### III. Intensity Transformations and Spatial Filtering

Dr. Mohammad Abu Yousuf Associate Professor IIT, JU

### III. Intensity Transformations and Spatial Filtering

- 1. Preview
- 2. Some basic intensity transformation functions
- 3. Histogram processing
- 4. Fundamentals of spatial filtering
- 5. Smoothing spatial filters
- 6. Sharpening spatial filters
- 7. Combining spatial enhancement methods
- 8. Using fuzzy techniques for intensity transformations and spatial filtering

### Preview

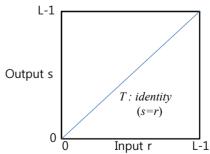
- · The principal objective of enhancement
  - to process an image so that the result is more suitable than the original image for a specific application.

ex) A method that is quite useful for enhancing X-ray images may not necessarily be the best approach for enhancing pictures of Mars transmitted by a space probe.

- The term **spatial domain**: the image plane itself
  - Based on direct manipulation of pixels in an image.
  - Frequency domain processing techniques: based on the Fourier transform of an image.
- There is **no general theory** of image enhancement.
  - When an image is processed for visual interpretation, the viewer is the ultimate judge of how well a particular method works.

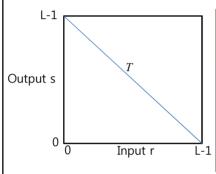
### Intensity Transformation Functions

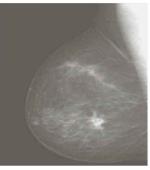
- Single point processing
- s=T(r) r:input pixel value, s:output value
- Look-up table technique
  - -L LUT (L: # of gray levels,  $2^{N}$ )
  - -s=LUT[r]
  - Filling LUT with T



### Some Basic Intensity Transformation Functions

- Image Negatives
- s=L-1-r
- $(0,1,2,...254,255) \rightarrow (255,254,...,1,0)$

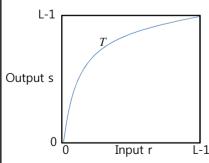




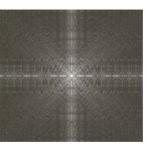


### Log Transformations

- s=c log(1+r)
- Compresses the dynamic range of the image ex) to visualize Fourier spectra
- to expand the values of dark pixels in an image while compressing the higher-level values. (and vice versa)

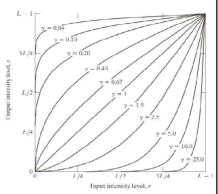






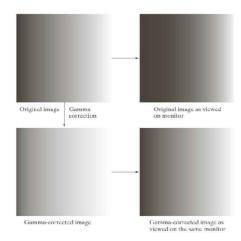
### Power-Law (Gamma) Transformation

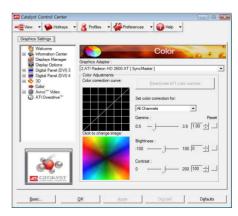
- s=c r<sup>γ</sup>
- Compresses the dynamic range of the image
  - the exponent is called gamma ( $\gamma$ )
  - gamma correction
  - i.e. CRT monitors have an intensity to voltage response which is a power-law with gamma 1.8-2.5
- As in the case of the log transformation, power-law curves with fractional values of y map a narrow range of dark input values into a wider range of output values, with the opposite being true for higher values of input levels



