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## Amsterdam, the Hague, Haarlem; Critical Notes on the Rijks Museum, the Hague Museum, Hals Museum (Paperback)

By John Charles Van Dyke

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition.

Excerpt: . RIJKS MUSEUM, AMSTERDAM 5. Aertsen, Pieter. The Egg Dance. The composition lacks in centralised grouping, and has no great unity. The figures are somewhat huddled, but the drawing of the individual types is strong. There is no grace or charm of touch about the painter's brush, but he has power in his realism. The picture of the Adoration (No. 7) is a better example of his strength. 6. The Adoration of the Shepherds. A fragment, supposed to be part of a triptych of the Nativity painted for the New Church of Amsterdam. It has the Aertsen strength and brutal truth in both man and beast. Formerly attributed to Rubens. 7. Adoration of the Wise Men. There is grip and force in it that makes for virile art. The drawing and painting are vigorous to the last degree. Notice the man and woman...



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