

Event-based Robot Vision

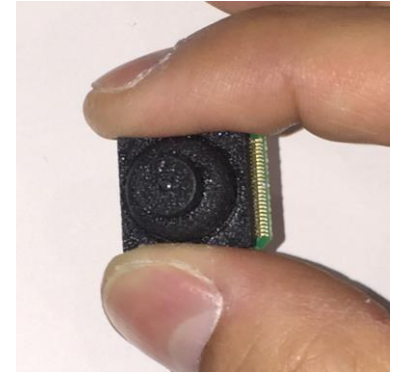
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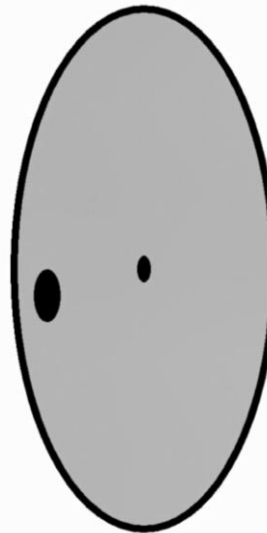
What is an Event Camera?

- A novel sensor that only outputs **intensity changes, asynchronously!**
- Output is a stream of **events** at **microsecond resolution**
- **Low-latency** ($\sim 1 \mu\text{s}$)
- **Almost no motion blur**
- **High dynamic range**
(140 dB instead of 60 dB)
- **Low power** (mW)
- **Traditional vision algorithms** cannot be directly used

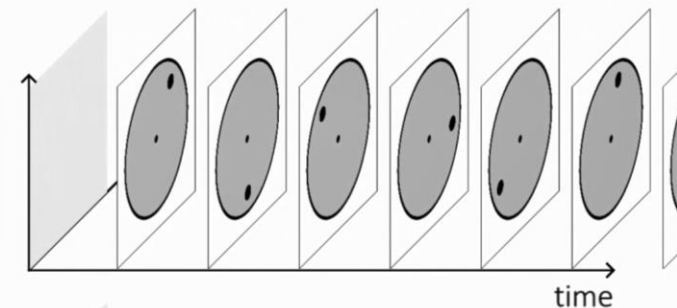


Mini DVS sensor from iniVation.com

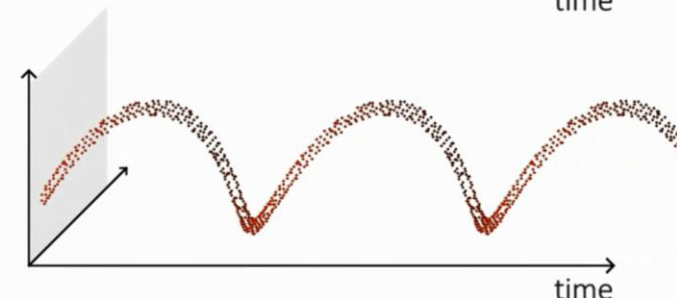
<https://youtu.be/LauQ6LWTkxM?t=24>



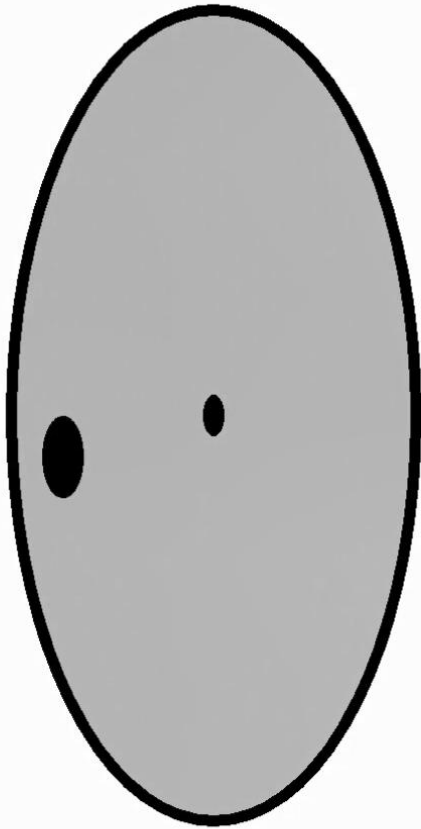
standard
camera
output:



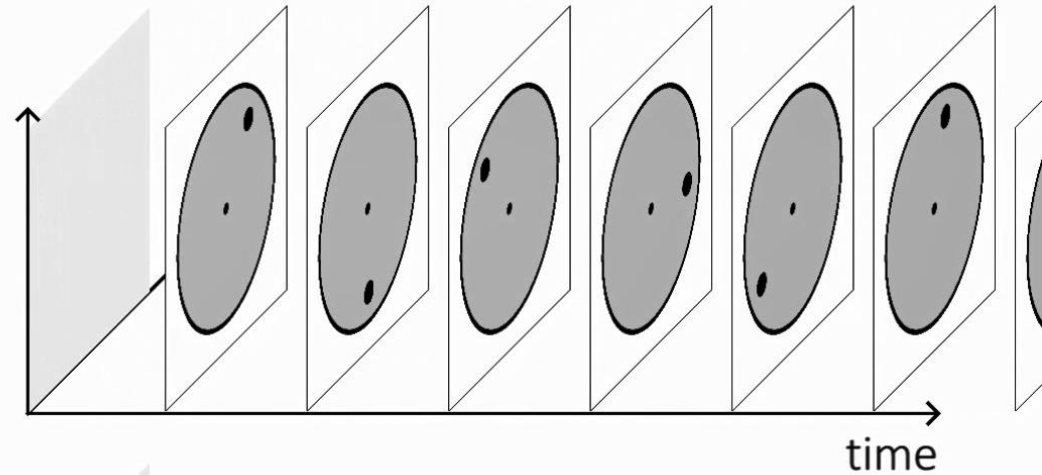
event
camera
output:



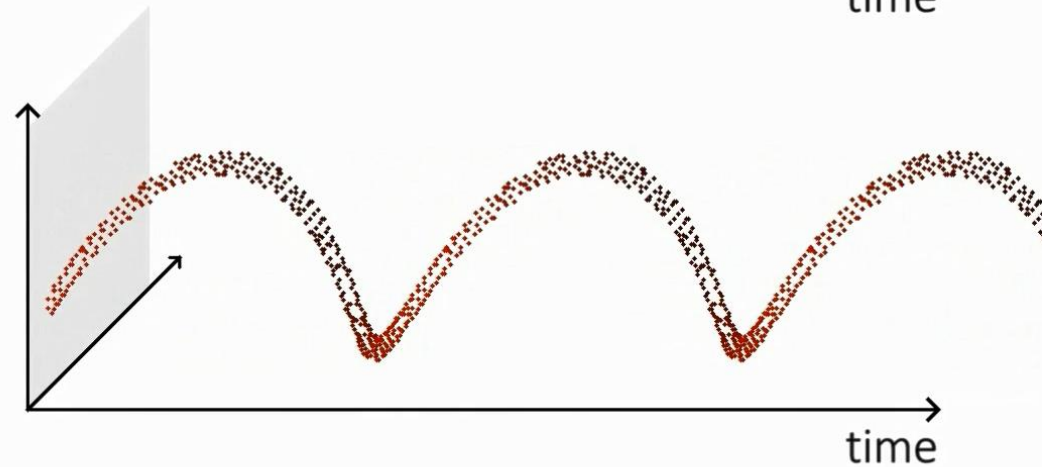
What is an Event Camera?