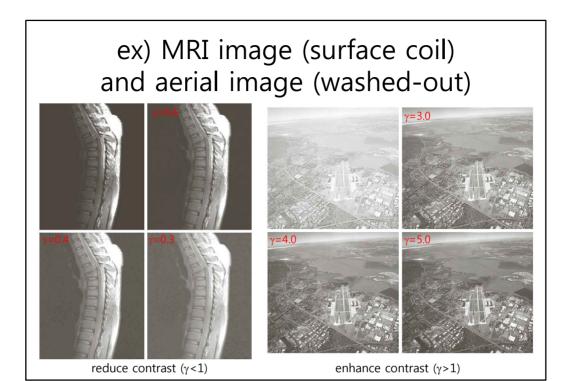
### Gamma Correction

 Useful to compensate for the non-linear response of monitors



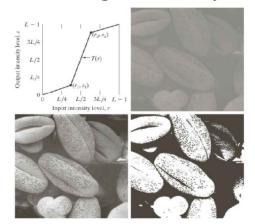


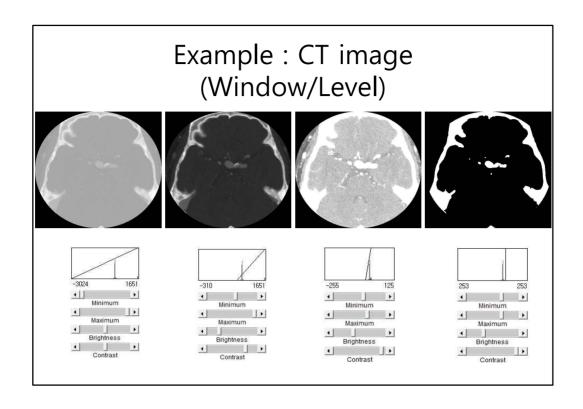
VGA control panel

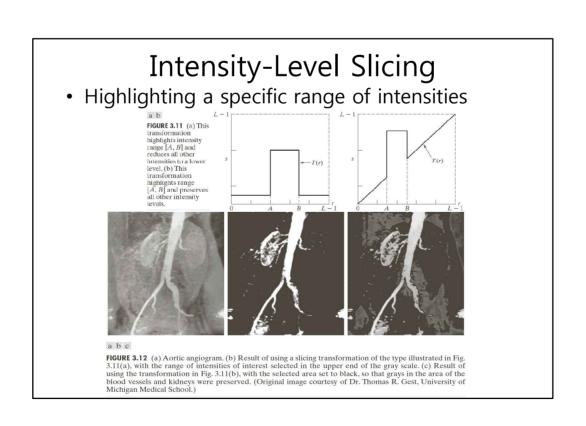


### Piecewise-Linear Transformations - Contrast Stretching

- Adjust brightness and contrast
- Expand the range of intensity levels

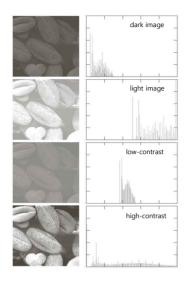




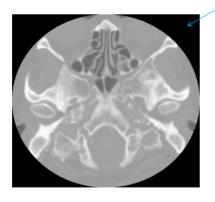


### Histogram Processing

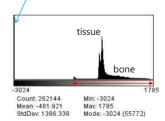
- The number of pixels having the same gray level
  - → intensity distribution
- Useful for
  - gathering image statistics
  - spatial domain (real-time) processing
- How to get the histogram for (i=0; i<L; i++) hist[i]=0; for (i=0; i<N; i++) hist[r]++;</p>



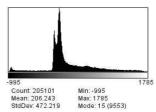
### Example: CT image



The meaningless background should be excluded.



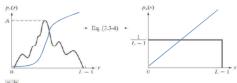
- Not evenly distributed
- The pixels of the meaningless background are also included.



### Histogram Equalization

- s=T(r)
- PDF:  $p_r(r)$ ,  $p_s(s)$
- Cumulative distribution function

$$s = T(r) = (L-1) \int_0^r p_r(w) dw$$



**FIGURE 3.18** (a) An arbitrary PDF. (b) Result of applying the transformation in Eq. (3.3-4) to all intensity levels, r. The resulting intensities s, have a uniform PDF

$$\frac{ds}{dr} = \frac{dT(s)}{dr} = (L - 1)\frac{d}{dr} \left[ \int_{0}^{r} p_{r}(w)dw \right] = (L - 1)p_{r}(r)$$

$$p_s(s) = p_r(r) \left| \frac{dr}{ds} \right| = p_r(r) \left| \frac{1}{(L-1)p_r(r)} \right| = \frac{1}{L-1}$$

 $p_s(s)$  is always a uniform PDF.

