

# TAMARA L. MITCHELL

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## ACADEMIC EMPLOYMENT

2019- Assistant Professor of Spanish, Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada

## EDUCATION

2019 PhD, Hispanic Literatures, Indiana University, Bloomington, IN  
Dissertation: *Neoliberalism, Post-Nationalism, and the Ghosts of Lefts Past: Reading Roberto Bolaño and Horacio Castellanos Moya on Politics and the Literary Tradition*. Advisor: Patrick Dove

2009 MA, Spanish Literature, Kansas University, Lawrence, KS

2006 BA, *summa cum laude*, English Literature; Spanish, Washburn University, Topeka, KS

## RESEARCH AND TEACHING SPECIALIZATIONS

20 <sup>th</sup> & 21 <sup>st</sup> -Century Latin American Studies	Critical Theory and Philosophy	Sound Studies
Mexican Literature & Culture	Neoliberalism/Globalization	Comparative Literature
Central American Literature & Culture	Border and Diaspora Studies	Politics & Nationalism

## PEER-REVIEWED PUBLICATIONS

### Articles

“Sounding Out the Text: Approaches to Latin American Literary Aurality.” with Prof. Amanda M. Smith (UC Santa Cruz). *Revista de Estudios Hispánicos*, vol. 53, no. 3, forthcoming March 2024.

“From Ratiocination to Globalization: Poe, Borges, Bolaño and the *Complot* of the *Novela Negra Mexicana*.” *CR: The New Centennial Review*, vol. 21, no. 3, December 2021, pp. 105-33.

“A Narrative Vaivén: *Lucha libre* and the Modern Nation Unready-to-hand in Horacio Castellanos Moya's *La sirvienta y el luchador*.” *Modern Language Notes*, vol. 136, no. 2, March 2021, pp. 270-91.

“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” *Revista de Estudios Hispánicos*, vol. 55, no. 1, March 2021, pp. 189-211.

“Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas.” *Revista Canadiense de Estudios Hispánicos*, vol. 43, no. 2, December 2019, 425-47.

“Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón's *Lost City Radio*.” *Latin American Perspectives*, vol. 46, no. 5, September 2019, pp. 186-201.

“Carving Place out of Non-Place: Luis Rafael Sánchez's ‘La guagua aérea’ and Post-National Space.” *Chasqui: revista de literatura latinoamericana*, vol. 47, no. 1, May 2018, pp. 275-92.

### Book Chapters

“Rewriting the Militant Left: Untranslatability and Dissensus in Horacio Castellanos Moya,” *Central American Literature as World Literature*, ed. Sophie Esch, Bloomsbury Academic *World Literature Series*, October 2023, pp. 155-71.

“The Regional Novel and the Novel of the Mexican Revolution on Common Ground.” *Oxford Handbook of the Latin American Novel*. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E. De Castro. November 2022, pp. 75-92.

“Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, edited by Mónica Albizúrez and Gloria E. Chacón, Modern Language Association of America, 2022, pp. 262-74.

“From Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization,” *Weeping Women: Weeping Women: La Llorona in Modern Latina and Chicana Lore*, eds. Norma Elia Cantú and Kathleen Alcalá, Trinity University Press (forthcoming October 2024).

## BOOK REVIEWS

“Listening in/to Literature.” Commissioned Thematic Review, *Latin American Research Review*, vol. 85, no. 1, October 2022, pp. 215-25. Books reviewed:

*Tropical Riffs: Latin America and the Politics of Jazz* by Jason Borge (Duke UP, 2018)

*The Cry of the Senses: Listening to Latinx and Caribbean Poetics* by Ren Ellis Neyra (Duke UP, 2020)

*Hearing Voices: Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz* by Sarah Finley (U of Nebraska P, 2019)

*Writing by Ear: Clarice Lispector and the Aural Novel* by Marília Librandi (U of Toronto P, 2018)

*The Senses of Democracy: Perception, Politics, and Culture in Latin America* by Francine R. Masiello (U of Texas P, 2018)

*Sonar. Navegación / localización del sonido en las prácticas artísticas del siglo XX* by Luz María Sánchez Cardona (UAM Juan Pablos Editor, 2018).

*Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America* (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

*The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era* (U of Texas P, 2018) by Eugenio Claudio Di Stefano, *Studies in Twentieth and Twenty-First Century Literature*, 45.1 (August 2021): Article 33.

