string quartet

**Christmas album / Karácsonyi album**

<i>composed</i>	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
<i>text</i>	1970
<i>parts</i>	in Hungarian (The original texts are published at the end of the score)
<i>durata</i>	1) Mennyböl az angyal - durata : 1'50" 2) O, gyönyörűszép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcsödal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midön a szüz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht ) - Hungarian translated by Károly Varga - durata : 2' 9) O szép fenyő ( O Tannenbaum ) - Hungarian translated by Károly Varga - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szól (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Varga - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Christmas album for children's choir Itt az Urnak angyalafor mixed choir Je suis l'archange de Dieu for mixed choir

Je suis l'archange de Dieu for 4-part male choir  
 King Herod and the cock for mixed choir  
 Le roi Hérode et le coq for mixed choir  
 Mennyböl az angyal for mixed choir  
 It came upon/Aldott éj for mixed choir  
 Sainte nuit (french version of "It came upon") for mixed choir  
 Sainte nuit (french version of "It came upon") for male choir  
 Villancico for mixed choir  
 Villancico / Kicsi gyermek for 3-part female choir or children's choir

### Come away

	for voice and piano
composed	Extract from "Songs from the "Twelfth night" by W. Shakespeare
text	1954
durata	in English by William Shakespeare
publication in	2'30"
reworking	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire
	Come away for mixed choir
	Come away for voice and guitar
	"Vizkereszt /Twelfth night" by W. Shakespeare, incidental music

### Csínom Palkó

composed	8 melodies from the opera of the same title for voice and piano
text	1949
parts	in Hungarian by András Dékány
	1) Jójszakát - durata : 5'
	2) Ahol te jársz - durata : 3'
	3) Jó estét - durata : 5'
	4) Jöttünk Edelényböl - durata : 5'
	5) Kis Dunaág - durata : 3'
	6) Zsuzsi dala - durata : 5'
	7) Förgétek dala - durata : 4'
	8) Hüséges szivemmel - durata : 3'
durata	33'
publication in	"Where is that song ? / Hol az a dal ?" <a href="#">Editio Musica Budapest</a>

### Csönd

composed	for voice and piano
text	1938
durata	in Hungarian by Kálmán Harsányi
source	3'

for voice and piano

1938

in Hungarian by Kálmán Harsányi

3'

manuscript by András Farkas

### Dálok "A vizkeresztből" by Shakespeare

composed	for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
text	1954
parts	in Hungarian translated by Lörincz Szabó
	1) Óh drága - durata : 1'
	2) Hej, Robin - durata : 45"
	3) Gyere már – durata : 2'30"
	4) Amikor én még - durata : 1'15 "
durata	5'30"
source	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire
reworking	Songs from the "Twelfth night" by Shakespeare for voice and piano
	Songs from the "Twelfth night" by Shakespeare for voice and harp
	Songs from the "Twelfth night" by Shakespeare for voice and guitar
	The "Twelfth night" by W. Shakespeare, incidental music

### Deep river / Zúgj hullám

text	12 Negro spirituals for voice and piano
parts	in English
	Hungarian translated by Adám Horvath
	1) Hazafelé / Swing low – durata : 1'30"
	2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20"

<i>durata</i>	3) Jöjj el, Mózes / Go down Moses – durata : 1'50" 4) Két kerék / Ezek'el saw the wheel - durata : 2'20" 5) Magány / Sometimes I feel – durata : 1'10" 6) Tovább, tovább... / Going to shout – durata : 1'40" 7) Zúgj hullám / Deep river – durata : 3' 8) Sose csüggédj el / I know, the Lord – durata : 1'10" 9) Reméneysugár / I couldn't hear – durata : 2'10" 10) Alomvonat / De gospel train – durata : 1'20" 11) Fáj, úgy fáj / Bye and bye – durata : 2' 12) Véget ér / Steel away – durata : 2'10" 23'40"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Diákdalok a XVIII. századból

<i>composed</i>	for voice and piano
<i>text</i>	1993
<i>parts</i>	in Hungarian
	1) Ha nem láttam volna - durata : 2'
	2) Elmehetsz már - durata : 2'
	3) Gyászos szivem - durata : 2'
	4) Sóhajtással - durata : 2'
	5) Nem leszek én - durata : 2'
<i>durata</i>	10'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Die Lieder des Wanderers / A vándor dalai

<i>composed</i>	for voice and piano
<i>text</i>	1956
<i>parts</i>	in Hungarian by Milán Füst
	German translated by Peter Felsenstein
	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42"
	2) Tavaszi dal, vándordal / Frühlingswind – durata : 1'11"
	3) A kalendor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Die Lieder des Wanderers for voice, flute, viola and violoncello

#### Drei Lieder / Három dal / Three Eulau songs

<i>composed</i>	for voice (tenor) and piano
<i>text</i>	1958
<i>parts</i>	in German by Anneliese Eulau-Felsenstein
	Hungarian translated by László Dalos
	1) In den leuchtenden Abend / Fénylő estében
	2) Lege deine Welt in meine Hände / Add a szived
	3) Aus den Rissen meines Herzens / Gyönge nedvet
<i>durata</i>	4'10"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Due solfeggio

<i>composed</i>	2 vocal studies for beginners, without text for voice and piano
<i>text</i>	1955
<i>durata</i>	3'30"
<i>publication</i>	"Vocal studies / Enekgyakorlatok " no. 1, <a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	no. 1 is the melody from " Négy dal Erdélyi József verseire", no. 1 : "Utlevél" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano

#### Egy szál fehér virág

<i>text</i>	for voice and piano
<i>durata</i>	in Hungarian by László Dalos
<i>source</i>	3'
	<a href="#">manuscript by András Farkas</a>

#### Egy tulipánhoz

<i>composed</i>	for voice and piano
<i>text</i>	1928
	in Hungarian by Mihály Csokonai Vitéz

<i>durata</i>	1 ' 30 "
<i>source</i>	manuscript by András Farkas

### Elfelejtett dallamok

<i>composed</i>	for voice and piano
<i>text</i>	1980
<i>parts</i>	in Hungarian
	1) Az örömez - text by Benedek Virág - durata : 1'02"
	2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41"
	3) Emlékezés - text by Mihály Babits - durata : 1'46"
	4) Nótá a halott szüzről - text by Endre Ady - durata : 0'54"
<i>durata</i>	5'23"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Ellant évek szölöhelyén

<i>composed</i>	for voice and piano
<i>text</i>	1990
<i>durata</i>	in Hungarian by Endre Ady
<i>source</i>	1'50"

[manuscript by András Farkas](#)

### Elment a bújdosó fecske

<i>composed</i>	for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
<i>text</i>	1952
<i>durata</i>	in Hungarian (traditional)
<i>source</i>	2'50"

[manuscript by András Farkas](#)

### Emlékkönyvbe

<i>composed</i>	for voice and piano
<i>text</i>	1955
<i>durata</i>	in Hungarian by László Dalos
<i>source</i>	1'

[manuscript by András Farkas](#)

### Enekeljünk Cypriának

<i>text</i>	7 melodies of the 19th century for voice and piano
<i>parts</i>	in Hungarian by Mihály Csokonai Vitéz
	1) Két szerető dalja - durata : 1'30"
	2) Szemrehányás - durata : 2'20"
	3) A magánossághoz - durata : 2'20"
	4) Az esküvés - durata : 2'
	5) Daphnis hajnalkor - durata : 2'
	6) A Tihanyi echóhoz - durata : 1'30"
	7) Az emberiség s a szeretet - durata : 3'20"
<i>durata</i>	15'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

### Erdély

<i>composed</i>	for voice and piano
<i>text</i>	1940
<i>durata</i>	in Hungarian by György Csanádi
<i>source</i>	1'10"

[manuscript by András Farkas](#)

### Erdőben / Im Walde

<i>composed</i>	for voice and piano
<i>text</i>	1952
<i>durata</i>	in Hungarian by Sándor Petőfi
<i>publication in</i>	German translated by Imre Ormay 2'30" "Petőfi songs", <a href="#">Editio Musica Budapest</a>

### Esik, esik, esik...

for voice and piano

<i>composed</i>	1923
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Eszterlánc

<i>composed</i>	for voice and piano
	1936
<i>text</i>	in Hungarian by Ernő Számadó
<i>part</i>	1) Viola szerelmem - durata : 1'27" 2) Csillaghasú ég alatt - durata : 1'39" 3) Békési föld - durata : 1'57" 4) Szivedet az Isten adta - durata : 1'10"
<i>durata</i>	6'13"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Fejfák

<i>composed</i>	for voice and piano
	1982
<i>text</i>	in Hungarian by László Kálnoky
<i>part</i>	1) Amit te cselekedtél 2) Egyszerű fejfa 3) Csak egy arccal
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

### Felhő

<i>composed</i>	for voice and piano
	1988
<i>text</i>	in Hungarian by László Cs. Szabó
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Fordulat

<i>composed</i>	for voice and piano
	1939
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	1'45"
<i>source</i>	<a href="#">Kontrapunkt Music</a>