**standard
camera
output:**



**event
camera
output:**



From the camera to the pixels

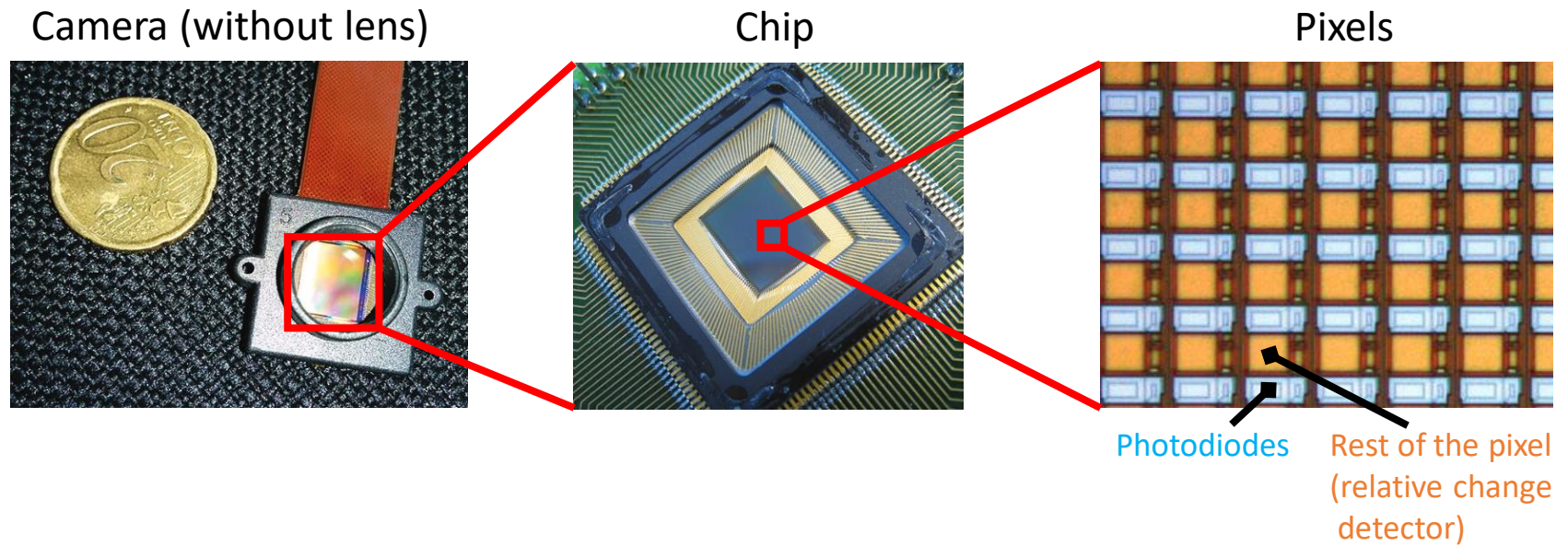
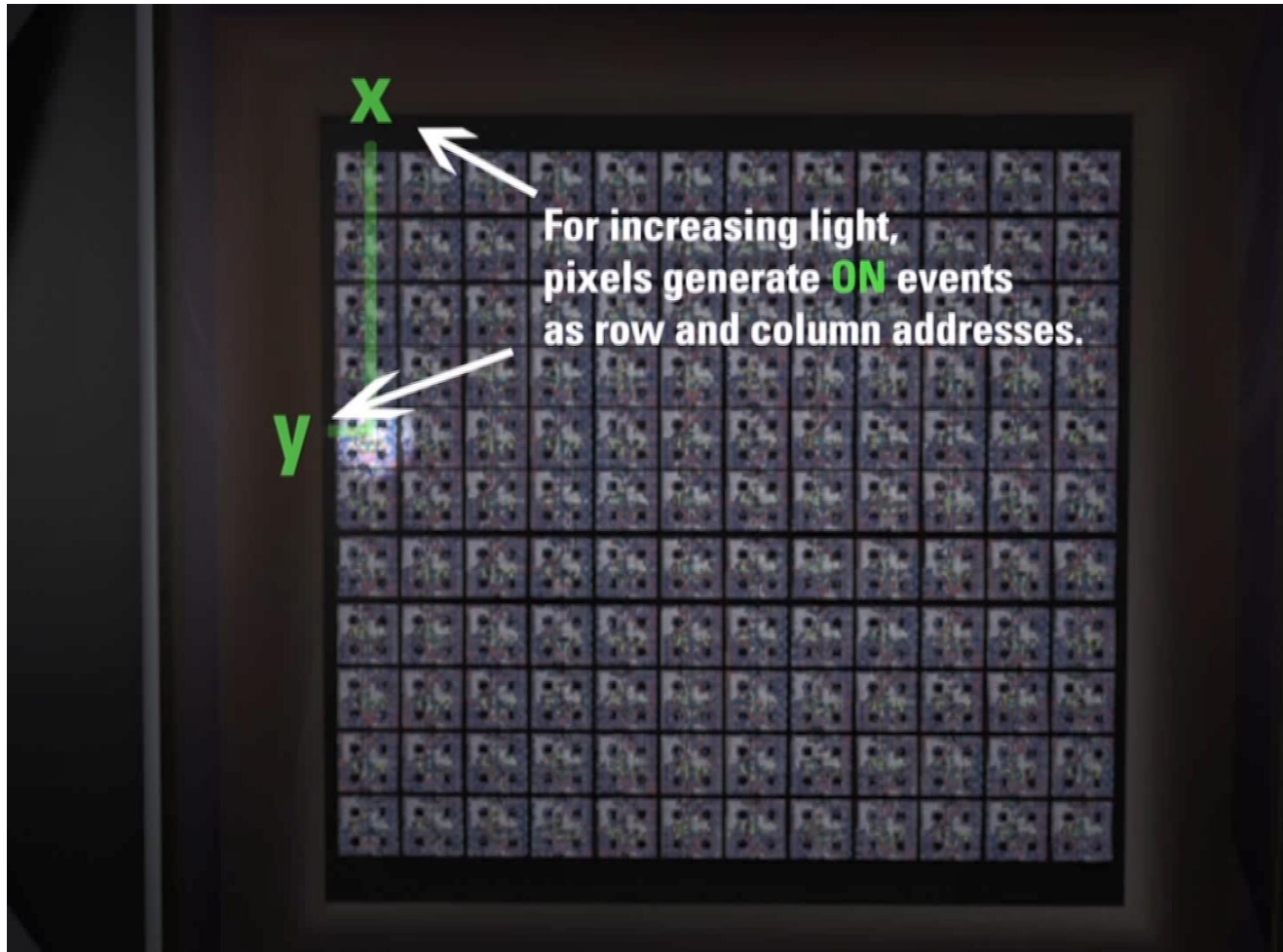


