

# Your Name

Your Job Title

your.email@example.com | https://yourwebsite.com | City, State | +1 (XXX) XXX-XXXX

## Experience

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### Full-Stack Software Engineer

2015–2025

*Frog On Top Studios*

- Built and maintained 70+ responsive client websites and applications across WordPress, Squarespace, Sanity, and custom Next.js implementations, owning both design and full-stack delivery
- Improved performance, SEO, and reliability through media optimization, caching strategies, legacy system maintenance, and hosting/security upgrades

### Director / Editor

2023–2025

*DaddyMommy Postcast*

- Directed multi-camera podcast production, including lighting and live sound, handled color grading and post-production, and delivered long-form audio/video episodes and short-form social content generating millions of views

### Recording Engineer

2021–2022

*Travis Barker's Studio*

- Recorded songs in a professional studio environment, including work that later appeared on a *Mainstream Sellout*, which received a 2023 GRAMMY nomination for Best Rock Album

### Music Producer & Audio Engineer

2011–Present

*Freelance*

- Provided end-to-end music production services, including recording, mixing, and mastering, tailored to client needs across multiple genres and formats

### Voice & Music Recording Engineer

2013–2016

*GrapeSEED*

- Recorded and directed English-language voice sessions for music-based ESL content, coordinated live with international producers, combed final takes, applied pitch correction as needed, and delivered multitrack audio for a global ESL curriculum

### Composer

2009–2012

*Studio51 Music (Harpo Studios)*

- Composed original music for a television and film production music library, with placements synced in *Braxton Family Values* and *Tamar & Vince*

### Recording Studio Intern

2010

*The Chemists*

- Supported professional recording sessions through studio setup, equipment preparation, and real-time technical troubleshooting
- Assisted engineers and observed sessions for projects involving Keyshia Cole, James Fauntleroy, and Eric Bellinger

## Education

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### B.S. in Electronic Media

2009–2013

College Conservatory of Music, University of Cincinnati – Cincinnati, OH

- Coursework: Audio Engineering, Web Development, Film Sound, Broadcast Engineering

### Audio Engineering Track

Jul. 2008

GRAMMY Camp, University of Southern California – Los Angeles, CA

- Selective summer program focused on recording and live sound

**High School Diploma**

2009

Walnut Hills High School – Cincinnati, OH

- *19 college credit hours* | Coursework: AP Calculus BC, AP Music Theory