

WILLIAM ALBERT ALLARD



# PORTRAITS OF AMERICA

FOREWORD BY RICHARD FORD

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Whether exploring the reclusive communities of the Amish and Hutterites, probing the gritty existence of the American cowboy, or revealing the quiet beauty of the Minnesota lakes, William Albert Allard has helped define America in all its diversity. From rodeos to blues singers, from William Faulkner's Mississippi to minor league baseball, Allard has turned his camera toward parts of our heritage that are often overlooked. His other award-winning books include *The Vanishing Breed* and *A Time We Knew*. *Portraits of America* features 165 of Allard's finest photographs. Presented in chronological order, with incisive introductions to each section written by Allard himself, these photographs show the creative development of a remarkably gifted artist. Pulitzer Prizewinning author Richard Ford contributes a foreword that places Allard's photography within the context of the American experience. Art aficionados and lovers of Americana alike delight in this beautifully designed and thoughtful collection from a man who has become a legend in the world photographic community.

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