

Grape minds think alike

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Abstract

UPDATE ABSTRACT * Copy table output, put in ChatGPT & ask to rewrite ([Latex?](#)) format, paste in Paper_23761067 * ggsave & include_graphics("{location}tables/table1.png") for plots Main research question: NLP: Which words in reviews are associated with higher wine ratings? * interesting sentiment/wine words/descriptives literature * Method: 2 step: random forrest (or lasso) - variable selector (words as columns & ratings as rows), top N words (20/50) filter only on those columns & draw word clouds, variable importance plots & PDP (Partial Dependence Plots) * Then run regressions of best words (OLS)

Abstract to be written here. The abstract should not be too long and should provide the reader with a good understanding what you are writing about. Academic papers are not like novels where you keep the reader in suspense. To be effective in getting others to read your paper, be as open and concise about your findings here as possible. Ideally, upon reading your abstract, the reader should feel he / she must read your paper in entirety.

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Contributions:

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1. Introduction

Grape minds think alike... or do they? The objective of this study is to investigate which words (if any) used in wine reviews are associated with higher wine ratings on an online marketplace platform. The data utilised in this study is a sample drawn from Vivino ¹ reviews for Calitzdorp, South Africa for the years 2014 to 2016. Section 2 contains a review of the existing literature surrounding sentiment and, more specifically, wine descriptives. Thereafter section 3 explains how the data was cleaned and transformed and embarks on an exploratory description and analysis of the data through histograms and word clouds. In section 4 statistical modelling is employed in a two-step process consisting of a Random Forest variable selection method and an OLS (Ordinary Least Squares) regression to determine which words used in wine reviews are the best predictors of good ratings. Thereafter a conclusion is drawn in section 5.

¹*follow [this link](#) to peruse the website*

2. Literature review

2.1. *Economic importance*

The South African Wine Harvest Report (2023) lists South Africa among the top 10 largest wine producers globally, noting that the country produces approximately 4% of the global wine supply. Additionally, over R55 billion of the country's GDP can be attributed to the wine industry which employs roughly 269 000 workers ([Wines of South Africa \(WoSA\), 2023](#)). The Economic importance of this research question therefore lies in understanding which key themes, categories or experiences drive good ratings to enable wine producers to use these metrics to improve their product and by extension better the country's GDP and employment (if the boost in ratings and income generated is significant enough).

2.2. *Sentiment analysis*

Ali, Farooq, Imran & El Hindi ([2025](#)) describes sentiment analysis as the undertaking of determining the opinions and emotions conveyed via text and other media. This has a multitude of applications in our increasingly technologically driven society in the domains of e-commerce and marketing, social media, politics and health. With the explosion of text based content during the fourth industrial revolution, Dang, Moreno-García & Prieta ([in press](#)) explain that a vast amount of opposing representations of anything ranging from facts to opinions can be found online. This gives sentiment analysis an important role to play in deciphering this new technological landscape we find ourselves in. Alalwan ([2018](#)) note that utilising data mining tools and social media analytics have indeed given businesses invaluable insight into the preferences, attitudes and behaviour of their customers.

However, these online platforms where individuals have the freedom to write whatever and however they deem fit are equally hazardous as they can facilitate the spread of incorrect information. Vosoughi, Roy & Aral ([2018](#)) found incorrect information to actually spread wider and faster on social media than its true counterpart. Nevertheless, these platforms form an integral part of sentiment analysis since they provide an ever changing source of data that is becoming more complex and connected by the day ([Dang *et al.*, in press](#)).

Vivino is predominantly an online marketplace, but can also be considered as a social media platform of sorts. The mechanics of the site's interface and features, to a large extent, mirror those of any standard social media platform. Vivino users create a profile with an accompanying profile picture and are able to follow and therefore be followed by other users. Furthermore, users are able to post images alongside their wine reviews, which other users can then like, comment on or share at their own discretion. The reviews shared on Vivino are therefore subject to the same emotional and behavioural biases as social media posts which means that value can be added to understanding the inner workings of this platform's data by applying sentiment analysis techniques.

2.3. Wine descriptives

Sentiment analysis has proven to be a useful tool to analyse the wine industry before. Previous accounts include the study done by Barbierato, Bernetti & Capecchi (2022), who used reviews on packaged wine tour experiences extracted from TripAdvisor, an online travel review website, to identify the themes present in wine tourism experiences and separate them into positive or negative bins based on their sentiment. They also established the elements defining users' perceptions of quality to understand how wine tourists value the different features of the wine landscape.