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

<i>composed</i>	for voice (soprano) and piano
<i>text</i>	1946-1947
	in Hungarian by Sándor Weöres
	German translated by Johannes Kretzschmar
	French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
	1) Gáspár / Kaspar / Bastide
	2) Ládika / Das Zauberkästlein / Le pot de fer
	3) Marasztalás / Sonnenstrahlen / Supplication
	4) Falusi reggel / Dorfmorgen / Le coq et l'âne
	5) Mondóka / Veilchen / Violette
	6) A köbéka / Der Steinfrisch / Le crapaud
	7) Altatódal / Wiegenlied / Berceuse
	8) Száncsengő /Schlittenschellen / La cloche du traineau
	9) Békakirály / Froschkönig / Le roi des grenouilles
	10) A tündér / Das Elflein / La fée Bóbita
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
	12) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	(Hungarian and German) <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	French translation by András Farkas <a href="mailto:andrasfarkas@hotmail.com">andrasfarkas@hotmail.com</a>
	Fruit basket for voice, clarinet, violin, violoncello and piano
	Fruit basket for voice, clarinet, viola and piano
	Fruit basket for voice and clarinet quartet
	Fruit basket for voice and wind quintet

		Fruit basket for voice and guitar
<b>Fülemile</b>		
composed		for voice and piano - from the incidental music "Fülemile"
text		1941
		in Hungarian by Árpád Szabados
	1)	Dicsérettessék, adjon Isten...
	2)	Fülemile
durata		5'
publication		<a href="#">AFPublishing</a>
<b>Futamok</b>		
composed		for voice and piano
text		1983
part		in Hungarian by Sándor Csoóri
	1)	Hová visz ez az út ?
	2)	Az éjszakában...
	3)	Utak röppenek el...
durata		5'42"
dedicated		Boldizsár Keöncs
publication in		"Ujabb dalok", <a href="#">Editio Musica Budapest</a>
<b>Gáláns ünnepség</b>		
composed		for voice and piano
text		1928
durata		in Hungarian by Mihály Babits
source		3'10"
		<a href="#">manuscript by András Farkas</a>
<b>Gasel</b>		
composed		for voice and piano
text		1993
durata		in German by Gottfried Keller
publication		2'
		<a href="#">AFPublishing</a>
<b>Gyász helyett</b>		
composed		for voice and piano
text		1943
durata		in Hungarian by László Szabédi
publication		1'36"
		<a href="#">AFPublishing</a>
<b>Gyöngy / Perle</b>		
composed		for voice and piano
text		1939
durata		in Hungarian by Attila József
publication		German translated by László Zsigmond
		1'31"
		<a href="#">Kontrapunkt Music</a>
<b>Három dal</b>		
composed		for voice and piano
text		1923-25
		in Hungarian
	1)	Ajánlás - text by Béla Balázs
	2)	A Zozo levele - text by Endre Ady
	3)	Virágének - text by János Samu
durata		4'46"
Publication		<a href="#">Kontrapunkt Music</a>
<b>Három dal Kis Ferenc verseire</b>		
composed		for voice and piano
text		1982
		in Hungarian by Ferenc Kis
	1)	Téli színek - durata : 1'30"

<i>durata</i>	2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2' 5'
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

#### Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

<i>composed</i>	for voice and piano - from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>text</i>	1937
<i>part</i>	in Hungarian, translated by Lörinc Szabó
<i>durata</i>	in German translated by Imre Ormay
<i>publication in</i>	1) Amiens dala / Das Lied des Amiens
<i>reworking</i>	2) Dal / Lied
	3) Dal / Lied
	5'26"
	"Selected songs", <a href="#">Editio Musica Budapest</a>
	Ahogy tetszik / As you like it by Shakespeare – incidental music

#### Három dal Szilágyi Domokos verseire

<i>composed</i>	for voice and piano
<i>text</i>	1989-90
<i>part</i>	in Hungarian by Domokos Szilágyi
<i>durata</i>	1) Dal
<i>source</i>	2) Alkony
	3) Ragyogj
	4'30"
	manuscript by András Farkas

#### Három dal Szöcs Géza verseire

<i>composed</i>	for voice and piano
<i>text</i>	1989
<i>part</i>	in Hungarian by Géza Szöcs
<i>durata</i>	1) Add rá - durata : 2 '
<i>source</i>	2) Nézz a szemébe... - durata : 2 ' 10 "
	3) Másnap - durata : 2 ' 20 "
	5'38"
	manuscript by András Farkas

#### Három kuruc dal / Three songs

<i>composed</i>	3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano
<i>text</i>	1953
<i>parts</i>	in Hungarian (traditional)
<i>durata</i>	1) Balogh Adám nótája - durata : 2'
<i>publication</i>	2) Te vagy a legény - durata : 3'30"
<i>reworking</i>	3) Csínom Palkó - durata : 2'
	7'30"
	<a href="#">Editio Musica Budapest</a>
	Kurudal for 4-part male choir and piano ad lib.
	Csínom Palkó, opera

#### Hommage à Alpbach / A hallgatás órái

<i>composed</i>	for voice and piano
<i>text</i>	1968
<i>part</i>	in German by Paula von Preradovic
<i>durata</i>	Hungarian translated by Ernö Hárás
<i>publication</i>	1) Die Stunden / Az órák
	2) Schweigen / Hallgatás
	3) Die künftigen Lieder / A jövö dalai
	4) Alles kommt wie es muss / minden jön, hogyha kell
	8'30"
	<a href="#">Editio Musica Budapest</a>

#### Húnyt szemmel

	for voice and piano
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<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	1'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Jó Csönd-herceg előtt

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'10"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Kalender / Naptár / Calendar

<i>composed</i>	for soprano, tenor and piano
<i>text</i>	1955
<i>parts</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>dedicated</i>	Anna Báthy and Endre Rösler
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor 11 instruments

#### Karácsony

<i>composed</i>	Christmas song for voice and piano
<i>text</i>	1997
<i>durata</i>	in Hungarian by Endre Ady
<i>dedicated</i>	1'30"
<i>source</i>	Pászthy Júliának <a href="#">manuscript by András Farkas</a>

#### Két dal Hárás Ernő verseire

<i>composed</i>	for voice and piano
<i>text</i>	1989
<i>parts</i>	in Hungarian by Ernő Hárás
<i>durata</i>	1) Ujév - durata : 1'15"
<i>source</i>	2) Római ösz - durata : 3'05" 4'20" <a href="#">manuscript by András Farkas</a>

#### Két dal József Attila verseire

<i>composed</i>	for voice and piano
<i>text</i>	1939
<i>parts</i>	in Hungarian by Attila József
<i>durata</i>	1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2' 4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Két dal Kavafisz verseire

<i>composed</i>	for voice and piano
<i>text</i>	1991
<i>parts</i>	in Greek by Konsztantinosz Kavafisz
<i>durata</i>	1) Ta paratíra (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40" 4'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Két dal Kisfaludy Sándor verseire

<i>composed</i>	for voice and piano
<i>text</i>	1957
<i>parts</i>	in Hungarian by Sándor Kisfaludy 1) Szüretkor

<i>durata</i>	2) Napok jönnek 5'38"
<i>source</i>	<a href="#">Kontrapunkt Music</a>
<b>Két József Attila dal / Zwei Lieder nach Gedichten von Attila József</b>	
<i>composed</i>	for voice and piano
<i>text</i>	1939-1946
<i>parts</i>	in Hungarian by Attila József
	German translated by Imre Ormay
<i>durata</i>	1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
<i>publication in</i>	5' " Selected songs", <a href="#">Editio Musica Budapest</a>

### Két pad

<i>text</i>	for voice and piano
<i>durata</i>	in Hungarian by János Erdödy
<i>dedicated</i>	4'47"
<i>source</i>	Mezey Márianak <a href="#">Kontrapunkt Music</a>

### Két virágének / Zwei Blumenlieder

<i>composed</i>	for voice (mezzo-soprano) and piano
<i>text</i>	1948
<i>parts</i>	in Hungarian
<i>durata</i>	German translated by Marcel Rubin and Otto Horn
<i>publication in</i>	1) Viránének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi 4'15" " Selected songs", <a href="#">Editio Musica Budapest</a>

### L'art d'être grand-père

<i>composed</i>	for voice and piano
<i>text</i>	1985
<i>parts</i>	in French by Victor Hugo
<i>durata</i>	1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30" 9'50"
<i>deicated</i>	pour l'anniversaire de Grand-maman et de la petite famille
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### La complainte de Manama

<i>composed</i>	for voice and piano
<i>text</i>	1929
<i>durata</i>	in French
<i>source</i>	3' <a href="#">manuscript by András Farkas</a>

### Láng

<i>composed</i>	for voice and piano
<i>text</i>	1941
<i>durata</i>	in Hungarian by Arpád Tóth
<i>source</i>	1'23" <a href="#">Kontrapunkt Music</a>

### Le retour d'Apollon

<i>composed</i>	for voice and piano
<i>text</i>	1982
<i>durata</i>	in French by Paule Csillag
<i>source</i>	3' <a href="#">manuscript by András Farkas</a>

