

Sign Up

| Your | Email | |
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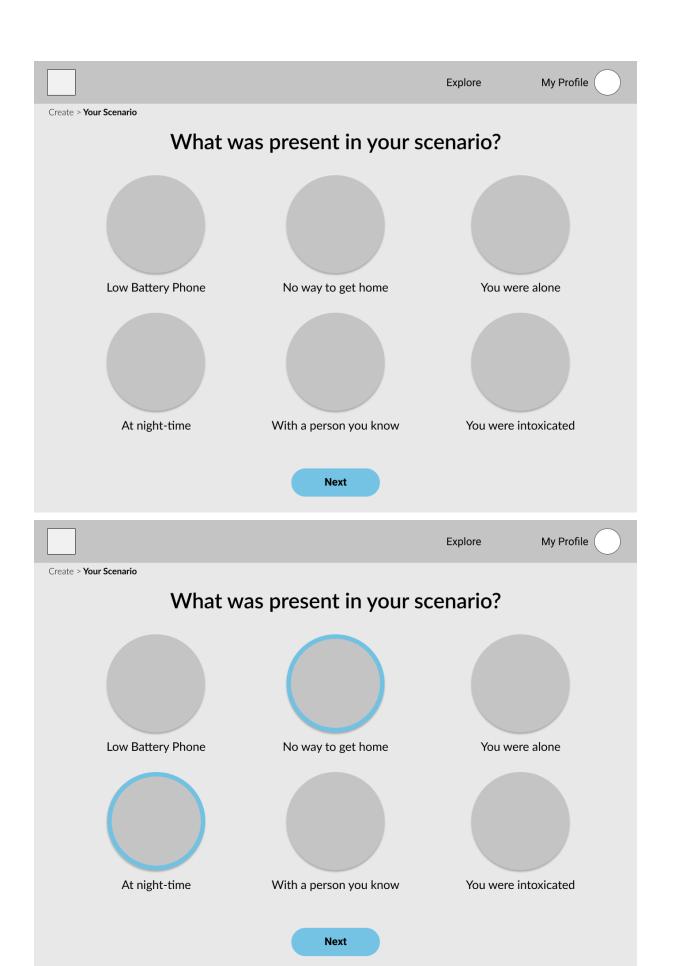
janesmith@gmail.com