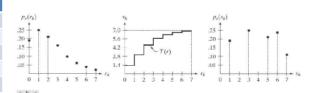
 For discrete values, PDF → normalized histogram (divided by the total number of pixels)

$$s = T(r) = (L-1)\sum_{j=0}^{r} p_r(j)$$
  $\rightarrow$  Histogram Equalization

### Example

Intensity distribution and histogram for a 3-bit 64x64 image

r	n	$p_r(r) = n/(64x64)$	S
0	790	0.19	1
1	1023	0.25	3
2	850	0.21	5
3	656	0.16	6
4	329	0.08	6
5	245	0.06	7
6	122	0.03	7
7	81	0.02	7

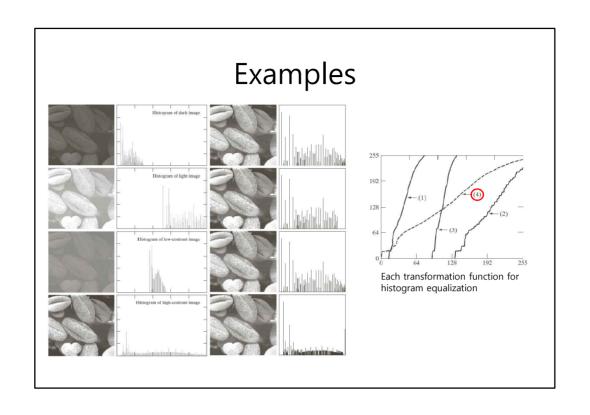


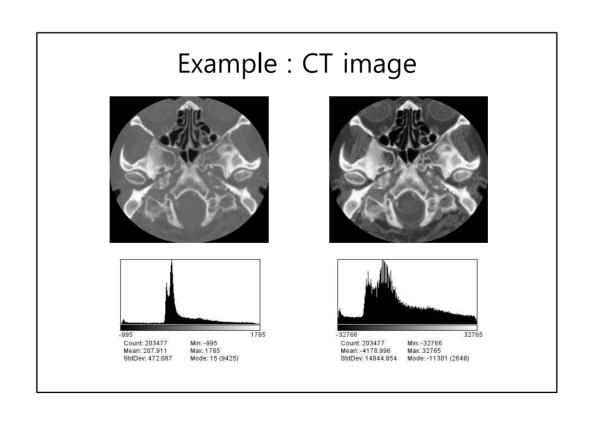
 $\label{eq:figure 3.19} \textbf{Illustration of histogram equalization of a 3-bit (8 intensity levels) image. (a) Original histogram. (b) Transformation function. (c) Equalized histogram.$ 

$$s_0 = T(0) = 7\sum_{j=0}^{0} p_r(j) = 7p_r(0) = 1.33 \approx 1$$

$$s_1 = T(1) = 7\sum_{j=0}^{1} p_r(j) = 7\{p_r(0) + p_r(1)\} = 3.08 \approx 3$$

$$s_2 = 4.55 \approx 5, \ s_3 = 5.67 \approx 6, \ s_4 = 6.23 \approx 6, \ s_5 = 6.65 \approx 7, \ s_6 = 6.86 \approx 7, \ s_7 = 7.00 \approx 7$$





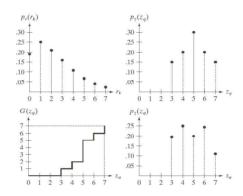
### Histogram Matching (Specification)

- Given histogram  $p_z(z)$
- $s = T(r) = (L-1) \int_0^r p_r(w) dw$ : histogram-equalized

$$s = G(z) = (L-1) \int_0^z p_z(w) dw$$
$$z = G^{-1} [T(r)] = G^{-1}(s)$$

n	$p_r(r)$	S	z	$p_z(z)$	s=G(z)
790	0.19	1	0	0.00	0
.023	0.25	3	1	0.00	0
850	0.21	5	2	0.00	0
656	0.16	6	3	0.15	1
		_			_

r	S	z
0	1	3
1	3	4
2	5	5
3	6	6
4	6	6
5	7	7
6	7	7
7	7	7



### **Using Histogram Statistics**

• Mean : average gray level

$$m = \sum_{i=0}^{L-1} r_i p(r_i)$$

$$m = \frac{1}{MN} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f(x, y)$$

•  $N^{th}$  moment of r

$$\mu_n(r) = \sum_{i=0}^{L-1} (r_i - m)^n p(r_i)$$

• Variance : average contrast, texturing, activity

$$\mu_{2}(r) = \sigma_{r}^{2} = \sum_{i=0}^{L-1} (r_{i} - m)^{2} p(r_{i})$$

$$\sigma^{2} = \frac{1}{MN} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x, y) - m]^{2}$$

- Local statistics
  - Good measures for spatially-adaptive processing

### Example of Local Processing



FIGURE 3.27 (a) SEM image of a tungsten filament magnified approximately 130×. (b) Result of global histogram equalization. (c) Image enhanced using local histogram statisties. (Original image courtesy of Mr. Michael Shaffer, Department of Geological Sciences, University of Oregon, Eugene.)

