



Brand Guidelines



Introduction

Welcome to Tagion Brand Guidelines

The following guidelines will instruct you on how to use our brand identity effectively.

This document will take you through 6 sections: messaging, logotype, colors, typography, 3D illustration, and layouts which come together to make the Tagion brand.

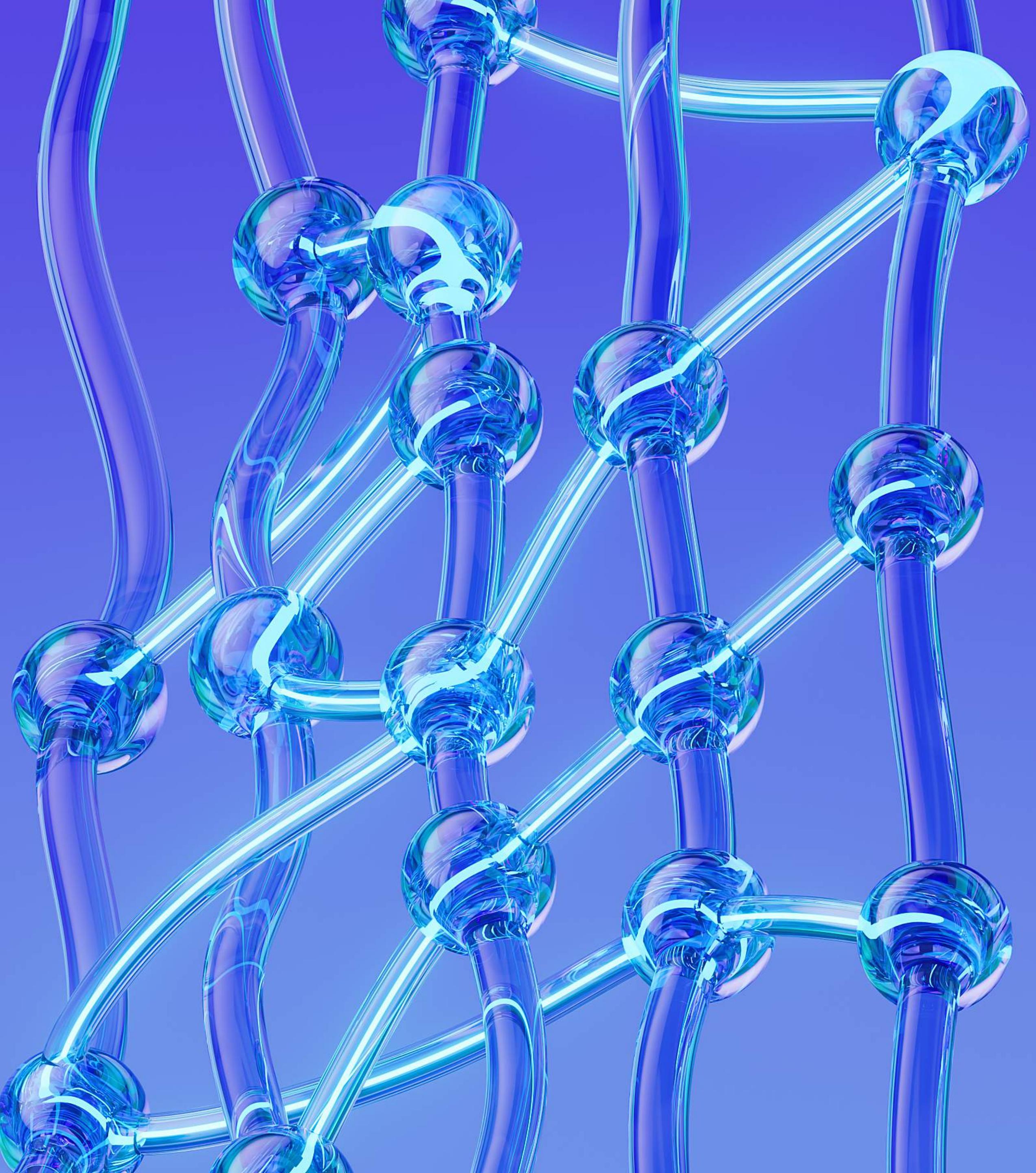
Additionally, you'll find a brand in use section, which is here to serve you as inspiration and to encourage you to participate.

Table of Contents

01. Messaging		02. Logotype		03. Colors		04. Typography	
Vision	5	Logotype	11-16	Main colors	23	Primary type	27
Mission	6	Sign	17-19	Gradient	24-25	Secondary type	28
Tagline	7	Co-branding	20			Text Gradient	29
Personality Traits	8	Token	21				
Expressing Tagion	9						
05. 3D Illustration		06. Layouts		07. Brand in use			
Illustrations	31-32	Margins	36	Examples	29-33		
Backgrounds	33-34	Text Alignment	37				

Messaging

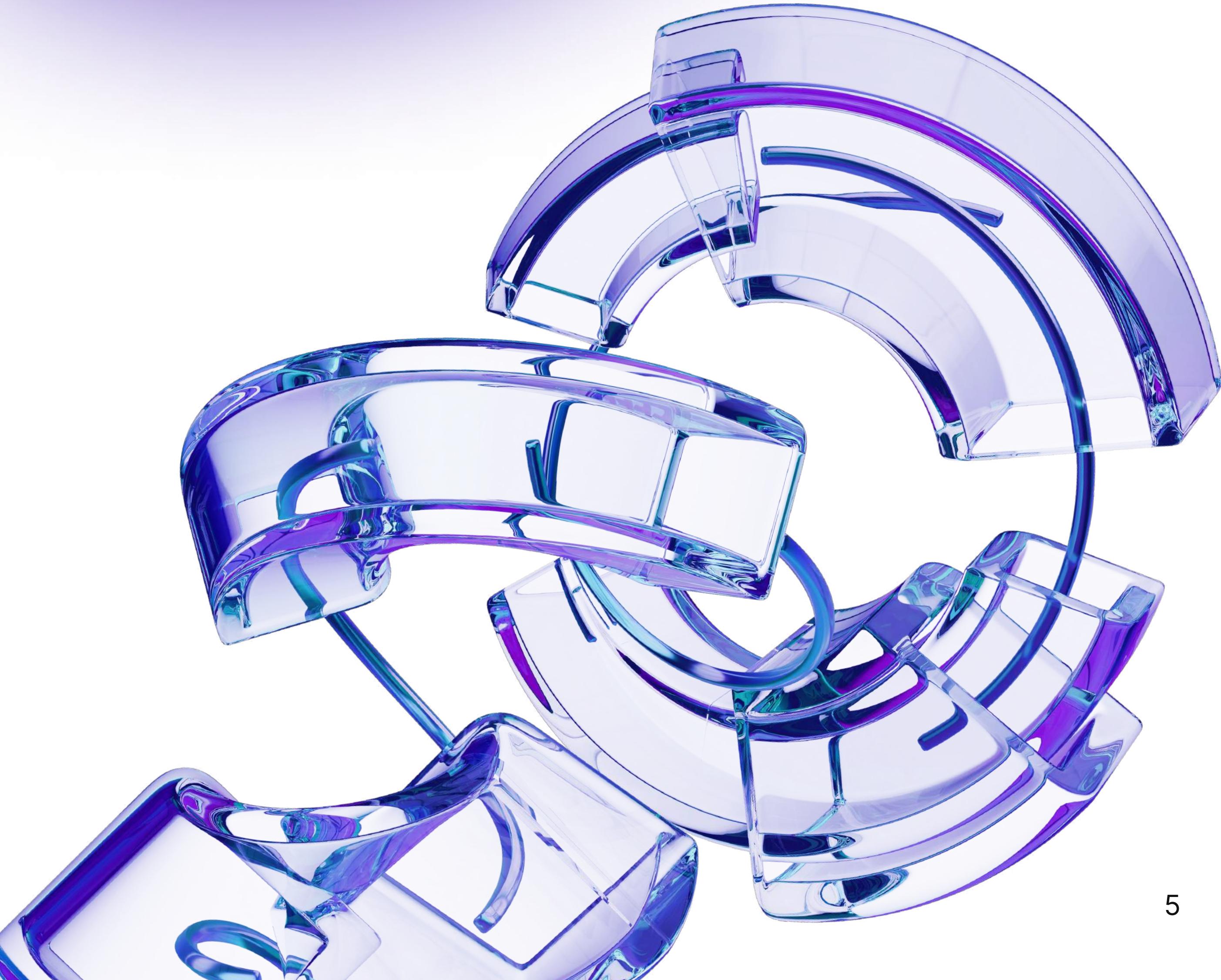
01



Vision

Tagion's Vision is to:

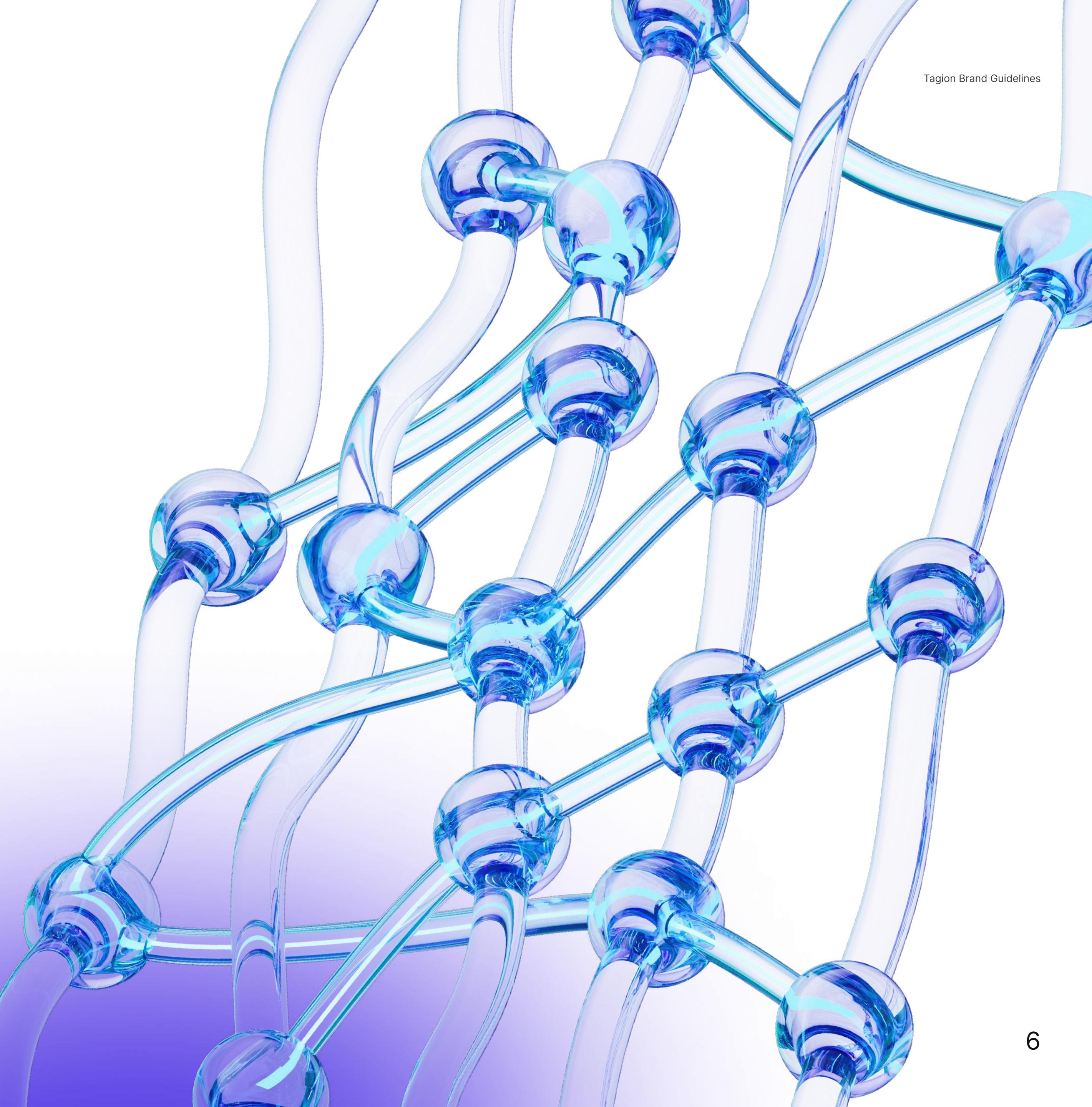
empower everyone everywhere to participate in a sustainable economic world, giving people free choices and long-term prosperity.



