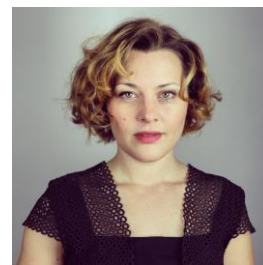


Repertoire list

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ARIAS

Italian

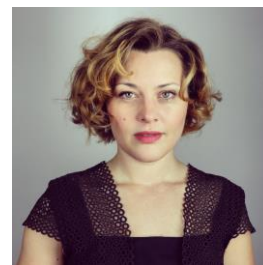
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|--|-------------------------------------|
| 'All afflitto e dolce il pianto' (Sara) by Gaetano Donizetti | from <i>Roberto Devereux</i> |
| 'Il segreto per esser felici' (Orsini) by Gaetano Donizetti | from <i>Lucrezia Borgia</i> |
| 'Oh Pallida, che un giorno' (Beppe) by Pietro Mascagni | from <i>L'amico Fritz</i> |
| 'Nacqui all'affanno ... Non più mesta' (Cenerentola) by Gioachino Rossini | from <i>La Cenerentola</i> |
| 'Una voce poco fa' (Rosina) by Gioachino Rossini | from <i>Il barbiere di Siviglia</i> |
| 'Deh per questo istante solo' (Sesto) by Wolfgang Amadeus Mozart | from <i>La Clemenza di Tito</i> |
| 'Parto Parto' (Sesto) by Wolfgang Amadeus Mozart | from <i>La Clemenza di Tito</i> |
| 'Svegliatevi nel core, furie d'un alma offesa' (Sesto) by Georg Friedrich Händel | from <i>Giulio Cesare</i> |
| 'Il mio ben quando verra' (Nina) by Giovanni Paissello | from <i>Nina</i> |
| 'Intorno all'idol mio' (Orontea) by Marco Antonio Cesti | from <i>Orontea</i> |

French

- | | |
|---|-----------------------------------|
| 'Nobles seigneurs, salut!' (Urbain) by Giacomo Meyerbeer | from <i>Les Huguenots</i> |
| 'Que fais-tu, la blanche tourterelle' (Stephano) by Charles Gounod | from <i>Roméo et Juliette</i> |
| 'Habanera' (Carmen) by Georges Bizet | from <i>Carmen</i> |
| 'Les tringles des sistres tintaient' (Carmen) by Georges Bizet | from <i>Carmen</i> |
| 'En vain pour éviter' (Carmen) by Georges Bizet | from <i>Carmen</i> |
| 'Près des remparts de Séville' (Carmen) by Georges Bizet | from <i>Carmen</i> |
| 'Va! Laisse couler mes larmes' (Charlotte) by Jules Massenet | from <i>Werther</i> |
| 'De cet affreux combat... Pleurez, mes yeux!' (Chimène) by Jules Massenet | from <i>Le Cid</i> |
| 'D'amour l'ardente flamme' (Marguerite) by Georges Bizet | from <i>La Damnation de Faust</i> |
| 'Connais-tu le pays?' (Mignon) by Thomas Ambroise | from <i>Mignon</i> |
| 'Non... vous n'avez jamais je gage' by Giacomo Meyerbeer | from <i>Les Huguenots</i> |

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English

'I have dreamt' (Cathy) by Bernard Herrmann	from <i>Wuthering Heights</i>
'Thy hand Belinda...When I am laid in earth' (Dido) by Henry Purcell	from <i>Dido and Aeneas</i>
'Where shall I fly' (Dejanira) by Georg Friedrich Händel	from <i>Hercules</i>
'O dreadful oracle! There in myrtle shades reclined' by Georg Friedrich Händel	from <i>Hercules</i>

German

'Chacun à son goût' (Orlofsky) by Johann Strauss	from <i>Die Fledermaus</i>
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Russian

'Ah Tanja, Tanja' (Olga) by Peter Iljitsj Tsjaikowski	from <i>Jevgeni Onegin</i>
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ORATORIA

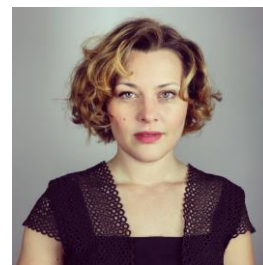
'Flößt, mein Heiland' by Johann Sebastian Bach	from <i>Weihnachtsoratorium</i>
'Laudamus te' by Johann Sebastian Bach	from <i>H-Moll-Messe</i>
'Et exultavit' by Johann Sebastian Bach	from <i>Magnificat</i>
'Laudamus te' K. 427 by Wolfgang Amadeus Mozart	from <i>Great Mass in C minor</i>
'Erbarme dich' by Johann Sebastian Bach	from <i>Matthäuspassion</i>

ORCHESTRAL PIECES

'Baïlèro' by Joseph Canteloube	from Chants d'Auvergne
'Asie' by Maurice Ravel	from Shéhérazade
'Le spectre de la rose' by Hector Berlioz	from Les nuits d'été Op. 7

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SONG CYCLES

***The Nursery* by Modest Mussorgsky**

1. With Nanny
2. In the corner
3. The Beetle
4. With the Doll
5. At Bedtime
6. The cat 'Sailor'
7. Ride on a Hobby Horse

***Frauenliebe Und –Leben* by Robert Schumann**

1. I. Seit ich ihn gesehen
2. II. Er, der Herrlichste von allen
3. III. Ich kann's nicht fassen, nicht glauben
4. IV. Du Ring an meinem Finger
5. VIII. Nun hast du mir den ersten Schmerz getan

