## UKwvB [Free PDF File] Sculpture: Processes and Principles





With the aid of over 180 photographs, this book studies what unites and separates sculptors across the centuries. It looks at the masters of Archaic Greece, the Middle Ages, through the great names of Michelangelo, Cellini and Bernini to Rodin, Brancusi and Henry Moore. By studying their working methods and techniques, the author discloses their artistic ideas and convictions, thereby opening up new avenues of approach for the

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