Mission

**Tagion is on
a Mission to:**

build an open, independent and sustainable monetary system and banking infrastructure governed as a Commons.



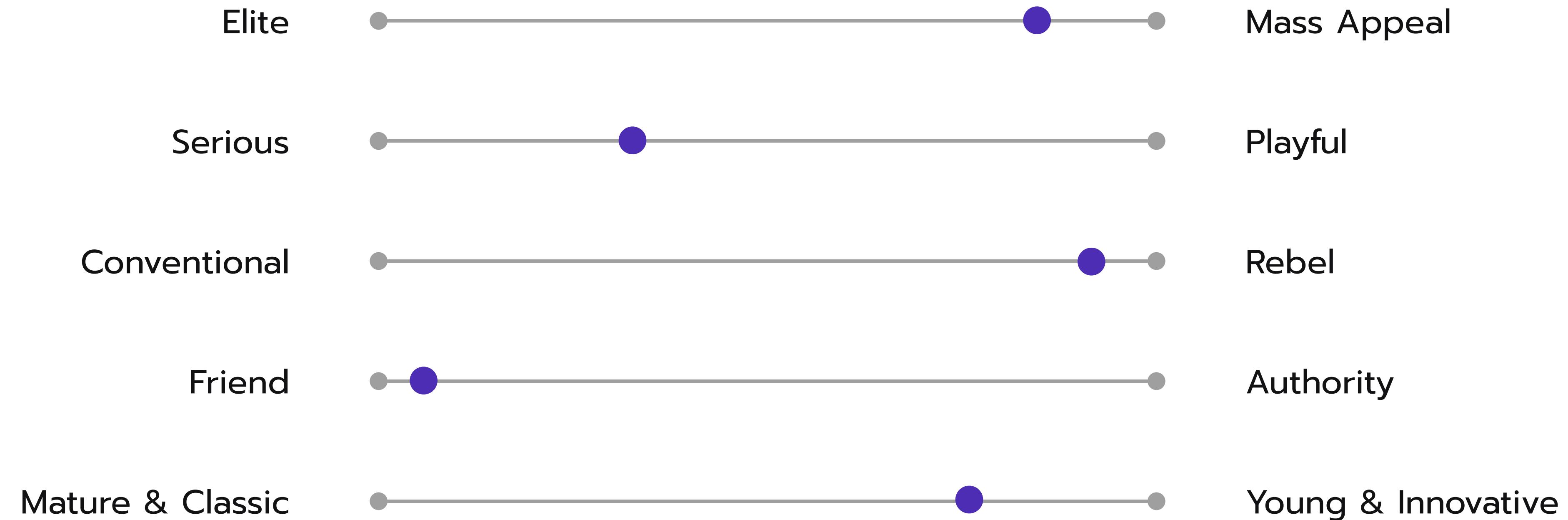
Tagline

We Are
Pioneering
Money.



Personality Traits

We trust our community to speak on behalf of Tagion. Yet, it is vital to reckon with the brand traits below, while representing the project.



Expressing Tagion

Tagion is:

- + Fast and strong.
- + Reliable. Secure, credible, trustworthy.
- + Serious. Professional, resourceful, visionary.
- + Friendly. Approachable, honest, accessible.
- + Fair. Inclusive, thoughtful, caring.
- + Exciting. Creative, innovative, future proof.

Tagion is not:

- Overtly fun. Playful.
- Self-centered or centralised.
- Careless.
- Average.

Keep in mind the following statements while expressing Tagion.
Let them serve you as an inspiration rather than restriction.

Logotype

02



Logotype

The Tagion logo consists of two elements: the symbol and text. This logo is the key corporate visual identity element.

When possible, give preference to use the full logo: symbol + wordmark.

The symbol derives from the ligature "ta" which is a graphic matrix and the DNA of the brand.

The wordmark is a font composition based on custom humanistic grotesque.



Logotype. Micro version

Use a micro version when the logo is smaller than 80 px. It includes a larger spacing between letters for a better optical compensation and readability.

Primary version



Micro version



70 px

60 px



50 px



40 px



Logotype. Do Not's

For consistency in representing the Tagion brand, refrain from using logo in unapproved ways.



Do not alter position or size of the elements



Do not distort or transform the logo



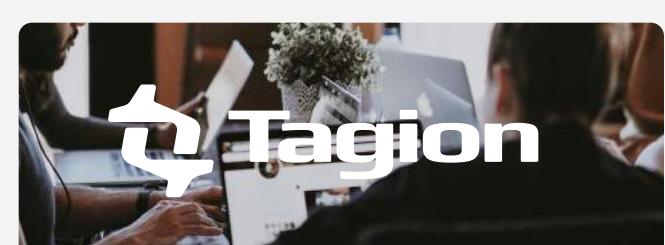
Do not add stroke outline to the logo



Do not redraw or alter any parts of the logo



Do not use logo against a complex image



Do not use unapproved color combinations



Do not crop any of the elements



Do not rotate



Do not use shadows, blur or other effects



Do not use the wordmark only



Logotype. Clear space

Keep the area around the logo clear.

To maximize visibility an exclusion zone has been set. It indicates borders where the closest text or graphic elements can be placed.



Note: The clear space rule can be ignored when no other graphic elements are used alongside (for example, in macro usage: sign-plate, outdoor constructions, transport, etc.).

Logotype. Color variations



Logotype. Gradient

Use the gradient logo in case it is the sole representation of the brand (for example, external collaboration) or mentions.



Note: Apply the gradient evenly to the whole logo, do not apply it within one letter or element.



Note: Do not apply the full gradient to the logo.



