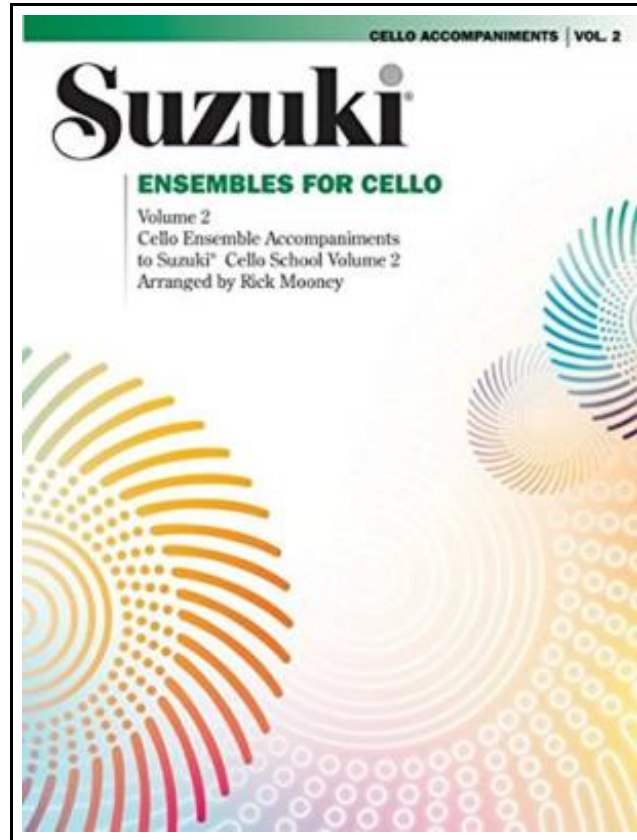


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Suzuki Method International, United States, 2000. Paperback. Book Condition: New. 297 x 226 mm. Language: English . Brand New Book. Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson. Volume 2 contents are: Long, Long Ago (T.H. Bayly) * Maytime Komm Lieber Mai from Sehnsucht nach dem Fr?hlinge, K. 596 (duet quartet) (W.A. Mozart) * Minuet No. 1, Minuet II from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (J.S. Bach) * Chorus from Judas Maccabaeus (G.F. Handel) * Hunters Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Musette, Gavotte II for the Musette from English Suite No. 3 in G Minor for Klavier, BWV 808 (J.S. Bach) * March in G (J.S. Bach) * Theme from Witches Dance (N. Paganini) * The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (R. Schumann) * Gavotte (F.J. Gossec) * Bourr?e from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18. No. 8-EZ (G.F. Handel).



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