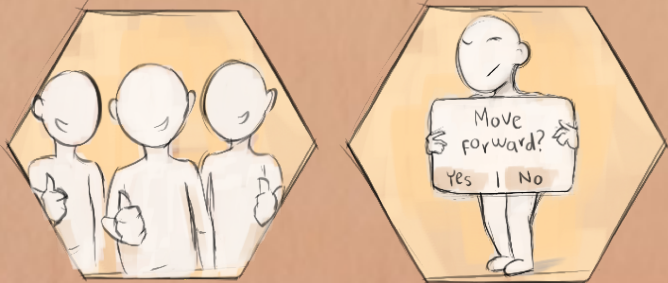


Credits

CDT

Used in filmmaking and animation to create realistic or fantastical backgrounds and environments

Electric			
Gaffers	ADAM BELL KYLE BRYSON ADAM CHAMBERS OHRISTIAN EPPS ERIC FAHY TIM JANSSENS PAT O'CALLAGHAN BOLAJI SULEIMON JESSE WINE		
Best Boy Electrics	GEORGE CHAPPELL SIMON OHO MIKE CRUZ JUSTIN KEMPER BILL MAYBERRY JEROME MBATHA BILLY QUIGLEY KENT TRAMEL		
Rigging Gaffers	JACK FOSTER MARK MANN		
Rigging Best Boy Electrics	PAUL BOLLES BRIAN MURRAY		
Electrics			
ANTHONY ASARO MATT BOSWELL DARELL DAY JOSH DAY PIETER DE RIDDER PEYTON EWING JAKE FERRERO TOM FESTO	ANIRUDH GATTU SCOTT GIAMEO ARMEN GURDZHIAN GORDON HALE SEAN HOGAN DENNIS IVARSSON LAUREN JONES TIM KAYWOOD ADAM LORDI	RUDY MARTINEZ SAMKELO MAVUNDLA KEVIN MOFADDEN WELLINGTON MCHUNU DAVID NAKAMURA ANTHONY ORTIZ PAUL SALLENT NOAH SHAIN DASHA SIKMASHVILI	ROB SILOOX MICHAEL SMIT MILO SMYTH JONATHAN TANG BRADY TURNER GEOVANNI VARGAS AARON VEYS PETER YAURI
Generator Operator Programmer Balloon Tech		GIVEN MASUPA BRANDON OLIVAS BRIAN SCOTTI	



Render

RND

After all the editing and visual effects work is finished, the animation is ready to be rendered. Rendering involves processing the digital files to generate the final images or frames of the animation.

