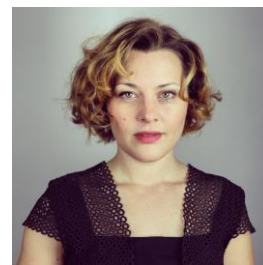


Repertoire list

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ARIAS

Italian

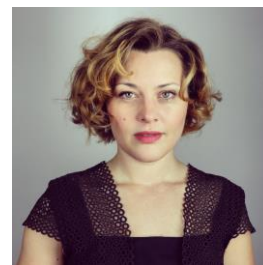
'All afflitto e dolce il pianto' (Sara) by Gaetano Donizetti	from <i>Roberto Devereux</i>
'Il segreto per esser felici' (Orsini) by Gaetano Donizetti	from <i>Lucrezia Borgia</i>
'Oh Pallida, che un giorno' (Beppe) by Pietro Mascagni	from <i>L'amico Fritz</i>
'Una voce poco fa' (Rosina) by Gioachino Rossini	from <i>Il barbiere di Siviglia</i>
'Deh per questo istante solo' (Sesto) by Wolfgang Amadeus Mozart	from <i>La Clemenza di Tito</i>
'Parto Parto' (Sesto) by Wolfgang Amadeus Mozart	from <i>La Clemenza di Tito</i>
'Svegliatevi nel core' (Sesto) by Georg Friedrich Händel	from <i>Giulio Cesare</i>
'Il mio ben quando verra' (Nina) by Giovanni Paissello	from <i>Nina</i>
'Intorno all'idol mio' (Orontea) by Marco Antonio Cesti	from <i>Orontea</i>

French

'Nobles seigneurs, salut!' (Urbain) by Giacomo Meyerbeer	from <i>Les Huguenots</i>
'Que fais-tu, la blanche tourterelle' (Stephano) by Charles Gounod	from <i>Roméo et Juliette</i>
'Habanera' (Carmen) by Georges Bizet	from <i>Carmen</i>
'Les tringles des sistres tintaient' (Carmen) by Georges Bizet	from <i>Carmen</i>
'En vain pour éviter' (Carmen) by Georges Bizet	from <i>Carmen</i>
'Près des remparts de Séville' (Carmen) by Georges Bizet	from <i>Carmen</i>
'Va! Laisse couler mes larmes' (Charlotte) by Jules Massenet	from <i>Werther</i>
'De cet affreux combat... Pleurez, mes yeux!' (Chimène) by Jules Massenet	from <i>Le Cid</i>
'D'amour l'ardente flamme' (Marguerite) by Georges Bizet	from <i>La Damnation de Faust</i>
'Connais-tu le pays?' (Mignon) by Thomas Ambroise	from <i>Mignon</i>
'Non... vous n'avez jamais je gage' by Giacomo Meyerbeer	from <i>Les Huguenots</i>

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English

- | | |
|--|-------------------------------|
| 'I have dreamt' (Cathy) by Bernard Herrmann | from <i>Wuthering Heights</i> |
| 'Thy hand Belinda...When I am laid in earth' (Dido) by Henry Purcell | from <i>Dido and Aeneas</i> |
| 'Where shall I fly' (Dejanira) by Georg Friedrich Händel | from <i>Hercules</i> |
| 'O dreadful oracle! There in myrtle shades reclined' by Georg Friedrich Händel | from <i>Hercules</i> |

German

- | | |
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| 'Chacun à a son goût' (Orlofsky) by Johann Strauss | from <i>Die Fledermaus</i> |
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Russian

- | | |
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| 'Ah Tanja, Tanja' (Olga) by Peter Iljitsj Tsjaikovski | from <i>Jevgeni Onegin</i> |
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ORCHESTRAL PIECES

- | | |
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| 'Villanelle' by Hector Berlioz | from Les nuits d'été Op. 7 |
| 'Le spectre de la rose' by Hector Berlioz | from Les nuits d'été Op. 7 |
| 'Sur les lagunes' by Hector Berlioz | from Les nuits d'été Op. 7 |
| 'Absence' by Hector Berlioz | from Les nuits d'été Op. 7 |
| 'Au cimetière' by Hector Berlioz | from Les nuits d'été Op. 7 |
| 'L'île inconnue' by Hector Berlioz | from Les nuits d'été Op. 7 |

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| 'Baïlèro' by Joseph Canteloube | from Chants d'Auvergne |
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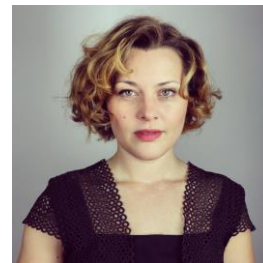
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| 'Asie' by Maurice Ravel | from Shéhérazade |
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ORATORIA

- | | |
|---|-----------------------------------|
| 'Flößt, mein Heiland' by Johann Sebastian Bach | from <i>Weihnachtsoratorium</i> |
| 'Laudamus te' by Johann Sebastian Bach | from <i>H-Moll-Messe</i> |
| 'Et exultavit' by Johann Sebastian Bach | from <i>Magnificat</i> |
| 'Laudamus te' K. 427 by Wolfgang Amadeus Mozart | from <i>Great Mass in C minor</i> |
| 'Erbarne dich' by Johann Sebastian Bach | from <i>Matthäuspassion</i> |

