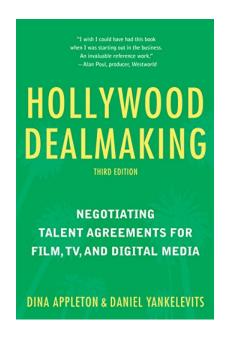
## QY9Sq [Download] Hollywood Dealmaking: Negotiating Talent Agreements for Film, TV, and New Media (Third Edition)





"I wish I could have had this book when I was starting out in the business. An invaluable reference work." ?Alan Poul, Executive Producer, Six Feet Under The legal resources of studios and networks are legendary, often intimidating independent producers, writers, actors, directors, agents, and others as they try to navigate through the maze of legal details. This invaluable reference presents the interests of talent as well as the point of view of creative executives, producers, entertainment attorneys, agents and managers, and major guilds?making clear the role that each plays in the dealmaking process. Readers will find expert insights to talent and production deals for television, feature film, video, and the Internet, as well as an in-depth overview of net profits and other forms of contingent compensation. Hollywood Dealmaking, Third Edition, also addresses digital and new platforms, changes resulting from new union agreements, and the evolution in feature film back-end (profit participation) deals. In addition, this comprehensive guide includes: Explanations of employment deals Details of rights acquisition Basics of copyright law Sample contracts and forms Glossary of industry lingo and terminology And much more! Peppered with facts on the deals of superstar players and with summaries in each section to clarify complex legal issues, Hollywood Dealmaking, Third Edition, is an essential resource for industry novices and veterans alike who want to sharpen their negotiation skills and finalize the deals they have been seeking.

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