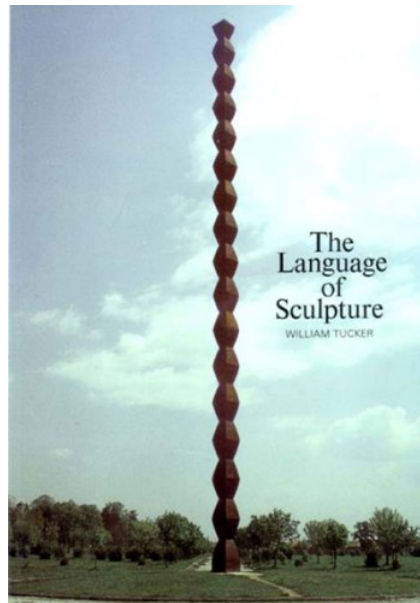


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In this illuminating survey, one of Britain's ablest and most articulate sculptors gives an artist's view of what really happened when, in the late nineteenth and early twentieth centuries, sculpture re-emerged from centuries of semi-eclipse. Illustrated with black and white photographs. Focus on five twentieth-century sculptors (Rodin, Brancusi, Picasso, Gonzalez, and Matisse. Note: the American edition was published under the title Early Modern Sculpture: Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez.

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