

Тропари на Кръстовден

Спаси Господи, гл. 1

Спа - си Го - спо - ди, лю - ди тво - я
и бла - го - сло - ви до - сто - я - ни - е Тво - е,
по - бе - ди пра - во - сла - вно - му Бол - гар - ско - му на - ро - ду
на со - про - ти - вни - я да - ру - я, и Тво - е со - хра - ня - я
кре - стом тво - им жи - тель - ство.

The musical score is written on five staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written in Cyrillic script below the notes, with hyphens indicating syllable placement. The piece concludes with a double bar line.

Кресту Твоему, гл. 2

Кре - сту Тво - е - му по - кла - ня - ем - ся, Вла - ди - ко,
и свя - то - е воскре - се - ни - е Тво - е сла - вим.
Сла - ва От - цу и Си - ну и Свя - то - му Ду - ху,
и ни - не и при - сно и во ве - ки ве - ков, А - мин.

The musical score is written on four staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody includes various rhythmic values, including eighth, quarter, and half notes, with some triplets indicated by a '3' over a group of notes. The lyrics are written in Cyrillic script below the notes, with hyphens indicating syllable placement. The piece concludes with a double bar line.