### Le sylphe

	for voice and piano
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<i>composed</i>	1996
<i>text</i>	in French by Paul Valéry
<i>durata</i>	1'09"
<i>publication</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire

### Lied Mephistos / Mefisztó dala

<i>composed</i>	for voice and piano
<i>text</i>	1947
<i>durata</i>	in German by Johann Wolfgang von Goethe
<i>source</i>	Hungarian translated by György Sárközi 1' <a href="#">manuscript by András Farkas</a>

### Magyarország királynőjéről

<i>text</i>	for voice (soprano) and piano
<i>durata</i>	in Hungarian translated by Melinda Kistétenyi (original text by D. von Liliencron)
<i>source</i>	3' <a href="#">manuscript by András Farkas</a>

### Maláj ábrándok / Malayische Traumbilder

<i>composed</i>	for voice (mezzo-soprano) and piano
<i>text</i>	1943
<i>durata</i>	in Hungarian by Sándor Weöres
<i>publication in</i>	German translated by Marcel Rubin and Otto Horn 3'36" "Selected songs", <a href="#">Editio Musica Budapest</a>

### Margaréta

<i>composed</i>	for voice and piano
<i>text</i>	Extract from "Virároskért" for voice and piano
<i>durata</i>	19891990
<i>dedicated</i>	in Hungarian by József Erdélyi
<i>publication</i>	1'40" Mancinak <a href="#">Kontrapunkt Music</a>

### Mély esti csendben

<i>composed</i>	for voice and piano
<i>text</i>	1928
<i>durata</i>	in Hungarian by Gyula Juhász
<i>source</i>	2'15" <a href="#">Kontrapunkt Music</a>

### Miedo

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Spanish by G. Mistral
<i>dedicated</i>	3'
<i>source</i>	Maria Teresa Uribe <a href="#">manuscript by András Farkas</a>

### Milyen ?

<i>composed</i>	for voice and piano
<i>text</i>	1996
<i>durata</i>	in Hungarian by Ernö Szép
<i>publication</i>	1' <a href="#">Kontrapunkt Music</a>

### Minden füszál zeng...

<i>composed</i>	for voice and piano
<i>text</i>	1930
<i>durata</i>	in Hungarian by Kálmán Harsányi
<i>source</i>	2' <a href="#">manuscript by András Farkas</a>

### Mistel / Fagyöngy

<i>composed</i>	for voice and piano
<i>text</i>	1932
<i>parts</i>	in Hungarian by Lörinc Szabó German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
	1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
<i>durata</i>	8'
<i>publication in reworking</i>	" Selected songs", <a href="#">Editio Musica Budapest</a> Mistel / Fagyöngy for voice and orchestra

### Négy dal Erdélyi József verseire

<i>composed</i>	for voice and piano
<i>text</i>	1938-1941
<i>parts</i>	in Hungarian by József Erdélyi
	1) Utlevél - durata : 1'50" 2) Igazán - durata : 1'20" 3) Barackvirág - durata : 2'10" 4) A egедü - durata : 3'
<i>durata</i>	8 '20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Négy dal Páskándi Géza verseire

<i>composed</i>	for voice and piano
<i>text</i>	1989-1990
<i>parts</i>	in Hungarian by Géza Páskándi
	1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe ereszett koporsó - durata : 1'50"
<i>durata</i>	7'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Nyárvégi csillagok

<i>composed</i>	for voice and piano
<i>text</i>	1940
<i>durata</i>	in Hungarian by István Sinka
<i>publication</i>	3'11"
	<a href="#">Kontrapunkt Music</a>

### O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

<i>composed</i>	for voice and piano
<i>text</i>	1947
<i>durata</i>	in Hungarian by Sándor Weöres
<i>publication in</i>	German translated by Marcel Rubin and Otto Horn
	2'02"
	" Selected songs", <a href="#">Editio Musica Budapest</a>

### Október végi este

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Csoóri
<i>dedicated</i>	3'
<i>source</i>	Pro memoria M. <a href="#">manuscript by András Farkas</a>

### Omaggio a Pessoa

<i>composed</i>	for voice and piano
<i>text</i>	1985
<i>parts</i>	in portuguese by Fernando Pessoa
	1) As ilhas afortunadas - durata : 2'30" 2) Já sobre a fronte - durata : 1'20" 3) Viajar - durata : 1'30"

<i>durata</i>	4) E talvez - durata : 1' 6'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Omaggio a Pessoa, cantata

### Orpheus respiciens

<i>composed</i>	for voice and piano
<i>text</i>	1993
<i>parts</i>	in Hungarian, italien, French, Spanish, German, portuguese, English
	1) Elmaradt lázlalom - text by Sándor Csoóri - durata : 3'20"
	2) Sonetto CCLXXII - text by Petrarca - durata : 2'20"
	3) Le portrait - text by Charles Baudelaire - durata : 2'10"
	4) Alma minha - text by Luis de Camoës - durata : 2'40"
	5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20"
	6) Sone que tu me llevabas - text by A. Machado - durata : 2'20"
	7) Requiescat - text by O. Wilde - durata : 2'20"
	8) El desdichado - text by Nerval - durata : 3'30"
<i>durata</i>	20'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Ösz délután a kertben

<i>composed</i>	for voice (baritone) and piano
<i>text</i>	1923
<i>parts</i>	in Hungarian by János Samu
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Öszi harmat után

<i>composed</i>	Kuruc songs for voice and piano
<i>text</i>	1975
<i>parts</i>	in Hungarian
	1) Öszi harmat után - durata : 1'50"
	2) Mit bùsülsz kenyeres - durata : 1'40"
	3) Hej, fùdd el szél - durata : 1'15"
	4) Hová készülsz szívem - durata : 1'40"
	5) Fordulj kedves lovam - durata : 1'30"
	6) Térj meg bùjdosásidból - durata : 1'45"
<i>durata</i>	9'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Öt dal erdélyi költök verseire

<i>composed</i>	for voice and piano
<i>text</i>	1981-1982
<i>parts</i>	in Hungarian
	1) Öreg költö - text by László Cs. Szabó
	2) Ajánlás - text by Lajos Aprily
	3) Kolozsvári éjjel - text by Lajos Aprily
	4) Ejszakák - text by Jenö Dsida
	5) Kalauz - text by László Tompa
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

### Öt francia trubadúr dallam / Cinque canzoni dei trovatori

<i>composed</i>	for voice and piano
<i>text</i>	1947
<i>parts</i>	in French
	Hungarian translated by Sándor Weöres
	1) Volez vos que je vos chant / Zengék néked ime halld
	2) Belle Doette / O szépséges hugom
	3) Quand li rossignols s'écrie / Fényuszállyal száll a hajna
	4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem
	5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù türni nekem
<i>durata</i>	5'05"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Cinque canzoni dei trovatori for voice and guitar

### Pacsirta

<i>composed</i>	for voice and piano
<i>text</i>	1989
<i>durata</i>	in Hungarian by Sándor Kányádi
<i>source</i>	1'15"

[manuscript by András Farkas](#)

### Párizsban járt az ösz

<i>composed</i>	for voice and piano
<i>text</i>	1983
<i>durata</i>	in Hungarian by Endre Ady
<i>publication in</i>	3'
	Erika Sziklay
	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

### Pastorali

<i>composed</i>	for voice and piano
<i>text</i>	1931, rev. 1968
<i>parts</i>	in Hungarian by Arturo Keleti
	Andante pastorale
	Allegro ma non troppo
	Lento
	Molto gaio, festeggiante
	Andante
<i>durata</i>	5'56"
<i>dedicated</i>	Madame Terézia Csajbók
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Pastorali for voice and orchestra

### Pour Isabelle

<i>composed</i>	for voice and piano
<i>text</i>	1996
<i>durata</i>	in French by Charles Baudelaire (Le coucher du soleil romantique)
<i>publication in</i>	45"
	á Isabelle Farkas
	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire

### Régi temető

<i>composed</i>	for voice and piano
<i>text</i>	1995
	in Hungarian by Sándor Weöres
	1) Bajusz Balázs voltam
	2) Itt nyugszik a Fehér Sára
	3) Sütö Borcsa voltam
	4) Im itt nyugszik Edes Ignác
	5) Ime sirja Bakos Vincének
	6) Láncoskuti Nagy Elek
	7) En Csibor Pál
<i>durata</i>	4'07"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Rosarium

<i>composed</i>	for voice and piano or organ
<i>text</i>	1933-1976
<i>parts</i>	in Latin
	1) Salve Regina – durata : 2'
	2) Ave Maria - durata : 2'21"
	3) Laudes Mariae Virginis - durata : 2'14"
	4) Stabat Mater - durata : 2'28"
	5) Assumpta est - durata : 1'42"
<i>durata</i>	10'45"
<i>publication</i>	<a href="#">Musica con spirito Edition</a>
<i>reworking</i>	Rosarium for voice, flute, violoncello and guitar

## Rózsa, rózsa

composed	for voice and piano
text	1995
durata	in Hungarian by Sándor Weöres
source	2'

