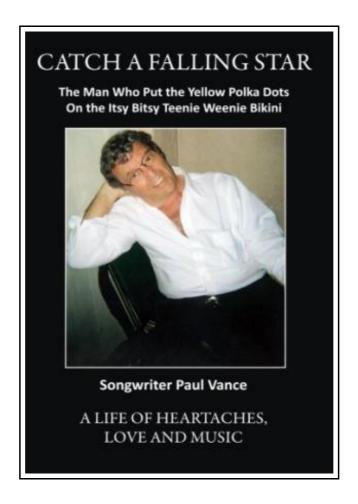
Catch a Falling Star: The Man Who Put the Yellow Polka Dots on the Itsy Bitsy Teenie Weenie Bikini (Paperback)



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Reviews

It in a of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Nicholas Ratke)

CATCH A FALLING STAR: THE MAN WHO PUT THE YELLOW POLKA DOTS ON THE ITSY BITSY TEENIE WEENIE BIKINI (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****. Everyone knows the song, but very few people ever get to know the songwriter. In CATCH A FALLING, STAR, Paul Vance, the man who put the Yellow Polka Dots on the Itsy Bitsy Teenie Weenie Bikini, one of the most gifted songwriters to come along in our lifetime recounts the extraordinary, intimate story of his life. At a young age, growing up in the mob infested streets and gutters of Brooklyn Paul knew that he was not like the other boys in his neighborhood. Although he had to be tough to survive, he did not want to be just another hood from the street. Acting impulsively, Paul quit school and left home in his early teens when he found himself having difficulty sitting still and concentrating on his schoolwork. He knew if he wanted to succeed in life, he would have to try harder. Vance was never diagnosed until much later in his life, with ADHD. That s when some of the problems he may have endured for a long time started to make sense. Although lacking a formal education and never learning how to play an instrument, nor read a musical note, Vance loved music. He realized he could write lyrics on any topic. From the day he wrote his first hit song Catch a Falling Star, recorded by Perry Como, Paul thrust himself into the music business as an award winning songwriter, producer and owner of his record label. With over 300 recorded songs, 20 Gold Records, and numerous nominations into the Songwriters Hall of Fame, Paul wrote beautiful ballads for Johnny Mathis, Perry Como, Frank Sinatra, Tony Bennett, Englebert Humpberdinck, Dean Martin, Jack Jones, Jerry...

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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****. Composed originally in four movements during 1907-08, Foote dropped the Theme...

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