Bangwayo-Skeete & Skeete (2025) also drew on data from TripAdvisor to analyse sentiment by focusing on user's online discussions regarding two US wine festivals (yet another element of wine tourism) to identify the usefulness of topics & emotions in guiding the purchasing behaviour of future users.

Another wine related sentiment study, done by Rui, Sparacino, Merlino, Brun, Massaglia & Blanc (in press), aims to bridge the gap in comprehending post-purchase satisfaction within wine e-commerce by analysing consumers' feedback in prominent markets located in the US, UK and China. Using text mining they find differences, by market in consumers' online wine shopping preferences and aversions and provide a guide that producers and platforms alike can utilise to improve their sales and services.

3. Exploratory data description & analysis

3.1. Data, transformation and cleaning

The data set utilised in this analysis comprises 2298 observations of 107 variables, each encapsulating aspects and features related to the user, vintage of wine and winery concerned in each review. An excerpt from the original data set can be found in Table 1. This is supplemented by Table 2 which displays a description for each of the variables extracted for use in this analysis.

The original data set was modified slightly by filtering out all reviews posted in languages other than English since using APIs to translate them to English was too costly an endeavor to undertake. 1667 of the original observations remained.

The reviews were tokenized and 30 800 tokens were recorded where-after I followed the standard pre-processing steps of removing punctuation, numbers, symbols, characters and taking everything to lower case. I also used the default tidyverse `stop_words` data set to remove stop words using 3 respective lexicons: `snowball` (from the `tm` package), `onix` (from the ONIX text retrieval system) and `smart` (from the SMART information retrieval system). After these intermediate steps there were 16 869 tokens remaining. All ‘clean’ tokens were ultimately used in the Random Forest model to avoid unnecessary sampling bias.

3.2. Data Exploration

First, I was interested in uncovering the distribution of ratings associated with review tokens. This was done by calculating the average rating associated with each unique token and visualising the frequency observed for each rating through the histogram presented in Figure 1. The high frequency of observations that can be observed at a rating of 3.5 and 4 suggest that there may be certain words driving better ratings.

To gain a bit of insight into which words these might be I created a popularity index that used the formula stated in equation 3.1 to determine the popularity of each token.

$$\text{popularity_index} = 0.8 \times \text{word_count} + 0.2 \times \text{ave_rating} \quad (3.1)$$

The most popular words (i.e. words that get high ratings and are used frequently) in reviews based on my index can be seen in the word cloud depicted in Figure 2. It comes as no surprise that wine is the most ‘popular’ word in a collection of wine review data. The words to take notice of however are port, dark, nose, sweet and red. It is interesting to note that 4/5 of these most popular words seem best suited to describing red, instead of white wines.

The wide difference in importance of tokens as portrayed by both Figures 1 & 2 were of a large enough extent to merit the statistical modelling in the next section.

4. Statistical modelling

To uncover the underlying relationship between words used in wine reviews and high ratings a two-step statistical modelling process was employed.

4.1. Step 1: Random Forest

The first step entailed utilising a Random Forest model as a method to select the 20 review-words (or ‘variables’) that best predicted a high rating. This model was chosen for its ability to handle complex data sets effectively as well as its scope for completing classification and regression tasks in a manner that is easy to interpret.

To employ step 1 the tokenized data was first converted into a document term matrix of words each re-linked to their respective ratings. Thereafter I partitioned the data set into two subsets for training and testing. I decided to adopt the most generally used splitting practice and divide the data by means of a 70/30 split, whereby the 70% of the data is used as the training set and the other 30% of the data is saved for testing. By employing this split a healthy balance was maintained between availing a sufficient amount of data to effectively train the model and keeping a significant portion of the data unseen to enable assessing how the model performs without the risk of over fitting that would have been present if the data had been trained and tested on the same set of data. Figure 3 plots the distribution of ratings found in respectively the training (red) and the testing (green) sets. These followed a satisfyingly similar trajectory that enabled me to confidently continue with my analysis.

The recipe (a set preprocessing pipeline created for the data) was then defined and set to facilitate 3 transformations: it included a hot-encoding applied to categorical variables, removed numeric predictors with zero variance and normalized numeric predictors.