*Chicana/o Remix: Art and Errata Since the Sixties* (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

*Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica* (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

## INVITED, NON-REFEREED

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 1, no. 1, September 2016, pp. 129-34.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra*, vol. 1, no. 1, Fall 2013, pp. 66-68.

## MANUSCRIPTS IN PROGRESS

### Book-length work in progress and Edited volume

Monograph: *Novel Crises: Postnational Fiction in Neoliberal Mexico and Central America*. (100%, under review)

Monograph: *Sounds of the Capitalocene: Extraction and Aurality in Latin American Narrative Fiction* (20%)

Special Issue, *Latin American Literary Aurality*, co-edited with Prof. Amanda M. Smith (UC Santa Cruz). *Revista de Estudios Hispánicos*, vol. 53, no. 3. Oct. 2023.

### Articles, Chapters in progress

“Silent Mexico: Muted Intertextuality in Laury Leite’s *En la soledad de un cielo muerto*”

“Señorita Bovary in San Salvador: Hysterical Realism against Speculation in Horacio Castellanos Moya’s *La diablo en el espejo*”

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”  
 “Dead Matter: Untimely Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”  
 “El mestizaje ahogado: El simbolismo del agua en ‘Chac Mool’ de Carlos Fuentes,” with Ariel Ozdemir  
 “Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”  
 “¡Cacerolazo!: The Cooking Pot as Community, Culture, and Resistance in the Capitalocene.”  
 “Desnudando a los maîtres à penser: La novelización de lo histórico en *El fin de la locura* de Jorge Volpi.”

## DIGITAL AND PUBLIC HUMANITIES PROJECTS

2022- PI and Director, Sound and the Humanities Research [Cluster](#)  
 2020- PI and Convenor, Latin American Sound Studies Collective [Bibliography](#), Working Group  
 2020 Steering Committee, Discussion Facilitator, [Virtual Koerner’s](#) Working Group  
 2020 “[In Defense of Wandering](#): Podcasting as a Pedagogical Tool.” *The Humanities in Transition* (June)  
 2020 Open-access podcast [episodes](#) on Latin American Indigenous Foodways  
 2020 “[Podcasting](#) as a Learning Outcome,” Open-access pedagogy [materials](#) & Student episodes  
 2008-10 Editor, [ACCESO](#) digital textbook: Hispanic languages and cultures, University of Kansas

## SELECT GRANTS, FELLOWSHIPS AND AWARDS

2022-24 PI, SSHRC Insight Development Grant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” \$46,897  
 2022-24 PI, “Sound Studies and the Humanities Research Cluster,” Public Humanities Hub Research Cluster, University of British Columbia, \$16,000  
 2023-24 Green College Interdisciplinary Thematic Series Fund, \$10,000  
 2023 PI, “Maize in Mayan AgriCulture: Workshop and Dialogue.” Advancing Community Engaged Learning Fund, University of British Columbia, \$1000  
 2023 Dean of Arts Graduate Mentorship Award, Faculty of Arts, University of British Columbia  
 2023 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, \$3000  
 2022 Dorothy Dallas Funds, *The Sounds of Latin American Literature: Conference & Workshop*, University of British Columbia, \$2500  
 2022 SSHRC Exchange Workshop Grant, *The Sounds of Latin American Literature: Conference & Workshop*, University of British Columbia, \$2000  
 2022 “Latinocaná: Writing from the Other Americas,” SSHRC Explore Grant, \$6000  
 2021-22 SSHRC Exchange Arts International Conference Travel Grant (Washington DC), \$2000  
 2021 Work Learn International Undergraduate Researcher Award, University of British Columbia, \$8000  
 2021 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, \$3000  
 2021 Canada Research Continuity Emergency Fund (CRCEF), \$2000  
 2020-21 SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000  
 2019-21 Hampton New Faculty Research Grant, University of British Columbia, \$10,000  
 2020 SSHRC Explore Grant for Research Assistant Support, University of British Columbia, \$3000  
 2020 Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200 (declined)  
 2019 Latina/o Studies Section Travel Award, LASA (Boston, MA), \$500  
 2018-19 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000

