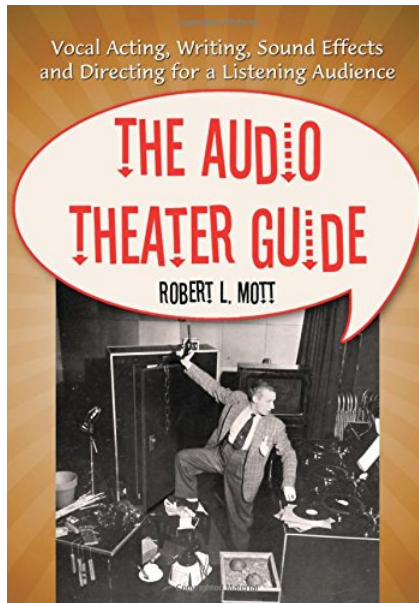


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This comprehensive guide to achieving success in the exciting and imaginative world of audio performance—including radio, voice-overs, commercials, live theater, and more—provides all the information that radio and audio novices need to get started and brush up on their skills. Topics include: microphone acting techniques; tips for creating convincing vocal effects; writing tips for audio theater; ideas for creating and manipulating emotion through sound; beginning and intermediate level tips for directors; and an extensive list of suggestions for creating frequently requested sound effects.

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