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Made from quotidian materials, Kingelez's sculptures evoke visionary architectures. The sculptures of Bodys Isek Kingelez (1948-2015) are imagined architectural propositions and improbable structures for a fairytale urban landscape. Comprised of paper, commercial packaging and the stuff of everyday life, his extreme maquettes transform these materials into fantastic visions that encompass civic buildings, public monuments and private pavilions. Born in the Belgian Congo, Kingelez gained international renown following his participation in the landmark 1989 exhibition *Magiciens de la Terre* at Centre Georges Pompidou and the Grande Halle of the Parc de la Villette, and since that time, his work has been included in numerous global surveys and in several solo presentations. Published to accompany the first retrospective of his work, this volume traces the span of Kingelez's three-decade career, from never-before-exhibited early works to sculptures that launched his career in 1989 and the complex and multifaceted cities of later decades, bringing his rarely seen, distinctive oeuvre to international audiences. Featuring stunning new photography of his work, this serves as the most comprehensive volume on the artist to date.

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