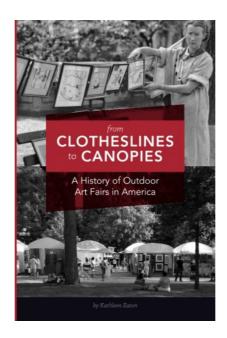
NfHYF [Free PDF File] From Clotheslines to Canopies: A History of Outdoor Art Fairs in America



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On almost every weekend thousands of American artists travel near to home or across the country to exhibit their work at outdoor fairs. These art fairs comprise an art world of their own and are a business unique to America. Very little has been written about this cultural phenomenon in spite of the large number of artists who participate and the huge crowds of people who attend and purchase work at some of these events. From Clotheslines to Canopies: A History of Outdoor Art Fairs in America is an informal history of this art world. The history on these pages chronicles the early shows that are still in operation and also features the most influential shows in this industry. In addition it describes the issues confronting artists that participate in the business and how these artists function within its confines.

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