Space Blue
HEX 3F0B81

Tag Blue
HEX 4D2DB4

Ionic Mint
HEX 00B6C1

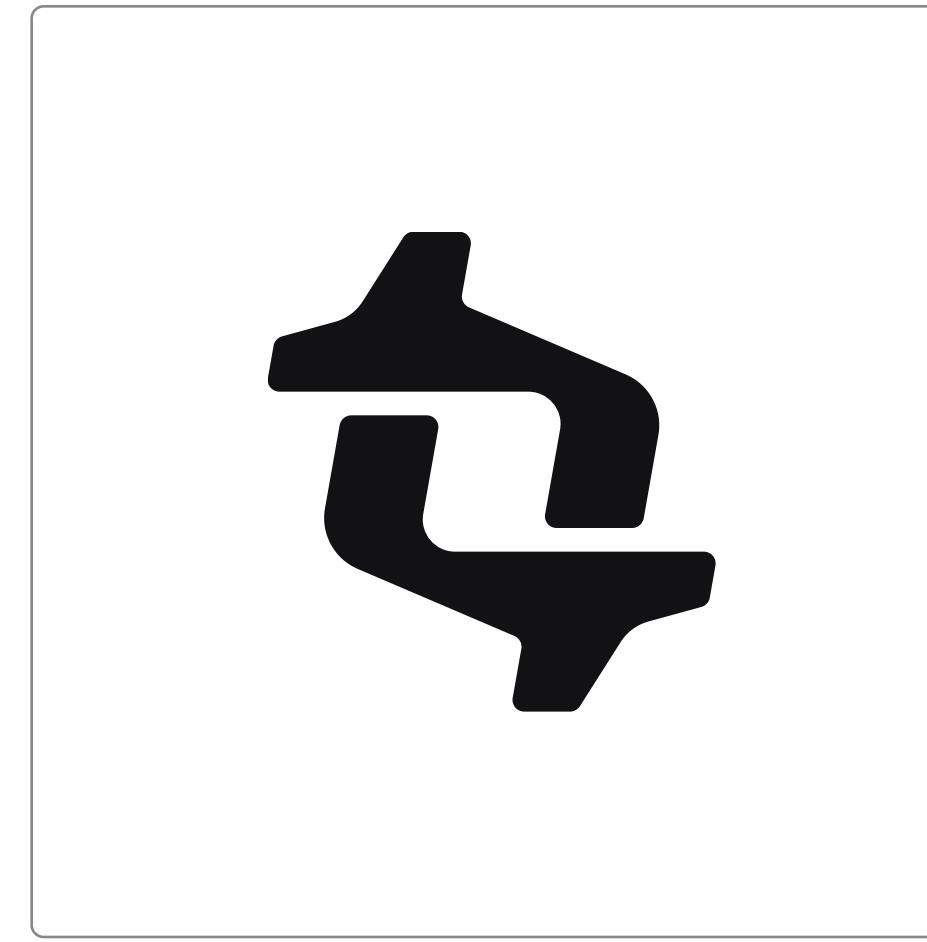
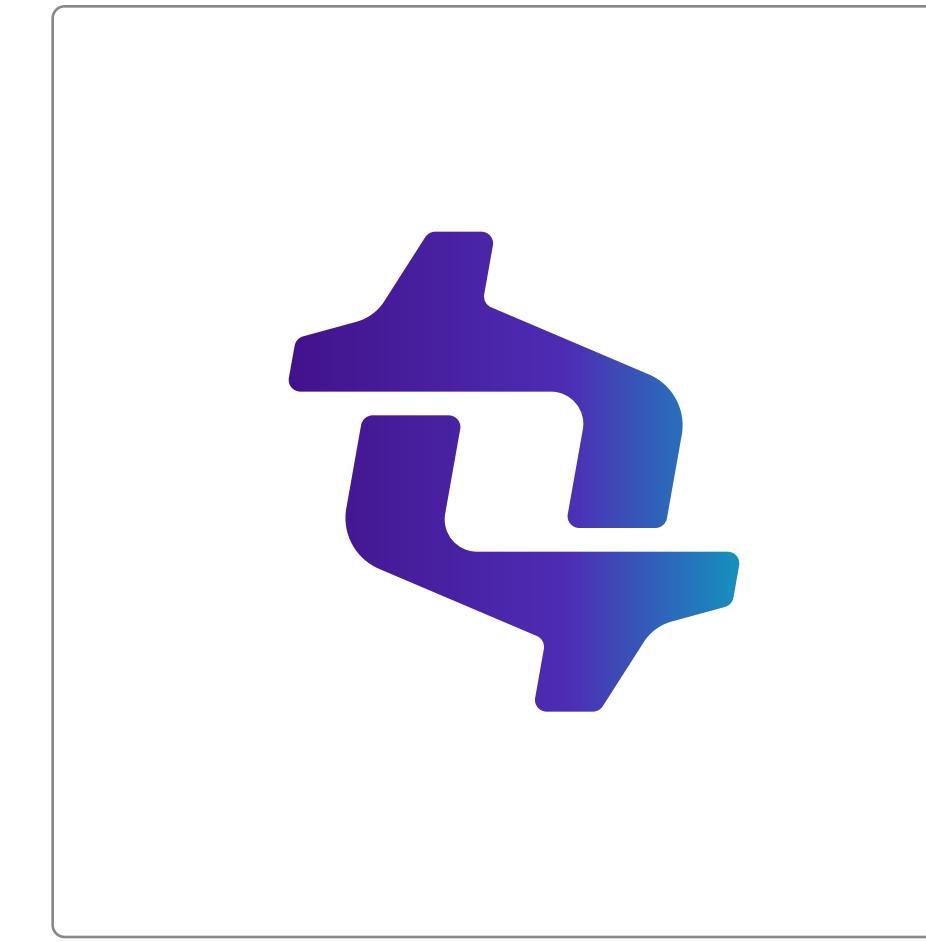
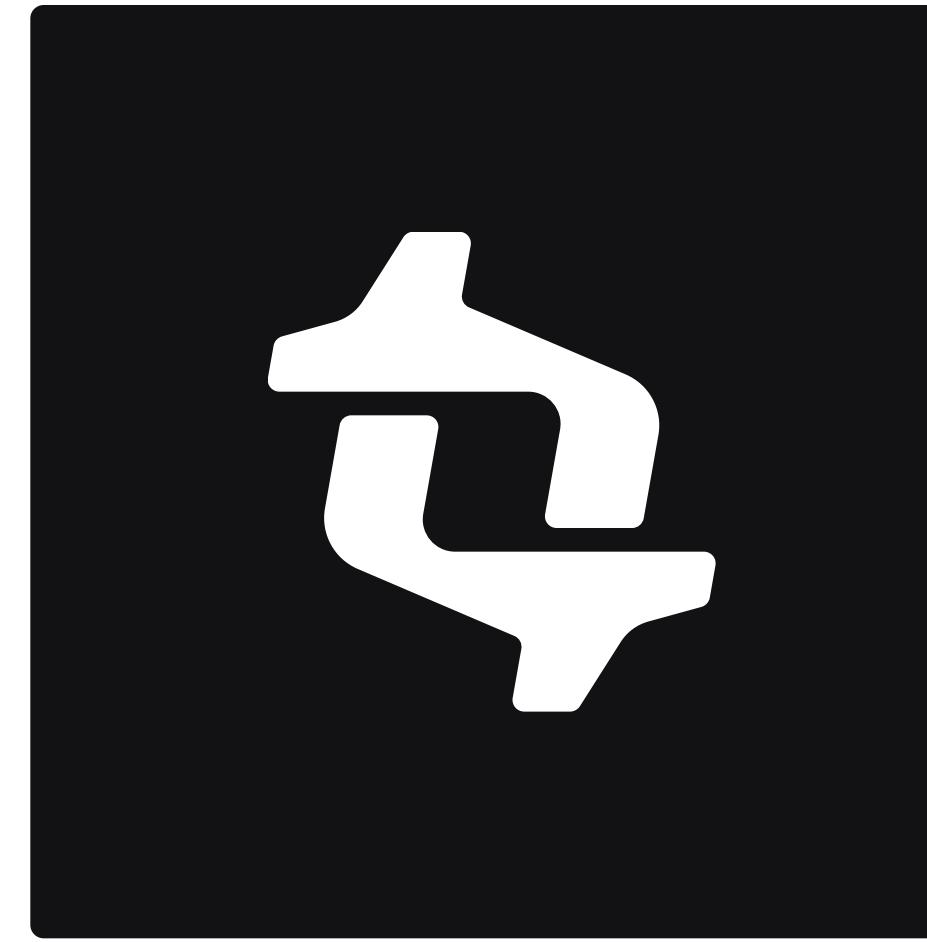
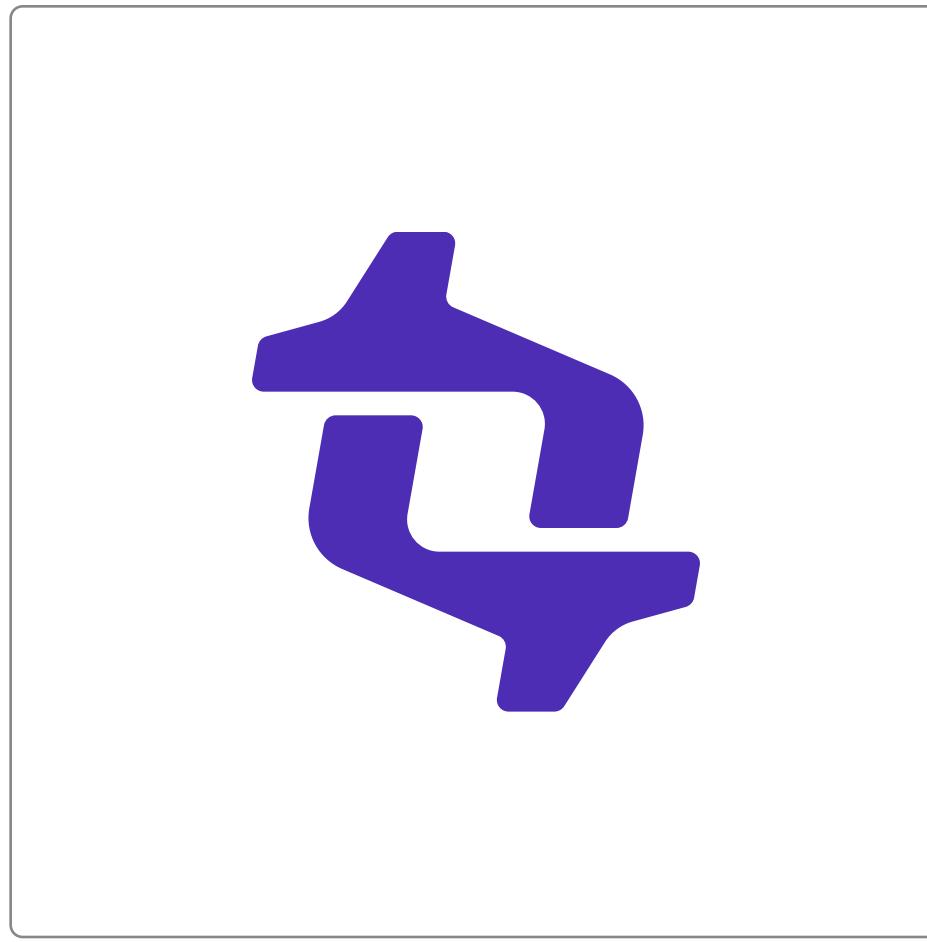
Sign

It is allowed to shorten the logo block to the Tagion symbol. Use it solo when the full logo does not fit.

Yet, use this version of the logo carefully. Unreasonable use of a shortened version of the logo can lead to brand ambiguity, which, in general, can affect its recognition.



Sign. Color variations



Sign. Gradient

It is also allowed to apply the corporate gradient to the sign.



Note: Apply the gradient evenly to the whole sign.



Note: Do not apply the full gradient to the sign.



Space Blue
HEX 3F0B81

Tag Blue
HEX 4D2DB4

Ionic Mint
HEX 00B6C1

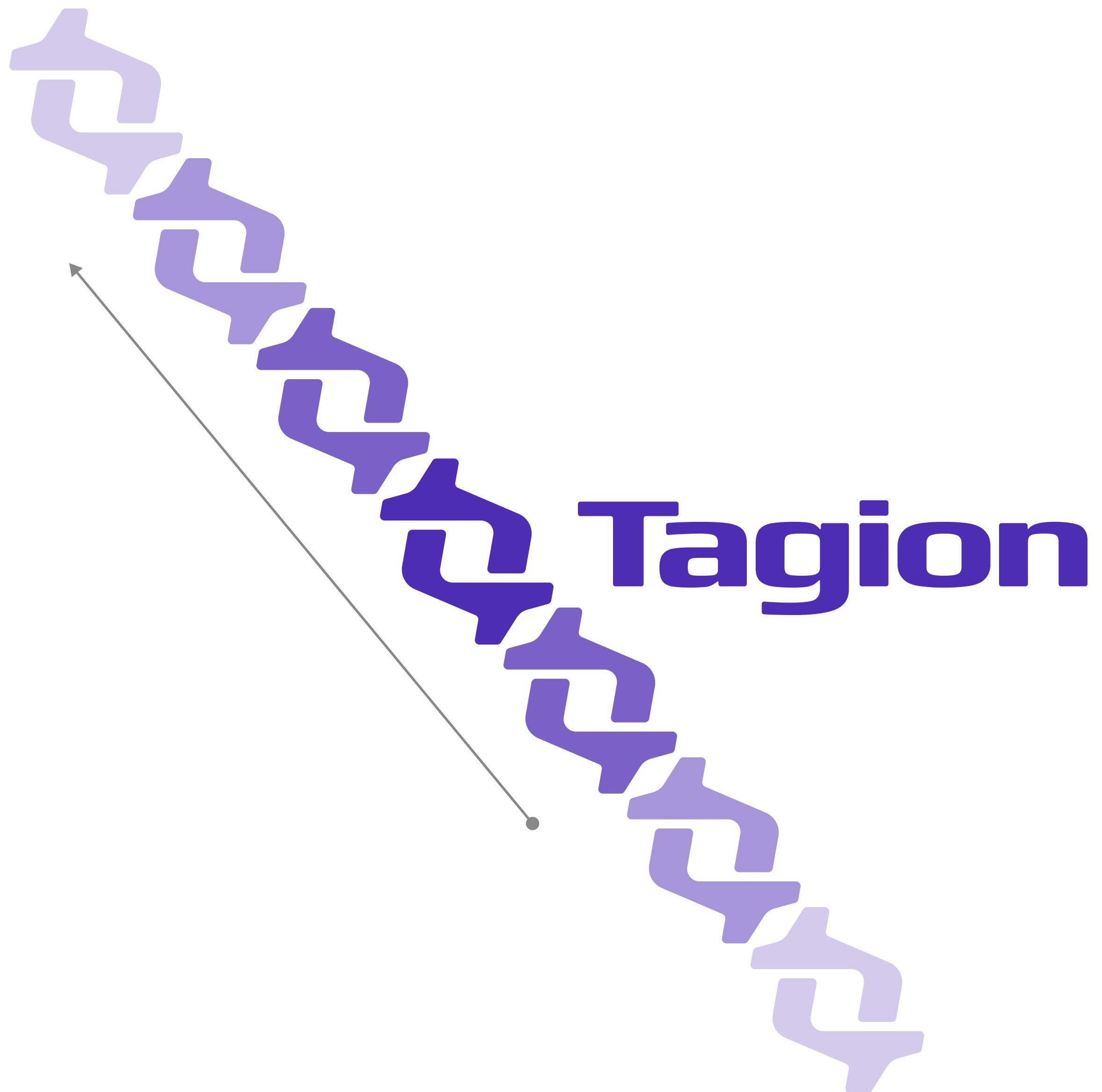
Sign animation

To increase the expressiveness of the brand use a special animated version of the logo.