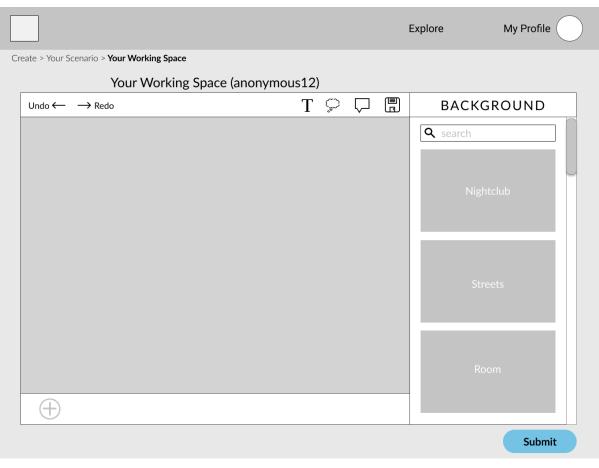
Create a password

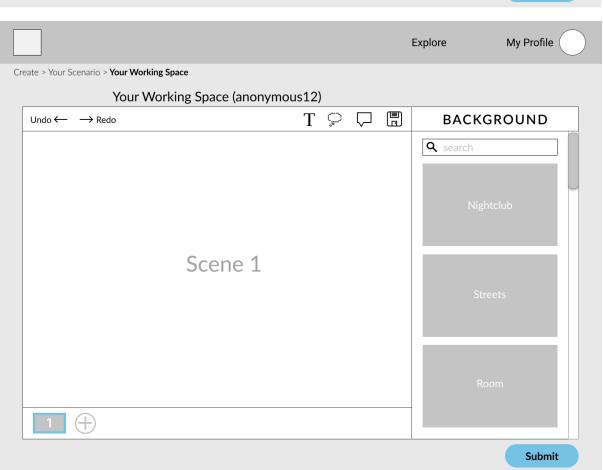
Confirm password

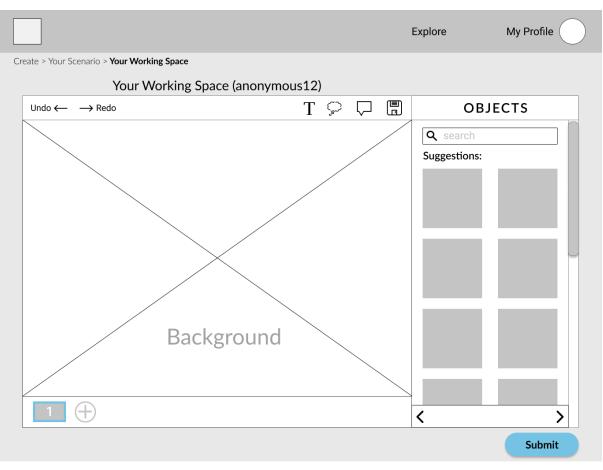
Sign up

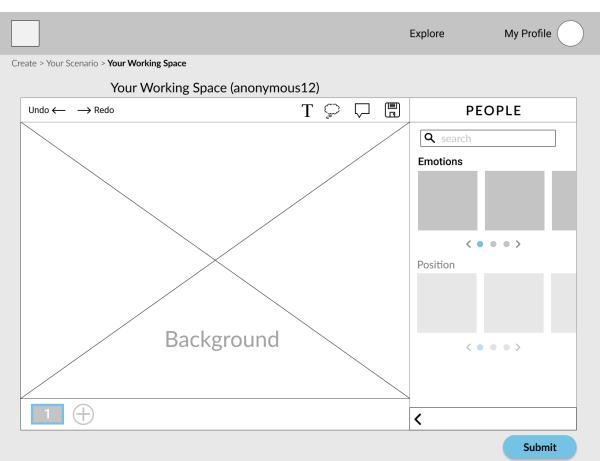
Already have an account? Sign-in

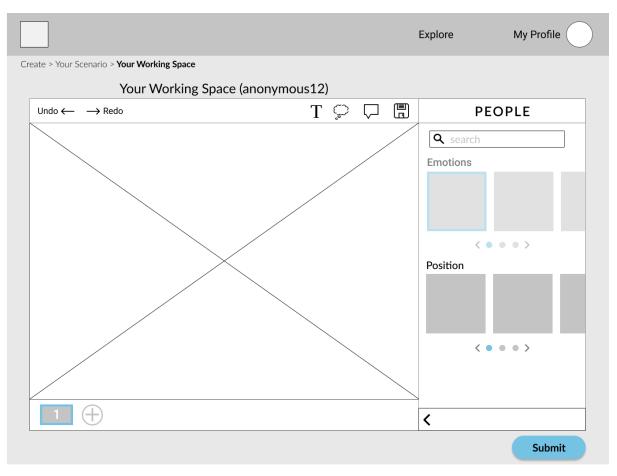


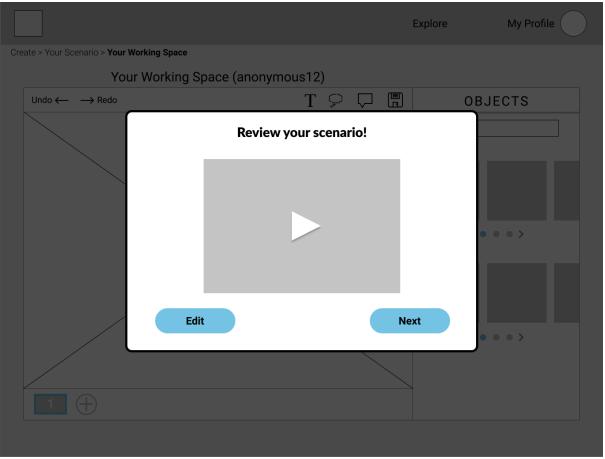


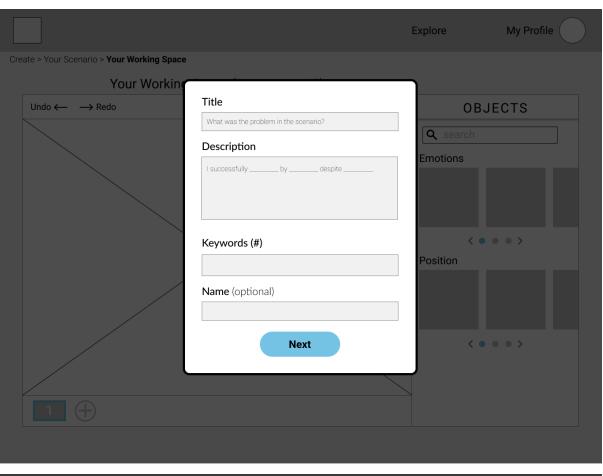


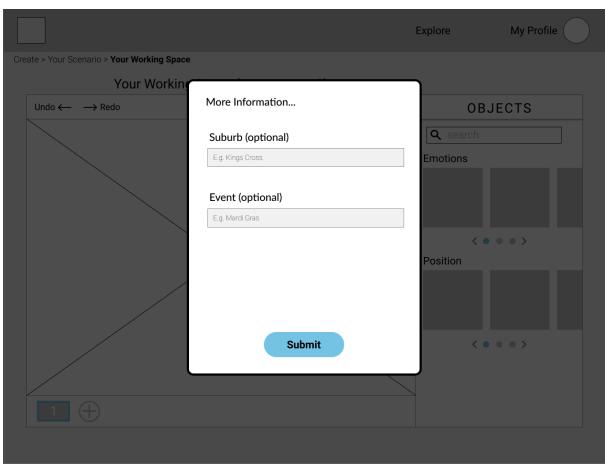


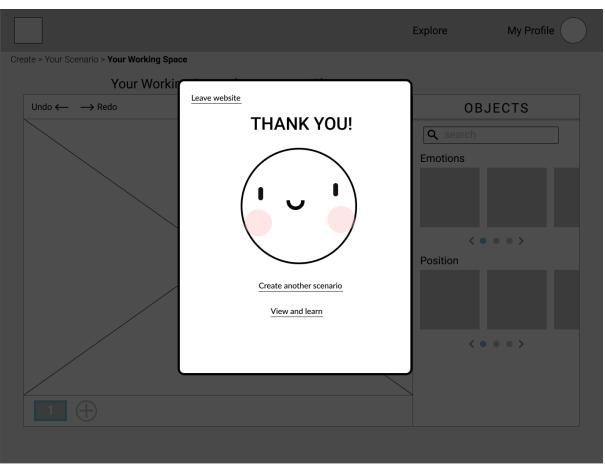


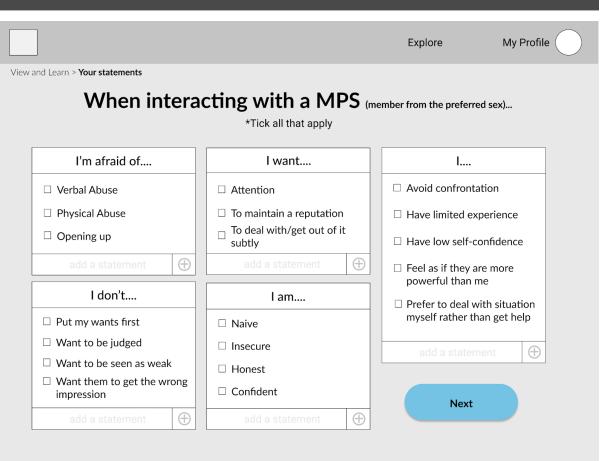




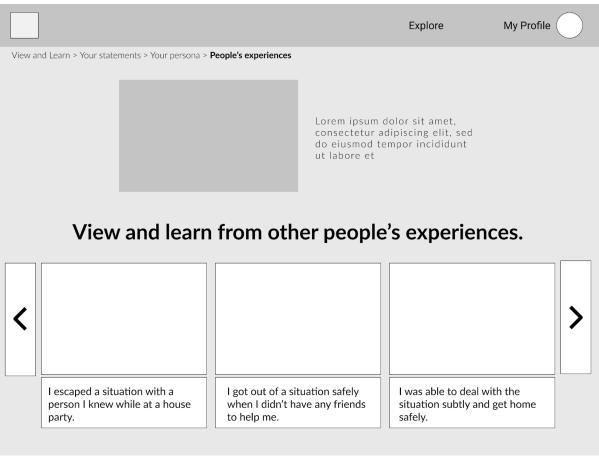


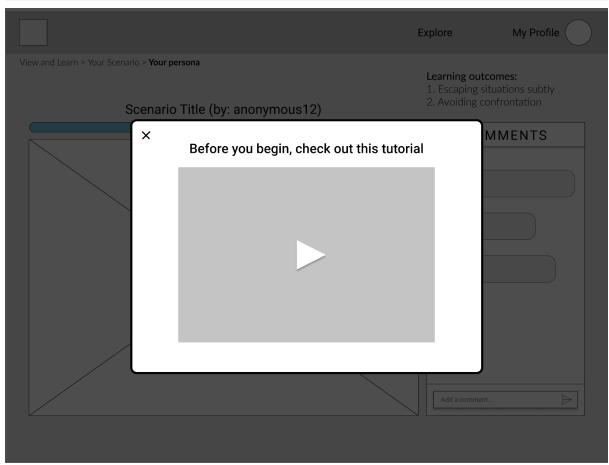


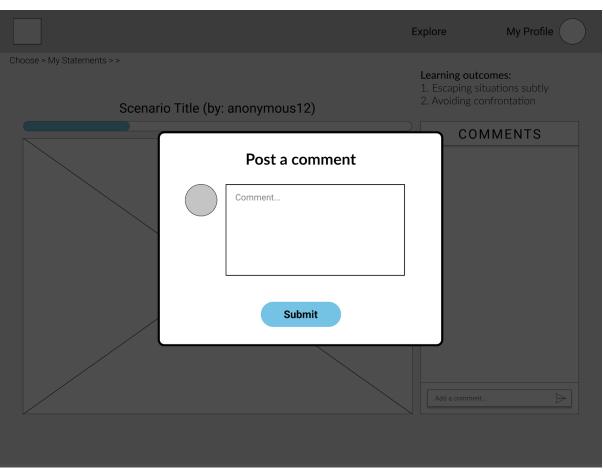




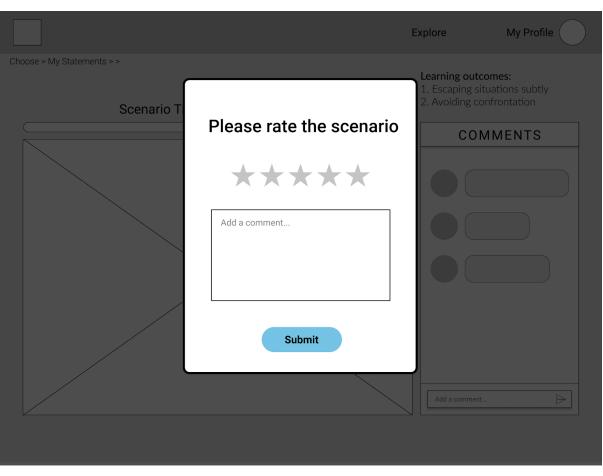
| | | Explore My Profile | | |
|--|---|---|--|--|
| View and Learn > Your statements When interactions | cting with a MPS (m *Tick all that apply | ember from the preferred sex) | | |
| I'm afraid of | I want | I | | |
| ☐ Verbal Abuse | ☐ Attention | ■ Avoid confrontation | | |
| ☐ Physical Abuse ☐ Opening up | ■ To maintain a reputation To deal with/get out of it subtly | ☐ Have limited experience ☐ Have low self-confidence | | |
