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PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P900



GETTING THE MOST FROM NIKON'S
SUPERZOOM DIGITAL CAMERA



ALEXANDER S. WHITE

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This book is the larger-sized paperback version of Photographer's Guide to the Nikon Coolpix P900. This version of the book contains the same content as the earlier version, which was published in June 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 350 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P900. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It discusses techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P900's built-in Wi-

Fi capability, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Special Effects and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P900's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography.

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