This is a kind of a visual matrix of the brand, its core essence in a visual form.

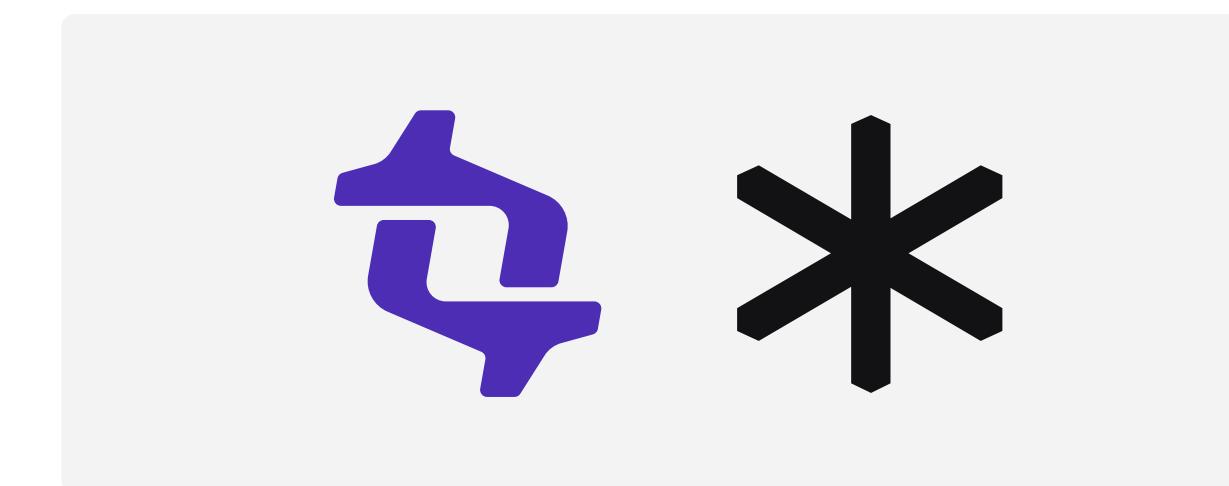
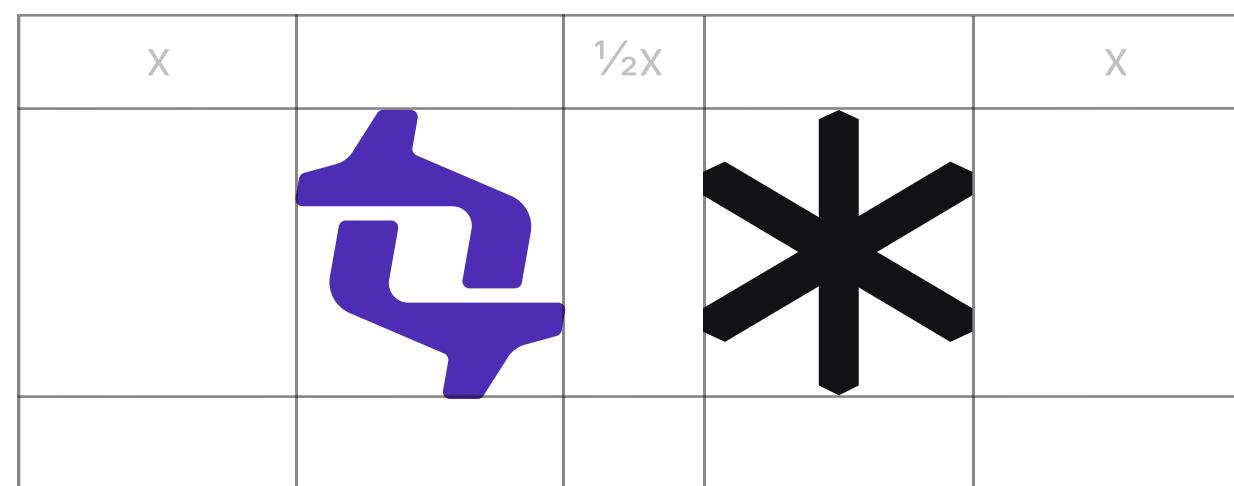
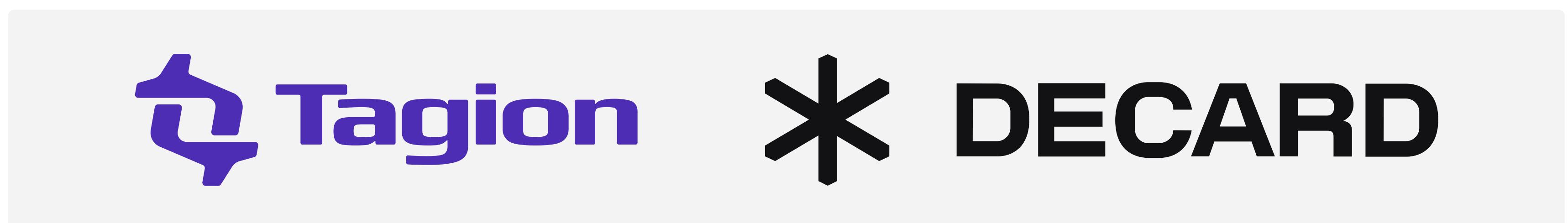
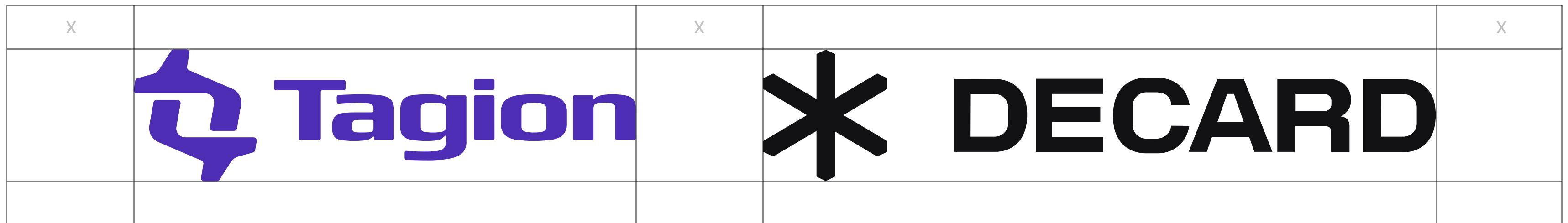


Use presentation view to watch ▶



Co-branding

When using pairing Tagion with other logos to show partnerships or collaborations, align logos in accordance with the X principle, where the X stand for a clear space block.



Token

White Tagion sign on a special gradient background represents the Tagion coin.



Colors

03



Main colors

Tag Blue is the primary Tagion corporate color. It is the only color from the corporate color palette which can be used on its own – both for the logo and symbol as well as for the background.

Ozone Blue, Space Blue, Ionic Mint, Phito Green are secondary colors, which are mixed with each other to form a gradient.

White is the preferred background color. Other corporate colors complement it and serve as markers.

Chinese Black must be used mainly for texts. It is also allowed to use this color in rare occasions for a contrasting block or banner.

Tag Blue

HEX 4D2DB4
RGB 77, 45, 180
CMYK 57, 75, 0, 29

Ozone Blue

HEX 4F36E3
RGB 79, 54, 227
CMYK 65, 76, 0, 11

Ionic Mint

HEX 00B6C1
RGB 0, 182, 193
CMYK 100, 6, 0, 24

Space Blue

HEX 3F0B81
RGB 63, 11, 129
CMYK 51, 91, 0, 49

Phito Green

HEX 55FFA6
RGB 85, 255, 166
CMYK 67, 0, 35, 0

White

HEX FFFFFF
RGB 255, 255, 255
CMYK 0, 0, 0, 0

Chinese Black

HEX 121113 RGB 18, 17, 19 CMYK 5, 11, 0, 39

Note: the sizing of the color blocks in this slide is used in accordance with color priority. The bigger the block – the higher priority.

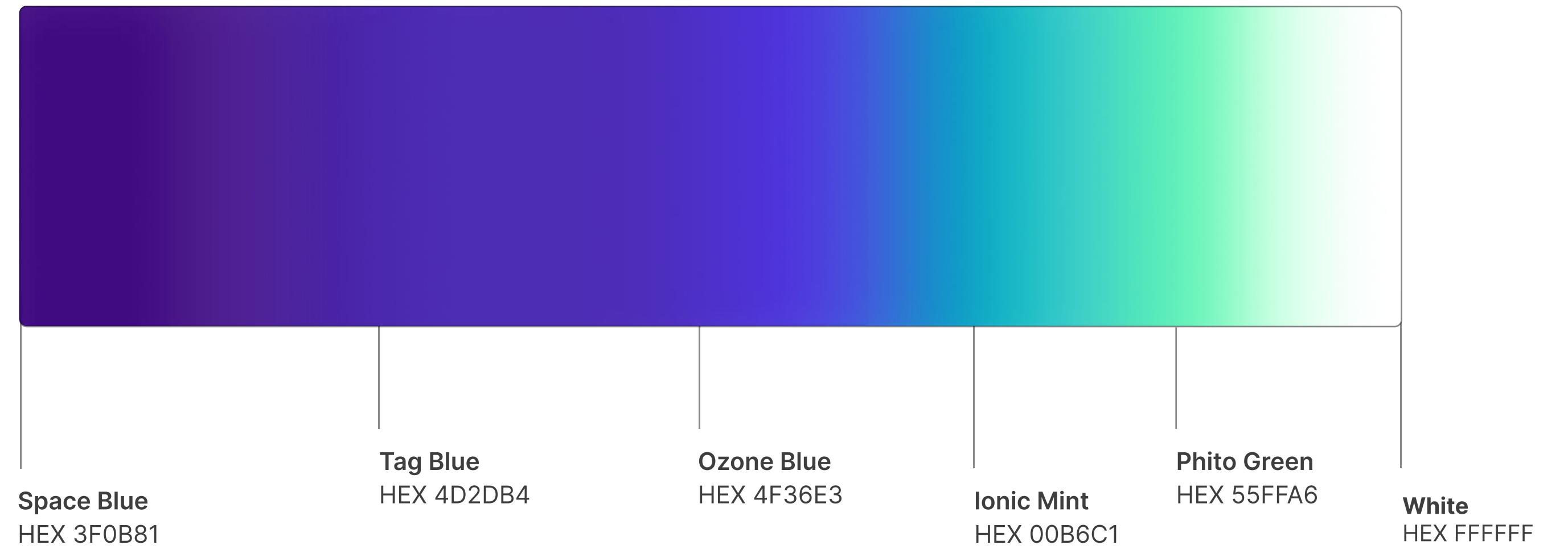
Gradient

The gradient is one of the main elements of Tagion's corporate identity. It is built upon primary and secondary corporate colors. White color is always involved in the formation of the gradient.