| add a statement 🕀 | add a statement 🕀 | ☐ Feel as if they are more | | |
| I don't | I am | powerful than me Prefer to deal with situation | | |
| ☐ Put my wants first | ■ Naive | myself rather than get help | | |
| ■ Want to be judged | □ Insecure | add a statement 🕀 | | |
| ☐ Want to be seen as weak ☐ Want them to get the wrong impression | ☐ Honest ☐ Confident | Next | | |
| add a statement 🕀 | add a statement 🕀 | Next | | |
| | | Explore My Profile | | |
| View and Learn > Your statements > Your persona | | Explore my reme | | |
| From your statements, you are | You might ge | et into situations: | | |
| | You might ge | | | |
| From your statements, you are | You might ge | et into situations:with someone you are friends with | | |
| From your statements, you are | You might ge | et into situations:with someone you are friends with because you | | |
| From your statements, you are | You might ge | et into situations:with someone you are friends with because you are naive | | |
| From your statements, you are best fit as Passive Polly, aged 20 | You might ge | et into situations:with someone you are friends with because you are naive want to maintain a reputation you can't get out subtly because | | |
| From your statements, you are best fit as Passive Polly, aged 20 "I don't respond to or reciprocate any physical actions to hope they realise that | You might ge | et into situations:with someone you are friends with because you are naive want to maintain a reputation you can't get out subtly because you | | |
| From your statements, you are best fit as Passive Polly, aged 20 "I don't respond to or reciprocate any physical actions to hope they realise that I'm disinterested" About Polly Polly avoids confrontation at all costs because she doesn't like disagreeing with or upsetting people. Polly doesn't want to draw attention to herself, so when she is in an uncomfortable situation, she uses subtle excuses or physical signs of being | You might ge | et into situations:with someone you are friends with because you are naive want to maintain a reputation you can't get out subtly because you avoid confrontation prefer to deal with the situation | | |