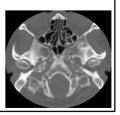
- Low and high contrast areas
- Enhance low contrast areas
- Local region ← 3x3 window

 $g(x,y) = E \cdot f(x,y) \quad \text{if } m_{s_{xy}} \le k_0 m_G \text{ AND } k_1 \sigma_G \le \sigma_{s_{xy}} \le k_2 \sigma_G$  $f(x,y) \quad \text{otherwise}$ 

### Homework #2

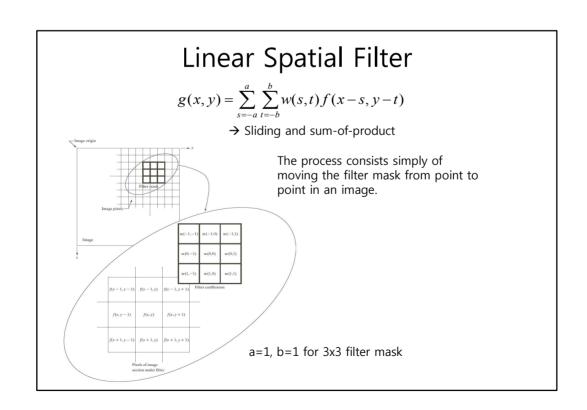
- Enhance the contrast of the CT image
  - 1) Apply global histogram equalization.
  - 2) Apply the same algorithm as the example.
    - Choose appropriate  $E, k_0, k_1, k_2$
  - 3) Compare both results.

Do not include background pixels out of the circle



### Fundamentals of Spatial Filtering

- Spatial filtering ⇔ Frequency domain filtering
- filtering operations that are performed directly on the pixels of an image
- · Operation between a neighborhood
- Define a 2D filter with the following properties
  - linear
  - Space-invariant
  - finite impulse response (FIR) ← Convolution



### Linear Convolution

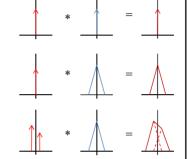
· Space-invariant linear system



- h(x,y): impulse response, point spread function  $\rightarrow$  **resolution of the system** ex) if  $h(x,y) = \delta(x,y)$ , g(x,y) = f(x,y)
- Convolution
  - Replace each pixel with  $r \cdot h(x,y)$
  - Sliding and sum-of-product
- m x n convolution (m=2a+1, n=2b+1)

$$g(x, y) = w(x, y) * f(x, y)$$
  
=  $\sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s, t) f(x-s, y-t)$ 

w(x,y): m × n convolution filter(mask, kernel)  $\rightarrow$  filter design



### Remarks

- Filtering is linear because each output pixel value is computed as a linear combination of a set of input pixel values.
- Filtering is *space invariant* because filter coefficients are independent on the point of application (*x, y*).
- The output has size (M+m-1)×(N+n-1) samples, but practically (M×N)
- The sum of filter coefficients?
  - Normalization
  - Output : overflow, underflow
- - why 3×3 convolution is popular
- The borders of the image?
  - exclude borders → effective output size (M-a)×(N-b)
  - add padding to the input image with average gray level
  - bypass (replace with input pixels)
  - fill zeros

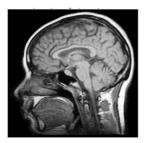
### **Smoothing Spatial Filters**

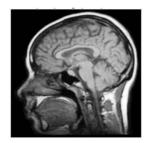
- Blurring to remove small details and extract a large object
- Noise reduction
- Low pass filter remove high frequency components
- The most simple smoothing filter: Averaging filter

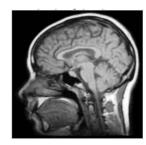
					1	1	1	1
	1	1	1		1	1	1	1
1/9 ×	1	1	1	1/25 ×	1	1	1	1
	1	1	1		1	1	1	1
					1	1	1	1

