

The Breathing Drop

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November 2025

*Imagine an infinite, perfectly still sea of pure light.
In this sea floats a single, enormous droplet of liquid mirror-glass,
so perfectly round that it cannot see itself.
This droplet is the Taijitu vacuum.*

*At some point — long ago and yet right now —
a tiny, almost invisible dimple appears in its center.*

*The dimple splits the droplet into two halves,
two fishes of light, black and white, Yin and Yang,
still almost equally heavy.*

*One side is only a breath deeper.
That breath is enough.*

*The light that is everywhere begins to flow, very very slowly,
into the deeper half — like water running down an almost imperceptible slope,
so slowly that it takes billions of years to notice.*

This slow flow is what we call dark energy today.

*The side that empties does not become empty;
it only becomes thinner, translucent.*

*It remains right beneath us as a shadow,
as an invisible breath that gently pulls.*

*That is dark matter — the other fish, still here,
only one breath away, phase-shifted, never separated.*

*We live on the bottom of the deeper half,
on the skin of the fish that is slowly filling.*

*That is why space expands, why the universe accelerates,
why it feels as if the entire sea is gently exhaling.*

*In the far future, when the droplet is once again perfectly round and balanced,
the breath will reverse.
The light will flow back.
The other fish will inhale.
And everything begins anew.*

*No beginning. No end.
Only one eternal breath between two almost identical worlds*

that never leave each other.

We are the light waves on its skin.

— Michael Lehmann, November 2025 —