[manuscript by András Farkas](#)

## Rózsahullató fa

composed	for voice and piano
text	1995
durata	in Hungarian by László Szabédi
publication	2'

[AFPublishing](#)

## Schumann módjára

text	for voice and piano - A la manière de Schumann
durata	in Hungarian by László Dalos
source	1'47"

[Kontrapunkt Music](#)

## Songs from the “Twelfth night” by Shakespeare

composed	for voice and piano - from the incidental music to “Vizkereszt /Twelfth night” by W. Shakespeare
text	1954
parts	in English by William Shakespeare
	1) O mistress mine - durata : 1'
	2) Hey, Robin, jolly - durata : 45 "
	3) Come away – durata : 2'30"
	4) When that I was - durata : 1 ' 15 "
	5'30"
durata	
publication in	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire
reworking	Songs from the “Twelfth night” by Shakespeare for voice and harp Songs from the “Twelfth night” by Shakespeare for voice and guitar Dalok “A vizkeresztből” by Shakespeare for voice and piano The “Twelfth night” by W. Shakespeare, incidental music

## Sonnet VII de Louise Labé

composed	for soprano and piano
text	1944
durata	in French by Louise Labé (1525 – 1565)
publication in	3'02"
reworking	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire Sonnet VII de Louise Labé for soprano, flute and harp

## Sötétedő

composed	for voice and piano
text	1994
part	in Hungarian by Tamás Tüz
	Sötétedő
	Esteli lovas
	Szavadban búza
	Marasztalás
	9'50"
durata	
publication	<a href="#">AFPublishing</a>

## Souvenir de Malmaison

composed	for voice and piano
text	1996
durata	in German by Detlev von Liliencron
dedicated	1'10"
source	Pro memoria M.

[manuscript by András Farkas](#)

## Spleen

for voice and piano

<i>composed</i>	1997
<i>text</i>	in French by Charles Baudelaire ( <i>Les fleurs du mal</i> LXXVI)
<i>durata</i>	1'27"
<i>publication in</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dálok francia és angol költők verseire

#### **Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert**

<i>composed</i>	for voice (soprano) and piano
<i>text</i>	1937
<i>parts</i>	in Hungarian German translated by Imre Ormay
<i>durata</i>	1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"
<i>publication in</i>	7' " Selected songs ", <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

#### **Szeretlek, kedvesem**

<i>composed</i>	for voice and piano
<i>text</i>	1943
<i>parts</i>	in Hungarian by Sándor Petőfi
<i>dedicated</i>	2'
<i>publication in</i>	Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával "Petőfi songs", <a href="#">Editio Musica Budapest</a>

#### **Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs**

<i>composed</i>	for voice and piano
<i>text</i>	1960
<i>parts</i>	in French by Eugène Guillevic Hungarian translated by Ferenc Farkas
<i>durata</i>	1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
<i>publication</i>	3'57" <a href="#">Editio Musica Budapest</a>

#### **Verskulcs**

<i>composed</i>	for voice and piano
<i>text</i>	1994
<i>durata</i>	in Hungarian by György Cigány
<i>source</i>	1' manuscript by András Farkas

#### **Virágoskert**

<i>composed</i>	for voice and piano
<i>text</i>	1989-1990
<i>parts</i>	in Hungarian
<i>durata</i>	1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykökörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsa - text by Attila József
<i>dedicated</i>	9'45"
<i>publication</i>	Mancinak <a href="#">Kontrapunkt Musik</a>

#### **Vök iskolája**

<i>composed</i>	for voice and piano - from the operetta " Vök iskolája"
<i>text</i>	1958
<i>parts</i>	in Hungarian by Rezső Török and Ernő Innocent-Vincze
<i>durata</i>	1) Azt álmodtam ma éjjel - durata : 2'30" 2) Marcikám - durata : 2'20"

<i>durata</i>	3) Vigyázz a fiúra – durata : 2'30"
<i>publication</i>	4) Szertnék boldog lenni már - durata : 2'20"
<i>reworking</i>	5) Egyiknek igen – durata : 2'30"
	6) A vén Dunán – durata : 3'30"
	16'40"
	<a href="#">AFPublishing</a>
	Vök iskolája, operetta

### Zeng az erdő

<i>composed</i>	for voice and piano - from the operetta "Zeng az erdő"
<i>text</i>	1951
<i>parts</i>	in Hungarian by András Dékány
	1) Be szép az erdő - durata : 1'50"
	2) Füitty-dal – durata: 3'10"
	3) Emlékszel tavasz idején – durata : 4'
	4) Mozdony-dal - durata : 2'30"
	5) Holdas éjjel - durata : 2'30"
	6) Mókus-dal - durata : 1'20"
<i>durata</i>	15'20"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Zeng az erdő, operetta

## VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

### A köd

<i>subtitle</i>	for voice and orchestra
<i>composed</i>	Forget me
<i>text</i>	1959
<i>durata</i>	in Hungarian by Imre Gombos
<i>setting</i>	5'
<i>source</i>	1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
<i>reworking</i>	score, performance material & piano reduction : <a href="#">manuscript by András Farkas</a>
	A köd for voice and piano

### Cantiones optimae

<i>text</i>	for soprano and string orchestra based on old Hungarian sacred melodies
<i>parts</i>	in Hungarian French translated by Françoise Farkas
<i>durata</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant à Marie 4) O Jézus / Oh Jésus
<i>source</i>	8'02"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Cantiones optimae for soprano and piano or organ

### Canzone turca a Giulia / Török vers Júliára

<i>composed</i>	for voice and guitar
<i>text</i>	1972
<i>parts</i>	in Hungarian by Bálint Balassi
<i>durata</i>	Italian translated
<i>source</i>	4'
	<a href="#">manuscript by András Farkas</a>

### Chanson de Gwendoline

<i>composed</i>	for voice and guitar
<i>text</i>	1982
<i>parts</i>	in French by Jean Anouilh (Becket ou l'honneur de Dieu)
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Chartina (Χαρτίνα) / Papirszeletek

<i>composed</i>	for voice and clarinet in sib
<i>text</i>	1987
<i>parts</i>	in Greek by Yánnis Rítsos
<i>durata</i>	Hungarian translated by Ernő Hárs
<i>source</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτιάκομι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>publication</i>	6'31"

### Chartina (Χαρτίνα) / Papirszeletek

<i>composed</i>	for voice and clarinet in do
<i>text</i>	1987
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	6'31"
	<a href="#">manuscript by András Farkas</a>

### Cinque canzoni dei trovatori

<i>text parts</i>	for voice and guitar in French 1) Volez vos que je vos chant 2) Belle Doette 3) Quand li rossignols s'écrie 4) A pris ai qu'en chantant plour 5) Fort m'enoia
<i>durata publication reworking</i>	5'05" <b>Berben</b> Öt francia trubadúr dallam for voice and piano, text in French and Hungarian

### Come away

<i>text</i>	for voice and guitar from the incidental music to "Vizkeresz /Twelfth night" by W. Shakespeare
<i>durata</i>	in English by Shakespeare
<i>source</i>	Hungarian translation by Lörinc Szabo
<i>reworking</i>	2'30"
	<b>manuscript by András Farkas</b>
	Come away for mixed choir
	Come away for voice and piano
	The "Twelfth night" by W. Shakespeare, incidental music

### Cronica

<i>composed</i>	for voice (tenor) and guitar
	1973
<i>text parts</i>	in Hungarian by Sebestyén Tinódi Lantos
	1) Hadnagyoknak tanulság – durata : 1'30"
	2) Sirva veszéköl – durata : 1'20"
	3a) Eger vár viadaljáról : Ti magyarok – durata : 1'
	3b) Ez idő tájt Ali basa – durata : 50"
	3c) Lön jó reggelt – durata : 50"
	3d) Az tömlöcbástyán – durata : 1'
	4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	Solo Music Budapest <a href="mailto:solomusic.kft@upcmail.hu">solomusic.kft@upcmail.hu</a>

### Die Lieder des Wanderers / A vándor dalai

<i>composed</i>	for voice, flute, viola and violoncello
	1956
<i>text</i>	in Hungarian by Milán Füst
<i>parts</i>	German translated by Peter Felsenstein
	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42"
	2) Tavaszi dal, vándordal / Frühlingswind – durata : 1'11"
	3) A kalendor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>source</i>	score & performance material : <b>manuscript by András Farkas</b>
<i>publication</i>	piano reduction <b>Editio Musica Budapest</b>
<i>reworking</i>	Die Lieder des Wanderers for voice and piano

### Enekeljünk Cypriának

<i>text parts</i>	7 melodies of the 19th century for voice, flute, harpsichord and violoncello
	in Hungarian by Mihály Csokonai Vitéz
	1) Szemrehányás - durata : 2'20"
	2) Daphnis hajnalkor - durata : 2'
	3) Az esküvés - durata : 2'
	4) Két szerető dalja - durata : 1'30"
<i>durata</i>	15'
<i>source</i>	<b>manuscript by András Farkas</b>
<i>reworking</i>	Enekeljünk Cypríának for voice and piano

