

Med. Swing

Along Came Betty

Benny Golson

♩ = 110 (A_{MI}⁷)

[A] B^b_{MI}⁷ B_{MI}⁷ E⁷ B^b_{MI}⁷ B_{MI}⁷ E⁷
 (trp. w/ ten. 8va b.)
 A_{MA}⁷ G^{#7} G_{MA}⁷ F^{#7} (F^{#7}) F[#]_{MI}⁷
 F[#]_{MI}⁷ G_{MI}⁷ C⁷ F[#]_{MI}⁷ G_{MI}⁷ C⁷
 F_{MA}⁷ A⁷ D_{MI}⁷ G⁷ C_{MI}⁹
 [B] C_{MI}⁹ F⁷ A_{MI}⁷ D⁷ G_{MI}⁷ G_{MI}⁷ F⁷
 E_{MI}^{7(b5)} A⁷ F_{MI}⁷ B^{b7} (A_{MI}⁷)
 (trp. ten.)
 [C] B^b_{MI}⁷ B_{MI}⁷ E⁷ B^b_{MI}⁷ B_{MI}⁷ E⁷
 (trp. w/ ten. 8va b.)
 C_{MI}^{7(b5)} F⁷ B^b_{MI}^{7(b5)} E^{b7(#9)}
 Till cue A^b_{MA}⁷ B_{MI}⁷ E⁷ On cue A^b_{MA}⁷ B_{MI}⁷ E⁷
 (trp. ten.) (#4) (trp. ten.)

Solo on form (ABC), Use 'Till Cue' ending.
 Take 'On cue' ending to last solo.