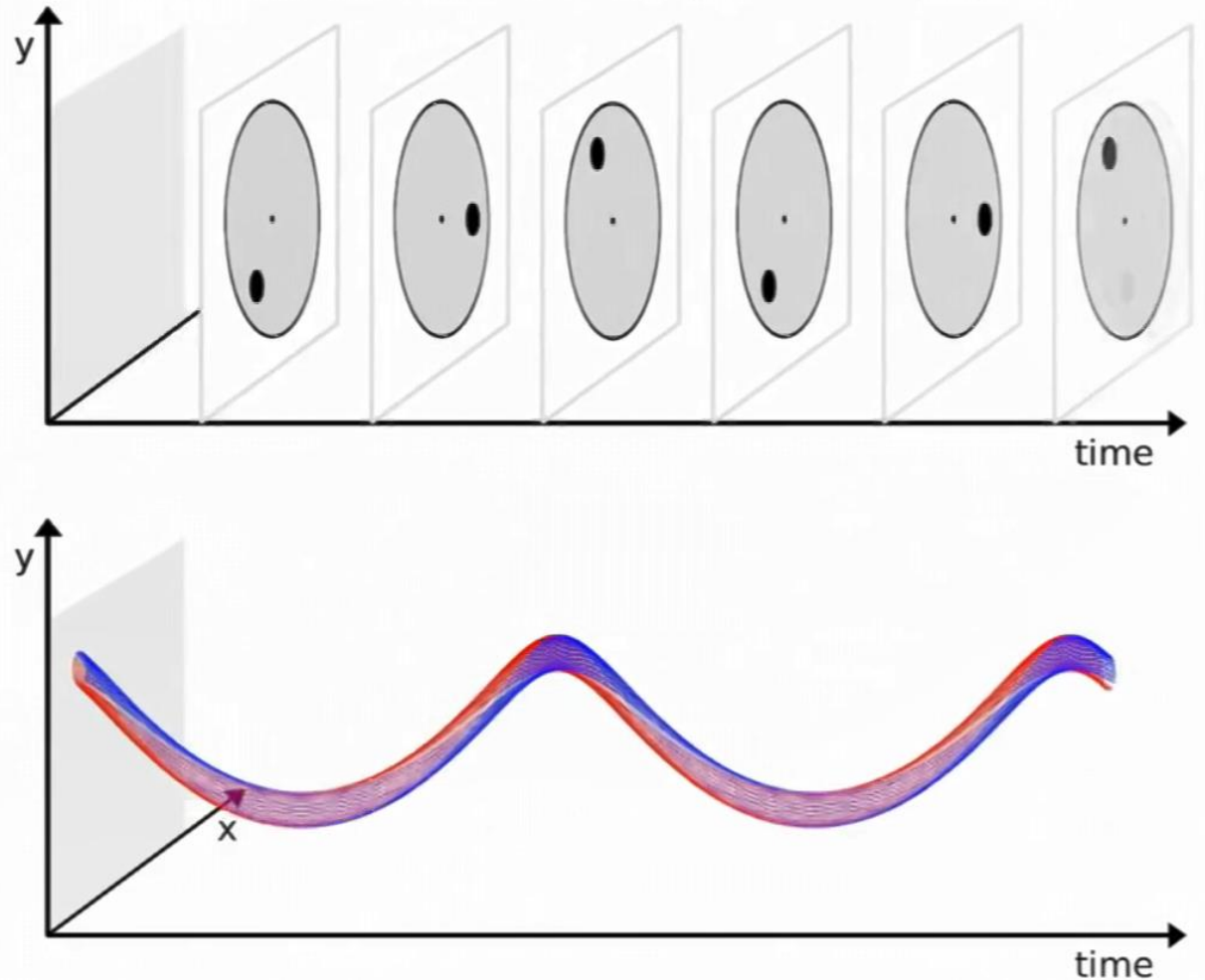
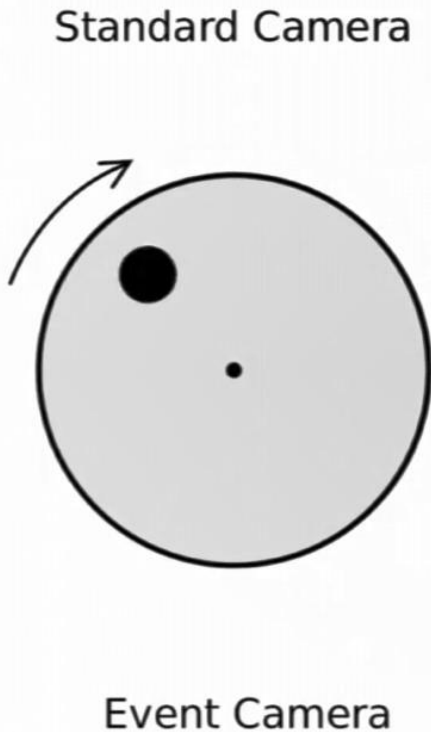
Illustration with a light beam