### Erdőkön, mezőkön

<i>text</i>	accents
<i>durata</i>	Student song from the 18th century for tenor and harpsichord
	in Hungarian
	1'50"

<i>source</i>	<a href="#">manuscript by András Farkas</a>
	Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

### **Estampas españolas**

<i>composed</i>	for voice and guitar
<i>text</i>	1988
<i>parts</i>	in Spanish
	1) Noche de verano - text by A. Machado – durata : 2'30"
	2) Amanecer de otoño - text by A. Machado – durata : 2'01"
	3) Estampa de invierno - text by J.R. Jiménez – durata : 3'50"
	4) Cancion primaveral - text by Federico García Lorca – durata : 2'03"
<i>durata</i>	10'24"
<i>publication</i>	<a href="#">Berben</a>

### **Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits**

<i>composed</i>	for voice (soprano) , clarinet, violin, violoncello and piano
<i>text</i>	1946
<i>parts</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbéká / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő /Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a> Fruit basket for voice and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket fruits for voice and guitar

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

<i>composed</i>	for voice, clarinet, viola and piano
<i>text</i>	1972
<i>parts</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbéká / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő /Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	to Sylvia Schwarzenbach
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a> Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano

	Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar
<b>Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits</b>	
<i>text</i>	for voice and clarinet quartet in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar and Heinz Kahlau
<i>parts</i>	French translated by Mario Bois and Roger Bornet 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Falusi reggel / Dorfmorgen / Le coq et l'âne 4) Mondóka / Veilchen / Violette 5) A köbéka / Der Steinfrosch / Le crapaud 6) Altatódal / Wiegenlied / Berceuse 7) Száncsengő /Schlittenschellen / La cloche du traineau 8) Békakirály / Froschkönig / Le roi des grenouilles 9) A tündér / Das Elflein / La fée Bóbita 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 11) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	15'30"
<i>dedicated</i>	to the Swiss Clarinet Players
<i>publication</i>	<a href="#">APPublishing</a>
<i>reworking</i>	piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a> Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar

	Fruit basket for voice and wind quintet
<b>Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits</b>	
<i>composed</i>	for voice and wind quintet
<i>text</i>	1980 in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar
<i>parts</i>	French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11 ) and Roger Bornet ( 3, 12 ) 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő /Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a> Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

	Fruit basket for voice and guitar
<b>Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits</b>	
<i>text</i>	adaptation by Ferenc Fodor in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar
<i>parts</i>	French translated by Mario Bois and Roger Bornet 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication

	4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő /Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhök / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : <a href="mailto:solomusic.kft@upcmail.hu">solomusic.kft@upcmail.hu</a>
<i>source</i>	no.7-12 : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	French translation by András Farkas <a href="mailto:andrasfarkas@hotmail.com">andrasfarkas@hotmail.com</a> Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet

#### Gitár dalok / Guitar songs

	for voice and guitar
<i>composed</i>	1983
<i>text</i>	in Hungarian by Jenő Dsida
<i>parts</i>	1) Egy fecske átsuhan 2) Merre száll 3) Csend van
<i>durata</i>	4'26"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Hat magyar népdal

	for voice, recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Six Hungarian folk songs for recorder, violin and violoncello

#### Kalender / Naptár / Calendar

	for soprano, tenor and 11 instruments
<i>composed</i>	1956
<i>text</i>	in Hungarian by Miklós Radnóti
<i>parts</i>	German translated by Anneliese Eulau-Felsenstein Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>setting</i>	1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
<i>publication</i>	<a href="#">Universal Edition</a> + <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor and piano

#### Két dal Berda József verseire

	for voice and clarinet
<i>composed</i>	1995
<i>text</i>	in Hungarian by József Berda
<i>parts</i>	1) Gyertya mellett 2) Titok
<i>durata</i>	2'
<i>dedicated</i>	Pro memoriam M.
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### **La guitarra**

<i>composed</i>	for voice and guitar
<i>text</i>	1986
<i>durata</i>	in Spanish by Federico Garcia Lorca
<i>publication</i>	4'41"
<i>reworking</i>	<a href="#">AFPublishing</a>
	La guitarra for voice and 2 guitars

### **La guitarra**

<i>composed</i>	for voice and 2 guitars
<i>text</i>	1986
<i>durata</i>	in Spanish by Federico Garcia Lorca
<i>publication</i>	4'41"
<i>reworking</i>	<a href="#">AFPublishing</a>
	La guitarra for voice and guitar

### **Lux fulgebit**

<i>composed</i>	for voice and orchestra
<i>text</i>	1995
<i>durata</i>	in Latin
<i>setting</i>	3'
<i>source</i>	1, 1, 1, 1 - 1, 0, 0, 0 – archi
	score & piano reduction : <a href="#">manuscript by András Farkas</a>

### **Márai miniaturok**

<i>composed</i>	for voice and guitar
<i>text</i>	1992
<i>parts</i>	in Hungarian by Sándor Márai
	1) A fehér erdő – durata : 1'50"
	2) Naptár – durata : 1'
	3) Próféta – durata : 1'30"
<i>durata</i>	4'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### **Minuti**

<i>composed</i>	for voice (baritone) and violoncello
<i>text</i>	1990
<i>parts</i>	in Italian
	1) Il passato - text by G. Pascoli – durata : 1'20"
	2) Congedo - text by G. Carducci – durata : 50"
	3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50"
	4) I morti - text by S. Quasimodo - durata : 1'20"
	5) Ed è subito sera - text by S. Quasimodo : 50"
	6) La Rondine - text by E. Montale –durata : 1'
	7) Ecco il segno - text by E. Montale – durata : 1'
<i>durata</i>	7'10"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### **Mistel / Fagyöngy**

<i>composed</i>	for voice and orchestra
<i>text</i>	1940
<i>parts</i>	in Hungarian by Lörinc Szabó
	1) Csigabiga
	2) Tavaszban
	3) Mint a fagyöngy sir
	4) Ejszaka
	5) Hajnali szél
<i>durata</i>	8'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Mistel / Fagyöngy for voice and piano

### **Pastorali**

<i>composed</i>	for voice and orchestra
	1931

<i>text parts</i>	in Italien from a Hungarian text by Arturo Keleti translated by Gino Sirola Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
<i>durata</i>	5'56"
<i>setting</i>	0, 1, 2, 1 - 2, 1, 1, 0 - 4 vln., 2 vla, 1 vlc, 1 cb
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Pastorali for voice and piano

#### Quatre quatrains avec 4 cordes

<i>composed</i>	for voice and violoncello
<i>text parts</i>	1996
<i>durata</i>	in French
<i>setting</i>	1) Bel éventail - text by Stéphane Mallarmé – durata : 40" 2) Quatrain - text by Arthur Rimbaud – durata : 50" 3) Parias la mort - text by Paul Eluard – durata : 35" 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1'25"
<i>source</i>	3'30" <a href="#">manuscript by András Farkas</a>

#### Ragyogj

<i>composed</i>	for voice and orchestra
<i>text parts</i>	1989
<i>durata</i>	in Hungarian by Domokos Szilágyi
<i>setting</i>	1'30"
<i>source</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi <a href="#">manuscript by András Farkas</a>

#### Rosarium

<i>composed</i>	for voice, flute, violoncello and guitar
<i>text parts</i>	1933-1976, instr. 1982
<i>durata</i>	in Latin
<i>setting</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14"
<i>source</i>	6'35" <a href="#">Musica con spirito Edition</a> Rosarium for voice and piano or organ

#### Songs from the "Twelfth night" by Shakespeare

<i>composed</i>	for voice and harp
<i>text parts</i>	from the incidental music to "Vizkeresz /Twelfth night" by W. Shakespeare 1954
<i>durata</i>	in English by William Shakespeare
<i>setting</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 3) Come away – durata : 2'30" 4) When that I was - durata : 1'15"
<i>source</i>	5'30" <a href="#">AFPublishing</a> Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkeresztből" by Shakespeare for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

#### Songs from the "Twelfth night" by Shakespeare

<i>text parts</i>	for voice and guitar
<i>durata</i>	from the incidental music to the "Twelfth night" by W. Shakespeare
<i>source</i>	arranged by Benjamin Bunch
<i>composed</i>	in English by William Shakespeare
<i>setting</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 1'45"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp Dalok "A vizkeresztből" by Shakespeare for voice (tenor) and piano The "Twelfth night" by W. Shakespeare, incidental music
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### Sonnet VII de Louise Labé

<i>composed</i>	for soprano, flute and harp
<i>text</i>	1944
<i>durata</i>	in French by Louise Labé (1525 – 1565)
<i>publication</i>	3'02"
<i>reworking</i>	<a href="#">APFPublishing</a> Sonnet VII de Louise Labé for soprano and piano

