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This highly original collection brings together some of the most important minds in both contemporary art history and theory, and law and legal history. The result is a fascinating discussion of the diverse relationships between law and the artistic image. The essays draw on the critical procedures of law, art history, and cultural studies in order to create a new interdisciplinary field of visual culture and law. In exploring the hidden interdependence of law and art, the writings refute the generally held conception that law is fixed and rational while the judgment of art is autonomous and ambiguous. Among the topics addressed are the history of the relationship between art and law, the ways in which the visual is made subject to the force of the law, and the complex relations between law, the image, and identity. With its groundbreaking ideas from a variety of intellectual traditions and disciplines, this book puts law and art into a new and exciting conversation that will introduce a new field of study and spark international debate. Contributors are: Georges Didi-Huberman, Costas Douzinas, Hal Foster, Peter Goodrich, Piya Haldar, Martin Jay, Mandy Merck, Lynda Nead, Jonathan Ribner, Katherine Fischer Taylor.

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