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Ten years of visionary artwork from a rare artist embraced by critics, spiritual leaders, and the general public during his lifetime. \* Includes essays on Grey's work by the renowned art critic Donald Kuspit and by Stephen Larsen, author of *Fire in the Mind: The Authorized Biography of Joseph Campbell*. \* The long-awaited follow-up to *Sacred Mirrors*. Every once in a great while an artist emerges who does more than simply reflect the social trends of the time. These artists are able to transcend established thinking and help us redefine ourselves and our world. Today, a growing number of art critics, philosophers, and spiritual seekers believe they have found that vision in the art of Alex Grey. *Transfigurations* is the eagerly awaited follow-up to *Sacred Mirrors*, one of the most successful art books of the 1990s. It includes all of Grey's major works completed in the past decade, including the masterful seven-paneled altarpiece *Nature of Mind*, called "the grand climax of Grey's art" by Donald Kuspit. Grey's portrayals of human beings blend scientific exactitude with visionary depictions of universal life energy, leading us on the soul's journey from material world encasement to recovery of our divinely illuminated core.

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