

#Talonfeltmodel

Unfolding H.U.E.0hm

Unfolding Harmonic Unity Emergence; The 0hm: Reality Emerging from the Omnipresent Zero point of infinite potentiality. Oscillating GEOMETRY.

God theory

Talon Felt

Ai assisted with drafting, predictions, and math the entire idea and outline, the entire model came from me, fleshed out using grok ai

Grok ai summarized this based on our discussions but it captures the core of my theory.

The Unfolding H.U.E.0HM model (pronounced ome, spelled H.U.E.0-H-M, with H.U.E. standing for Harmonic Unity Emergence), formally dubbed God Theory, proposes that all reality-particles, forces, spacetime, and gravity-emerges from a singular vibrational frequency, the cosmic Ohm, originating from a zero point of infinite potentiality. This zero point, symbolized by the 0 in H.U.E.0hm, represents the nothing from which everything unfolds. All phenomena are manifestations of this note's harmonics and semitones, conceptualized as oscillating geometries-dynamic, three-dimensional patterns like pulsating spirals, interwoven tori, or vibrating polyhedra-resonating within a universal field. These geometries replace traditional wave formulas, capturing multidimensional oscillations where intersections of peaks, troughs, and nodes form stable resonances we perceive as particles, such as quarks and gluons in quantum chromodynamics (QCD). A single section of the one geometry can intersect with another in multiple ways simultaneously, producing different particle types from the same vibrational source, with variations in intersection points accounting for distinct properties like mass or charge. In two-dimensional subsections, these geometries appear as multi-wave patterns, with peaks and troughs occurring at different times in consistent, repeating structures, explaining particle behaviors in high-energy contexts like accelerator jets, where collisions disrupt resonant nodes, creating dissonance that manifests as ripples-observed as sprays of particles like pions or kaons. These jets, such as the three-jet events in electron-positron collisions, align with QCD predictions, supporting the model's view of particles as vibrational intersections. Gravity, unresolved in the Standard Model, is envisioned as a deeper harmonic mode of spacetime's oscillating geometries, potentially unifying quantum and relativistic phenomena. Inspired by Chladni plate patterns and echoing Plato's geometric ideals, these evolving, resonant forms offer a unified explanation for particle diversity and interactions. As an educational tool, the model maps quantum frequencies (e.g., 10^{22} – 10^{24} Hz for QCD interactions) to human-perceivable ranges-colors (430–750 THz) and sounds (20 Hz–20 kHz)-to represent particles and composite structures like molecules through combined tones and hues, such as chords or palettes. These mappings, while subjective experiences, are somewhat literal, as the sensations of sound and color arise from the same oscillatory nature of the proposed objective geometries, reflecting how

their harmonic intersections manifest in human perception. Formally named God Theory, this framework encapsulates a universal symphony where all perceivable events are harmonics within one unfolding vibration, aiming to provide testable predictions for collider experiments or gravitational effects through mathematical modeling of geometric intersections.

In out(folding)
Up down
Left right
Away toward

Each duality aspect is parallel to it's opposite aspect but is moving opposite direction within the duality

Everything within our harmonic resonance the 4th dimension, (time, flat planes, stacked flat planes)

requires 3 aspects,

Hypothetically
We are of: out, up, away

Every combo of 3 is another dimension that is mutually manifesting ours, but each aspect can only be used 3 times

Dark matter is the dimension that is: in, down, toward and shares no direct connection

Every particle is energy moving through our dimension of out up down and it must exhibit 1-3 aspects

It's a duality because the 4th aspect is one that makes up our dimension(as in it's parallel in that aspect and that aspect doesn't interact here)

A direct opposite aspect of movement gives mass, the more direct opposites the more particle mass until it's has 4 direct opposite aspects, which is dark matter, 4 direct opposites means every movement aspect is parallel to us but in the opposite direction so there is no direct interference

Bosons have parallel direction of movement to us but at least one opposite in direction to either out, away, up one aspect and but one