| From your statements, you are best fit as Passive Polly, aged 20 "I don't respond to or reciprocate any physical actions to hope they realise that I'm disinterested" About Polly Polly avoids confrontation at all costs because she doesn't like disagreeing with or upsetting people. Polly doesn't want to draw attention to herself, so when she is in an uncomfortable situation, she uses subtle excuses or physical signs of being disinterested to avoid verbally confronting the member of the preferred sex or acting physically towards them. Polly is afraid of | You might ge | et into situations:with someone you are friends with because you are naive want to maintain a reputation you can't get out subtly because you avoid confrontation prefer to deal with the situation yourself rather than get help you can't deal with it subtly | | |
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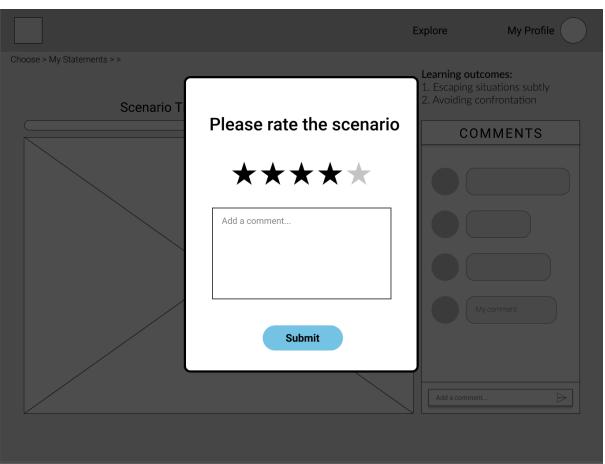