### Szerelmek madarai. Három dal 18. századbeli versekre

<i>text</i>	for voice and orchestra
<i>parts</i>	in Hungarian
<i>durata</i>	1) A tavaszhöz - text by Ferenc Kazinczy 2) Chloé Daphnizhoz - text by Mihály Csokonai Vitéz 3) Amor - text by Mihály Csokonai Vitéz
<i>setting</i>	7'
<i>source</i>	2, 1, 2, 1 - 0, 0, 0 - arpa - archi
<i>reworking</i>	score : <a href="#">manuscript by András Farkas</a> Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano

### Three songs

<i>composed</i>	for voice (baritone or soprano) and violoncello
<i>text</i>	1989
<i>parts</i>	in English by J. Gracen-Brown
<i>durata</i>	1) The music flows 2) Loneliness 3) The cold wind
<i>source</i>	5' <a href="#">manuscript by András Farkas</a>

### Tibicinium

<i>composed</i>	for voice and flute
<i>text</i>	1960
<i>parts</i>	in Hungarian by Artur Keleti
<i>durata</i>	German translated by Karl Schulhofer
<i>source</i>	1) Töredék / Fragment 2) Nyári ünnep / Sommerfest 5'44"
<i>reworking</i>	<a href="#">Editio Musica Budapest</a>

### Tres cantiones sacrae

<i>composed</i>	for voice (soprano) and string quartet
<i>text</i>	1991
<i>parts</i>	in Latin
<i>durata</i>	1) Paulus ad Corinthos de charitate – durata : 5'15" 2) Canticum Redemptorum – durata : 3'36" 3) Psalmus 67 – durata : 2'42"
<i>source</i>	11'33"
<i>reworking</i>	score & performance material : <a href="#">manuscript by András Farkas</a> Cantiones sacrae for voice and piano

## HUNGARIAN FOLK SONG – FOLK MUSIC

### 50 Csárdás

<i>text</i>	for voice (violin) and piano in Hungarian German translated by Imre Ormay
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Dunavölgyi koszorú

<i>composed</i>	for soprano solo, tenor solo and orchestra 1976
<i>text</i>	in Slovak, Croat and Romanian Hungarian translated
<i>parts</i>	<b>3 Slovak songs</b> 1) Apenko, mamenko / Edesapám, anyám – translated by István Raics 2) Anicka mamila / Ancsurkám virágom – translated by István Raics 3) A ti pescanske divcence / Ingó, bingó rózsabimbó – translated by István Raics <b>3 Croat songs</b> 1) Kak places slavicek / Besirsz Kicsiny madár – translated by István Raics 2) De pol noci bum te cakal / Ejtél tájig vártam, terád – translated by István Raics 3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics <b>3 Romanian songs</b> 1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu 2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – tranlated by István Raics 3) Zöld bokor a domb oldalán – text by László Szabédi
<i>durata</i>	14'08"
<i>setting</i>	2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>

### Három katonanótá

<i>composed</i>	for voice and piano 1933
<i>text</i>	in Hungarian
<i>parts</i>	1) Edes anyám hun van az az édes tej... 2) Hétfön reggel nyolcat ütött az óra 3) Ferenc József az apostoli király
<i>durata</i>	2'40"
<i>publication</i>	<a href="#">manuscript by András Farkas</a>

### Három magyar népdal

<i>text</i>	for voice and piano
<i>parts</i>	in Hungarian
<i>durata</i>	1) A kaposi kanális – durata : 50" 2) A Tiszából a Dunába foly a víz – durata : 50" 3) Erdő, erdő - durata : 1'20" 3' « Röpülj páva » <a href="#">Editio Musica Budapest</a>
<i>publication in</i>	

### Hat magyar népdal

<i>text</i>	for voice and piano
<i>parts</i>	in Hungarian
<i>durata</i>	1) Aki nem lép egyszerre – durata : 30" 2) A malomnak nincsen köve – durata : 1'20" 3) Hull a szilva a fáról – durata : 1' 4) Jól van dolga a mostani huszárnak – durata : 1'20" 5) Te vagy a legény, Tyukodi pajtás – durata : 3'30" 6) Zúg az erdő, zeng a mező - durata : 1' 8'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Hat magyar népdal

<i>composed</i>	for voice, recorder, violin and violoncello
<i>text</i>	1947
<i>parts</i>	in Hungarian

1) Zendülj föl Szent János

<i>durata</i>	2) Arokparti kökény
<i>publication</i>	3) Kerek utca
<i>reworking</i>	4) Jánoshidi vásártéren
	5) Fekete föld
	6) Bogyiszlai kertek alja végén
	5'20"
	<a href="#">AFPublishing</a>
	Six Hungarian folk songs for recorder, violin and violoncello

#### Két magyar népdal

<i>text</i>	for voice and piano
<i>parts</i>	in Hungarian
	1) Amott kerekedik
	2) Kerek utca
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Kilenc magyar népdal

<i>text</i>	for voice and piano
<i>parts</i>	in Hungarian
	1) Kerek ucca – durata : 1'
	2) Megyen már a hajnal csillag - durata : 1'
	3) Szól a kukukmadár - durata : 1'
	4) Csütörtökön este – durata : 1'
	5) Ha felülik a lábodi halomra – durata : 1'30"
	6) Tavaszi szél - durata : 40"
	7) Erdők, mezők – durata : 1'
	8) Erre gyere - durata : 1'30"
<i>durata</i>	9) Nincsen hideg – durata : 3'
<i>publication</i>	11'40"
	<a href="#">manuscript by András Farkas</a>

#### Kilenc magyar népdal kamaraegyüttes kísérettel

<i>composed</i>	for voice and orchestra
<i>text</i>	1958
<i>parts</i>	in Hungarian
	1) Esett a hó – durata : 1'40"
	2) Szántani kék - durata : 1'20"
	3) Egyszer két lányok – durata : 1'
	4) Gyere be szivem – durata : 1'20"
	5) Mihály biró – durata : 1'
	6) Veres az ég – durata : 50"
	7) Láttad-e - durata : 50"
	8) Erdő, erdő - durata : 1'20"
<i>durata</i>	9) Széles a Duna – durata : 40"
<i>setting</i>	10'
<i>source</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi score : <a href="#">manuscript by András Farkas</a>

#### Kömives Kelemen balladája

<i>composed</i>	for voice and piano
<i>text</i>	1960
<i>durata</i>	in Hungarian
<i>source</i>	8'48"
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	Kömives Kelemen balladája for voice and orchestra

#### Kömives Kelemen balladája

<i>composed</i>	for voice and orchestra
<i>text</i>	1960
<i>durata</i>	in Hungarian
<i>setting</i>	8'48"
<i>score</i>	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
<i>reworking</i>	score : <a href="#">manuscript by András Farkas</a>
	Kömives Kelemen balladája for voice and piano

### Négy magyar népdal

<i>text parts</i>	for voice and piano in Hungarian
	1) Béres legény – durata : 2'10" 2) Csütörtökön este csak azt... – durata : 1' 3) Nincsen hideg – durata : 1'30" 4 ) Szántani kék – durata : 1'20"
<i>durata publication</i>	6' <a href="#">AFPPublishing</a>

### Négy népdal

<i>text parts</i>	for voice, clarinet and violoncello in Hungarian
	1) Amott kerekedik – durata : 1' 2) Tavaszi szél - durata : 40" 3) Ott az erdőszélen - durata : 1'50" 4) Megyen már a hajnalcsillag – durata : 1'
<i>durata source</i>	4'30" <a href="#">manuscript by András Farkas</a>

### Nyolc Somogyi népdal

<i>composed</i>	for voice and piano
	1973
<i>text parts</i>	in Hungarian
	1) Arra alá a Baranya szélben 2) Ha felülök 3) Zöld a kökény 4) Erdők, mezők 5) Megérett a kökény 6) Szól a kukukmadár 7) Erre gyere 8) A kaposi kanális
<i>durata source</i>	6'40" <a href="#">manuscript by András Farkas</a>

### Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !

<i>publication</i>	60 Hungarian songs for violin and piano
	<a href="#">Editio Musica Budapest</a>

### Zöld a kökény

<i>text parts</i>	for voice and piano in Hungarian
	1) Az lászlai új majorban - durata : 1'20" 2) Az öcsényi kertek alja végén – durata : 50" 3) Bereg náni - durata : 50" 4) Egyszer két lányok - durata : 1' 5) Elmegyek, elmegyek - durata : 1' 6) Esett a hó - durata : 1'40" 7) Fehér László - durata : 2' 8) Fekete föld termi a jó büzát – durata : 50" 9) Friss (széles a Duna) – durata : 40" 10) Gyere ki szívem - durata : 1'20" 11) Kerek utca, szegélet - durata : 1' 12) Kis kertemben uborka - durata : 1' 13) Láttad-e... durata : 50" 14) Megérett a kökény - durata : 1' 15) Megizentem a szerető anyjának - durata : 2' 16) Mihály biró - durata : 1' 17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40" 18) Tisza partján - durata : 1'40" 19) Veres az ég - durata : 50" 20) Zöld a kökény – durata : 40" 22'10"
<i>durata publication</i>	<a href="#">Editio Musica Budapest</a>

## INCIDENTAL MUSIC, RADIO PLAYS

**A fösvény / L'avare** by Molière, 1963

**A Jézusfaragó ember** by J. Nyirő, 1937

**A makrancos hölgy / The taming of the shrew** by Shakespeare, 1939

**A mennyetjárt ifiùr** by G. Kopányi, 1954

**A nagy világszínház** by Calderon, 1938

**A nagyùr** by M. Bánffy, 1942

**A tizenkét hónap**

**A verbunkos cigány** by A. Dékány, 1950

**Ahogy tetszik / As you like it** by Shakespeare, 1937

Reworking | As you like it for violin, viola and harp  
As you like it for 2 violins and harp  
Petite ouverture for flute, horn and harp  
Két madrigal for 4-part male choir  
Vadászkar for 4-part male choir  
Három dal Shakespeare "Ahogy tetszik" címü vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

**Angalit és a remeték** by Z. Jékely, 1944

**Angliai Erzsébet**, 1968-1969

**Árpád ébredése** by M. Vörösmarty, 1937

**Az elmerült harang** by G. Hauptmann, 1940

**Az ember tragédiája** by I. Madách, 1935

**Bùbos vitéz** by Aron Tamási, 1952

**Csongor és tünde** by M. Vörösmarty, 1941

**Cyrano de Bergerac** by Edmond Rostand, rev. 1962

**Délibáb kisasszony**, 1940

**Dohányon vett kapitány**, 1948

**Donna Juana** by Lope de Vega, 1950

**Dzsomárt szönyege** by R. Tazsibajev, 1952-1953

**Egri csillagok** by G. Gárdonyi, 1962

**És Pippa táncol** by Gerdhart Hauptmann, 1935

**Farkasok** by T. Bárány, 1960

**Faust** by Goethe, 1947

**Földiekkel játszó**

text | Radio play for voice and orchestra  
in Hungarian  
parts | Szemrehányás – text by Mihály Csokonai Vitéz

	Nehéz tudni – text by Mihály Csokonai Vitéz
	Mint sír – text by Mihály Csokonai Vitéz
	A nefelejts - text by Ferenc Verseghy
	A magánossághoz – text by Mihály Csokonai Vitéz
	Felfogadtam – text by Mihály Csokonai Vitéz
	Románc – text by Sándor Kisfaludy
	Sári rózsám – text by Mihály Csokonai Vitéz
<i>durata</i>	27'
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

**Fülemile**, 1941

**Györi sasfiók** by Feldai-Dalos, 1972

**Hamlet** by Shakespeare

**Hófehérke és a hét törpe** by Amy Károlyi, 1956

**Holicsi Cupido** by Ferenc Herczeg, 1978

**Kóbor hegedüs** by A. Dékány, 1950

**Macbeth** by Shakespeare, 1939

**Májusi fény** by A. Dékány, 1950

**Makrancos hőlgyöz / The taming of the shrew** by Shakespeare, 1939, rév. 1960

**Non ci sono più donne** by Diotima, 1930

**Nöurnalom** by Aristophanes, 1963

**Pusztai itélet**, 1957

**II. Rákóczi Ferenc fogása** by E. Szigligeti

**Romeo and Juliet** by Shakespeare, 1940, rev. 1953, 1961

**Sakuntala gyürüje** by Géza Hegedüs, 1957

**Tisztújítás** by I. Nagy, 1957

**Vizkereszt / Twelfth night** by Shakespeare, 1954

**Zéta** by Géza Gárdonyi, 1967

## FILM MUSIC

1932

### **Itél a Balaton / Strum am Plattensee / Tempêtes**

<i>alternative title</i>	Vihar a Balatonon / A Balaton / Lelkek a viharban / Menschen in Sturm / The Waters decide / Tempete
<i>composed</i>	Budapest, 1932, in collaboration with Viktor Vaszy
<i>film director</i>	Pál Fejős
<i>film producer</i>	Osso Film Rt
<i>durata</i>	74'

### **Marie, légende hongroise / Tavaszi zápor**

<i>alternative title</i>	Marie, a Hungarian Legend / Spring Shower / Une historie d'amour / María, leyenda húngara / Marie, i kori tis oungarias / Maria leggenda ungherese / Marie, eine ungarische Legende
<i>composed</i>	Budapest, 1932
<i>film director</i>	Pál Fejős
<i>durata</i>	66'

1933

### **Frühlingsstimmen / Les voix du printemps / Kék Duna keringö / Tavaszi láz**

<i>alternative title</i>	To tragoudi tou Dounaveos
<i>composed</i>	Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox
<i>film director</i>	Pál Fejős

### **Sonnenstrahl / Gardez le sourire / Mégis szép az élet**

<i>alternative title</i>	Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
<i>composed</i>	Vienna, 1933, in collaboration with Michel Lévine
<i>film director</i>	Pál Fejős
<i>film producer</i>	Serge Oztoup, for Tobis-Klangfilm and Vandor Film
<i>durata</i>	71'

1934

### **Flugten fra Millionerne / Les millions en fuite**

<i>alternative title</i>	Flight from the Millions / Millions in Flight
<i>composed</i>	Copenhagen, 1934
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	96'

1935

### **Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile**

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	87'

### **Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámú fogoly / Prisoner No. 1**

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	94'

### **Fredlös / Outcast / Elhagyatva**

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	George Schneevoigt
<i>film producer</i>	Nordisk Film
<i>N.B.</i>	The music includes two works by Sibelius : Finlandia and Valse triste

1936

### **25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands**

<i>composed</i>	Copenhagen, 1936
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film

### **Baromfitenyésztés Magyarországon - Short film**

<i>literal</i>	Poultry in Hungary / Elevage de volaille en Hongrie
<i>translation of the title</i>	

	<i>composed</i>	Budapest, 1936
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
<b>1937</b>		
	<b>A magyar ló</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The Hungarian horse / Le cheval hongrois
	<i>composed</i>	Budapest, 1937
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
	<i>source</i>	score : manuscript by András Farkas
	<b>Magyar vad</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Hungarian wildlife / La faune hongroise
	<i>composed</i>	Budapest, 1937
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
<b>1938</b>		
	<b>A magyar falu mosolya</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The smile of a Hungarian village / Le sourire d'un village hongrois
	<i>composed</i>	Budapest, 1938
	<i>film director</i>	Béla Paulini
	<i>film producer</i>	Magyar Filmiroda
	<b>Vas és gépipar</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Iron and engineering / fonderies et industries
	<i>composed</i>	Budapest, 1938
	<i>film producer</i>	Magyar Filmiroda
<b>1939</b>		
	<b>Autóval a Kárpátalján</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Driving through the Carpathian / En voiture à travers les Carpates
	<i>composed</i>	Budapest, 1939
	<i>film director</i>	László Cserépy
	<i>film producer</i>	Magyar Filmiroda
	<b>Megindul az erdő</b> - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The forest is moving / La forêt s'ébranle
	<i>composed</i>	Budapest, 1939
	<i>film director</i>	László Cserépy
	<i>film producer</i>	Magyar Filmiroda
<b>1942</b>		
	<b>Emberek a havason / Men in the Alps</b>	
	<i>alternative title</i>	Men on the Mountain / People on the Alps
	<i>composed</i>	Budapest, 1942
	<i>film director</i>	István Szöts
	<i>film producer</i>	Modern Film Kft., Hunnia Filmgyár
	<i>durata</i>	10'
	<i>N.B.</i>	Venice Film Festival 1942 : won the Biennale award
<b>1943</b>		
	<b>Rákóczi nótája</b>	
	<i>alternative title</i>	Cinka Panna / Egy himnusz születése
	<i>literal</i>	
	<i>translation of the title</i>	The song of Rákóczi / Le chant de Rákóczi
	<i>composed</i>	Budapest, Kolozsvár (Cluj) 1943

	<i>film director</i>	József Daróczy
	<i>film producer</i>	Hajdu Film, Hunnia
	<i>durata</i>	104'
<b>1948</b>		
<b>Egy asszony elindul</b>		
	<i>literal</i>	
	<i>translation of the title</i>	A woman finds her way / Une femme prend un nouveau départ
	<i>composed</i>	Budapest, 1948
	<i>film director</i>	Imre Jenei
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	90'
<b>Forró mezők</b>		
	<i>literal</i>	
	<i>translation of the title</i>	Hot fields / Champs brûlants
	<i>composed</i>	Budapest, 1948
	<i>film director</i>	Imre Apáthi
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	94'
<b>Talpalatnyi Föld</b>		
	<i>literal</i>	
	<i>translation of the title</i>	Un lopin de terre
	<i>composed</i>	Budapest, 1948, with Sándor Veress
	<i>film director</i>	Frigyes Bán
<b>1950</b>		
<b>Dalolva szép az élet</b>		
	<i>literal</i>	
	<i>translation of the title</i>	Singing makes life beautiful / La vie est belle en chantant
	<i>composed</i>	Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
	<i>film director</i>	Márton Keleti
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	106'
<b>Egy kerecsensólyom története</b> - Short film – documentary film		
	<i>literal</i>	
	<i>translation of the title</i>	L'histoire d'un faucon
	<i>composed</i>	Budapest, 1950
	<i>film director</i>	István Homoki-Nagy
<b>Felszabadult föld</b>		
	<i>literal</i>	
	<i>translation of the title</i>	Liberated land / La terre libérée
	<i>composed</i>	Budapest, 1950
	<i>film director</i>	Frigyes Bán
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	110'
<b>1952</b>		
<b>Függetlenségi harcaink a képzöművészettelben</b> - documentary film		
	<i>literal</i>	
	<i>translation of the title</i>	Nos batailles d'indépendance dans les beaux-arts
	<i>composed</i>	Budapest, 1952 with Viktor Vaszy
	<i>film director</i>	Agoston Kollányi
<b>Vadvizország</b> - Documentary film		
	<i>literal</i>	
	<i>translation of the title</i>	La vie des grands étangs
	<i>composed</i>	Budapest, 1952, with Viktor Vaszy