- Event camera pixels respond **independently** and **asynchronously** to light intensity **changes**.



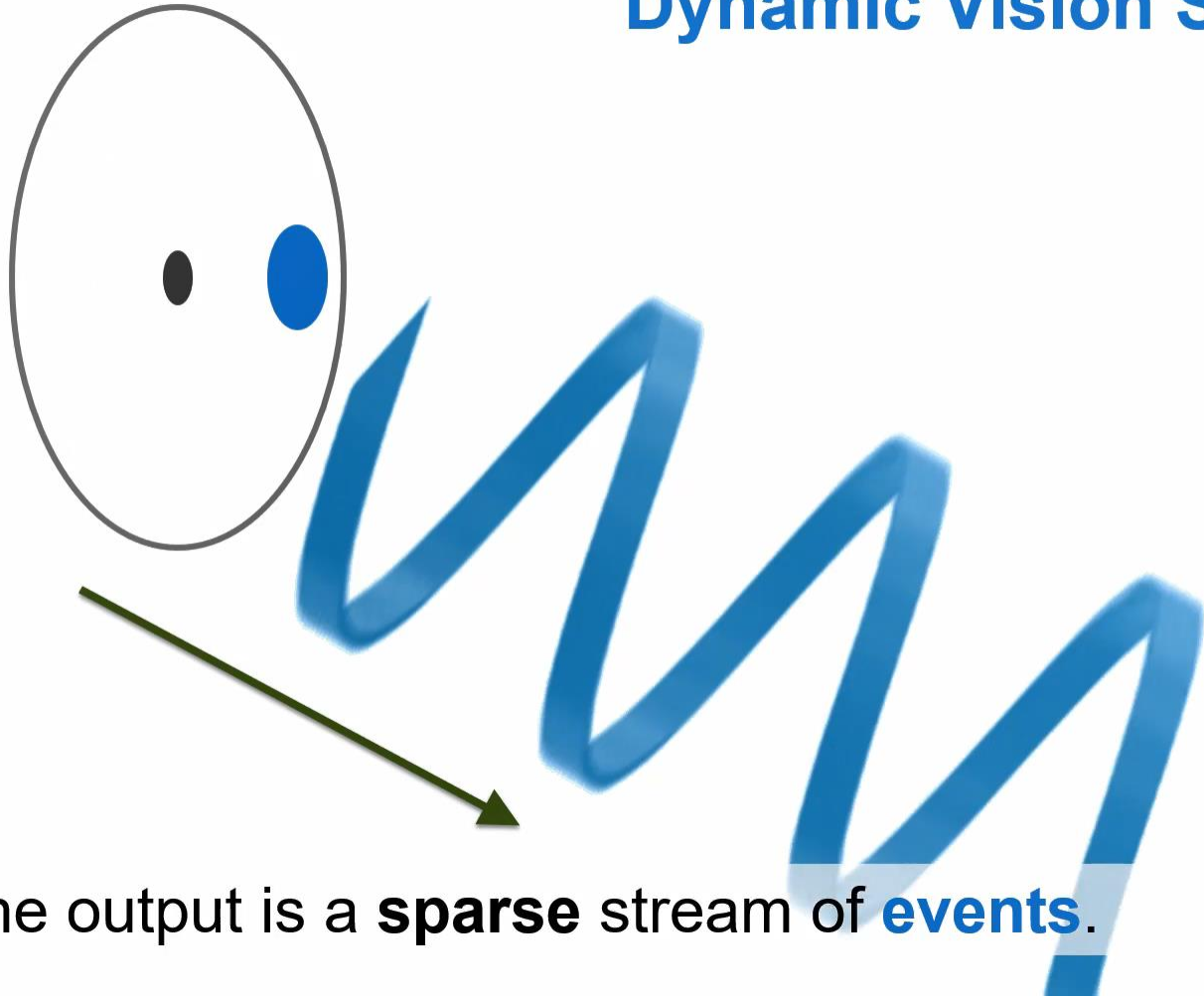
Same explanation (including event polarity)