- 2019 Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750
- 2018 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000
- 2017 Alondra Nelson invited talk, Institute for Advanced Study Branigin Lecture Fund, \$5000
- 2017 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000
- 2016 Undergraduate Research Mentorship Program, IU Office of Engaged Learning, \$9000
- 2016 Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University, Topeka, KS
- 2014-15 Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
- 2015 Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000
- 2014 Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500
- 2014 Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425
- 2014 Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University
- 2013-14 Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500
- 2013 Best Graduate Student Essay, “‘La guagua aérea’: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500
- 2013 Graduate Top-up Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500

## SELECT PRESENTATIONS

### Invited Talks and Lectures

- 2024 “Listening in the Anthropocene: Migrant Sonority and More-than-Human Perspectivism in Emiliano Monge’s *Las tierras arrasadas*.” *El coloquio interdisciplinario*, Department of Languages and Cultures, Western University Ontario, March  
 “Sound Unseen: Auscultating Gendered Violence in Mexican Fiction.” *Green College Lecture Series*, University of British Columbia, February
- 2023 “Necropolitical Romeo and Juliet: Migrant Sonority against Dehumanization in Emiliano Monge’s *Las tierras arrasadas*.” University of Cincinnati, *Taft Public Lecture Series*, March  
 Roundtable discussion. “Weeping Women: La Llorona’s Presence in Modern Latinx and Chicana Lore.” Association of Writers & Writing Programs Conference, March
- 2022 “In the Key of Crisis: Intermediality and Economic Downturn in Laury Leite’s *En la soledad de un cielo muerto*.” Iberian and Latin American Cultures Lecture Series, Stanford University, May
- 2021 “Conspicuous Impunity: Ayotzinapa Seven Years Later.” Hispanic Heritage Month: Urgent Issues in Latin America Roundtable, Latin American Studies Program, UBC, October (virtual)  
 “In the Key of Crisis: Intermediality and the Romanticization of Labour in Mexico City.” Mexican Studies Research Collective, September (virtual)  
 “Academia Without Borders.” Crisis Global, Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section, May (virtual)

- 2020 “Claudia Hernández’s Visceral Realism and Central American Post-War Fiction,” LIT124B: The Contemporary Latin American Short Story, Department of Literature, UC Santa Cruz, March
- 2020 “La esclavitud, la maquila y la alegoría fracasada: Un renacimiento de Harlem en la Ciudad Juárez.” UC Santa Cruz Spanish Studies Colloquium, November (virtual)
- “Solidarity, Foodways, and Fierce Care on the Migrant Trail.” Global Resource Systems Program, University of British Columbia, November (virtual)
- “In the Wake: Central American Literature after Oscar Romero.” UBC Latin American Studies Program (cancelled, COVID), March 2020
- “La violencia es macro:’ Natalie Beristáin’s *Los adiós*.” UBC Latin American Studies Program, January
- 2019 “Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s *Insensatez*.” Department of Spanish & Portuguese, Indiana University, April

**Conference and Workshop Presentations** (including participation by invitation)

- 2024 “Silent Toxicity: Extractivism and Machismo in Jorge Comensal’s *Mutaciones*.” XLII Latin American Studies Association Conference, Bogotá, June
- “La comunidad única: Listening as Community and Care in Guadalupe Nettel.” XXVIII Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine, April
- 2023 “Sound Unseen: Auscultating Gendered Violence in Guadalupe Nettel.” XLI Latin American Studies Association Conference, Vancouver, May
- “Precarious Orality: The Sounds of Forced Migration in Two Mexican Novels.” Sponsored Session, “The Working Conditions of Sound Studies,” Presidential Theme. Modern Language Association Annual Conference, San Francisco, January
- 2022 “From *deshumanización* to *desapropiación*: Central American Migration in the Mexican Novel.” Asociación Canadiense de Hispanistas, June (virtual)
- “The Sounds and Spatiality of Crisis in Valeria Luiselli’s *Lost Children Archive*.” XL Latin American Studies Association Conference, San Francisco, May (virtual)
- “In the Key of Crisis: Intermediality and Economic Migration in Laury Leite’s *En la soledad de un cielo muerto*.” XXVI Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine, April
- “Marking Time: The Sounds of Neoliberal Temporality at the Mexico-U.S. Border.” Modern Language Association Annual Conference, Washington DC, January (cancelled, COVID)
- 2021 “Left Decadence and Intertextuality in Horacio Castellanos Moya’s (Post-)War Fiction.” *Central American Literature as World Literature*, Rice University, November (virtual)
- “A Sensual Palimpsest: History, Memory and the Sonic in Laury Leite’s *En la soledad de un cielo muerto*.” XXXIX Latin American Studies Association, May (virtual)
- “[Rewriting Shit](#): Dirt and Excrement in Latin American Indigenous Literature.” *Building Worlds*, Green College Leading Scholars Series, UBC, January (virtual)
- 2020 “A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XXXVIII Latin American Studies Association, Guadalajara, México (cancelled, COVID), May
- “From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar.” Latino Studies Association Biannual Conference, Notre Dame University (cancelled, COVID), July
- 2019 “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, FHIS, University of British Columbia, October

