

Midterm Proposal

Taline Kalo

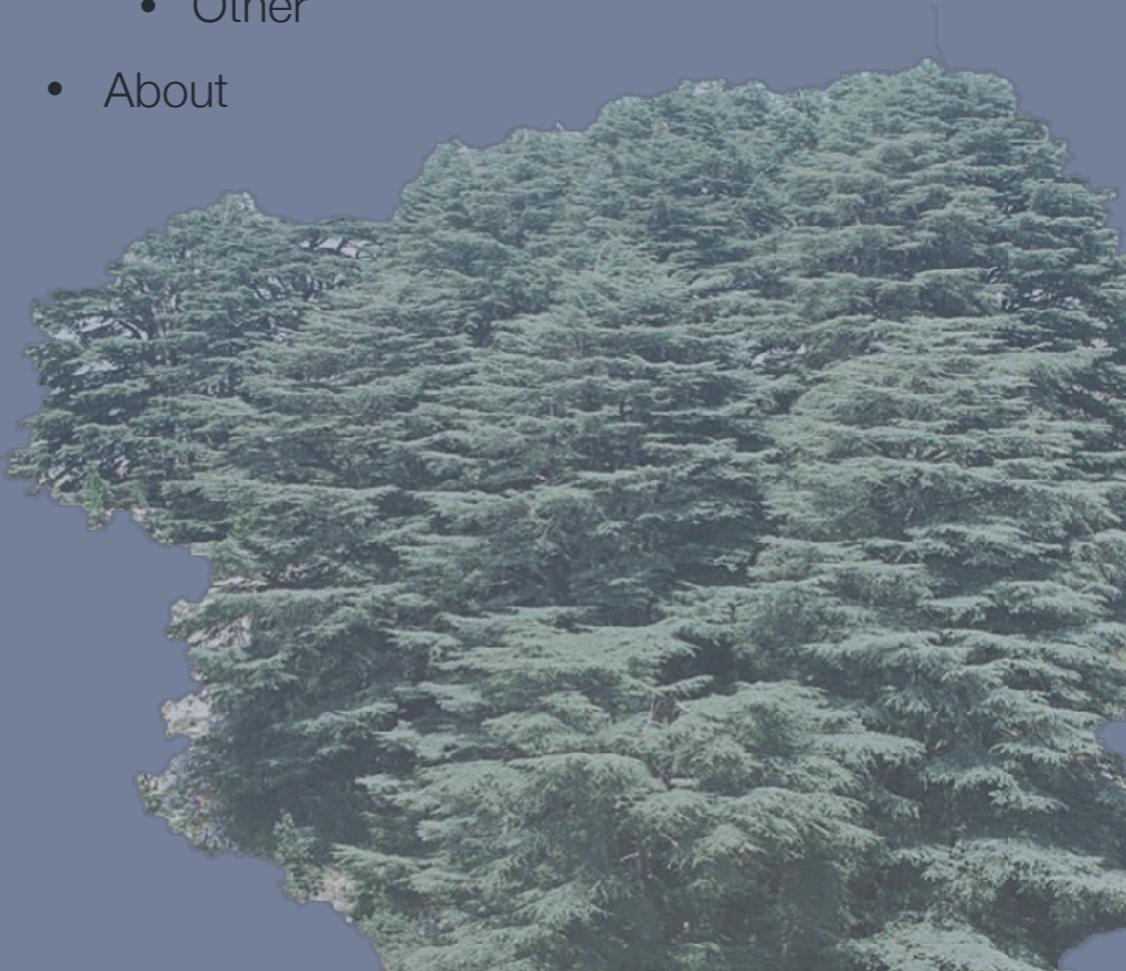


WEB SPECS

Portfolio website

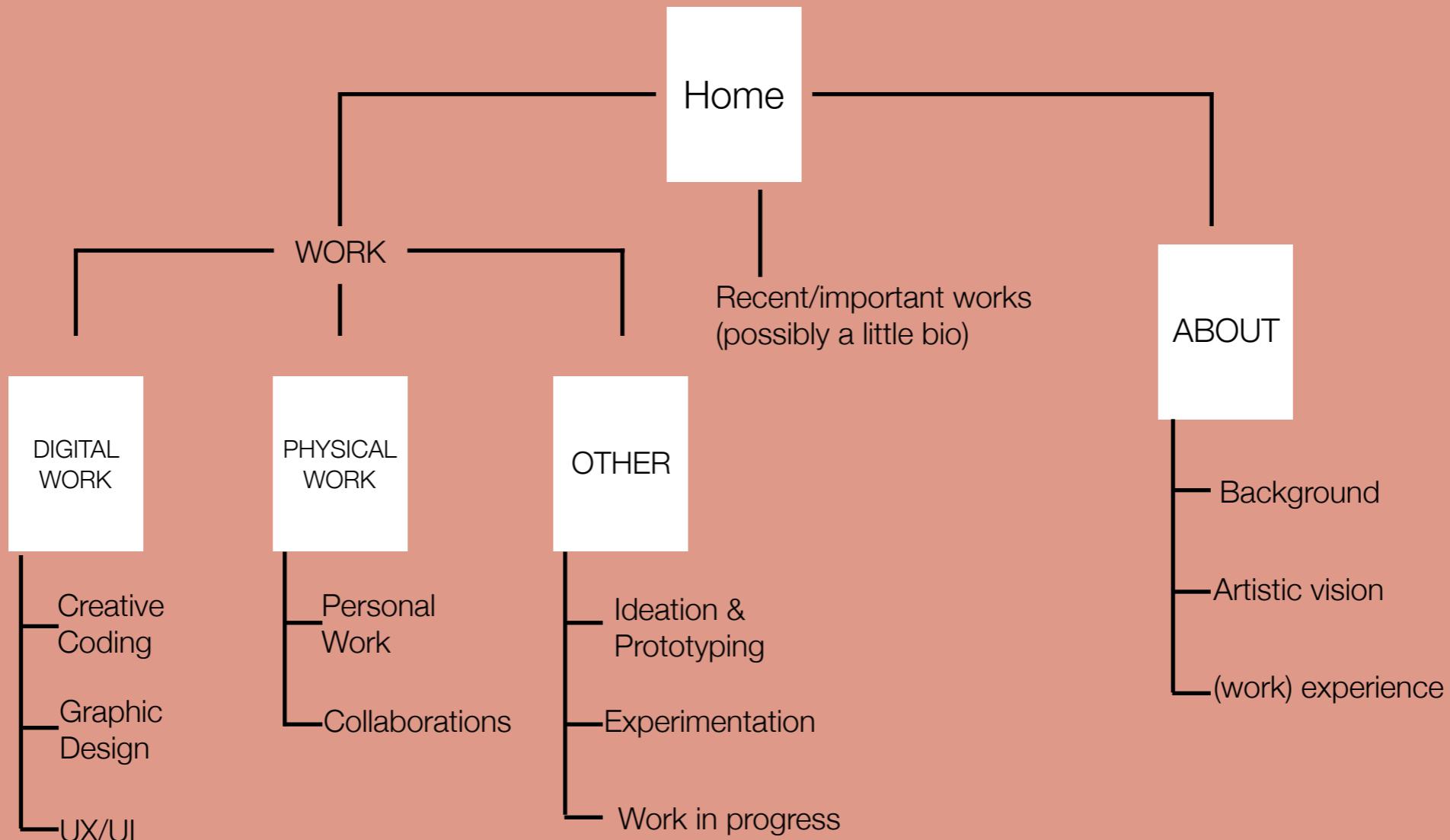
The goal of my website is to create a portfolio to showcase my works, mainly artistic but will also include other types of projects that are relevant to my goals as an artist (e.g. prototypes, public interventions - school work). I'm hoping to structure the site fairly simply so that it's easy to navigate and get to know me and my work. I will split my works into categories so people can easily access the works relevant to their interest. I will include an about page that will be used to explain my vision and goals as an artist. I am possibly thinking of (later on) expanding the about page to include more regular updates about myself (works, reflections, ideas etc.) or I would have a new page under works for "works in progress." Eventually I'm hoping that I will be able to use this site when applying for jobs or internships as I plan to continuously update it and make sure that it includes everything that I would like others to see

