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Nick Cardy has been a cartoonist and illustrator for over 50 years. Spanning the Golden Age to the present, Cardy's career began in 1939 with the Eisner/Iger shop, which produced the "Spirit" newspaper supplement, "Plastic Man" comic books and more. Cardy went on to illustrate newspaper strips, including "Tarzan", and enjoyed a 25 year association with DC Comics before moving on to magazine and movie poster illustration. As well as being one of DC Comics' top Batman and Superman cover artists, fans remember that in the 1960s, Nick helped define comics' Silver Age with sequential artwork on "Aquaman", "Teen Titans", and "Bat Lash". The artist's contributions to the comic book industry earned him the prestigious "Ink Pot Award" for Outstanding achievement. Cardy did occasional non-comics illustration work throughout the decades in which he focused primarily on comic books and strips. But in 1975 the artist decided to focus on illustration, particularly movie and television work. Some of the properties he worked on include "Bad News Bears", "Return of the Pink Panther", "Meatballs II", "California Suite", and even "Apocalypse Now". This volume offers an exploration of Cardy's art.

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