Break In

V1 **<**mp until "I hear you…" → m>

L/ML: Put your lighter in the air and lead me back home
L: When it's [**+MH**] all said and done I'll follow the echoes
ML/H:I hear you night after night calling out my name   **L/ML:** Hmm
ML/MH: <m/mf> And I [**+H**] find myself [**-ML**] running [**+ML**] to meet you <decrescendo on you once well blended>
V2 <mf/f> **All:** I didn't want to escape [**-H**]
From the [**+H**] bricks that I laid [**-ML/H**] down
Solo 1: … Bricks that I laid down ("laid down sustained")
C1 <mf (slightly quieter)>

L: Oou-Ahh →You are →You are →You<crescendo on the drop>

All: You are the only one
The only one that sees me
Trusts me and believes me
You are the only one
The only one that knows me

ML/H: And in the dark you show me <mf/f→ **f**>

V3 <m> **L:** Ah…
MH: Yeah it's perfectly [**+L**] reckless
ML/H: Damn
MH: <m→mp> You leave me defenseless [**+L** "…fenseless"]

L/ML/MH: So break in
Solo 2: Break in

V4 <m> **L/MH:** You let me fall apart without letting go

L/H: Then you pick up the [**+ML**] pieces <mf→f;

"and"→ "whole">** and you make me whole

V5 **All:** I didn't want to escape (**ML:** "I-wanna escape")
From the bricks that I laid down (**ML:** "bricks that I laid")

Solo 3: Lay-ay yeah

C2 <f> **ML/MH/H:** You are [**-MH**] the only one [**+MH**]
The only one that sees me
Trusts me and believes me
You are [**-ML**] the only one [+**ML**]
The only one that knows me
L/H: Ahh<crescendo mp→mf/f>
ML/MH: And in the dark you show me
V6 **MH/Solo 4:** <mp/m> Yeah it's perfectly reckless
L/ML/H: Damn [**-Solo 4**] you leave me defenseless
So [**+H**] <cres to f> break in [**+L** "IN" (timing right after mid's "in")]
Bridge <mf/f> **All:** And take everything I have
'Til there is nothing left
[**-H**] Until it's just [**+H**]<start cres.>your voice in my head
And when the lights come on
<mf/f> [**-H**] You see me as I am [**+H**]
[**-ML**] You're still inside me <… to f> <hold on to this belt if possible>
C3 <f>

L/ML: You are [**-L**] [**+MH/H**] the only one
L/ML/MH: The only one that sees me
Trusts me and believes me
All: You are [**-H**] <**L** sustains "are"> the only one
[**+H**] The only one that knows me
<f→ f/**ff**> And in the dark you show me
V7 <m> **L/MH:** Yeah it's perfectly reckless
L/H: Damn you leave me [**+MH**] defenseless <decresc. to mp > & < "s" sound will lead right into the "So" in Solo 4.>
Solo 5: So break in; break in
Solo 6: <mp/m>Put your lighter in the air and [**+All**] <pp/p not for solo> lead me back [**-All**] home