

Your Name

Your Job Title

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Experience

Full-Stack Software Engineer 2015–2025

Frog On Top Studios

- Built and maintained 70+ responsive client websites and applications across WordPress, Squarespace, Sanity, and custom Next.js implementations, owning both design and full-stack delivery
- Improved performance, SEO, and reliability through media optimization, caching strategies, legacy system maintenance, and hosting/security upgrades

Director / Editor 2023–2025

DaddyMommy Podcast

- Directed multi-camera podcast production, including lighting and live sound, handled color grading and post-production, and delivered long-form audio/video episodes and short-form social content generating millions of views

Recording Engineer 2021–2022

Travis Barker's Studio

- Recorded songs in a professional studio environment, including work that later appeared on a *Mainstream Sellout*, which received a 2023 GRAMMY nomination for Best Rock Album

Music Producer & Audio Engineer 2011–Present

Freelance

- Provided end-to-end music production services, including recording, mixing, and mastering, tailored to client needs across multiple genres and formats

Voice & Music Recording Engineer 2013–2016

GrapeSEED

- Recorded and directed English-language voice sessions for music-based ESL content, coordinated live with international producers, comped final takes, applied pitch correction as needed, and delivered multitrack audio for a global ESL curriculum

Composer 2009–2012

Studio51 Music (Harpo Studios)

- Composed original music for a television and film production music library, with placements synced in *Braxton Family Values* and *Tamar & Vince*

Recording Studio Intern 2010

The Chemists

- Supported professional recording sessions through studio setup, equipment preparation, and real-time technical troubleshooting
- Assisted engineers and observed sessions for projects involving Keyshia Cole, James Fauntleroy, and Eric Bellinger

Education

B.S. in Electronic Media 2009–2013

College Conservatory of Music, University of Cincinnati – Cincinnati, OH

- Coursework: Audio Engineering, Web Development, Film Sound, Broadcast Engineering

Audio Engineering Track Jul. 2008

GRAMMY Camp, University of Southern California – Los Angeles, CA

- Selective summer program focused on recording and live sound

High School Diploma

2009

Walnut Hills High School – Cincinnati, OH

- *19 college credit hours* | Coursework: AP Calculus BC, AP Music Theory