

# Arabic Handwritten Characters using Deep Transfer Learning

Faculty of Computers and Artificial Intelligence  
Helwan University

**Author:**

Theodoros milad

**Abstract**

### Abstract

Handwritten Arabic Character Recognition (HACR) is a challenging task due to the cursive nature of the script and similarity between characters. This project evaluates four Deep Learning architectures on the **AHCD Dataset**. We compared a custom **VGG-19** trained from scratch against three Transfer Learning models: **ResNet50**, **InceptionV3**, and **MobileNetV2**.

Our results indicate that input resolution plays a critical role. **InceptionV3**, which utilized input upscaling ( $75 \times 75$ ), achieved the highest accuracy of **80%**. Conversely, models operating on the native  $32 \times 32$  resolution (ResNet50, MobileNetV2) suffered from information loss due to aggressive spatial pooling, while the deep VGG-19 model failed to converge due to the vanishing gradient problem.

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# 1 Introduction

Arabic is one of the most widely spoken languages, yet Optical Character Recognition (OCR) remains complex. In this project, we utilize the **AHCD Dataset** [1], consisting of 16,800 images of handwritten Arabic letters (28 classes). The goal is to identify the optimal architecture for classifying these low-resolution ( $32 \times 32$ ) characters.

## 2 Methodology

### 2.1 Data Preprocessing

The dataset consists of  $32 \times 32$  grayscale images. To ensure compatibility with modern architectures, we applied:

- **Normalization:** Scaled pixel values to  $[0, 1]$ .
- **Grayscale-to-RGB Adapter:** A learnable  $3 \times 3$  Convolutional layer was used to project the 1-channel input to 3 channels for Transfer Learning models.
- **Resolution Upscaling (Inception Only):** Since InceptionV3 requires a minimum input size of  $75 \times 75$ , we implemented a bilinear resizing layer within the model pipeline. Other models processed the native  $32 \times 32$  input.

### 2.2 Model Architectures Evaluated

1. **VGG-19 (Custom):** Trained from scratch [2].
2. **ResNet50:** Transfer Learning with ImageNet weights [3].
3. **MobileNetV2:** Efficient architecture using Depthwise Separable Convolutions [5].
4. **InceptionV3:** Wide architecture using multi-scale processing [4].

## 3 Experiments and Results

### 3.1 Training Dynamics

We trained all models for 15-20 epochs. The training curves below (Figure 1) illustrate the validation accuracy over time.

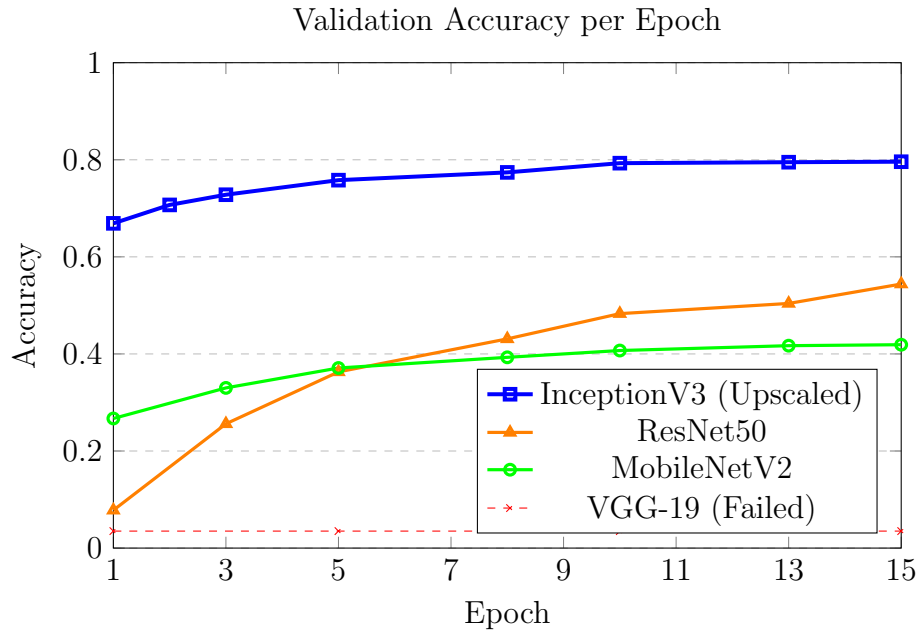


Figure 1: Comparative Training Performance. InceptionV3 demonstrates superior convergence.

### 3.2 Quantitative Results

The final evaluation metrics on the test set are summarized in Table 1.

Model	Accuracy	Precision	Recall	F1-Score
VGG-19 (Scratch)	3.5%	0.00	0.04	0.00
MobileNetV2	41.9%	0.42	0.42	0.41
ResNet50	54.4%	0.55	0.54	0.54
<b>InceptionV3</b>	<b>79.6%</b>	<b>0.80</b>	<b>0.80</b>	<b>0.80</b>

Table 1: Final Test Set Performance Comparison

### 3.3 Discussion

- **Resolution is Key:** The primary reason for **InceptionV3's** superior performance (80%) is the upscaling of images to  $75 \times 75$ . The cursive nature of Arabic script requires sufficient spatial resolution.
- **Information Loss in Small Inputs:** ResNet50 and MobileNetV2 operated on the native  $32 \times 32$  images. These architectures use aggressive pooling (downsampling). With such small inputs, the feature maps effectively shrink to  $1 \times 1$  pixel before classification, causing massive information loss.
- **Vanishing Gradient:** The VGG-19 model (approx 20 layers deep) failed completely without batch normalization or pre-trained weights, proving it is unsuitable for small datasets when trained from scratch.

## 4 Conclusion

This study concludes that for low-resolution Arabic handwriting, architecture depth is less important than input resolution. **InceptionV3**, combined with image upscaling, is the recommended approach. Future work should investigate upscaling inputs for lightweight models like MobileNetV2 to combine efficiency with accuracy.

## References

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