	<i>film director</i>	István Homoki-Nagy
	<i>film producer</i>	István Homoki-Nagy
<b>Vihar</b>		
	<i>literal translation of the title</i>	The storm / L'orage
	<i>composed</i>	Budapest, 1952
	<i>film director</i>	Zoltán Fábi
	<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
	<i>durata</i>	115'
1953		
<b>A Harag napja</b>		
	<i>literal translation of the title</i>	The day of wrath / Le jour de colère
	<i>composed</i>	Budapest, 1953
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
	<i>durata</i>	106'
<b>Gyöngyvirág től lombhullásig</b> - documentary film		
	<i>literal translation of the title</i>	Des perce-neige aux feuilles mortes
	<i>composed</i>	Budapest, 1953 with Viktor Vaszy
	<i>film director</i>	István Homoki-Nagy
	<i>film producer</i>	Magyar Hiradó és Dokumentum Filmgyár
<b>Rákóczi hadnagya</b>		
	<i>literal translation of the title</i>	Rákóczi's lieutenant / Le lieutenant de Rákóczi
	<i>composed</i>	Budapest, 1953
	<i>film director</i>	Frigyes Bán
	<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
	<i>durata</i>	114'
<b>Viharsarok</b> - documentary film		
	<i>literal translation of the title</i>	Les boues de l'orage
	<i>composed</i>	Budapest, 1953
	<i>film director</i>	Vince Lakatos
	<i>film producer</i>	Magyar Hiradó és Dokumentum Filmgyár
1954		
<b>Kékvércsek erdejében</b> - Short film, documentary film		
	<i>literal translation of the title</i>	Dans la forêt des faucons bleus
	<i>composed</i>	Budapest, 1954 with Viktor Vaszy
	<i>film director</i>	István Homoki-Nagy
	<i>film producer</i>	Magyar Hiradó és Dokumentum Filmgyár
<b>Hintónjáró szerelem</b>		
	<i>literal translation of the title</i>	L'amour qui se balade en calèche
	<i>composed</i>	Budapest, 1954
	<i>film director</i>	László Ranódy
	<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
	<i>durata</i>	92'
<b>Simon Menyhért születése</b>		
	<i>literal translation of</i>	The birth of Menyhért Simon / la naissance de Menyhért Simon

	<i>the title</i>	Budapest, 1954
	<i>composed</i>	Zoltán Várkonyi
	<i>film director</i>	Magyar Filmgyártó Allami Vállalat
	<i>film producer</i>	100'
	<i>durata</i>	
1955	<b>Dandin György / Georges Dandin (Molière)</b>	
	<i>composed</i>	Budapest, 1955
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
	<i>durata</i>	88'
1956	<b>Keserű igazság</b>	
	<i>literal</i>	Vérité amère
	<i>translation of the title</i>	
	<i>composed</i>	Budapest, 1956
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	Magyar Filmgyártó Vállalat
	<i>durata</i>	89'
	<i>N.B.</i>	The film has never been aired because of the Hungarian Revolution of 1956
	<b>Melyiket a kilenc közül ?</b>	
	<i>literal</i>	Lequel des neuf ?
	<i>translation of the title</i>	
	<i>composed</i>	Budapest, 1956
	<i>film director</i>	István Szöts
	<i>film producer</i>	Magyar Filmgyártó Vállalat
1957	<b>Itél a puszta - Short film</b>	
	<i>alternative title</i>	Pusztai itélet
	<i>literal</i>	
	<i>translation of the title</i>	Jugement de la puszta
	<i>composed</i>	Budapest, 1957
	<i>film director</i>	Imre Lázár
	<i>film producer</i>	Hunnia
	<b>Szönyi István - documentary film</b>	
	<i>composed</i>	Budapest, 1957
	<i>film director</i>	Agoston Kollányi
1959	<b>Merénylet</b>	
	<i>literal</i>	Crime at Dawn / Attentat
	<i>translation of the title</i>	
	<i>composed</i>	Budapest, 1959
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	Budapest Filmstúdió
	<i>durata</i>	97'
1960	<b>Csutak és a szürke ló</b>	
	<i>literal</i>	Csutak and the grey horse / Csutak et le cheval gris
	<i>translation of the title</i>	
	<i>composed</i>	Budapest, 1960
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	Budapest Filmstúdió
	<i>durata</i>	79'
	<b>Három csillag</b>	
	<i>literal</i>	Trois étoiles
	<i>translation of the title</i>	
	<i>composed</i>	Budapest, 1960

	<i>film director</i>	Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi
	<i>film producer</i>	Budapest Filmstúdió
	<i>durata</i>	95'
1961		
	<b>Két félidő a pokolban</b>	
	<i>literal</i>	
	<i>translation of the title</i>	Deux mi-temps en enfer
	<i>composed</i>	Budapest, 1961
	<i>film director</i>	Zoltán Fábi
	<i>film producer</i>	Hunnia Filmstúdió
	<i>durata</i>	122'
	<b>Puskák és galambok</b>	
	<i>literal</i>	
	<i>translation of the title</i>	Fusils et pigeons
	<i>composed</i>	Budapest, 1961
	<i>film director</i>	Márton Keleti
	<i>film producer</i>	Hunnia Filmstúdió
	<i>durata</i>	97'
1962		
	<b>Az egér és az oroszlán - Short film</b>	
	<i>literal</i>	
	<i>translation of the title</i>	La souris et le lion
	<i>composed</i>	Budapest, 1962
	<b>Fagyosszentek</b>	
	<i>literal</i>	
	<i>translation of the title</i>	Les saintes glaces / Hail days
	<i>composed</i>	Budapest, 1962
	<i>film director</i>	György Révész
	<i>film producer</i>	Hunnia Filmstúdió
	<i>durata</i>	79'
	<b>Muki és Maki - Short film</b>	
	<i>composed</i>	Budapest, 1962
1963		
	<b>Pacsirta</b>	
	<i>literal</i>	
	<i>translation of the title</i>	L'alouette
	<i>composed</i>	Budapest, 1963
	<i>film director</i>	László Ranódy
	<i>film producer</i>	Hunnia Filmstúdió
	<i>durata</i>	110'
	<i>N.B.</i>	Antal Páger received the award for the Best Actor at the Festival of Cannes, 1964
1964		
	<b>A köszívü ember fiai I-II / Men and banners</b>	
	<i>composed</i>	Budapest, 1964
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	MAFILM 4. JátékFilmstúdió
	<i>durata</i>	176'
1966		
	<b>Egy magyar nabob / The last nabob</b>	
	<i>composed</i>	Budapest, 1966
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	MAFILM 4. JátékFilmstúdió
	<i>durata</i>	98'
	<b>Kárpáthy Zoltán</b>	
	<i>composed</i>	Budapest, 1966
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	MAFILM 4. JátékFilmstúdió

	<i>durata</i>   85'
<b>1968</b>	
	<b>Egri csillagok I-II / The lost talisman</b>
	<i>literal translation of the title</i>
	Les étoiles d'Eger
	<i>composed film director</i>
	Budapest, 1968
	Zoltán Várkonyi
	<i>film producer</i>
	MAFILM 4. JátékFilmstúdió
	<i>durata</i>
	157'
<b>1970</b>	
	<b>Szerelmi álmok I-II</b>
	<i>alternative title</i>
	Liszt
	<i>literal translation of the title</i>
	Rêves d'amour
	<i>composed film director</i>
	Budapest, 1970
	Márton Keleti
	<i>film producer</i>
	MAFILM 3. Játékfilm stúdió, LENFILM
	<i>durata</i>
	186'
<b>1973</b>	
	<b>Csínom Palkó</b>
	<i>composed</i>
	Film version of the opera "Csínom Palkó"
	Budapest, 1973
	<i>film director</i>
	Márton Keleti, Gyula Mészáros
	<i>film producer</i>
	Hunnia JátékFilmstúdió Vállalat, Magyar Televízió
	<i>durata</i>
	93'
	Csínom palkó, opera
	Csínom Palkó for orchestra
	Csínom Palkó for wind orchestra
	Mischievous tune "Csínom Palkó" for wind orchestra
	Három kuruc dal / Three songs for voice (tenor) and piano
	Kurucdal for 4-part male choir and piano ad lib.