Next, a tree-based model called a Random Forest was specified. This model utilises numerous trees fit on bootstrapped samples of the data reserved for training and uses an arbitrary subset of predictors at every split (see the ‘mtry’ parameter) which then averages the predictions made by all the trees to reduce variance. This method is therefore robust to over fitting, can efficiently process interactions and non-linearities and is insensitive to scaling (by which variables do not need to be normalized). My regression forest model employs 100 trees with a minimum of 10 observations in a node pre split.

A workflow containing the recipe and model specification was then built to improve reproducibility and reduce errors by ensuring that all transformations were recorded and performed in the correct order. A 5-fold cross-validation approach was employed for model evaluation and hyper-parameter tuning whereby the training data was divided into 5 parts that were each employed once as the validation set and acted as a training set in all other instances. This ensured a robust model performance estimate that doesn’t rely on a single split between training and testing.

Random Forests require minimal hyper-parameter tuning. The most important parameter to optimise is ‘mtry’ since selecting a value that is too low will alleviate bias and selecting a number that is too high will increase variance. I defined a regular grid over values of ‘mtry’ that were possible between 2 and 18 and tuned the forest with the same workflow and CV folds as earlier. Figure 4 plots the RMSE (Root Mean Squared Error) performance of my Random Forest by ‘mtry.’ The model was tuned to the lowest mean metric value, as displayed at $mtry = 16$ in Figure 4, for the best performance.

The final model was then fit on the full training set with the optimal hyper-parameters plugged into the workflow and the final models’ performance was evaluated on the test set. The trained model was inspected and an assessment was carried out on the models’ performance on unseen data. These results are displayed in Table 3. The RMSE indicates that on average, predictions deviate from actual ratings by 0.64. The R-squared conveys that 12% of the variation in ratings is explained by the model and the MAE (Mean Absolute Error) tells us that the typical absolute error in prediction is around 0.46. The low RMSE and MAE are both extremely satisfying whilst the low R-squared conveys disappointing explanatory power.

The top 20 words identified by the Random Forest model were then visualised in the variable importance plot displayed in Figure 5. As can be expected descriptive words conveying a positive sentiment like ‘excellent’, ‘absolutely’, ‘fantastic’, ‘amazing’ and ‘delicious’ made up our top ranks. Lesser expected words are ‘smooth’ and ‘port’ which confirm our suspicions from Figure 2 that red wines are better associated with high ratings than white wines. Furthermore, Figure 6 depicts a word cloud of the top 50 words in reviews identified by the Random Forest model where further positive descriptives like ‘wonderful’, ‘beautiful’, ‘bliss’, ‘brilliant’, ‘elegant’ and ‘stunning’ can be found.

4.2. Step 2: OLS Regression

During the second step ratings were regressed on the top 20 words identified by the Random Forest model during step 1, to calculate coefficients and standard errors and inspect the significance of these words in predicting high ratings. These regression results are summarised in Table 4 and we can see that, to our satisfaction, most of the coefficients display with great significance at even the 0% level. We see that the probability of receiving a good rating increases by 50% when the word ‘excellent’ is used in a review, but reduces by 168% when the word ‘bland’ is included. Interestingly, ‘port’ is the only word describing a vintage that makes it into the top 20 tokens. This once again hints to an overall preference for red above white wine, but could also be due to the concentration of wines made in our sample of Calitzdrop.

Figure 5 portrays a plot of the coefficients such that the payoff between those words with positive (INSERT COLOUR) and negative (INSERT COLOUR) effects on ratings can be seen. We note that there is a higher collection of positive descriptives that increase the probability of a good rating than those predicting a bad rating. We also note that negative descriptives have an effect of a greater

magnitude in reducing the probability of a good rating than the positive descriptives have of increasing a good rating. This can be attributed to humankind's tendency to display loss aversion where a loss (buying a bad wine) is valued at a greater magnitude than a gain (buying a good wine) of a similar size.

5. Conclusion

I therefore find satisfactory evidence that there is indeed a correlation between the words used to describe wine in reviews and their subsequent ratings. These findings are significant when displayed by means of an OLS regression and were created to be robust to errors by implementing a Random Forest model to identify which words to include as explanatory variables. As expected, positive descriptives have a positive effect on ratings and vice versa for negative descriptives. The effect of negative descriptives is found to be of a larger magnitude than those of their positive counterparts and this is attributed to loss aversion. Wine producers should therefore place a larger emphasis on shying away from words that are associated with negative reviews than on striving to achieve those associated with positive reviews in order to optimise their sales.

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