- “Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s *La diáspora*.” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada, June
- “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. XXXVII Latin American Studies Association Conference, Boston, MA, May
- “Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. XXXVII Latin American Studies Association Conference, Boston, MA, May
- “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association Annual Meeting, Washington DC, March
- “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” *Special Session*, Textual Transactions, Modern Language Association Annual Conference, Chicago, January
- 2018 “Broken Bodies, Broken Nations: Roberto Bolaño’s *2666* and Neoliberal Consumption.” *Special Session*, Midwest Modern Language Association, Kansas City, MO, November
- “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*.” Latino Studies Association Biannual Conference, Washington, DC, July
- “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” XXXVI Latin American Studies Association Conference, Barcelona, Spain, May
- 2017 “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University, October
- “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru, April
- 2016 “Snake Bites and Bestiality: *Baile con serpientes* and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY), November
- “Violence and Geopolitical Universality in Daniel Alarcón’s *Lost City Radio*.” Crossing the Lines: 12<sup>th</sup> Annual “Samuel G. Armistead” Colloquium, UC Davis, October
- “Crossing the Line: Abjection and Social Permeability in *Los ríos profundos*.” CRRES Graduate Student Research Symposium, Indiana University Bloomington, April
- “Violencia y alienación social: *El arma en el hombre* como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana, Cáceres, Spain, April
- 2015 “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s *Amuleto*.” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association Conference, San Juan, Puerto Rico, May
- “Los expulsados se exceden: La escatología y la permeabilidad social en *Los ríos profundos*.” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor, March
- 2014 “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma, October
- 2013 “La pluma bifurcada: Materialismo histórico en *El reino de este mundo*.” Mid-America Conference on Hispanic Literatures, University of Missouri, November
- “La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison, March
- 2012 “Duëling Discourses: Luis Rafael Sánchez’s *Quintuples*.” 10th Annual Hawaii International Conference on Arts and Humanities, January

## Interviews



- 2021 “[Next Year’s Goal](#): Changing our Feelings about Poop,” The/La Source, Vancouver, January 2021
- 2019 “[Research Spotlight](#): Post-Nationalism in Mexican and Central American Narrative Fiction,” FHIS Newsletter, Vancouver, November 2019
- 2014 “[Ayotzinapa 43](#),” HOLA Bloomington (WFHB), Bloomington, IN, November 2014