only informative pixels are provided



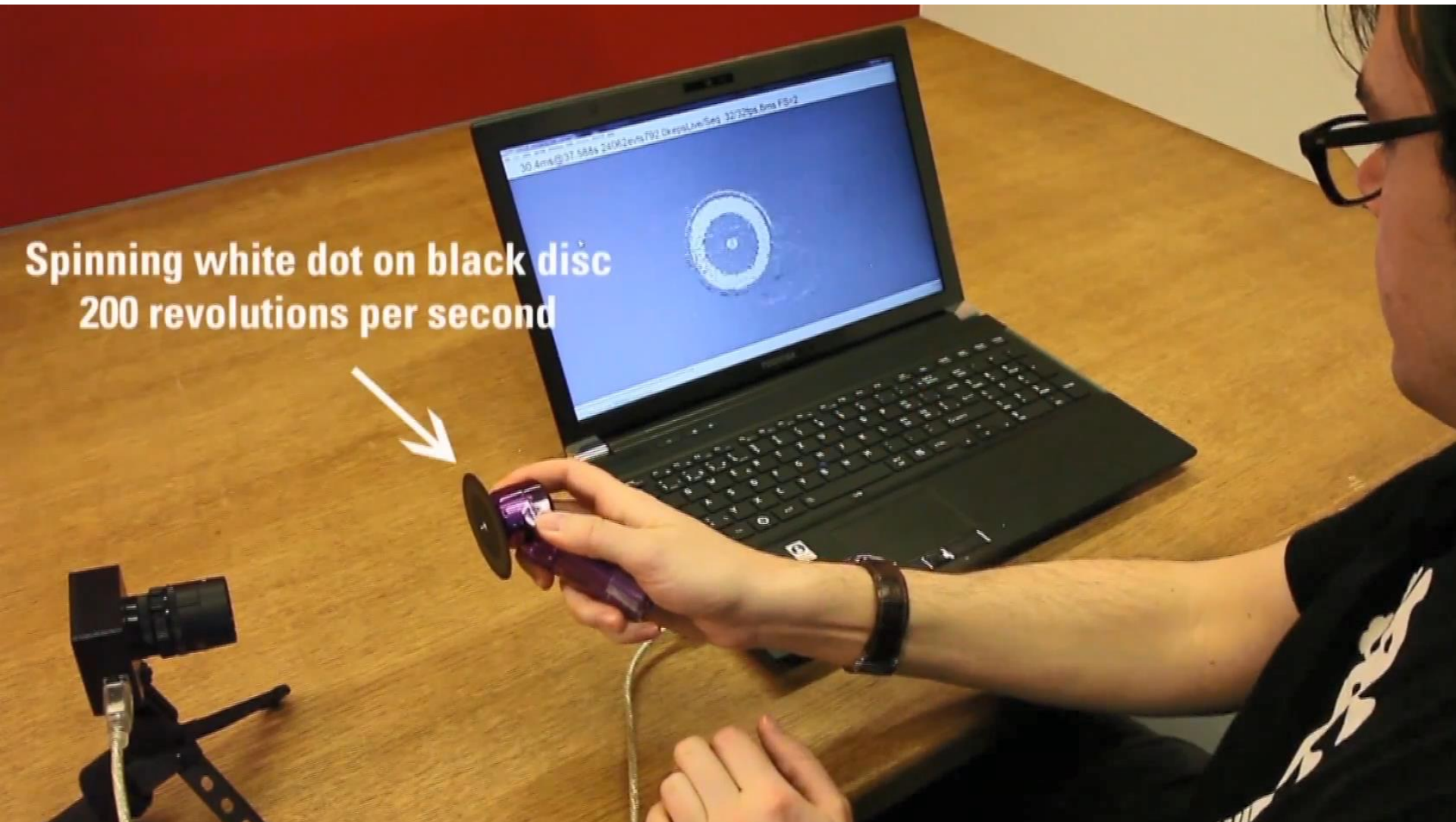
Frame-based camera vs Event-based camera