***Five Elizabethan Songs* by Ivor Gurney**

1. Orpheus
2. Tears
3. Under the Greenwood Tree
4. Sleep
5. Spring

***A Charm of Lullabies* Op. 41 by Benjamin Britten**

1. A cradle song
2. The Highland Balou
3. Sephestia's Lullaby
4. A charm
5. The Nurse's Song

***Cabaret Songs* by Benjamin Britten**

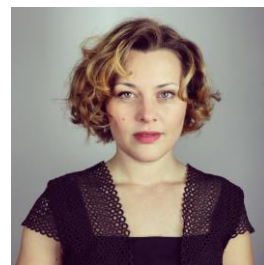
1. I Tell me the truth about love
2. II Funeral Blues
3. IV Calypso

***La Courte Paille* by Francis Poulenc**

1. Le Sommeil
2. Quelle Aventure!

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3. La reine de coeur
4. Ba Bè Bi Bo Bu Bé!

***Siete Canciones Populares Espanolas* by Manuel de Falla**

1. El Pano Maruno
3. Austuriana
4. Jota
5. Nana
6. Cancion
7. Polo

***I hate Music!* by Leonard Bernstein**

1. My name is Barbara
2. Jupiter has seven moons
3. I hate music!
4. A Big Indian and a little Indian
5. I'm a person too

***La Regata Veneziana* by Gioachino Rossini**

1. Anzoleta avanti la regata
2. Anzoleta co passa la regata
3. Anzoleta dopo la regata

***Zwei Gesänge Für Eine Altstimme, Viola und Klavier Op. 91* by Johannes Brahms**

1. Gestillte Sehnsucht
2. Geistliches Wiegenlied

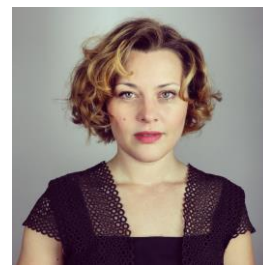
SONGS BY COMPOSER

Johannes Brahms

- 'Sapphische Ode' op. 94 nr. 4,
- 'Meine Liebe ist grün' op. 63 nr. 5,
- 'Der Tod, das ist die kühle Nacht' op. 96 nr. 1,
- 'Vergebliches Ständchen' op. 84 nr. 4,
- 'Von ewiger Liebe' op. 43 nr. 1,
- 'O kühler Wald' op. 72 nr. 3
- 'Liebestreu' op. 3 nr. 1
- 'Bei dir sind meine Gedanken' op. 95 nr. 2
- 'Auf dem Kirchhofe' op. 105 nr. 4

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Gabriel Fauré

‘Toujours’ op. 21 nr. 2
‘Chanson d’amour’ Op. 27 nr. 1
‘Les Roses d’Ispahan’ Op. 39 nr. 4
‘Après un rêve’ Op. 7 nr. 1
‘Lydia’ Op. 4 nr. 2
‘Au bord du l’eau’ Op. 8 nr. 1

Richard Strauss

‘Morgen’ OP. 27 nr. 4
‘Nachtgang’ Op. 29 nr. 3
‘Begegnung’ from *Drie liebeslieder*
‘Rote Rosen’ from *Drie liebeslieder*

Pjotr Iljitsj Tsjaikovski

‘Believe it not, my friend’ Op. 6 nr. 1
‘Why’ Op 6. Nr. 5
‘None but the lonely heart’ Op. 6 nr.6
‘At the ball’ Op. 38 nr. 3
‘Serenade’ Op. 63 nr. 6
‘Gipsy Song’ Op. 60 nr. 7
‘So soon forgotten’ without opus number

DUETS

Robert Schumann

Tanzlied
Das Glück
Die Schwalben

Felix Mendelssohn Bartholdy

Abschiedslied der Zugvögel
Herbstlied of Laurine Singelyn

Johannes Brahms

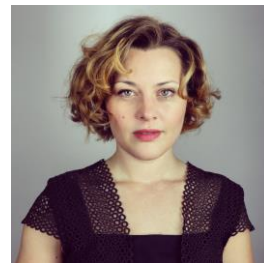
Klosterfäulein
Phänomen

Antonín Dvorák

Zajata
Skromna

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VARIOUS SONGS

‘Granada’ by Agustin Lara from *Spanische Fantasie*

‘Les chemins de l’amour’ by Francis Poulenc

‘Nuit d’étoiles’ by Claude Debussy

‘Aus den östlichen Rosen’ OP. 25 nr. 25 by Robert Schumann

‘A Pastoral Song’ by Franz Joseph Haydn

‘Süße Stille, Sanfte Quelle’ by Georg Friedrich Händel from *Neun Deutsche Arien*

‘Nur wer die Sehnsucht kennt’ Mignon II by Hugo Wolf from *Gedichte von J.W. v. Goethe*

‘Nur wer die Sehnsucht kennt’ D.877 nr. 4 by Franz Schubert from *Gesänge aus Wilhelm Meister*

‘Nur wer die Sehnsucht kennt’ WOO 134 (4th setting) by Ludwig van Beethoven from *Vier Lieder*

‘I still love him’ by Alexander Dargomyzhsky

‘Not the wind’ Op.43 nr. 2 by Nikolaj Rimski-Korsakov