- Home —> most recent/important works
- Works
 - Digital
 - Physical
 - Other
- About



UX

SITEMAP



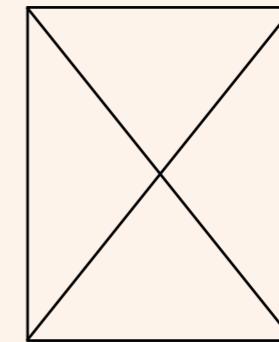
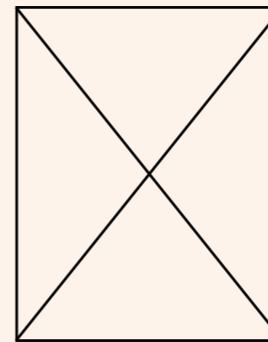
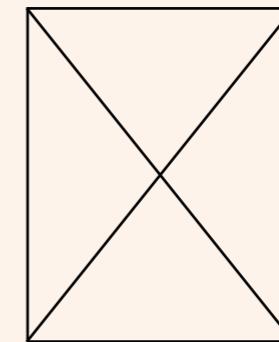
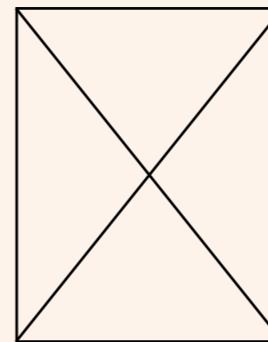
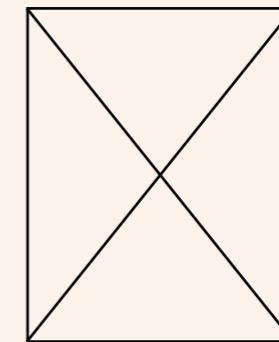
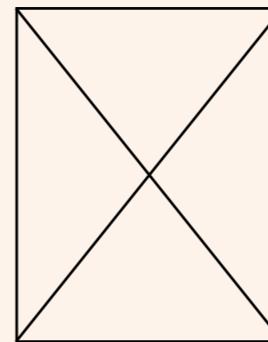
UX

HOMEPAGE

Recent/important works

TALINE KALO

HOME WORK ABOUT



UX

Secondary - WORK

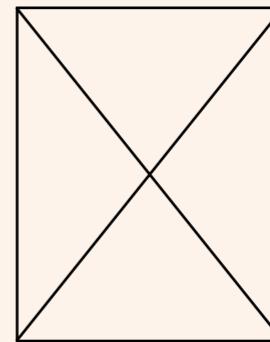
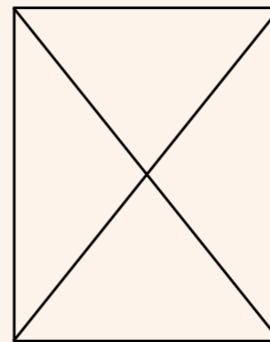
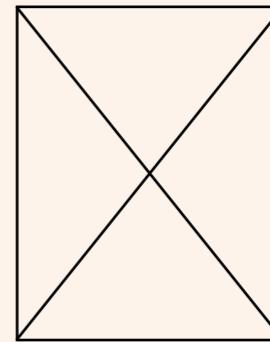
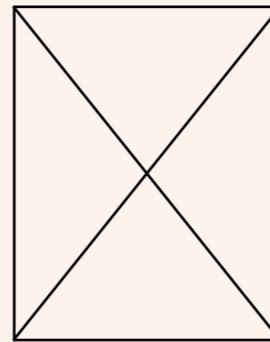
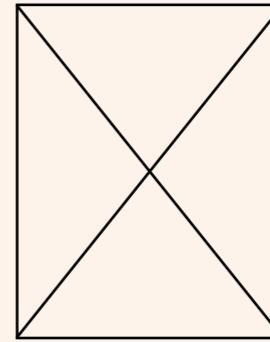
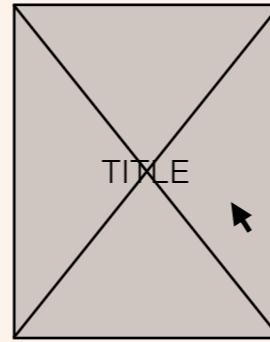
TALINE KALO

