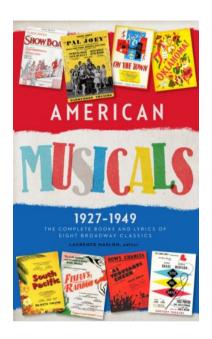
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## CONTINUE

The Broadway musical is one of America s great indigenous popular forms, a glorious hybrid that emerged out of our speech, our tempo, our moral attitudes, our way of moving (as Leonard Bernstein put it). Now, in this first volume of a landmark two-volume collection, The Library of America presents eight enduring masterpieces charting the Broadway musical s narrative tradition from the groundbreaking "Show Boat" (1927) through the start of the genre s Golden Age in 1949." "Based on new research, this historic collection presents the complete libretto of each musical in its Broadway opening night version, making these beloved stories available as never before. Irving Berlin and Moss Hart s "As Thousands Cheer" is published here for the first time. "Show Boat" and "Pal Joey" are presented in newly restored versions. "South Pacific" returns to print for the first time in decades. Each of these classic musicals has evolved over time, receiving many important revivals and new productions. This Library of America volume offers readers unprecedented insight into this living history with a selection of hard-to-find or

previously unpublished supplementary items, including lyrics of songs dropped out-of-town or added in later revivals. Lavishly illustrated with 32 pages of photographs and other images drawn from the original productions, this volume also contains biographical sketches of the book writers and lyricists; cast lists and other information about the shows Broadway openings; and detailed accounts of the path each show took on the road to Broadway. AMERICAN MUSICALS 1927 1949 contains: "Show Boat"Book and lyrics by Oscar Hammerstein II . Music by Jerome Kern "As Thousands Cheer"Lyrics and music by Irving Berlin . Sketches by Moss Hart "Pal Joey"Book by John O Hara . Music by Richard Rodgers . Lyrics by Lorenz Hart "Oklahoma!"Music by Richard Rodgers . Book and lyrics by Oscar Hammerstein II "On the Town"Book and lyrics by Betty Comden and Adolph Green . Music by Leon

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