23–28.10.17

פולחן הסתיו
Autumn Cult

פתיחת עונה
Season Opening
2017–2018

25.10
רביעי Wednesday
Zik Studio סדנאי״ת ז׳ת | 21:00 – 22:00

26.10
חמישי Thursday
Zik Studio סדנאי״ת ז׳ת

21:00
I Look After
מאה נאוה פרנקל
by Nava Frenkel

22:30
שירת הברבור
מאה דנה טיקין
by Dana Tsaykin

27.10
שישי Friday
HaZira מרכז יוזמות *HaZira*

15:00
Residency מחזור
Bad Hair Day
מאה דניאלה מרוז
by Daniella Meros

21:30
פחד כרצוע
מאה אנה סגן-כהן
by Anna Sgan-Cohen

22:30
מחזור
Residents (Work in progress)
מאה רתם בולק וחיים יון
by Rotem Volk, Maya Ofir Magnat

28.10
Saturday שבת
Zik Studio סדנאי״ת ז׳ת

20:30
קוריאוס מאה ענת ברק-ייזר
Kairos
by Anat Ben-David

25.10

Wednesday
רביעי

אלף מאה אנה הילר
Aleph by Ana Hiller

As an Israeli artist who lives and works in Europe, the engagement with questions concerning my identity is daily and poignant. **Aleph** is a solo piece created while I was living in Brussels and after completing my master's degree in Amsterdam, in an attempt to broaden the language and terminology with which I explore questions of personal identity. To find not answers to these questions but rather a way to ask them...

The Hebrew language is my mother-tongue that it is carried with native ease by my voice and my body. It is a habitat in which I roam around. I look at the Hebrew landscape — which is a mother-tongue, and history. And its drives, and weather, and culture, and identity — and try to figure out my own identity, and its relation to time and space.

Through the figure of an anonymous girl, I move away from the auto-biographical and embark on a journey in my own language. As a trickster, I can challenge the emergence of language — Aleph — with its own "weapon": language itself.

Choreograph and on creation: Leila Anderson | Dramaturg and artistic: Bastien Cachet | Created with the support of: Nadia, Brussels; WP Zimmer, Antwerp; Greyleigh Projects, Brussels | Perf.: Victoria Sodaq

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A sequence in time, an event that leads to an event in which there is awareness of another concurrent event. Both energies and emotion will lead to a conclusion, the conclusion overrides the option, but nevertheless it is an amazingly accidental sequence, like stepping out of the house without a final destination, when you walk and change, from want to need, to curiosity, to sense, to hindsee, to sweet, to right, from where your flavor was tasted, to a significant story that did happen but is recounted by someone who was not there and cannot remember most of the details, and the light was turned off half way through, and when it was turned back on the warm house is empty and smells like the color orange.

Artists: Anat Bosak, Eran Kitzer, Michael Pick, Dana Tkatch | Perf.: Sachi Pires, Eran Kitzer | Perform: Michael Pick

• Duration approx. 30 min

26.10

Thursday
חמישי

I Look After מאה נאוה פרנקל
I Look After by Nava Frenkel

Nostalgia, the yearning for a lost time and space, has become a global cultural and political phenomenon in the last century. The enticing idealization of nostalgic memories is often deliberately regressive, and can be a part of a dangerous nationalistic discourse. At the same time, it can also be prospective, creative, and critical.

In this piece, I wish to understand nostalgia as an awakening towards a future goal. A pendulum movement between what exists, what existed, and what can exist. In it, I revisit old images that I formulated in the past and are still important to me, and transform their shape. The longing for what has passed, what is seen as complete and finished, wishes to turn the past as an event that holds a potential, possibilities, and developments.

Created and performed by: Nava Frenkel | Costumes: Osnat Kedar | Lighting: Ofer Laufer

• Duration: approx. 50 min

Zik Studio סדנאי״ת ז׳ת | 21:30 – 23:00

Macbeth, the protagonist of Shakespeare's tragic play, is faced with a prophecy that one day he will become king. This information leads him to perform such a drastic act of power and betrayal. His wife, Lady Macbeth, senses her husband's internal conflict between the desire to fulfill the prophecy and gain power, and the fear and anxiety of the violence and cruelty involved in its active pursuit. She is worried that Macbeth's "too human" and soft avoid taking the "short path." Lady Macbeth wishes to cancel her sexuality and her husband's sensality so that they could both become "men" in order to assassin the current king, crown Macbeth, and live their destiny.

Sarah Siddons, one of the greatest British tragic actresses of the 18th century, became synonymous with Lady Macbeth. It was said on Siddons and her stage presence that she was able to transcend her own sensuality and her portrayal of Lady Macbeth allowed her to stretch her skin and push gender boundaries of her time. The ghosts of Lady Macbeth as an archetypal character and Sarah Siddons as an iconic actress continue to hover and stretch my own skin.

Performers: Anna Sgan-Cohen and special guest: Thorbjörn Malcolm Sigan-Cohen, Ann Elizabeth Nudelman, Moran Davidsant, Maya Anat Yanar, Evelyn and Felicia

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27.10

שישי Friday
רזידנסי Residency 2017

HaZira מרכז יוזמות *HaZira* | 15:00 – 16:00

Bad Hair Day מאה דניאלה מרוז
Bad Hair Day by Daniella Meros

Bad Hair Day is an invitation to look at a ceremony of human hair curators. A fantastic performance of sexual figures that live in the world of hair.

