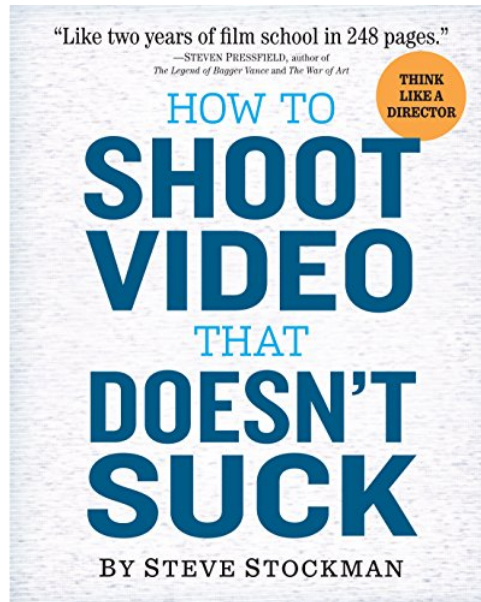


## [Download] How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro



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Newly updated and revised, *How to Shoot Video That Doesn't Suck* is a quick and easy guide that will make your video better instantly whether you read it cover to cover or just skim a few chapters. It's about the language of video and how to think like a director, regardless of equipment (amateurs think about the camera, pros think about communication). It's about the rules developed over a century of movie-making which work just as well when shooting a two-year-old's birthday party on your phone. Written by Steve Stockman, the director of the award-winning feature *Two Weeks*, plus TV shows, music videos, and hundreds of commercials, *How to Shoot Video That Doesn't Suck* explains in 74 short, pithy, insightful chapters how to tell a story and entertain your audience. In other words, how to shoot video people will want to watch. Here's how to think in shotshow to move-point-shoot-stop-repeat, instead of planting yourself in one spot and pressing Record for five minutes. Why never to shoot until you see the whites of your subjects' eyes. Why to zoom with your feet and not the lens. How to create intrigue on camera. The book covers the basics of video production: framing, lighting, sound (use an external mic), editing, special effects (turn them off!), and gives advice on shooting a variety of specific situations: sporting events, parties and family gatherings, graduations and performances. Plus, how to make instructional and promotional videos, how to make a music video, how to capture stunts, and much more. At the end of every chapter is a suggestion of how to immediately put what you've learned into practice, so the next time you're shooting you'll have begun to master the skill. Steve's website ([stevestockman.com](http://stevestockman.com)) provides video examples to illustrate different production ideas, techniques, and situations, and his latest thoughts on all things video.

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