Dynamic Vision Sensor

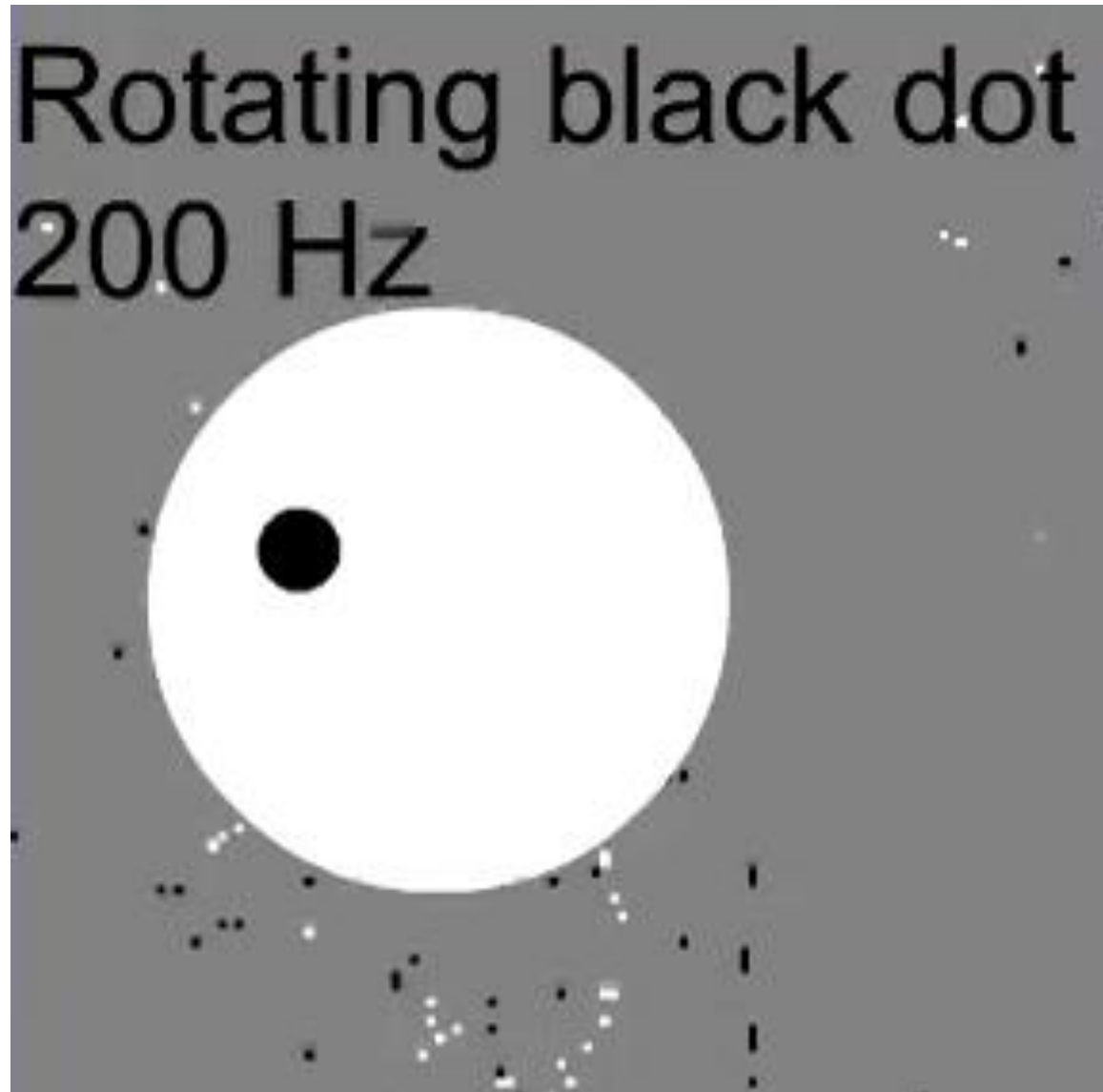


The output is a **sparse** stream of **events**.

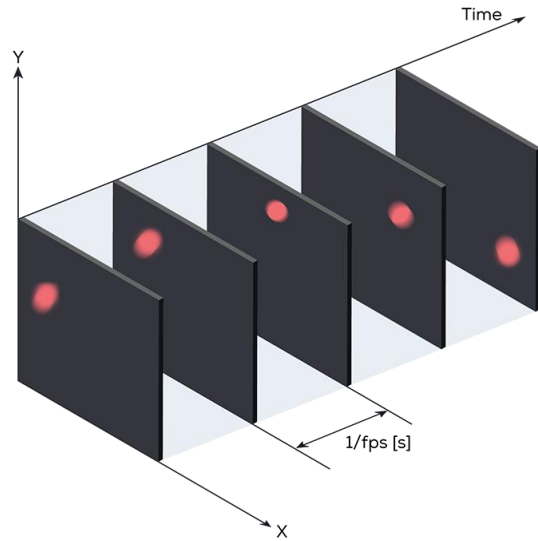
Real data. High temporal resolution



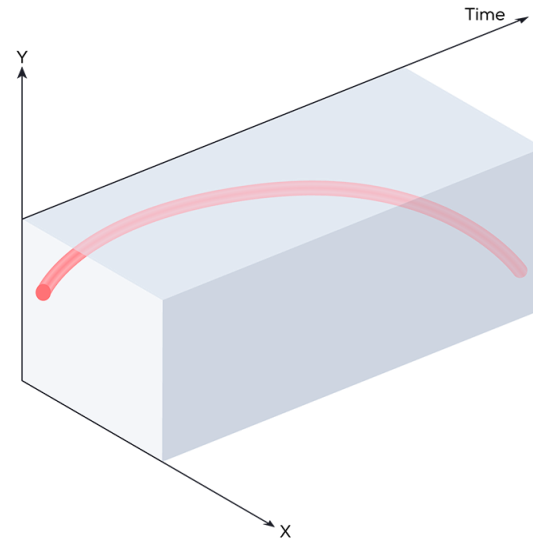
Real event data & Space-time display



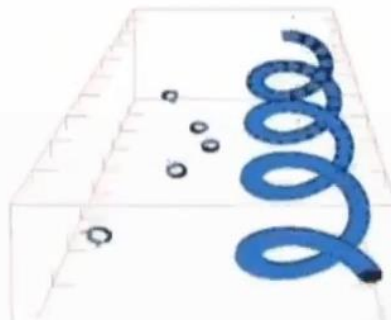
Frame-based camera vs Event-based camera



Frame-based



Event-based



Why so many spinning-dot animations?

- It is on the seminal paper (2008)
- Every lab or company “has its own animation”.
- Event cameras work fundamentally different from standard cameras.
- Need to convey it in a simply way to your audience
 - Avoid getting your work rejected because there is a gap in understanding the context, the *novel sensing paradigm*
- It also shows the high-speed capabilities of the sensor.

