

**TAMIKA Y. RICHESON**

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**ACADEMIC**

**BACKGROUND**

- Ph.D. History  
University of Virginia, Charlottesville  
August 2010-present; Projected completion date: May 2015  
Dissertation: *'Wild Colored Woman': A Legal and Cultural Examination of Black Female Criminals in Civil War Era Washington, D.C. 1830-1867*
- M.A. History  
University of Virginia, Charlottesville  
June 2012  
Thesis: *Behind the Seams: Elizabeth Keckley's Interwoven Stitches Across Race, Gender, and Class*
- M.A. African American Studies  
Columbia University, New York  
June 2008  
Thesis: *A War on Queens: the War on Drugs, Welfare Reform and the Criminalization of Black Women during the late Twentieth Century*
- B.A. Black World Studies/History Minor  
Miami University of Ohio, Oxford  
June 2007

**TEACHING**

**INTERESTS**

U.S. Nineteenth Century Social and Cultural  
Transnational Gender and Sexuality  
African American Studies  
Race, Gender, and Criminal Justice  
Public History and Memory

**TEACHING**

**EXPERIENCE**

Carter G. Woodson Institute for African American and African Studies, University of Virginia, Spring 2013  
Courses: Introduction to African American and African Studies 1865-present  
*Taught three sections incorporating organized group work, classroom debates, multimedia resources, and Socratic exercises. Managed grading and advising students over the course of the semester.*

Carter G. Woodson Institute for African American and African Studies, University of Virginia, Fall 2012  
Courses: Introduction to African American and African Studies, 1550-1865

*Taught three sections incorporating organized group work, classroom debates, multimedia resources, and Socratic exercises. Managed grading and advising students over the course of the semester.*

Corcoran Department of History, University of Virginia, Fall 2010

Courses: The History of the Civil Rights Movement

*Designed exams and essay prompts. Taught three sections incorporating organized group work, classroom debates, multimedia resources, and Socratic exercises. Managed grading and advising students over the course of the semester.*

## PUBLICATIONS

Book Review, *The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World*, by Emily Clark, *The Historian*, 2013 (in progress).

Book Review, *Word, Like Fire: Maria Stewart, the Bible and the Rights of African Americans*, Valerie C. Cooper, *Journal of African American History* (forthcoming).

"From Ona Judge to Michelle Obama: The Historic Thread of Black Women in the White House" *Essays in History*, 2011.

Book Review, *Telling Histories: Black Women Historians in the Ivory Tower*, ed. Deborah Gray White, *SOULS: A Critical Journal of Black Politics, Culture and Society*, Volume 11, Issue 2, 2009.

## PRESENTATIONS

"Black Studies and the Digital Humanities." Panel Commentator, Carter G. Woodson Institute for African American and African Studies, Fall 2013

"Fashioning Dissemblance: Black Women's Material Visions of Emancipation." Paper presented at The National Council of Black Studies Annual Conference, Indianapolis, IN. March 2013

"Behind the Seams: Elizabeth Keckley's Stitches Across Race, Class, and Gender in Washington, D.C." Paper presented at the Association for the Study of African American Life and History Annual Conference, Pittsburgh, PA. September 2012.

"Gendered Discourses of Criminality: Mandatory Minimum Sentencing and Representations of the Black Welfare Queen." Paper presented at The University of Chicago, Graduate Student Conference. April 2008.

## RESEARCH

### EXPERIENCE

Prince William County Historic Preservation Division, Graduate Researcher, Summer 2013

National Women's History Museum, Graduate Researcher, Spring 2010

*SOULS: A Critical Journal of Black Culture, Politics, and Society*, Editorial Assistant, 2007-2008

Institute for the Recruitment of Teachers, Research Associate, Summer 2006

**FELLOWSHIPS**

Graduate Fellowship in the Digital Humanities, University of Virginia Scholar's Lab, May 2013

Arts, Humanities, & Social Sciences Fellowship, University of Virginia, Office of Graduate Research, April 2013

**INSTITUTIONAL  
LEADERSHIP**

Presidential Commission on Slavery and the University, University of Virginia, Fall 2013 to present  
Chair, Daily Life of a Slave Committee

"Historicizing the Present," Annual Graduate History Conference, Corcoran Department of History  
Co-Chair, 2012-2013

Miami University Young Alumni Board, 2011 to present  
Chair, Communications Committee

Miami University, Board of Trustees, 2005-2007  
Student Trustee

**INVITED LECTURES**

Keynote, Prince William County Historic Preservation Foundation Annual Meeting

Lecture, Miami University Alumni Lecture Series, Center for American and World Cultures

Graduate Student Address, 150<sup>th</sup> Commemorative Celebration of Dr. Martin Luther King's "I Have a Dream Speech"

**PROFESSIONAL  
AFFILIATIONS**

Coordinating Council for Women in History  
Association of Black Women Historians  
Organization of American Historians  
Association for the Study of African American Life and History  
National Council of Public History

## REFERENCES

Dissertation Advisor: Elizabeth R. Varon  
Email: [erv5c@virginia.edu](mailto:erv5c@virginia.edu)

Committee Member: Thavolia Glymph  
Email: [thavolia@duke.edu](mailto:thavolia@duke.edu)

Committee Member: Gary Gallagher  
Email: [gallagher@virginia.edu](mailto:gallagher@virginia.edu)

Committee Member: Grace E. Hale  
Email: [hale@virginia.edu](mailto:hale@virginia.edu)