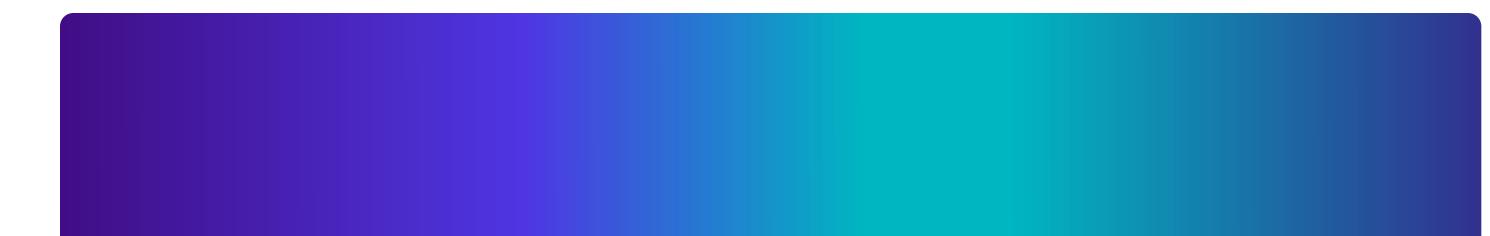
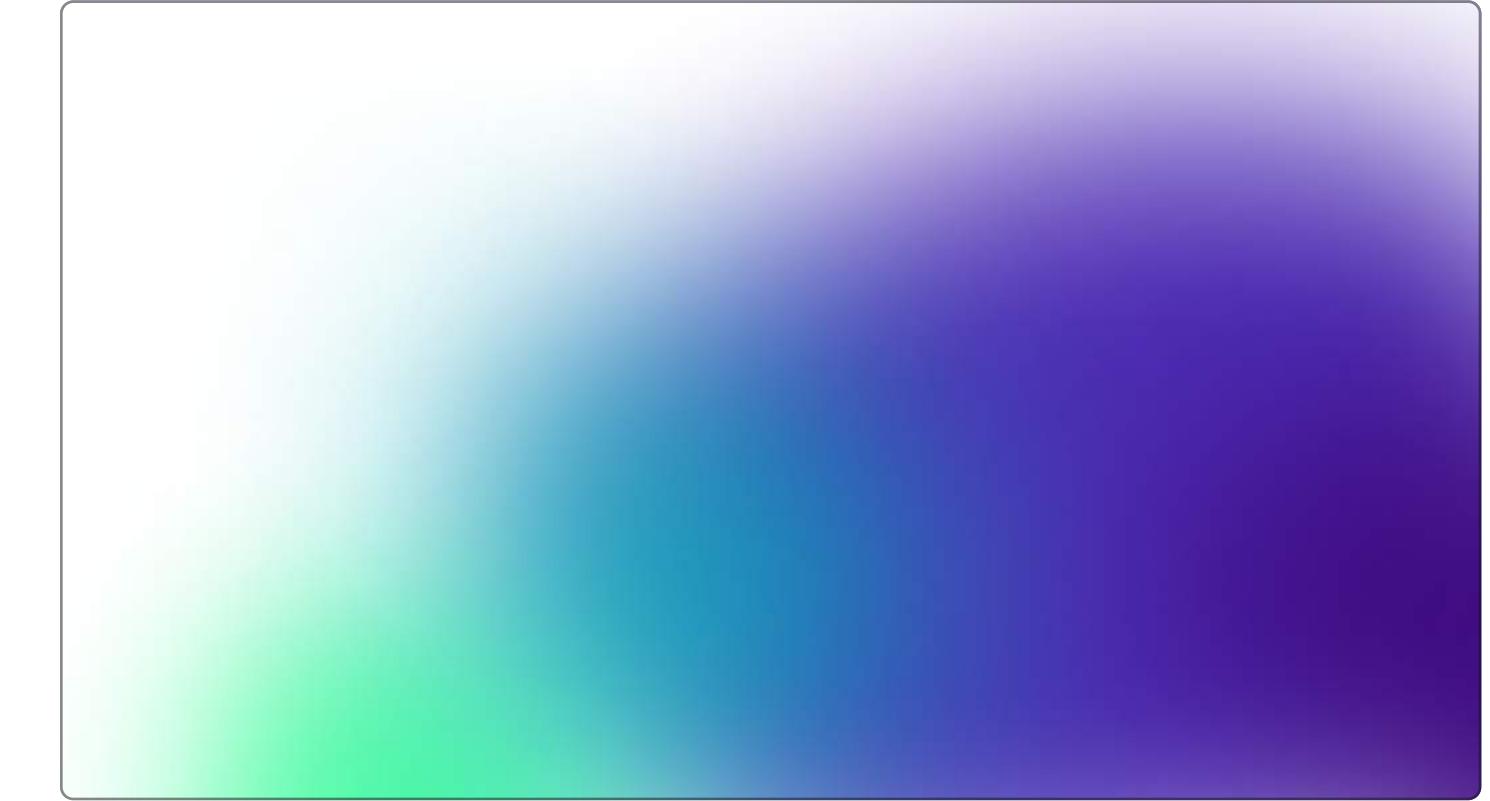
The gradient can be either linear or arbitrary. Give preference to the arbitrarily defined gradient with multiple anchor points.

Feel free to use the full color palette to create a gradient or only a few of the colors.

It is also allowed to use just one of the colors from the palette. In this case one needs to stretch it towards white.



Gradient. Samples



Text Gradient: To form gradient for text start with darker colors, such as Space Blue, Tag Blue, stretch to lighter shades, then mirror the gradient.

Typography

04



Typeface. Primary type

For headers, slogans, and short text messages use the Prompt font.

Prompt

ABCDEFGHIJKLMNOPQR...
abcdefghijklmnopqr...
1234567890'""!"

ExtraLight, Regular

It is allowed to use italics in some cases, such as quotes or short attention points.

Prompt

ABCDEFGHIJKLMNOPQR...
abcdefghijklmnopqr...
1234567890'""!"

ExrtaLight Italic, Regular Italic

Typeface. Secondary type

For the body text use the Inter font.

It is allowed to use italics in some cases, such as quotes or short attention points.

Inter

ABCDEFGHIJKLMNOPQR...
abcdefghijklmnopqr...
1234567890?!"!"

Inter

ABCDEFGHIJKLMNOPQR...
abcdefghijklmnopqr...
1234567890?!"!"

Extra Light, Light, Regular,
Medium, Semi-Bold, Bold

Extra Light, Light, Regular,
Medium, *Semi-Bold, Bold*

Note: In order to highlight the most important parts of the text you can also underline the text.

Typeface. Gradient

Highlight the most important parts in headlines with the gradient.

We are new money.
We are borderless.
We are decentralised.



3D Illustration

05



3D Illustrations

Provided 3D illustrations are designed specifically to reflect the corporate style of Tagion.

Use them to add visualisation to complex messages in web and social media.



3D Illustrations

Materials:

- Transparent shiny glass
- Liquid metal
- Smooth soft transition in between

Colors:

1. Main color – Tag Blue
2. Colors from the gradient
(but weighted toward Tag blue)
can be used as additional colors

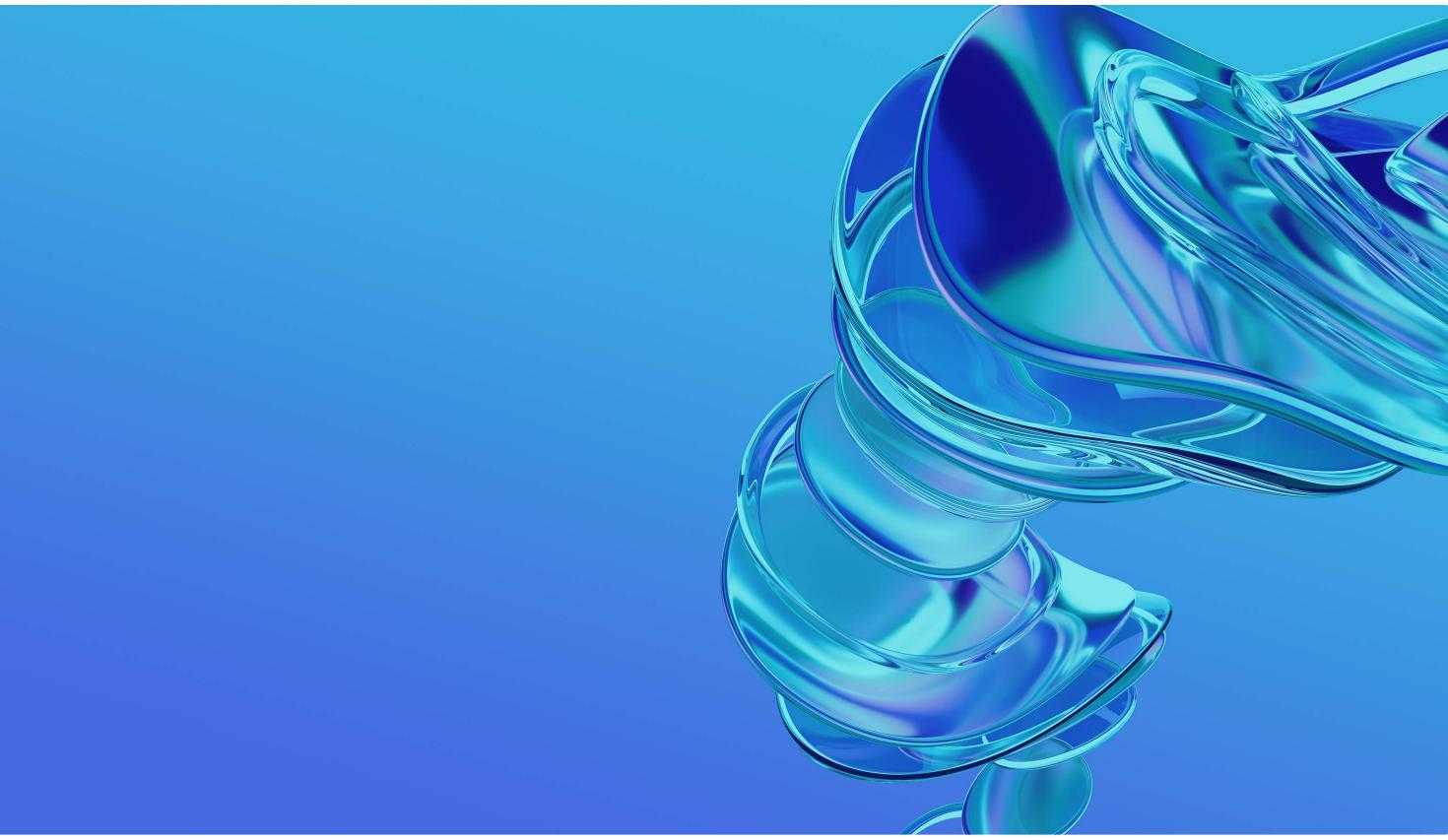
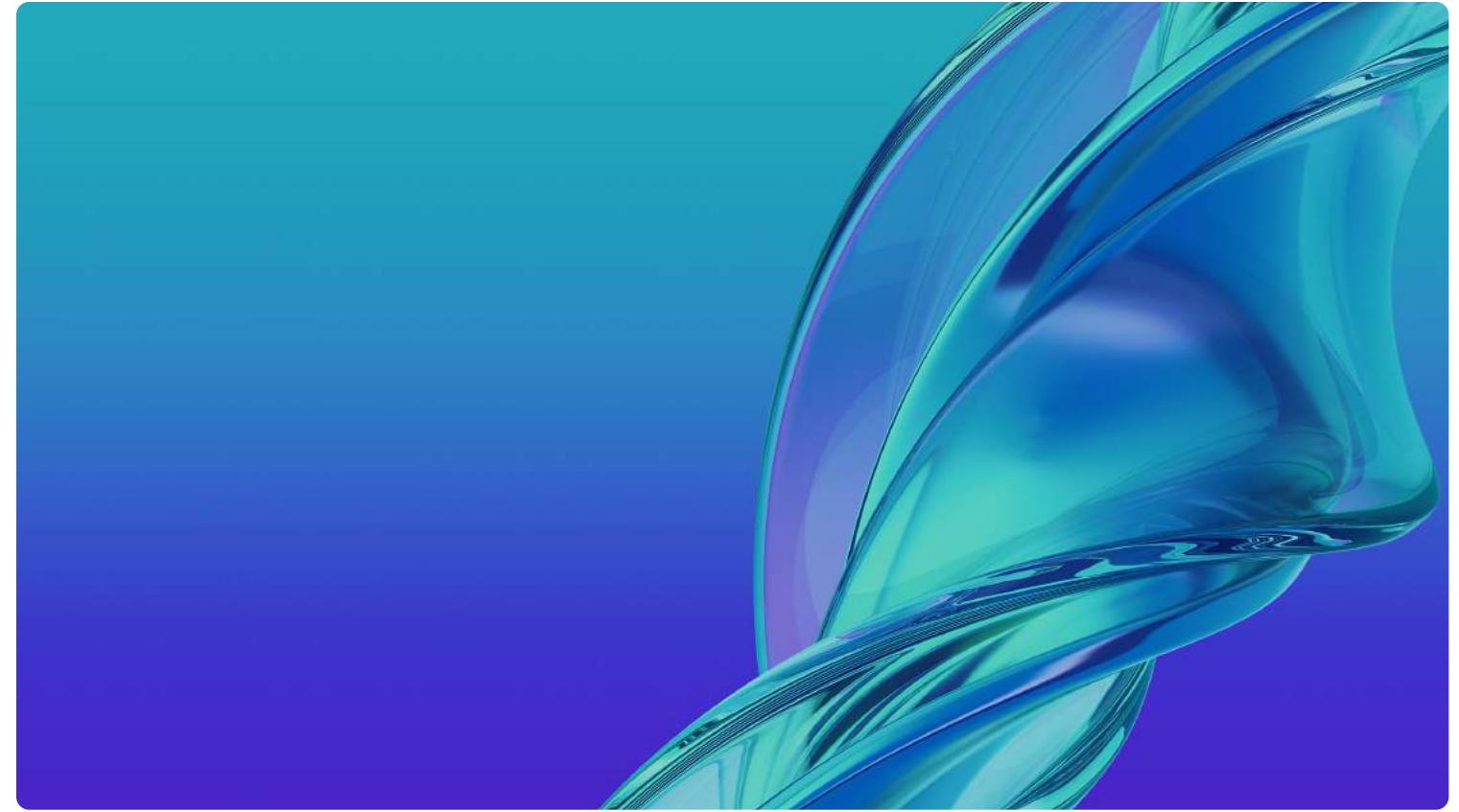
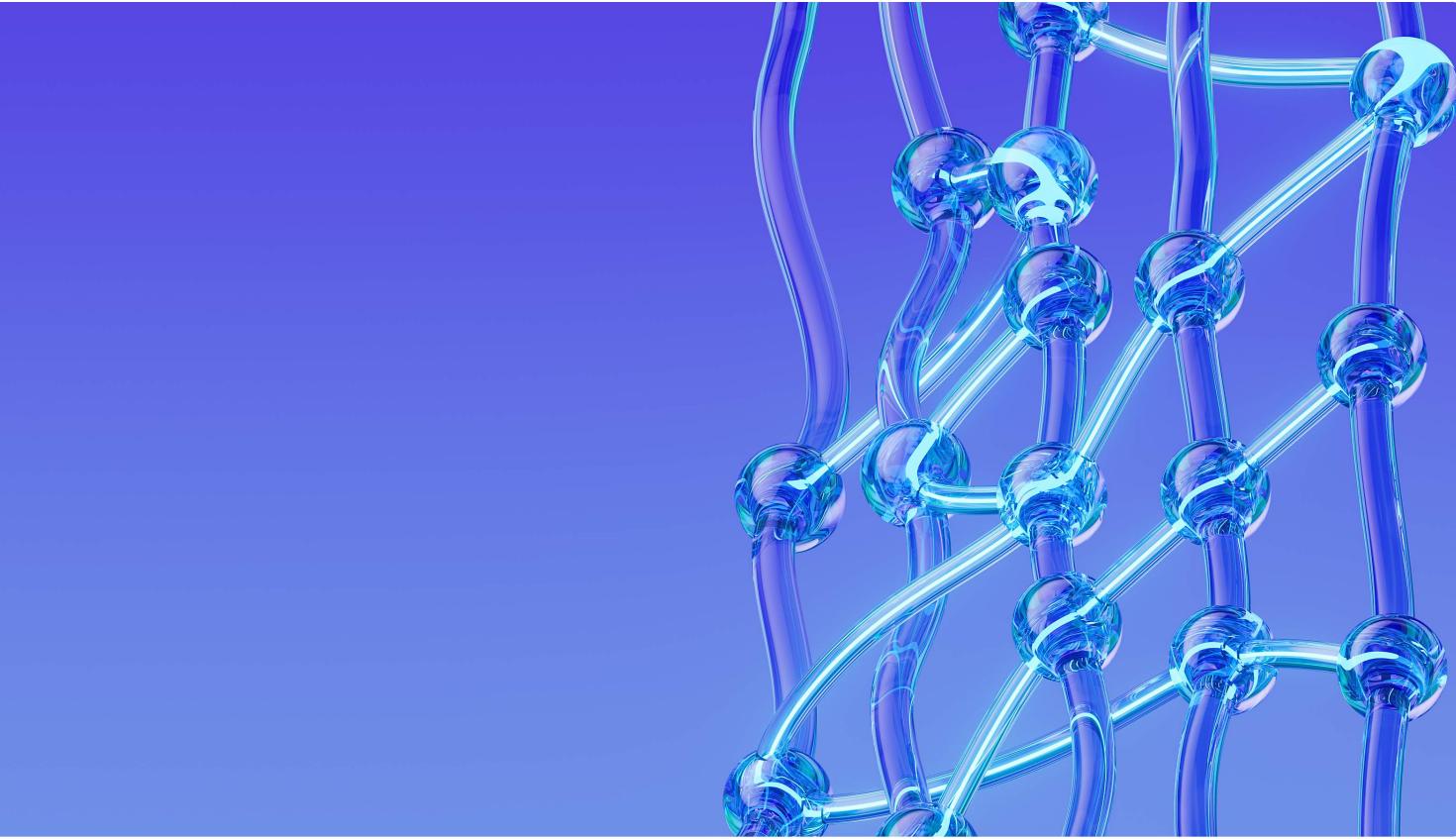
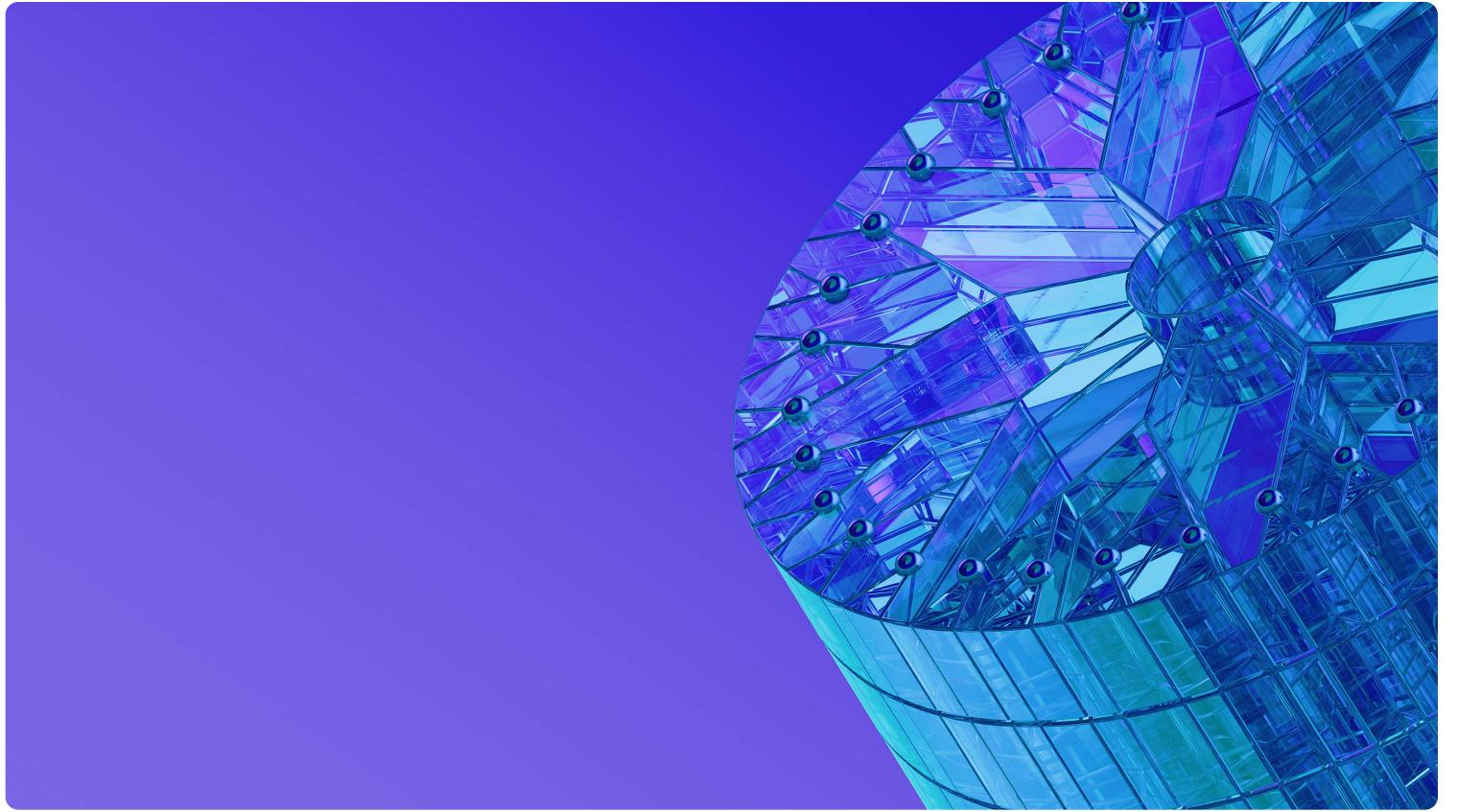


3D Backgrounds

Use 3D Backgrounds as a part of a composition as well as as a base for social media banners and presentation covers.

