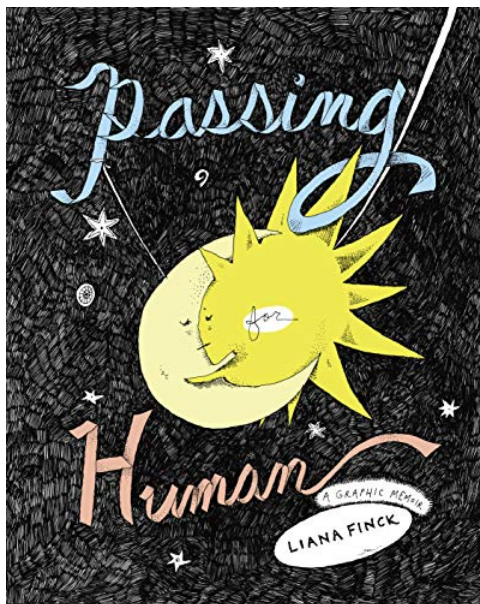


oHoNe [Free PDF File] Passing for Human: A Graphic Memoir



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A visually arresting graphic memoir about a young artist struggling against what's expected of her as a woman, and learning to accept her true self, from an acclaimed New Yorker cartoonist. In this achingly beautiful graphic memoir, Liana Finck goes in search of that thing she has lost—her shadow, she calls it, but one might also think of it as the “otherness” or “strangeness” that has defined her since birth, that part of her that has always made her feel as though she is living in exile from the world. In *Passing for Human*, Finck is on a quest for self-understanding and self-acceptance, and along the way she seeks to answer some eternal questions: What makes us whole? What parts of ourselves do we hide or ignore or chase away—because they're embarrassing, or inconvenient, or just plain weird—and at what cost? *Passing for Human* is what Finck calls “a neurological coming-of-age story”—one in which, through her childhood, human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends; in which her mother was an artist whose creative life had been stifled by an unhappy first marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women; in which her father was a doctor who struggled in secret with the guilt of having passed his own form of otherness on to his

daughter; and in which, as an adult, Finck finally finds her shadow again—and, with it, her true self. Melancholy and funny, personal and surreal, *Passing for Human* is a profound exploration of identity by one of the most talented young comic artists working today. Part magical odyssey, part feminist creation myth, this memoir is, most of all, an extraordinary, moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human. Advance praise for *Passing for Human* “In its ambition, framing, and multiple layers, [Passing for Human] raises the bar for graphic narrative. Even fans of [Liana Finck's] work in the New Yorker will be blindsided by this outstanding book.”—Kirkus Reviews (starred review) “A sure hit for readers of graphic memoirs, this explores feeling different while recognizing sameness in others and making art while embracing being a work-in progress oneself.”—Annie Bostrom, Booklist “This story is as tender as it is wry. . . . Becoming human is a lifelong task—but Finck illustrates it with humor and panache.”—Publishers Weekly

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