

Tahirah Abrash
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Education

Seneca College

Certificate with High Honours
2016 – 2017

Digital Graphic Design

Centennial College

2010 – 2013

Advanced Diploma in Broadcasting
and Film

Skills

HTML 5 + CSS3

Bootstrap 3

Foundation 6

Adobe Animate CC

Adobe After Effects CC

Adobe Dreamweaver CC

Adobe Illustrator CC

Adobe InDesign CC

Adobe Photoshop CC

Microsoft Office

Final Cut Pro 7

Avid Media Composer

Sketch

Additional experience with
data management of theatre
shows, client contact and billing
information, logging company
expenses, and writing and
distributing monthly e-newsletters
and other online promotional
materials.

Experience

Rich Media

Graphic Designer

November 2017 – Present

Assists and leads in the design and rollout of projects for clients such as Samsung, Scotiabank, and CIBC. Storyboards and creates dynamic and interactive video and animation. Bridges the gap between visual design and technical implementation of web applications through front-end web development.

Toronto Offsite Design Festival

Volunteer

January 2018

Toronto International Film Festival

Festival Staff, Voting Supervisor, Lines Lead Supervisor

August – September 2015, 2016, 2017

Directed volunteer interactions with the public regarding the People's Choice Awards. Deployed volunteers and managed their collection of votes. Organized and consolidated each round of votes and coordinated their daily pickup. Managed the ticketing line at the Festival Box Office and directed members, industry, and public. Answered inquiries regarding sales, screening and venue information.

Starbucks Coffee Company

Shift Supervisor, Partner of the Quarter 2016

September 2013 – September 2017

School Editing

Post Production Intern

January – August 2013

Sourced footage for commercial mock ups. Prepared and delivered content materials by organizing external drives and archived materials. Organized, and prepared footage for editors and created online postings of projects for clients including Burger King and Virgin Mobile. Took and redirected calls, greeted clients, and managed monthly credit expenses at the front desk.

The Public Assembly

Production Assistant

February – March 2013

Assisted the production on set through managing an organising production material, headshots, and contact information for each actor on set. Moved and directed film equipment between shooting locations.