**PART A "Building A Schedule"**

**Start Date**:

**Calendar**: Mon.-Sat. 6am-10am, 11am-3pm, 4pm-6pm

Sept. 2 (Labor Day) is a Holiday

There are 10hrs per day and 60hrs per week

1. Tasks 2-7 are subtasks of Post Production.
2. Tasks 9-15 are subtasks of PreProduction.
3. Tasks 17-25 are subtasks of Production Schedule.
4. Rearrange the main phases into a logical sequence.
5. The three main phases will be linked together finish to start.
6. The three sets of Scenes are subtasks of Interiors.
7. Assign Director and Complete Screen Play must finish before the studio can Approve Director.
8. After the Screen Play is Completed, they will need 1 week to review before continuing with the film.
9. Build Sets, Casting and Scout locations can begin together after Studio Approves Dir/Scr. Build Sets, Casting and Scout Locations are not linked to each other.
10. Exterior SF and Interior shooting can begin after the Begin Shooting milestone but are not dependent on each other.
11. Because the head camera man is needed to initiate both San Francisco and New York City filming, the New York City filming must wait until San Francisco is 50% complete.
12. The camera equipment is assigned to another project and will not be available until 9/25. This will affect the Exterior SF task.
13. Bart Simpson, one of the principle actors, will be playing Bobby in "The Very Brady Sequel - Part II" on Monday, 10/14. So Interior Shooting must be completed by that time.
14. The Interior Shooting scenes are linked Finish to Start in their current order.
15. The wrap party will follow the finish of Exterior NYC and Interior.
16. Editing and Special Effects are in a Start to Start relationship.
17. Scoring cannot be started until Editing and Special Effects finish.
18. Premiere Film can not start until Scoring is finished.
19. Promotion must begin 3 full weeks before the film premieres (elapsed time).
20. If the above is done correctly, the film will premiere on November 5th.

**The Task List**

**Task Name Duration**

1. Post Production .8d
2. Editing 9d
3. Promotion 1d
4. Special Effects 8d
5. Scoring 10d
6. Premiere Film 1d
7. Premiere Milestone 0d
8. Preproduction .8d
9. Studio Approves Concept Milestone 0d
10. Assign Director 1d
11. Complete Screenplay 1w
12. Studio Approves Dir/Scrnplay Milestone 0d
13. Build Sets 8d
14. Casting 6d
15. Scount Locations 6d
16. Production Schedule .8d
17. Begin Shooting Schedule Milestone 0d
18. Exterior SF 1w
19. Exterior NYC 2w
20. Interior .8d
21. General Scenes 1,3,5,12 5d
22. Love Scenes 4,6,7,11 4d
23. Action Scenes 2,8,9,10 8d
24. Wrap Party 6h
25. Wrap Milestone 0d

**PART B "Assigning Resources"**

1. Assign One Carpenter to Build Sets
2. Assign Screenwriter to Complete Screenplay
3. Assign Director to Casting
4. Assign Director and Director of Photo to Scout Locations
5. DO NOT OVER-ALLOCATE ANYONE ABOVE. Try splitting their time instead.
6. Assign Two Camera Crew members and Director of Photo to Exterior SF
7. Assign Three Camera Crew members and Director of Photo to Exterior NYC
8. Ignore Over-Allocation and place notes on these two tasks explaining Director of Photo can handle work load of both tasks - Not worth the trouble to fix
9. Assign everyone to Wrap Party
10. Change the units of Carpenters on the Build Sets to three units. It will take them 6 days to complete the task..
11. Assign Arnie, Demi, Bart and Three Camera Crew to General Scenes
12. Assign Demi, Bart and Three Camera Crew to Love Scenes
13. Assign Bart, Arnie and Three Camera Crew to Action Scenes
14. Assign Editor to Editing and Special Effects, One unit each
15. Assign Leo Burnett to Promotion
16. Assign Composer(Default Assignment) to Scoring
17. Assign Composer, Director, Arnie,Demi, Bart, Dir of Photo, and Screenwriter to Premiere Film