Performer: Daniella Meros, Eden Kalif, Noga Erez, Nir Ben Shalom, Doron Rabinovich, Roni Ginsburg, Eden Weisman | Creator, drum: Shady Maghzian | Original music: Ori Dvir

• Duration: approx. 20 min

HaZira מרכז יוזמות *HaZira* | 15:00 – 16:00

רזידנסי (עבודה בהתהלך) מאה מיה מגנז ורותם וולק
Residents (Work in Process) by Rotem Volk, Maya Ofir Magnat

"There is no home, there is only the journey home."
(Sigmund Freud)

The performance was created as part of HaZira Performance Arts Arena residency program, and our desire to explore the theme of "homecoming." As daughters of directed parents, constantly moving from city to city and from one home to another, it seems that we are doomed to eternal wandering and a constant feeling of split. The notion of "home" became the object of yearning and longing, both mystical and tangible, which is always there, and also there, and there.

And so, we decided to embark on a journey home. Each of us packed her belongings, stories, and memories from the old home, with the intention of coming here for the "residency," and turning the space of HaZira Performance Arts Arena into a "perfect home." This is where we slept, where we ate, were in the bathroom, spied after the neighbors. This is where we explored what home means for us, trying to create a room of our own in the public space.

Created and performed by: Rotem Volk and Maya Ofir Magnat | Artistic advisor: Naomi Yoeli

• Duration: approx. 30 min

28.10

Saturday

Zik Studio סדנאי״ת ז׳ת | 20:30 – 22:00

קוריאוס מאה ענת ברק-ייזר
Kairos by Anat Ben-David

Kairos brings together performers from the worlds of opera, performance art, experimental music, and the avant-garde fashion house Boudicca with electronic and experimental compositions in a series of choreographic sequences. Inspired by Sadie Plant's book ***Zeros and Ones*** (1997), the show extends and elaborates the hybrid practice that Ben-David had dubbed OperArt. OperArt develops "sonic images" shaped through dynamic combinations of sound, word, and movement. Since OperArt essentially relates to systems that concert with one another, the composition of the artwork invariably changes with its circumstances.

Kairos in collaboration with HaZira Performance Arts Arena, at Zik Group Studio, will be an exclusive interaction that draws on its site, time, circumstances, history, and participants.

Artists and directed by: Anat Ben-David | Voice: Anat Ben-David, Sharon Gal-Yarmor | Anna Demnia | Costes Design: Richard Scott | Piano: Tom Mizrom | Dedication: Tom Mizrom, Anat Ben-David | Video: Anat Ben-David | Technical: Yehiel Ben-Gurion | Video Rush: Commissioned by Zik artistic production: Stanley Picker Gallery and Victoria and Albert museum, London | Performers: Lala Alsang, Hoodi Ben Ami, Yasmin Steinmetz, Clemence Turpin, Chibiro Ishiyama

מאחרים בתפר בין שירים מפלגות האופרה, אמנויות אמנות ניסויית, ובית אופנה אוונגרדי ***Boudicca*** בקומפוזיציות אלקטרוניות וניסויית, יחד עם רצפים כוריאוגרפיים. בהשראת ספרו של סיידי פלנט ***Zeros and Ones*** (1997), הופך המופע ומרחיב את הפרקטיקה הדיבריד שבן דוד כינה OperArt. OperArt מפתחת "סונים מגמה" מעוצבים דרך שילוב דינמי בין-רמה, מילה, ותנועה. מאחר ובמהותה OperArt מתייחסת לאינטראקציות מערכתיות, הקומפוזיציה הולכת ומשתנה בהתאם לנסיבות, לזמן, לקהל, ולמרחב.

Kairos בשיתוף מרכז יוזמות *HaZira* לאמנות הבמה, בסטודיו קבוצת זיק, יהווה מרחב אינטרקציה ייחודי אל מול הנסיבות, הזמן, ההיסטוריה, ומשתתפי המופע.

יוצרות ומבצעות: ענת בן-דוד | קול: ענת בן-דוד, שרון גל-ירמור | אנה דמניה | עיצוב תלבושות: ריצ׳רד סקוט | פסנתר: תום מזרום | הקדשה: תום מזרום, ענת בן-דוד | וידאו: ענת בן-דוד | טכני: יחיאל בן-גוריון | וידאו רוש: בהזמנת Zik artistic production: Stanley Picker Gallery and Victoria and Albert museum, London | מבצעים: לאלה אלסנג, הודי בן עמי, יסמין שטיינמץ, קלמנס טורפן, צ׳יבירו ישיאוקה

Zik Studio סדנאי״ת ז׳ת | 21:00 – 22:30

שירת הברבור מאה דנה טיקין
Swan Song by Dana Tkatch

אמנות הבמה הינה מסלול הבמה לבין הרחקתם מסוגה שמרחקתם מקבלת. קבוקים מרקדים בין שמחה לחיות מסוגה המאבקים מלא חיים. קבל מאה מקרה מקרה הנשמה, כאבי לבבות, לעזרה, לעזרה, לעזרה, לעזרה, מאה שמחה שמחה אם מבנה. לחיות ומבנה מקרה מקרה מקר