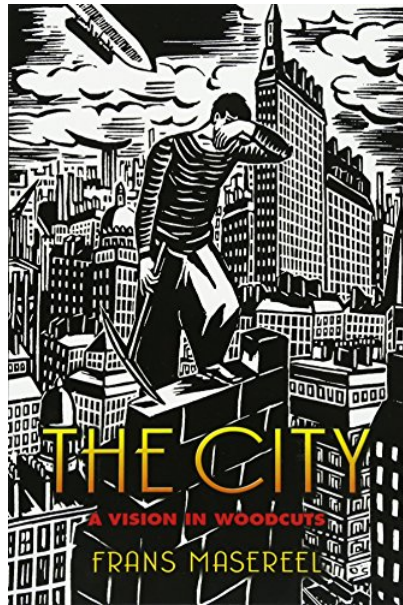


GEIal [Free PDF File] The City: A Vision in Woodcuts (Dover Fine Art, History of Art)



CONTINUE ►

"An absolute song for an ongoing visit with timelessness." The New York Times This graphic novel by an Expressionist master offers a stunning depiction of urban Europe between the world wars. First published in Germany in 1925, it presents unforgettable images from the tense and dynamic Weimar period, rendered in 100 woodcuts of remarkable force and beauty. A pacifist during World War I, Belgian-born Frans Masereel (1889-1972) sympathized with the struggles of the working classes and strived to make his art accessible to ordinary people. His evocative woodcuts convey scenes of work and leisure, wealth and deprivation, and joy and loneliness. Banned by the Nazis, Masereel's works were championed in Communist countries; however, the artist steered clear of political affiliations. His clarity of vision transcends any propagandist use of the images, which stand as timeless indictments of oppression and injustice. Thomas Mann described Masereel's works as "so strangely compelling, so deeply felt, so rich in ideas that one never tires of looking at them." Epic and unflinching in its scope, The City continues to influence modern fine and graphic art, while recapturing the mood of a vanished era.

"An absolute song for an ongoing visit with timelessness." The New York Times This graphic

novel by an Expressionist master offers a stunning depiction of urban Europe between the world wars. First published in Germany in 1925, it presents unforgettable images from the tense and dynamic Weimar period, rendered in 100 woodcuts of remarkable force and beauty. A pacifist during World War I, Belgian-born Frans Masereel (1889-1972) sympathized with the struggles of the working classes and strived to make his art accessible to ordinary people. His evocative woodcuts convey scenes of work and leisure, wealth and deprivation, and joy and loneliness. Banned by the Nazis, Masereel's works were championed in Communist countries; however, the artist steered clear of political affiliations. His clarity of vision transcends any propagandist use of the images, which stand as timeless indictments of oppression and injustice. Thomas Mann described Masereel's works as "so strangely compelling, so deeply felt, so rich in ideas that one never tires of looking at them." Epic and unflinching in its scope, *The City* continues to influence modern fine and graphic art, while recapturing the mood of a vanished era.

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) pdf free](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) epub download](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) online](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) epub download](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) epub vk](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) pdf download](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) read online](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) epub](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) vk](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) pdf](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) amazon](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) free download pdf](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) mobi](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) PDF - KINDLE - EPUB - MOBI](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) download ebook PDF EPUB, book in english language](#)

[\[download\] The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) in format PDF](#)

[The City: A Vision in Woodcuts \(Dover Fine Art, History of Art\) download free of book in format](#)