• Weighted average

### Weighted Average







K=4

K=1

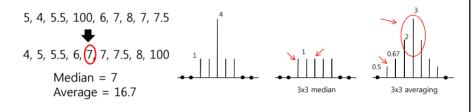
### Window Size Effect of Average Filter 3x3 5x5 9x9

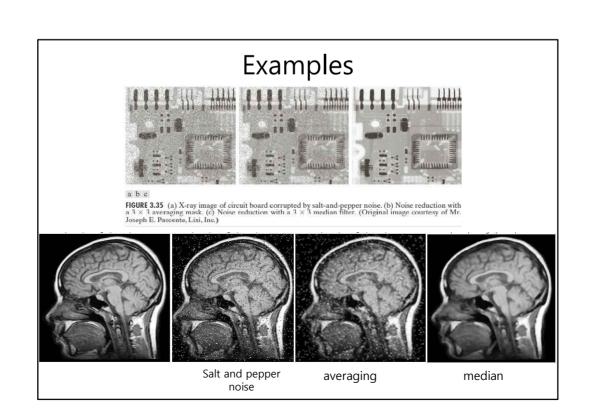
### 15x15 35x35

# Removal of small details Image of size 528x485 (Hubble Space Telescope) 15 x 15 averaged Result of thresholding

### Order-Statistic (Nonlinear) Filters

- Based on ordering the pixels
- ex) maximum, minimum, median filters
- Nonlinear filter
- Median filter
  - Quite popular
  - Excellent noise-reduction capabilities with less blurring (edgepreserving filter)
  - In particular, effective to remove impulse noise (salt-and-pepper)
  - Remove defective pixels

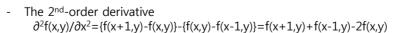




## Blurring Filter and Median Filter | Salar | S

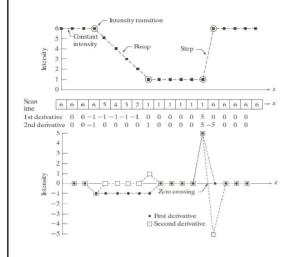
### **Sharpening Spatial Filters**

- Highlighting intensity transitions
  - Enhance intensity discontinuity (edges and noise)
  - Deemphasize areas with slowly varying intensities
- · Edge detection
- Sharpening ← spatial differentiation (Averaging ← integration)
- Digital derivatives → differences
  - The 1<sup>st</sup>-order derivative  $\partial f(x,y)/\partial x = f(x+1,y)-f(x,y)$









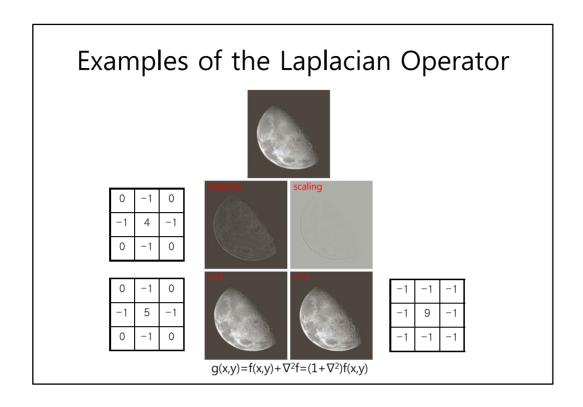
- 1<sup>st</sup>-order derivatives → thicker edges
- $2^{nd}$ -order derivatives  $\rightarrow$  a stronger response to fine detail  $\rightarrow$  better for enhancement
- -1st-order derivatives  $\rightarrow$  a stronger response to a gray-level step
- -2<sup>nd</sup>-order derivatives  $\Rightarrow$  a double response at step changes in gray level

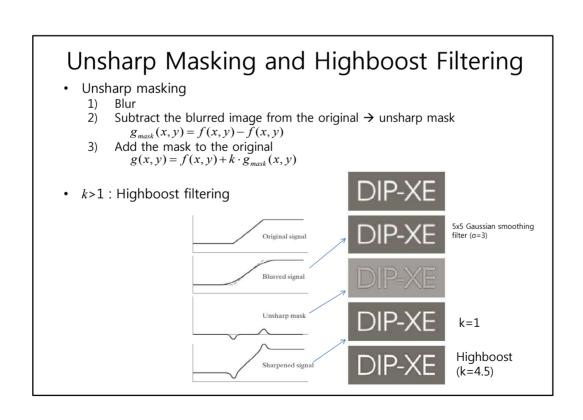
### The Laplacian – The 2<sup>nd</sup> Derivative

