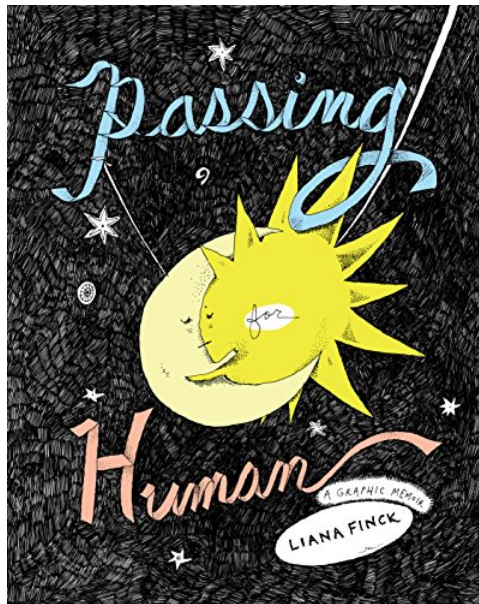


[Download] Passing for Human: A Graphic Memoir



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A visually arresting graphic memoir about a young artist struggling against what's expected of her as a woman, and learning to accept her true self, from an acclaimed New Yorker cartoonist. In this achingly beautiful graphic memoir, Liana Finck goes in search of that thing she has lost her shadow, she calls it, but one might also think of it as the otherness or strangeness that has defined her since birth, that part of her that has always made her feel as though she is living in exile from the world. In *Passing for Human*, Finck is on a quest for self-understanding and self-acceptance, and along the way, she seeks to answer some eternal questions: What makes us whole? What parts of ourselves do we hide or ignore or chase away because they're embarrassing, or inconvenient, or just plain weird and at what cost? *Passing for Human* is what Finck calls a neurological coming-of-age story, one in which, through her childhood, human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends; in which her mother was an artist whose creative life had been stifled by an unhappy marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women; in which her father was a doctor who struggled in secret with the guilt of having passed his own form of otherness on to his daughter; and in which, as an adult, Finck finally finds her shadow again and, with it, her true self. Melancholy and funny, personal and surreal, *Passing for Human* is a profound exploration of identity by

one of the most talented young comic artists working today. Part magical odyssey, part feminist creation myth, this memoir is most of all an extraordinary, moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human. Advance praise for *Passing for Human* *Passing for Human* is one of the most extraordinary memoirs I've ever read. It's a story about becoming a person, about creativity, about love, all told with originality and grace. An amazing, amazing book. Roz Chast If even for a minute, somewhere along the way, you've wondered whether you may have been uneasily zipped into a human body, you need this book, a magical, moving, twelve-dimensional tale of fugitive soulmates and fugitive souls. No one draws like Liana Finck, and no one enchants like her either. Stacy Schiff

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