HOME

WORK

ABOUT

DIGITAL
PHYSICAL
OTHER

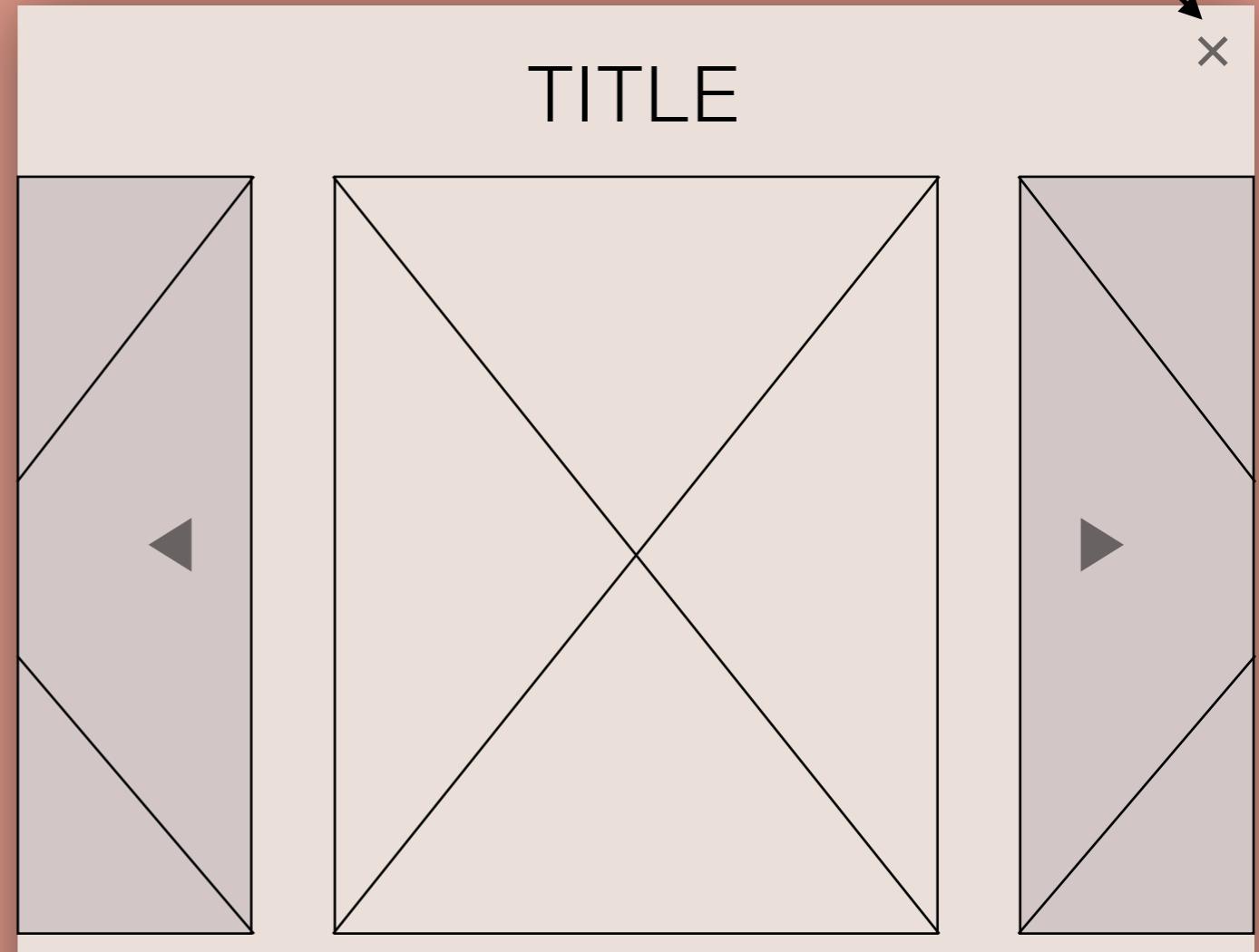


Not sure about this



UX

MODAL OVERLAYS



UX or just click out of box

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. DUIS AUTE IRURE DOLOR IN REPREHENDERIT IN VOLUPTATE VELIT ESSE CILLUM DOLORE EU FUGIAT NULLA PARIATUR. EXCEPTEUR SINT OCCAECAT CUPIDATAT NON PROIDENT, SUNT IN CULPA QUI OFFICIA DESERUNT MOLLIT ANIM ID EST LABORUM. LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. DUIS AUTE IRURE DOLOR IN REPREHENDERIT IN VOLUPTATE VELIT ESSE CILLUM DOLORE EU FUGIAT NULLA PARIATUR. EXCEPTEUR SINT OCCAECAT CUPIDATAT NON PROIDENT, SUNT IN CULPA QUI OFFICIA DESERUNT MOLLIT ANIM ID EST LABORUM. LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT. DUIS AUTE IRURE DOLOR IN REPREHENDERIT IN VOLUPTATE VELIT ESSE CILLUM DOLORE EU FUGIAT NULLA PARIATUR. EXCEPTEUR SINT OCCAECAT CUPIDATAT NON PROIDENT, SUNT IN CULPA QUI OFFICIA DESERUNT MOLLIT ANIM ID EST LABORUM.

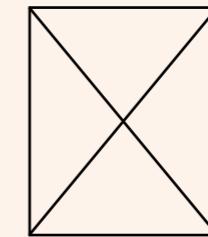
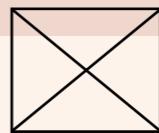
UX

Secondary - ABOUT

TALINE KALO