## CONFERENCES, SYMPOSIA, AND SESSIONS ORGANIZED

- 2024 Co-Organizer (with Isabella Vergara, Northwestern University), “Espacios sonoros: El silencio como expresión en la literatura y la cultura latinoamericanas contemporáneas” (joint session), XLII Latin American Studies Association Conference, June
- 2023 Convener and Co-Organizer (with Prof. Kim Beauchesne), invited lecture by Luis Cárcamo-Huechante (University of Texas at Austin), “In Times of Acoustic Colonialism: The Enduring Sounds of the Mapuche.” *Sound, Silence Power Thematic Series*, Sound and the Humanities Research Cluster, November
- Organizer, invited lecture by Prof. Carolina Sá Carvalho (University of Toronto), “How to See a Scar,” FHIS Research Seminar, November
- Convener and Co-Organizer (with Prof. Kim Bain), invited lecture by Prof. Christina Sharpe (York University), “What Could a Vessel Be?” *Sound, Silence Power Thematic Series*, Sound and the Humanities Research Cluster, October
- Convener and Co-Organizer, Campus Soundwalk, led by Duncan McHugh (UBC), *Sound, Silence Power Thematic Series*, Sound and the Humanities Research Cluster, September
- Organizer, “Sensing (In)Justice in Feminist Literature: Listening in/against the Lettered City,” XLI Latin American Studies Association Conference, May
- Co-Organizer (with Dylan Robinson and Julen Etxabe), invited lecture by Prof. Trevor Reed (Arizona State University), “Restorative Justice for Indigenous Voices,” March
- 2022 Organizer, invited lecture by Prof. Tom McEnaney (U. of California, Berkeley), “Stop Listening: Surveillance, Sound, Sexuality, and Race in Manuel Puig’s *Kiss of the Spider Woman*,” November
- Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), [Listening with the Eyes: The Sounds of Latin American Literature Conference & Workshop](#), University of British Columbia, October
- Joint Session, Co-Organizer (with Prof. Ali Kulez, Boston College), “Reframing Crisis in Contemporary Latin American Literature.” *Polarización socioambiental y rivalidad entre grandes potencias*, XL Latin American Studies Association Conference, May
- 2021 Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), “Sensible Disruptions: Soundscapes in Contemporary Latin American Literature.” *Crisis global, desigualdades y centralidad de la vida*, XXXIX Latin American Studies Association Conference, May
- Session Co-Organizer, “Waste Not: Rethinking Poop through Bugs, Books and Power.” *Building Worlds*, Green College Leading Scholars Series, UBC, January
- Session Organizer, “Listening in Latin America: Narrative Soundscapes & Literary Aurality.” Modern Language Association Annual Convention: *Persistence*, Toronto, January
- 2020 Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Association 4th Biennial Conference, July
- Session Organizer, Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group, July
- Session Organizer, “Géneros: Gender and Genre in the Literatures of América Latina.” XVIII Latin American Studies Association, Guadalajara, México, May

- 2019 Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May
- Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May
- Co-Organizer (with Prof. Matt Johnson, New Mexico Tech), Presidential Session, “Borgesian Transactions: Literary Debts, Literary Inheritances,” MLA Annual Convention, Chicago, January
- 2018 Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO, November
- Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI Conference, Barcelona, Spain, May
- Symposium Organizer, *Contested Spaces, Contested Identities*, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington, April
- 2017 Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, Ohio State University, October
- Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association Conference, Lima, Peru, April
- 2014 Organizer, Diálogos 11: Graduate Student Research Conference, Department of Spanish and Portuguese, Indiana University, February
- Symposium Co-Organizer (with Gaëlle Le Calvez), *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (Global Forum, México y la Herida del Mundo), IUB, November

## MENTORSHIP AND SUPERVISION

### PhD Supervisor (*year indicates actual or anticipated completion*)

- 2028 Ester Aguirre Alfaro, French, Hispanic and Italian Studies
- 2027 Fabiola del Rincón Fernández, French, Hispanic and Italian Studies
- 2026 Sarah Revilla-Sánchez, French, Hispanic and Italian Studies
- 2025 Pamela Zamora Quesada (UBC Affiliated Fellow), French, Hispanic and Italian Studies
- 2025 Kathryn Houston (SSHRC Fellow), French, Hispanic and Italian Studies

### PhD Committee Member

- 2024 Lorenia Salgado-Leos, French, Hispanic and Italian Studies
- 2023 Santiago Farias Calderón, Department of Theatre and Film
- 2023 Ricardo García Martínez, French, Hispanic and Italian Studies (dissertation defence, August 2023)

### MA Thesis Supervisor

- 2025 Keira Smith-Tague (SSHRC Fellow), French, Hispanic and Italian Studies
- 2024 Mirella Reichenbach Livoti (UBC Affiliated Fellow), French, Hispanic and Italian Studies
- 2023 Samuel Aguayo Mejía, French, Hispanic and Italian Studies (thesis defence, May 2023)
- 2022 María Fernanda Guzmán Rodríguez (UBC Affiliated Fellow), French, Hispanic and Italian Studies (thesis defence, December 2022)

### MA Thesis Committee

- 2022 Johann Pitter, French, Hispanic and Italian Studies (thesis defence, April 2022)