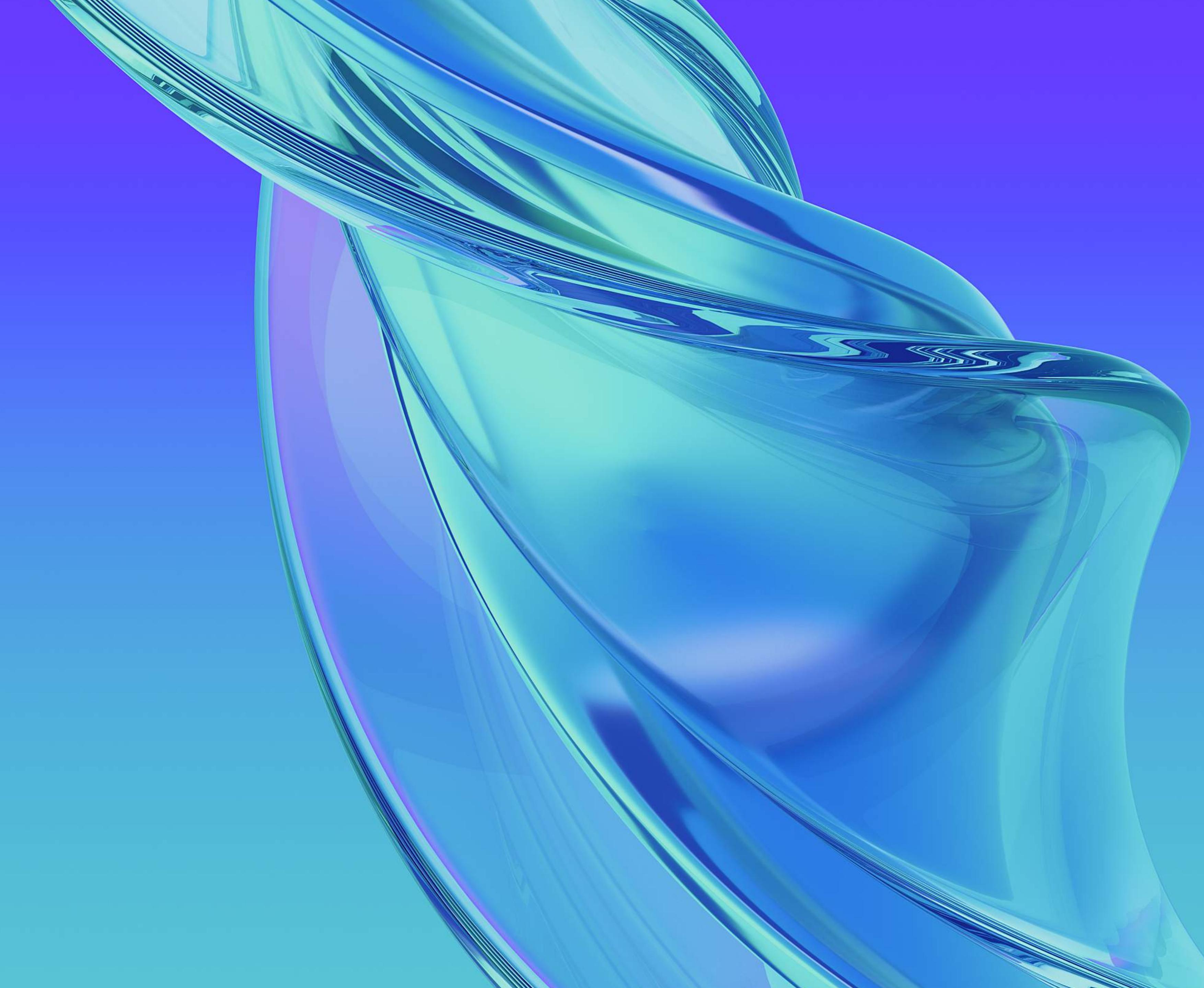


3D Backgrounds. Samples



Layouts

06



Layout Margins

There are no strict limitations and uniform placement of elements.

Yet, make sure to follow the 1/20 from the shortest side margin rule.



Text Alignment

When text is longer than three lines, avoid center alignment.

Long text needs to be left-aligned. This kind of alignment result in much better content readability and helps to avoid unnecessary eye jumps, making the whole copy much easier to follow.

