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A woman is forced to choose between her family and her values in the new novel from the #1 New York Times bestselling author of *First Comes Love*, *The One & Only*, and *Something Borrowed*. Nina Browning is living the good life after marrying into Nashville's elite. Her husband's tech business is booming, and her adored son, Finch, is bound for Princeton. Tom Volpe is a single dad working multiple jobs. His adored daughter, Lyla, attends Nashville's most prestigious private high school on a scholarship. But amid the wealth and privilege, Lyla doesn't always fit in. Then one devastating photo changes everything. Finch snaps a picture of Lyla passed out at a party, adds a provocative caption, and sends it to a few friends. The photo spreads like wildfire, and before long, an already divided community is buzzing with scandal and assigning blame. In the middle of it all, Nina finds herself relating more to Tom's reaction than to her own husband's and facing an impossible choice. Praise for Emily Giffin: The creator of characters so real and so enthrallingly flawed that people sometimes forget they are fictional. *Atlanta Journal-Constitution*: Giffin's writing is true, smart, and heartfelt. *Entertainment Weekly*: Giffin ranks as a grand master. [In her] bestselling novels she has traversed the slippery slopes of true love, lost love, marriage, motherhood, betrayal, forgiveness, and redemption that have led her to be called a modern-day Jane Austen. *Chicago Sun-Times*

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