



A Free Lecture Series • Spring 2016 • 702-895-3401

University Forum is a public lecture series sponsored and funded by the UNLV College of Liberal Arts and the Dean's Associates. All events are free, and no reservation is necessary; simply attend at the time and place shown. For details visit the University Forum website at <http://liberalarts.unlv.edu/forum>

Former Governor Bob Miller (author of *Son of a Gambling Man*) Recounts Over a Half Century of Las Vegas' Historical Metamorphosis

Tuesday, January 26, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Governor Bob Miller

Bob Miller, former Prosecutor, Justice of the Peace, District Attorney, Lieutenant Governor, longest serving Nevada Governor (1989-1999), and writer shares a unique perspective on the history of Las Vegas over the last 50 years.

African Immigrants in France and the Future of Europe

Thursday, January 28, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Loretta E. Bass, Professor, Department of Sociology, University of Oklahoma

Professor Bass will discuss the integration of African immigrants in France, with implications for current migrants, visible minorities, and social cohesion throughout Europe.

Book Traces: Digital Humanities and the Future of the Library

Thursday, February 4, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Andrew Stauffer, Associate Professor, Department of English, University of Virginia

Marginal inscriptions in endangered nineteenth-century volumes reveal the history of reading and predict its future in the digital age.

War, Redemption, and the New State of Humanitarian Aid

Tuesday, February 9, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Luigino Lobello, Attorney, COO Squadbay – International Aid NGO

Learn how international media coverage for tonight's speaker's humanitarianism helped launch Squadbay, an NGO that deploys veterans for humanitarian aid and social leverage to communities in crisis.

Style as Substance in Japanese Musical Identity

Wednesday, February 10, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Richard Miller, Assistant Professor-in-Residence, School of Music, UNLV

The shamisen (a three-stringed musical instrument) is deeply connected with Japanese identity – but the meaning varies by context. Learn how the simple act of listening to the style of shamisen music reveals the complexity of Japanese identity.

Forging a Common Future: Becoming A Citizen of the Colorado River Basin

Tuesday, February 16, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Pat Mulroy, William S. Boyd School of Law, UNLV; Climate Adaptation and Environmental Policy, Brookings Institution

In this talk one of the Southwest's most influential water experts will examine some of the numerous challenges facing the seven states that rely on the Colorado River. Solutions will also be considered.

"Sex on Wax": Alex North's Music for Hollywood Southern

Wednesday, February 24, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Jonathan R. Lee, Assistant Professor, School of Music, UNLV

Philadelphia-born composer Alex North was the musical voice of the American South for 1950s Hollywood. This talk explores why.

Lincoln and the Crisis of American Identity

Tuesday, March 1, 2016 – 7:30 p.m. – Barrick Museum Auditorium
James Piereson, Senior Fellow, Manhattan Institute for Policy Research

Unschooler Abraham Lincoln overcame a conflict that threatened the existence of the American people, and he did so with an unmatched rhetorical mastery.

The Mechanics of Musical Performance: A View from the French Enlightenment

Thursday, March 3, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Davitt Moroney, Professor of Music, University of California, Berkeley

Jean-Philippe Rameau's 1724 explanation of how to play the keyboard will be compared with the new scientific laws of motion developed by Descartes and Newton.

New Evidence on the Origin of Our Genus, *Homo*

Tuesday, March 8, 2016 – 7:30 p.m. – Barrick Museum Auditorium
William Kimbel, The Ullman Professor of Natural History and the Environment, Arizona State University

This talk will examine recent discoveries from Ethiopia that provide new insights on the *Homo* lineage in its earliest phases.

Ideology, Propaganda, and the 2016 Elections

Monday, March 14, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Jason Stanley, Professor of Philosophy, Yale University

Prof. Stanley critiques the roles of propaganda and ideology in U.S. election campaigns that must rely on and answer to wealthy donors.

Forging Multiethnic Mexipino Identities and Communities

Thursday, March 31, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Rudy P. Guevarra, Associate Professor of Asian Pacific American Studies, Arizona State University

Explore how the shared experiences of Mexicans and Filipinos, such as colonialism, segregation, civil rights struggles, and food helped forge this multiethnic identity for Mexipinos.

The Place of Pornography in Everyday Life: Fear, Legislation, and Research

Wednesday, April 6, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Clarissa Smith, Professor of Sexual Cultures, University of Sunderland, UK

This lecture will discuss recent research findings regarding people's motivations for viewing pornography and government regulation of pornography in the UK.