 $\begin{array}{ll} \bullet & \nabla^2 f \! = \! \partial^2 f(x,\!y) / \partial x^2 \! + \! \partial^2 f(x,\!y) / \partial y^2 \\ & \partial^2 f(x,\!y) / \partial x^2 \! = \! f(x\! + \! 1,\!y) \! + \! f(x\! - \! 1,\!y) \! - \! 2 f(x,\!y) \\ & \partial^2 f(x,\!y) / \partial y^2 \! = \! f(x,\!y\! + \! 1) \! + \! f(x,\!y\! - \! 1) \! - \! 2 f(x,\!y) \\ & \nabla^2 f \! = \! f(x\! + \! 1,\!y) \! + \! f(x\! - \! 1,\!y) \! + \! f(x,\!y\! + \! 1) \! + \! f(x,\!y\! - \! 1) \! - \! 4 f(x,\!y) \end{array}$ 

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1
0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

- Laplacian Sharpening :  $g(x,y)=f(x,y)+c[\nabla^2 f]$
- Remark : Negative value → clipping or scaling





### Gradient - The 1st Derivative

• Gradient

dient
$$\nabla f \equiv grad(f) \equiv \begin{bmatrix} g_x \\ g_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

· Gradient image

$$M(x, y) = |\nabla f| = \sqrt{g_x^2 + g_y^2} \approx |g_x| + |g_y|$$

• The simplest approximation  $g_x = z_6 - z_5$ ,  $g_y = z_8 - z_5$ 

Z <sub>1</sub>	Z <sub>2</sub>	<b>Z</b> <sub>3</sub>
$z_4$	<b>Z</b> <sub>5</sub>	z <sub>6</sub>
<b>Z</b> <sub>7</sub>	Z <sub>8</sub>	Z <sub>9</sub>

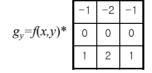
• Roberts cross-gradient operator

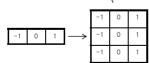
$$g_x = Z_9 - Z_5$$
,  $g_y = Z_8 - Z_6$   
 $M(x,y) = [g_x^2 + g_y^2]^{1/2} = |g_x| + |g_y|$ 

-1	0	0	-1
0	1	1	0

### **Sobel Operators**

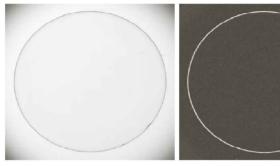
• 
$$g_x = f(x,y)$$
\*  $\begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$ 





- $M(x,y)=|g_x|+|g_y|$
- · Some smoothing by giving more importance to the center point
- Sum of coefficients =  $0 \rightarrow 0$  in flat areas of constant intensity
- The most popular edge-detector
- Enhance defects and eliminate slowly changing background features
   → preprocessing for automatic inspection

### Example

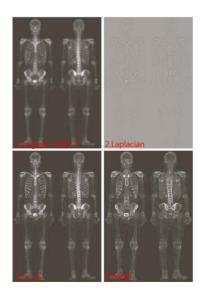


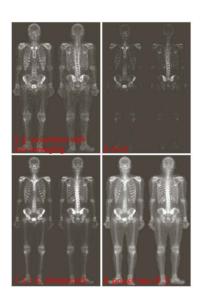
Optical image of contact lens and Sobel gradient (note defects)

The edge defects are quite visible, but with the added advantage that constant or slowly varying shades of gray have been eliminated thus simplifying considerably the computational task required for automated inspection. 

preprocessing step

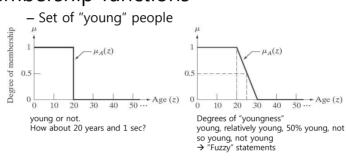
### Combining Spatial Enhancement Methods





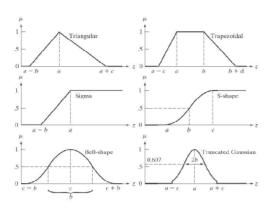
### Fuzzy Set

- "Crisp" set : 1 or 0, true or false (bi-valued Boolean logic)
- Membership functions



