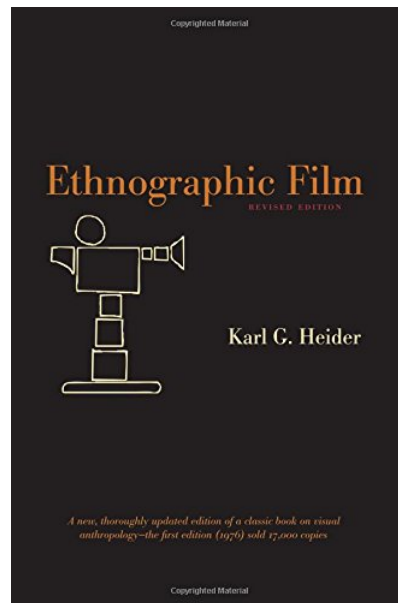


# L9rMy [GET] Ethnographic Film: Revised Edition



CONTINUE ►

Even before Robert Flaherty released *Nanook of the North* in 1922, anthropologists were producing films about the lifeways of native peoples for a public audience, as well as for research and teaching. *Ethnographic Film* (1976) was one of the first books to provide a comprehensive introduction to this field of visual anthropology, and it quickly became the standard reference. In this new edition, Karl G. Heider thoroughly updates *Ethnographic Film* to reflect developments in the field over the three decades since its publication, focusing on the work of four seminal filmmakers—Jean Rouch, John Marshall, Robert Gardner, and Timothy Asch. He begins with an introduction to ethnographic film and a history of the medium. He then considers many attributes of ethnographic film, including the crucial need to present "whole acts," "whole bodies," "whole interactions," and "whole people" to preserve the integrity of the cultural context. Heider also discusses numerous aspects of making ethnographic films, from ethics and finances to technical considerations such as film versus video and preserving the filmed record. He concludes with a look at using ethnographic film in teaching.

Even before Robert Flaherty released *Nanook of the North* in 1922, anthropologists were producing films about the lifeways of native peoples for a public audience, as well as for research and teaching. *Ethnographic Film* (1976) was one of the first books to provide a comprehensive introduction to this field of visual anthropology, and it quickly became the standard reference. In this new edition, Karl G. Heider thoroughly updates *Ethnographic Film* to reflect developments in the field over the three decades since its publication, focusing on the work of four seminal filmmakers—Jean Rouch, John Marshall, Robert Gardner, and Timothy Asch. He begins with an introduction to ethnographic film and a history of the medium. He then considers many attributes of ethnographic film, including the crucial need to present "whole acts," "whole bodies," "whole interactions," and "whole people" to preserve the integrity of the cultural context. Heider also discusses numerous aspects of making ethnographic films, from ethics and finances to technical considerations such as film versus video and preserving the filmed record. He concludes with a look at using ethnographic film in teaching.

[Ethnographic Film: Revised Edition pdf free](#)

[Ethnographic Film: Revised Edition epub download](#)

[Ethnographic Film: Revised Edition online](#)

[Ethnographic Film: Revised Edition epub download](#)

[Ethnographic Film: Revised Edition epub vk](#)

[Ethnographic Film: Revised Edition pdf download](#)

[Ethnographic Film: Revised Edition read online](#)

[Ethnographic Film: Revised Edition epub](#)

[Ethnographic Film: Revised Edition vk](#)

[Ethnographic Film: Revised Edition pdf](#)

[Ethnographic Film: Revised Edition amazon](#)

[Ethnographic Film: Revised Edition free download pdf](#)

[Ethnographic Film: Revised Edition mobi](#)

[Ethnographic Film: Revised Edition PDF - KINDLE - EPUB - MOBI](#)

[Ethnographic Film: Revised Edition download ebook PDF EPUB, book in english language](#)

[\[download\] Ethnographic Film: Revised Edition in format PDF](#)

[Ethnographic Film: Revised Edition download free of book in format](#)