2022 Nancy Ross, French, Hispanic and Italian Studies (thesis defence, August 2022)

### **Funded Research Assistants**

- 2022-24 Sarah Revilla Sanchez (PhD, FHIS), "Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature," SSHRC Insight Development Grant
- 2022-24 Pamela Zamora Quesada (PhD, FHIS), "Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature," SSHRC Insight Development Grant
- 2023 Fabiola del Rincón Fernández (PhD, FHIS), "More-than-Human Sonority in Emiliano Monge"
- 2023 Keira Smith-Tagle (MA, FHIS), "Latinocanadá: Indigeneity and Literature of the Latin American Diaspora in Canada," Faculty of Arts Undergraduate Researcher Award (AURA)
- 2021-22 Pamela Zamora Quesada (PhD, FHIS), "Noisy Narratives Digital Platform" & "Ontologies of Namelessness," Hampton Fund New Faculty Research Grant
- 2022 Kathryn Houston (PhD, FHIS), "Latinocanadá: Writing from the Other Americas," SSHRC Explore Grant for Research Assistant Support
- 2022 Daisy Sessions (BA, History, Latin American Studies), "Latinocanadá: Writing from the Other Americas," SSHRC Explore Grant for Research Assistant Support
- 2021 Daniela García (BA, International Relations), "Maíces y Milpa", Work Learn International Undergraduate Researcher Award
- 2021 Grey Figueroa Mercado (BA, Spanish), "Maíces y Milpa", Faculty of Arts Undergraduate Researcher Award (AURA)
- 2020 Pamela Zamora Quesada (PhD, FHIS), "Agrarian Reform and the Novel of the Mexican Revolution." Hampton Fund New Faculty Research Grant
- 2020 Lorenia Salgado-Leos (PhD, FHIS), "Interrupted Intimacies: Neoliberal Erotics in Central American Literature." SSHRC Explore Grant for Research Assistant Support
- 2020 Ricardo García Martínez (PhD, FHIS), "Latin American Literary Soundscapes." Hampton Fund New Faculty Research Grant

### **TEACHING EXPERIENCE**

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

- SPAN/FREN 591. Proseminar I: Research Skills and Scholarly Practices (Fa23)
- SPAN/FREN 591. Proseminar II: Literary and Cultural Theory (Sp24)
- SPAN 590. Narrativa Sonora: Sound and Literature in Contemporary Latin American Fiction (Fa22)
- SPAN 550. Latin(x) American Speculative Fictions in the Anthropocene (Sp22)
- SPAN 590. Sonidos textuales y escritos sonoros: Central American Literary Soundscapes (Su21)
- SPAN 550. Porn Lit: Critical Approaches to Erotic Literature in Latin America and Spain (Sp21)
- SPAN 490. Latin American Detective Fiction and the Nation State (Fa19)
- SPAN 365. Modern Magics: Spanish-American Literature and Culture since 1820s (Sp20-Sp24)
- TA (grad), Spring 2021: Pamela Zamora Quesada
- SPAN 312. Hopscotch: Twentieth & Twenty-first Century Latin American Literature (Fa21)
- TA (undergrad): Daniela García
- SPAN 202. Advanced Beginner's Spanish II (Sp22, Sp24)

Latin American Studies Program

- LAST 315. Food and Literature in Mexico and Central America (Fa23)

[LAST 303](#). Latin America Indigenous Foodways (Fa20, Sp23): Open access podcast [lectures](#)

[LAST 303](#). Indigenous Peoples, Globalization, and Labour in Latin America (Sp20)

LAST 100. Introduction to Latin American Studies (Fa21, Fa22)

Indiana University, Bloomington, IN

Graduate Teaching Assistant, 2012–2015

Department of Spanish & Portuguese; Latino Studies Program

HISP 280. Advanced Spanish Grammar & Composition in Literary Context (Fa15)

HISP 250. Basic Language IV (Sp13, Su13)

Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Su13)

HISP 105. Accelerated Basic Language I (Fa12)

LATS 103. Introduction to Latino Cultures & Literatures (Fa14, Sp15, Fa15)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator, 2010-2012

Department of Modern Languages

SPAN 102. Accelerated Basic Language I (4 sections, Fa10, Sp11)

SPAN 201. Basic Language III (4 sections, Fa11, Sp12)

SPAN 202. Basic Language IV (10 sections, Fa10-Sp12)

SPAN 398. Ecuadorian Literature and History (Su12)