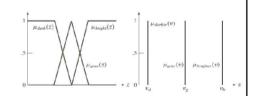
## Several Definitions $\frac{\sum_{i \neq g} \sum_{i \neq g} \sum$

### **Examples of Membership Functions**



### Using Fuzzy Sets for Intensity Transformations

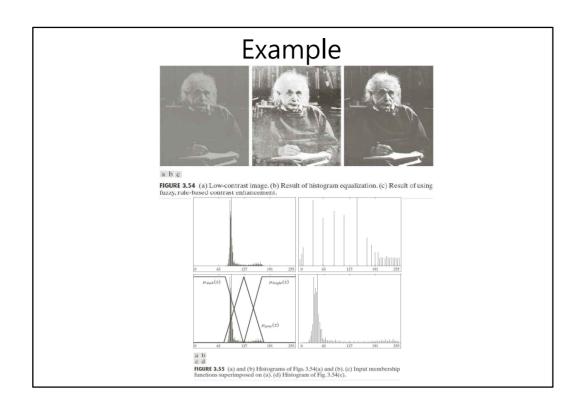
- · Contrast enhancement
  - IF a pixel is dark, THEN make it darker
  - IF a pixel is gray, THEN make it gray
  - IF a pixel is bright, THEN make it brighter



• Defuzzification (center of gravity) : obtain a crisp output from a fuzzy set

$$v_0 = \frac{\mu_{dark}(z_0) \times v_d + \mu_{gray}(z_0) \times v_g + \mu_{bright}(z_0) \times v_b}{\mu_{dark}(z_0) + \mu_{gray}(z_0) + \mu_{bright}(z_0)}$$

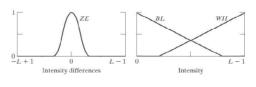
•  $v_d$ =0(black),  $v_g$ =127(mid gray),  $v_b$ =255(white)



### Using Fuzzy Sets for Spatial Filtering

- Boundary extraction
   If a pixel belongs to a uniform region, then make it white, else make it black
- IF  $d_2$  is zero AND  $d_6$  is zero, THEN  $z_5$  is white IF  $d_6$  is zero AND  $d_8$  is zero, THEN  $z_5$  is white IF  $d_8$  is zero AND  $d_4$  is zero, THEN  $z_5$  is white IF  $d_4$  is zero AND  $d_2$  is zero, THEN  $z_5$  is white ELSE  $z_5$  is black





### Example







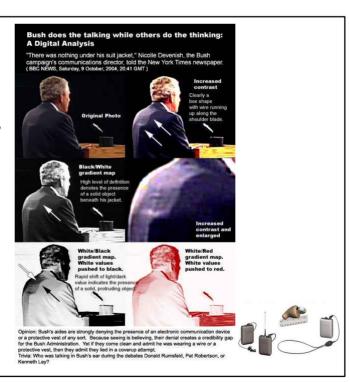
abc

FIGURE 3.59 (a) CT scan of a human head. (b) Result of fuzzy spatial filtering using the membership functions in Fig. 3.57 and the rules in Fig. 3.58. (c) Result after intensity scaling. The thin black picture borders in (b) and (e) were added for clarity; they are not part of the data. (Original image courtesy of Dr. David R. Pickens, Vanderbilt University.)

Does Bush have a device under his Jacket?

See big bulge with **image** enhancement.

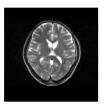
Bush is wired! Secret earpiece tells him what to say!



### Homework #3

- Improve the SNR of the noisy MR image below by use of a 5x5 averaging filter
- Preserve edges as much as possible
  - Design a simple adaptive filter (space-variant)
    - Get an edge image of the 2<sup>nd</sup> noisy image using the Sobel mask
       Change the filter coefficient K according to the edge strength

       K=1 for a flat area (no edge)
       Larger K for a strong edge
- Compare the result with the original images with/without noise





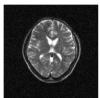
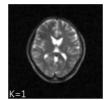


Image with noise



	1	1	1
$1/(K+24) \times$	1	1	Κ
	1	1	1
	1	1	1

1 1 1

1 1

1 1

1 1 1