HOME WORK ABOUT

BACKGROUND



Picture of me

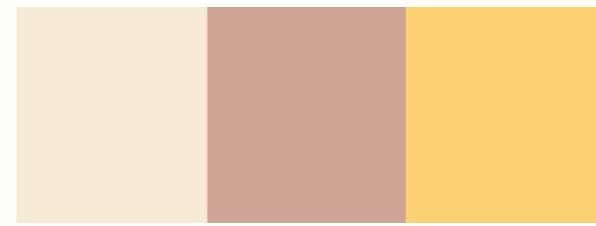
ARTISTIC VISION

EXPERIENCE



Possible accompanying
images if needed

COLOR



TYPOGRAPHY

**H1: This is my logo
(name) header**

H2: I will use this for TITLES

H3: I will use this for subheadings

H4: This is for dates (of works)

a: I will use this for the menu and most other links

My paragraph: Sed velit tortor, condimentum vel auctor non, dictum at ligula. Sed maximus luctus cursus. Nunc diam orci, bibendum et arcu in, feugiat gravida ligula. Nunc accumsan elit vitae laoreet tempus. Etiam in odio vel nulla eleifend bibendum. Duis elementum, leo non semper interdum, urna urna rhoncus leo, nec ultricies lacus purus vitae magna. Praesent justo dolor, ultrices non magna vitae, congue sagittis purus. Vestibulum pretium odio vitae tincidunt tempus. Nunc accumsan ultrices lectus, nec lacinia sem rutrum nec. Etiam nulla nunc, vestibulum eget volutpat vitae, tempus ullamcorper neque. Nunc at nulla ex.

MENU

HOME WORK ABOUT

HOME WORK ABOUT

DIGITAL

PHYSICAL

OTHER

**DESIGN
GUIDE**

MOODBOARD