International Studies 210. Ecuadorian Culture in Context (Su12)

Advanced Spanish Conversation, Summer Language Immersion Program (Su11)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor, 2009-2010

Department of English Philology

English Philology I. Pre-intermediate Language, Literature and Culture, (Fa09, Sp10)

English Philology II. Intermediate Language, Literature and Culture (Fa09, Sp10)

English Philology IV. Advanced Literature and Translation (4 sections, Fa09, Sp10)

University of Kansas, Lawrence, KS

Graduate Teaching Assistant, 2007-2009

Department of Spanish and Portuguese

SPAN 111. Accelerated Basic Spanish (4 sections: Fa07, Sp08, Fa08, Sp09)

SPAN 270. Literature, Culture and History of Spain, Barcelona, Spain study abroad (Su08)

## **STUDY ABROAD AND IMMERSION PROGRAM COORDINATION**

Indiana University, Honors Program in Foreign Languages

Logistics Coordinator, Instructor of Hispanic Literatures

León, Spain, Summer 2013

Clemson University, Department of Modern Languages

Study Abroad Director, Instructor of S398 and IS210

Quito, Ecuador, Summer 2012

Director, Clemson Language Immersion Program (CLIP)

Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese

Teaching Assistant, SPAN 270

Barcelona, Spain, Summer 2009

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

### **Service to the University of British Columbia**

2024      Membership Committee, Green College

- 2023-24 Organizer, Co-Convenor, [\*Sound Silence Power\*](#) Thematic Series, Sound and the Humanities Research Cluster. Invited Speakers: Christina Sharpe (October 2023), Luis Cárcamo-Huechante (November 2023), Casey Mecija (January 2024), Jonathan Sterne (April 2024)
- 2022-24 Steering Committee, Latin American Studies Program
- 2022-24 Spanish Curriculum Sub-Committee, Hispanic Studies Section, Department of French, Hispanic & Italian Studies
- 2022-23 Research Promotion Coordinator, Department of French, Hispanic & Italian Studies
- 2022-23 Chair, Faculty Awards Committee, Department of French, Hispanic & Italian Studies
- 2023 Member, FHIS Head Selection Committee, Faculty of Arts
- 2023 Discussion Facilitator & Presenter, “Latin American Indigenous Studies in Theory.” Department of French, Hispanic & Italian Studies Pro-Seminar
- 2022-23 Member, Portuguese Lecturer Search Committee, Department of French, Hispanic & Italian Studies
- 2022 Invited Presenter “The Academic Job Market.” Graduate Studies Committee Professionalization Series, Department of French, Hispanic & Italian Studies
- 2020-22 Faculty Representative, UBC Imagine Day, Latin American Studies Program
- 2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
- 2019-22 Member, Faculty Awards Committee, Department of French, Hispanic & Italian Studies
- 2021-22 Marking and Grading Guidelines Committee, Department of French, Hispanic & Italian Studies
- 2021 Invited Presenter, “Encouraging Student Engagement and Collaboration through UBC Blogs.” Faculty of Arts, Instructional Support and Information Technology
- 2021 Master of Ceremonies, Graduation Celebration, Department of French, Hispanic & Italian Studies
- 2021 Virtual Graduation Celebration Committee, Department of French, Hispanic & Italian Studies
- 2020-21 Steering Committee, “Virtual Koerner’s Working Group”
- 2019-21 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies
- 2019-21 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies
- 2020 Invited Presenter and CV Workshop Facilitator, “The Academic Job Market.” Graduate Studies Committee Professionalization Series, Department of French, Hispanic & Italian Studies

### **Service to Indiana University Bloomington**

- 2013-18 Graduate Student Mentor, Department of Spanish and Portuguese
- 2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research practices, professionalization
- 2016 Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s *Hot Topics* Series
- 2016 Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities
- 2014-16 Essay Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program
- 2013-16 Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
- 2014 Film Presenter, *Gloria* (2014, Chile). Department of Spanish and Portuguese Film Cycle
- 2014 Film Presenter, *La lucha de Ana* (2012, Dominican Republic). Latino Studies Film Festival and Conference
- 2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
- 2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

