



Making Art: Form and Meaning (Paperback)

By Terry Barrett

McGraw-Hill Education - Europe, United States, 2010. Paperback. Book Condition: New. 2nd. 274 x 213 mm. Language: English . Brand New Book. This comprehensive introduction to art and design explores making artifacts as a process of making meaning. Making Art: Form and Meaning offers a framework for understanding how all the aspects of an artwork--subject matter, medium, form, process, and contexts--interact. The text's wide array of examples and its emphasis on late-modernism and postmodern art give students a thorough look at the expressive possibilities of traditional design elements and principles and contemporary practices, including the use of computer-based, time-based, and lens-based media. With artist quotes, clearly defined key terms, and a chapter dedicated to studio critiques, Making Art allows students to join the conversation of contemporary art and gives them a jump start in thinking and talking about their work using the language and concepts of today's art world.



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Reviews

It is simple in read through safer to comprehend. This is for anyone who statte that there was not a really worth reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Samanta Klein**

This ebook is worth purchasing. It is writter in straightforward words and not hard to understand. You will not feel monotony at at any time of your respective time (that's what catalogs are for about in the event you ask me).

-- **Eileen Kling I**