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Arguably the most influential, imaginative, and provocative designer of his generation, Alexander McQueen both challenged and expanded fashion conventions to express ideas about race, class, sexuality, religion, and the environment. *Alexander McQueen: Savage Beauty* examines the full breadth of the designer's career, from the start of his fledgling label to the triumphs of his own world-renowned London house. It features his most iconic and radical designs, revealing how McQueen adapted and combined the fundamentals of Savile Row tailoring, the specialized techniques of haute couture, and technological innovation to achieve his distinctive aesthetic. It also focuses on the highly sophisticated narrative structures underpinning his collections and extravagant runway presentations, with their echoes of avant-garde installation and performance art. Published to coincide with an exhibition at The Metropolitan Museum of Art organized by The Costume Institute, this stunning book includes a preface by Andrew Bolton; an introduction by Susannah Frankel; an interview by Tim Blanks with Sarah Burton, creative director of the house of Alexander McQueen; illuminating quotes from the designer himself; provocative and captivating new photography by renowned photographer Slve Sundsb; and a lenticular cover by Gary James McQueen. *Alexander McQueen: Savage Beauty* celebrates the astounding creativity and originality of a designer who relentlessly questioned and confronted the requisites of fashion.

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