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From the earliest days of the movies, filmmakers have turned to the courtroom for stories because it is an ideal setting for both drama and comedy. Fans of those courtroom movies can turn to Reel Justice for a verdict on both recent and classic courtroom films. Informative and entertaining, Reel Justice rates trial scenes in films on a one-to-four-gavel scale, with four being a classic and one being "ask for a new trial." Authors Paul Bergman and Michael Asimow, both accomplished law professionals, discuss the cultural messages encoded in the films, point out what went right and wrong in scenes where liberties were taken, and even answer a few legal questions along the way. Completely revised and reformatted from the successful first edition, this new edition of Reel Justice includes more than two dozen recent movies as well as many older favorites that weren't covered in the first version. Just a few of the films reviewed: * A Time to Kill * Legally Blonde * Philadelphia * Inherit the Wind * A Few Good Men * The Devil's Advocate * I Am Sam * Intolerable Cruelty * Rules of Engagement * Twelve Angry Men * Ghosts of Mississippi * Runaway Jury Reel Justice is an indispensable video guide for film viewers who want the legal lowdown on courtroom scenes.

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