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SONG CYCLES

The Nursery by Modest Mussorgsky

1. With Nanny
2. In the corner
3. The Beetle
4. With the Doll
5. At Bedtime
6. The cat 'Sailor'
7. Ride on a Hobby Horse

Frauenliebe Und –Leben by Robert Schumann

1. I. Seit ich ihn gesehen
2. II. Er, der Herrlichste von allen
3. III. Ich kann's nicht fassen, nicht glauben
4. IV. Du Ring an meinem Finger
5. VIII. Nun hast du mir den ersten Schmerz getan

Five Elizabethan Songs by Ivor Gurney

1. Orpheus
2. Tears
3. Under the Greenwood Tree
4. Sleep
5. Spring

A Charm of Lullabies Op. 41 by Benjamin Britten

1. A cradle song
2. The Highland Balou
3. Sephestia's Lullaby
4. A charm
5. The Nurse's Song

Cabaret Songs by Benjamin Britten

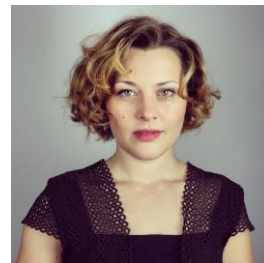
1. I Tell me the truth about love
2. II Funeral Blues
3. IV Calypso

La Courte Paille by Francis Poulenc

1. Le Sommeil
2. Quelle Aventure!

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3. La reine de coeur
4. Ba Bè Bi Bo Bu Bé!

Siete Canciones Populares Espanolas by Manuel de Falla

1. El Pano Maruno
3. Austuriana
4. Jota
5. Nana
6. Cancion
7. Polo

I hate Music! by Leonard Bernstein

1. My name is Barbara
2. Jupiter has seven moons
3. I hate music!
4. A Big Indian and a little Indian
5. I'm a person too

La Regata Veneziana by Gioachino Rossini

1. Anzoleta avanti la regata
2. Anzoleta co passa la regata
3. Anzoleta dopo la regata

Zwei Gesänge Für Eine Altstimme, Viola und Klavier Op. 91 by Johannes Brahms

1. Gestillte Sehnsucht
2. Geistliches Wiegenlied

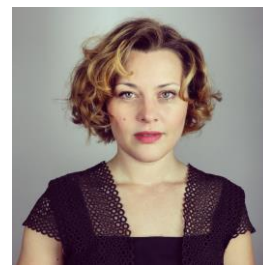
SONGS BY COMPOSER

Johannes Brahms

- 'Sapphische Ode' op. 94 nr. 4,
- 'Meine Liebe ist grün' op. 63 nr. 5,
- 'Der Tod, das ist die kühle Nacht' op. 96 nr. 1,
- 'Vergebliches Ständchen' op. 84 nr. 4,
- 'Von ewiger Liebe' op. 43 nr. 1,
- 'O kühler Wald' op. 72 nr. 3
- 'Liebestreu' op. 3 nr. 1
- 'Bei dir sind meine Gedanken' op. 95 nr. 2
- 'Auf dem Kirchhofe' op. 105 nr. 4

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Gabriel Fauré

‘Toujours’ op. 21 nr. 2
‘Chanson d’amour’ Op. 27 nr. 1
‘Les Roses d’Ispahan’ Op. 39 nr. 4
‘Après un rêve’ Op. 7 nr. 1
‘Lydia’ Op. 4 nr. 2
‘Au bord du l’eau’ Op. 8 nr. 1

Richard Strauss

‘Morgen’ OP. 27 nr. 4
‘Nachtgang’ Op. 29 nr. 3
‘Begegnung’ from *Drie liebeslieder*
‘Rote Rosen’ from *Drie liebeslieder*

Pjotr Iljitsj Tsjaikowski

‘Believe it not, my friend’ Op. 6 nr. 1
‘Why’ Op 6. Nr. 5
‘None but the lonely heart’ Op. 6 nr.6
‘At the ball’ Op. 38 nr. 3
‘Serenade’ Op. 63 nr. 6
‘Gipsy Song’ Op. 60 nr. 7
‘So soon forgotten’ without opus number

DUETS

Robert Schumann

Tanzlied
Das Glück
Die Schwalben

Felix Mendelssohn Bartholdy

Abschiedslied der Zugvögel
Herbstlied of Laurine Singelyn

Johannes Brahms

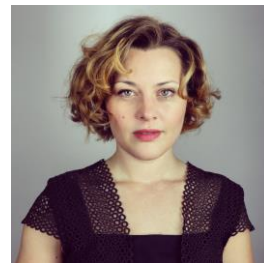
Klosterfäulein
Phänomen

Antonín Dvorák

Zajata
Skromna

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VARIOUS SONGS

‘Granada’ by Agustin Lara from *Spanische Fantasie*

‘Les chemins de l’amour’ by Francis Poulenc

‘Nuit d’étoiles’ by Claude Debussy

‘Aus den östlichen Rosen’ OP. 25 nr. 25 by Robert Schumann

‘A Pastoral Song’ by Franz Joseph Haydn

‘Süße Stille, Sanfte Quelle’ by Georg Friedrich Händel from *Neun Deutsche Arien*

‘Nur wer die Sehnsucht kennt’ Mignon II by Hugo Wolf from *Gedichte von J.W. v. Goethe*

‘Nur wer die Sehnsucht kennt’ D.877 nr. 4 by Franz Schubert from *Gesänge aus Wilhelm Meister*

‘Nur wer die Sehnsucht kennt’ WOO 134 (4th setting) by Ludwig van Beethoven from *Vier Lieder*

‘I still love him’ by Alexander Dargomyzhsky

‘Not the wind’ Op.43 nr. 2 by Nikolaj Rimski-Korsakov