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Now with all Sundays in color for the first time in more than 75 years! The action never stops as Annie gets shipwrecked with Spike Marlin for months on end. Then the Depression and rival businessmen wreck "Daddy" Warbucks's empire, leaving him broke and ruined. He and Annie rent a cheap room from Maw Green, and Annie gets a job, while "Daddy" finds work as a truck driver. But a near fatal accident leaves him blind! He meets Flop-House Bill and hatches a plot to claw his way back to the top against the very same rascals who forced him to lose everything in the first place! Volume 3 in The Library of American Comics presentation of Little Orphan Annie includes every daily and Sunday from April, 1930 until the end of 1931.-The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints...The research and articles provide insight and context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop

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