What a Show! But, Alas, Merely a Show! – Richard Wagner and Goethe's *Faust*

Tuesday – April 12, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Anthony Barone, Associate Professor, School of Music, UNLV

An investigation of the surprising impacts that Goethe's *Faust* plays – and especially their figure of the "Eternal Feminine" – had on the operas of Richard Wagner.

Understanding Organized Hate, Violence and Political Extremism in the 21st Century

Monday, April 18, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Pete Simi, Associate Professor of Criminology & Criminal Justice, University of Nebraska, Omaha

Dr. Simi discusses the causes and consequences of organized hate and political violence in the U.S. and around the world.

Ancient Bodies, Modern Lives: How Evolution Shaped Women's Health

Tuesday, April 26, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Wenda Travathan, Regents Professor, Emerita, Department of Anthropology, New Mexico State University

This talk presents new information from evolutionary medicine regarding women's reproductive health that leads us to question what "normal" is for human females.

Black Lives Matter, Except When They Don't: Why Slavery Still Matters

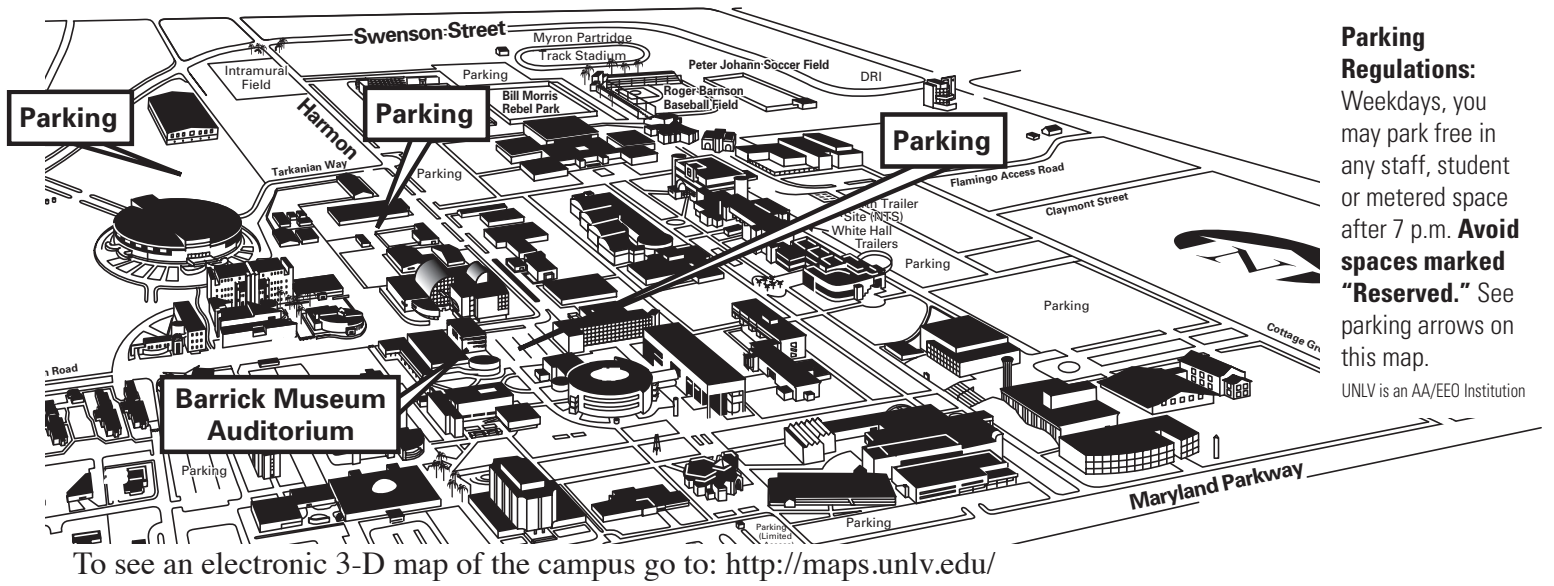
Thursday, April 28, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Robert J. Patterson, Associate Professor and Director of African American Studies, Georgetown University

This presentation discusses the relationships that the Black Lives Matter Movement has with earlier forms of political activism, protest, mobilization, and innovation.

Bridging History and Modernity in Contemporary Ethiopian Art

Tuesday, May 3, 2016 – 7:30 p.m. – Barrick Museum Auditorium
Eyayu Genet, Lecturer, Department of Architecture, Bahir Dar University, Bahir Dar, Ethiopia

Eyayu explores connections between Ethiopian traditional culture and modern development through a virtual tour of his vivid and expressive paintings.



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College of Liberal Arts
Box 455001
4505 S. Maryland Parkway
Las Vegas, Nevada 89154-5001

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