## PROFESSIONAL AND COMMUNITY SERVICE

Executive Committee, Sound Forum, Modern Language Association (MLA), 2024-2029  
Member (elected), Standing Committee / “Consejo Directivo,” Latin American Studies Association (LASA) Mexico Section, 2021-2023  
Chair, “Best Book in the Humanities Award Selection Committee,” LASA Mexico Section, 2022-2023  
Discussant, “Political Violence and Trauma in Hispanic Literatures,” *Impending Catastrophes Through the Ages: Literature and the Arts in the Context of Doom*, 10th Biennial International Graduate Student Conference, FHIS, October 2023  
Discussant, “Embodied Sensing in 20th and 21st-Century Mexican Literary and Cultural Production,” XLI Latin American Studies Association Conference, May 2023  
Discussant, “Sensing (In)Justice in Feminist Literature: Listening in/against the Lettered City,” XLI Latin American Studies Association Conference, May 2023  
Discussant, FHIS Graduate Student Symposium, “Race and Melancholia in Cervantes’s Novelas” April 2023  
Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-2022  
Invited Presenter, “El mercado laboral,” Mexican Studies Research Collective, August 2022  
Organizer, Facilitator, “Hispanic Studies Young Faculty Working Group,” 2020-present  
Discussant, “Reframing Crisis in Contemporary Latin American Literature.” *Polarización socioambiental y rivalidad entre grandes potencias*, XL Latin American Studies Association Conference, May 2022  
Discussant, FHIS Graduate Student Symposium, “Oralidades y textualidades,” May 2022  
Member, “Dissertation Award Selection Committee,” LASA Mexico Section, 2021-2022  
Co-Organizer, Facilitator, “Latin American Sound Studies Reading Group,” 2021-present  
Discussant, “Ancestral Persistence and Care,” *In-Between Normalities. Care, Persistence, and the (Re)Imagination of Life*, 9th Biennial International Graduate Student Conference, FHIS, October 2021  
Invited Speaker and Workshop Facilitator, “The Academic Job Market.” Professionalization Series, Department of Spanish and Portuguese, Indiana University Bloomington, November 2020  
Discussant, FHIS Graduate Student Symposium, “A Place for Thinking,” April 2021  
Discussant, “Listening in Latin America: Narrative Soundscapes & Literary Aurality” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021  
Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020-present  
Invited Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019  
Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019  
Discussant, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016  
Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

## Manuscript Referee

### Articles & Chapters

*Letras Hispánicas*

*Bloomsbury Academic*

*Journal of Latin American Cultural Studies*

*Revista de Estudios Hispánicos*

*Revista de Literatura Mexicana Contemporánea*

*Canadian Journal of Latin American and Caribbean Studies*

**RELATED EXPERIENCE AND TRAINING**

- 2019-21 Green College Leading Scholars Program, University of British Columbia
- 2019 Workshop Participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*.” Department of Spanish and Portuguese, Indiana University Bloomington
- 2018 Workshop Participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington
- 2016-18 Graduate Research Assistant and Undergraduate Research Program Coordinator, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington.
- 2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Indiana University Press
- 2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
- 2014 Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish
- 2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN
- 2012 Pedagogy Presenter, “Name Game: First-Day Icebreaker.” *Share Fair: From Foreign to Familiar*
- 2012 Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
- 2012 Copy Editor, *Italian Post-Neorealist Cinema* (published 2013)
- 2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
- 2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
- 2006 La Universidad de Cantabria, Santander, Spain: Study Abroad
- 2004 Cambridge University, Cambridge, England: Study Abroad

**ACADEMIC AFFILIATIONS**

Modern Language Association (MLA)	2011–present
Latin American Studies Association (LASA)	2012–present
Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico	
American Comparative Literature Association (ACLA)	2016–present
Asociación Canadiense de Hispanistas (ACH)	2017–present
Green College Common Room, University of British Columbia	2019–present
Public Humanities Hub, University of British Columbia	2019–present
Mexican Studies Research Collective	2020–present

**LANGUAGES AND PROFICIENCIES****Languages**

English: Native fluency	Portuguese: Conversational fluency
Spanish: Near-native fluency	French: Reading knowledge

**Digital Humanities Proficiencies**

Programming (proficient): markdown, HTML, CSS

Expertise in social media, blogging, and podcast development

Software: Audacity, InDesign, Photoshop

Digital Publishing & Communications: Github, WordPress