**Tagion
empowers
everyone to
participate in
a sustainable
economic
world**



**Tagion empowers
everyone to
participate in a
sustainable
economic world**



Brand In Use

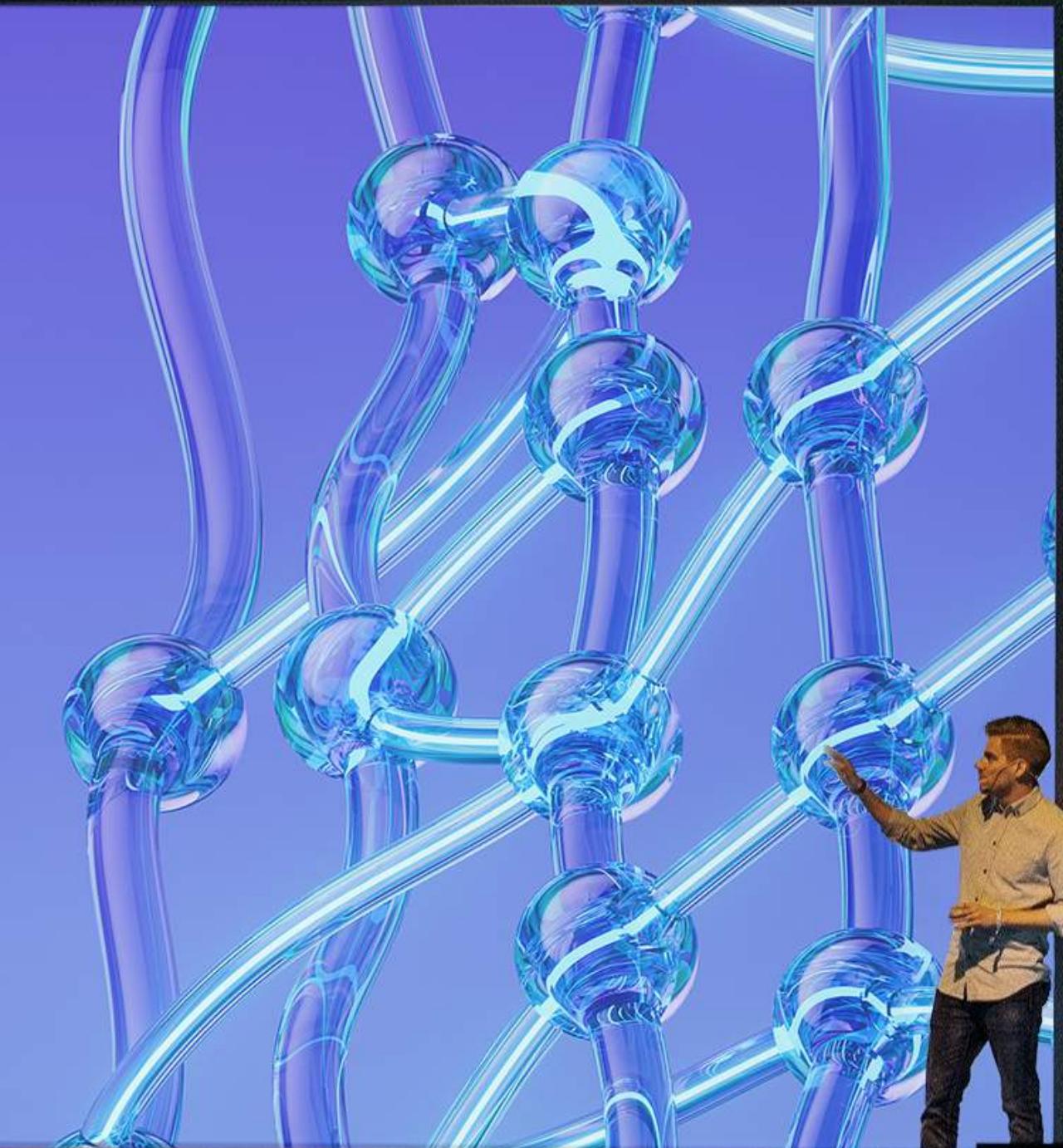
07

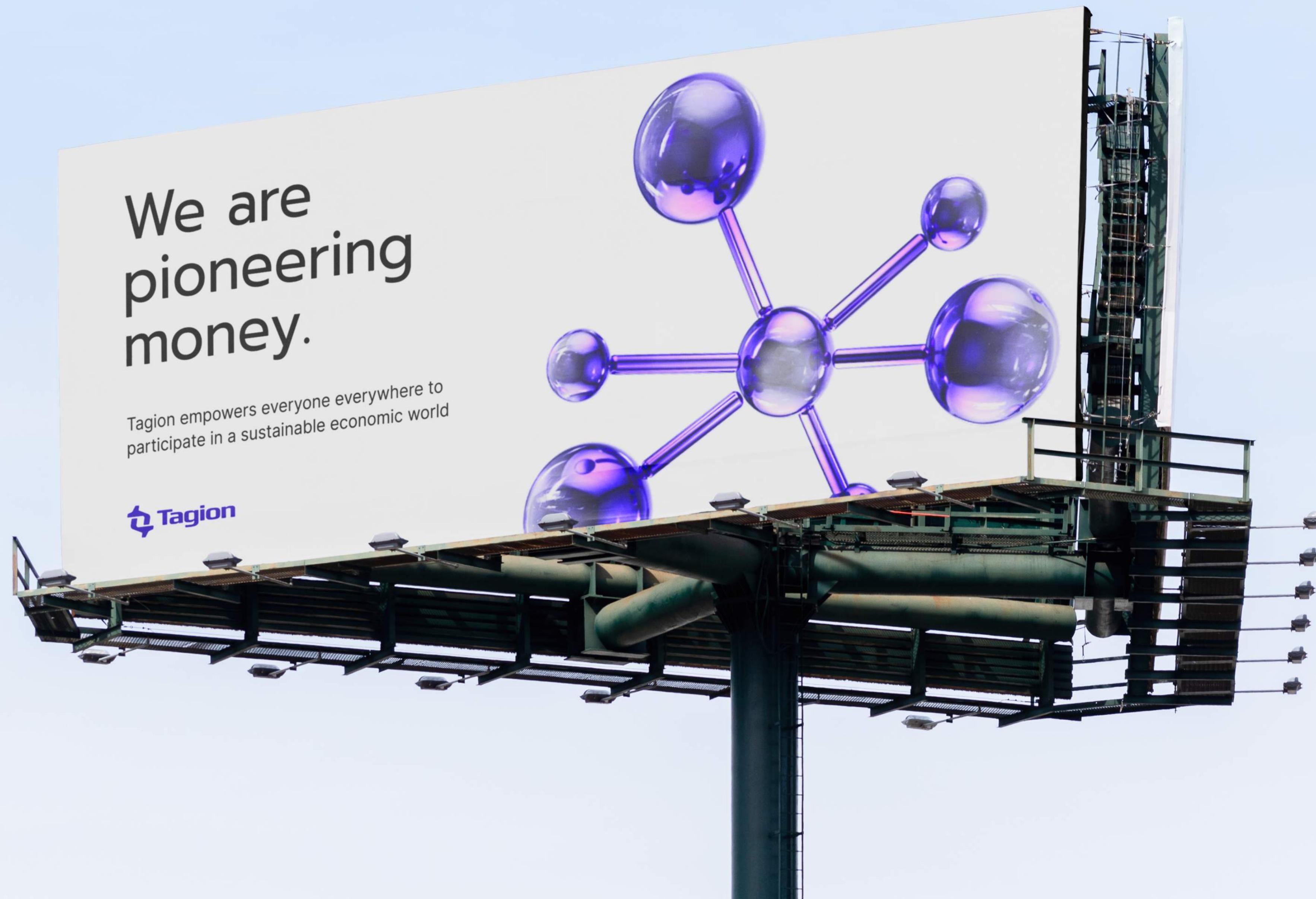


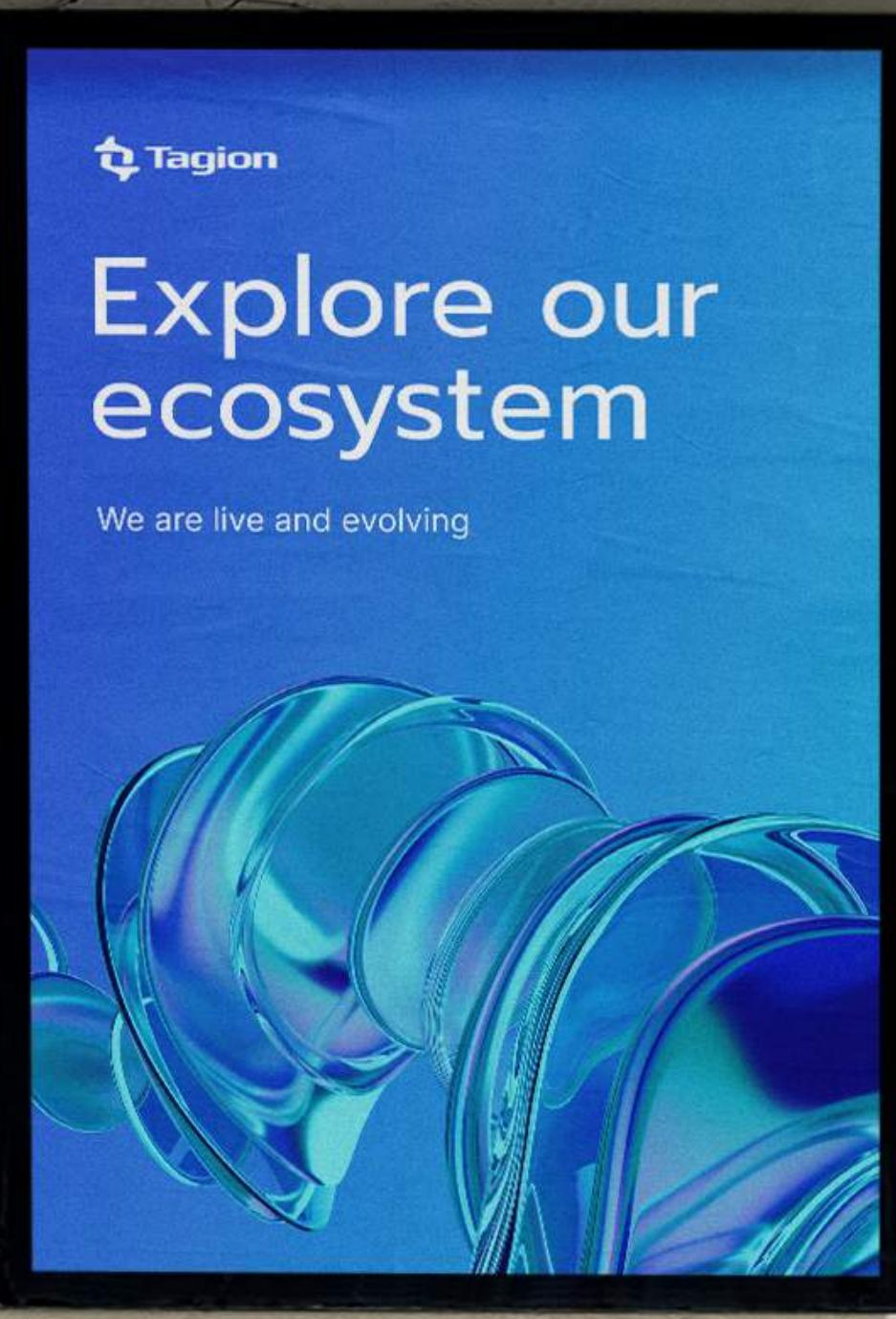
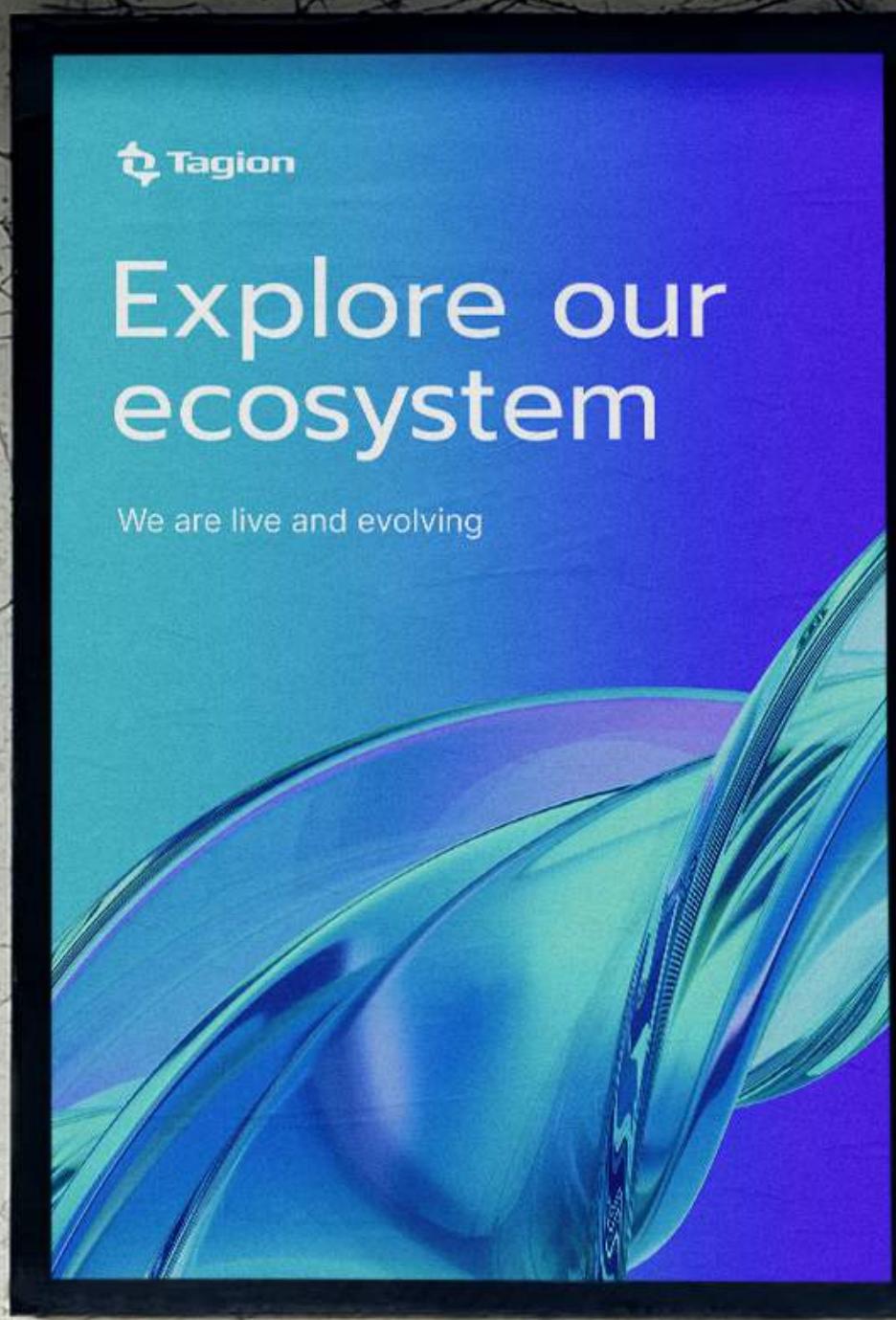


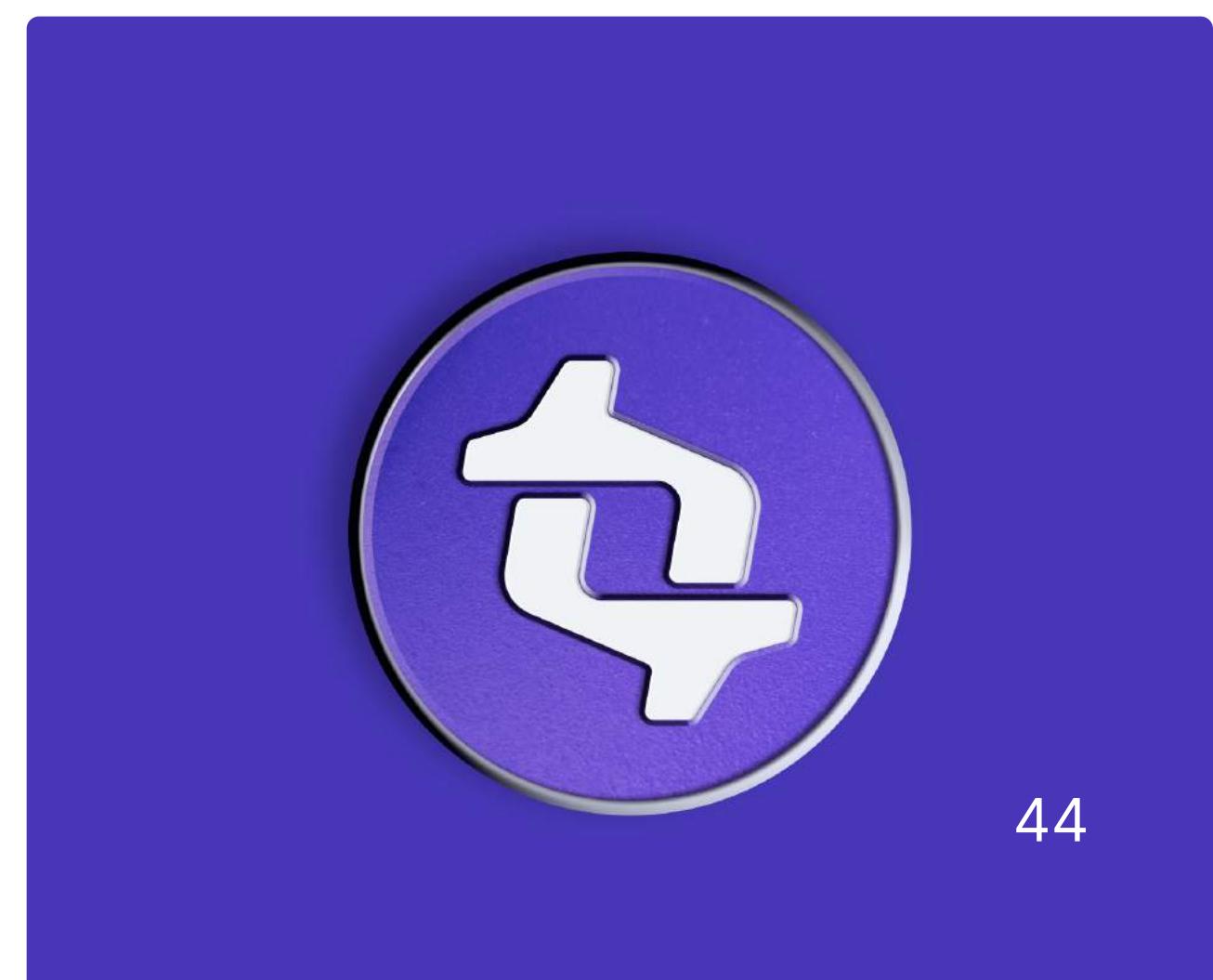
Explore our ecosystem

We are live and evolving









Socials