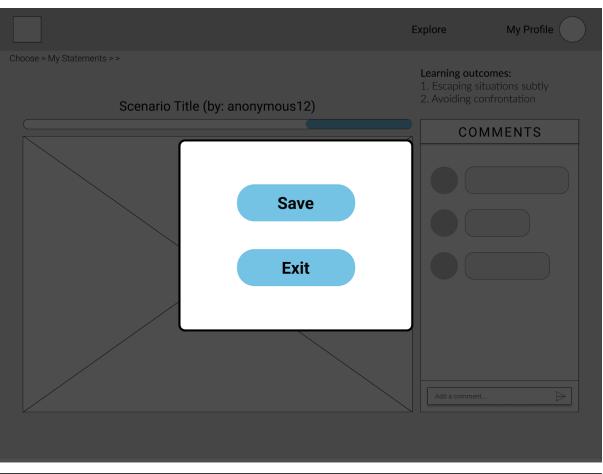


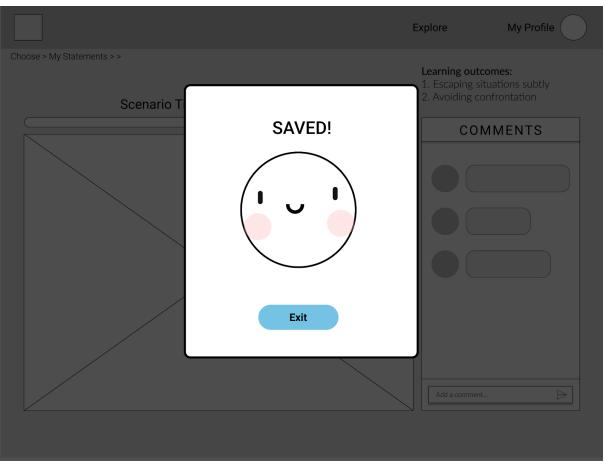


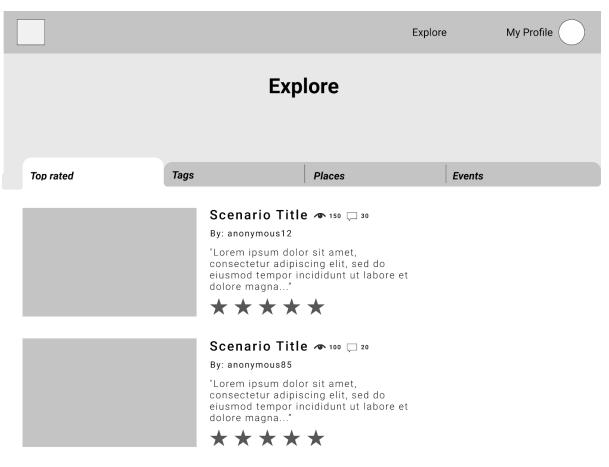


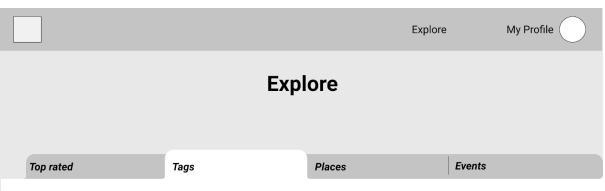


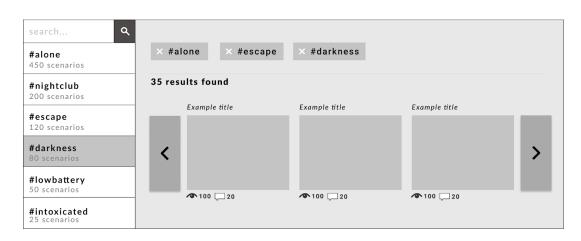


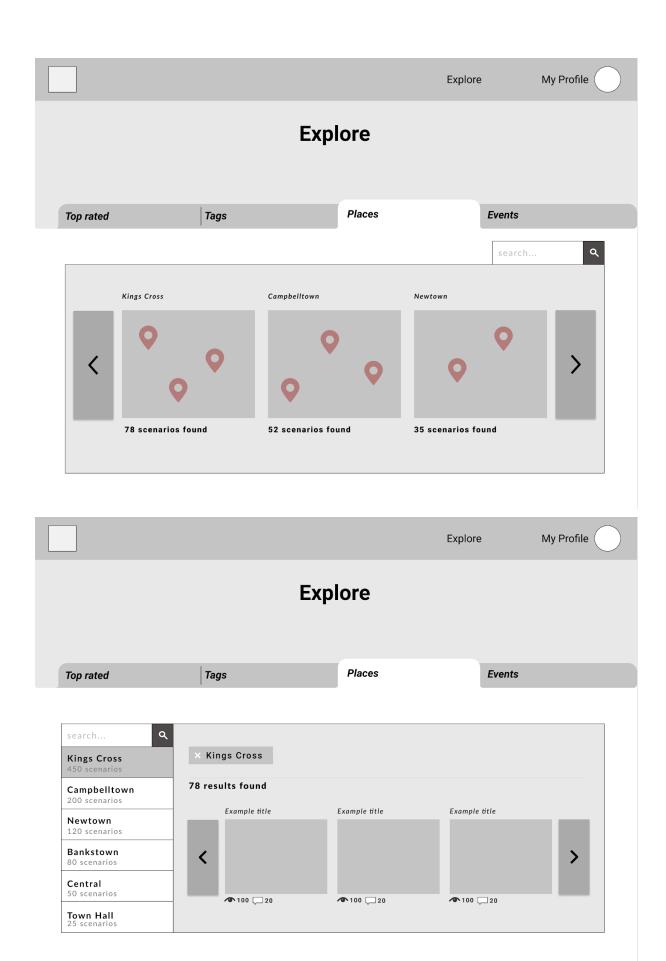


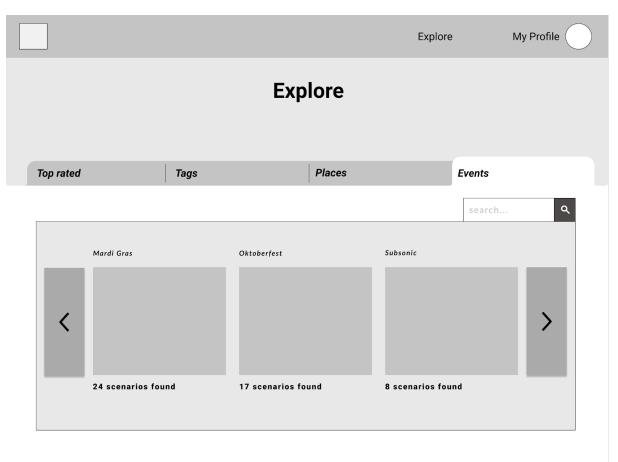


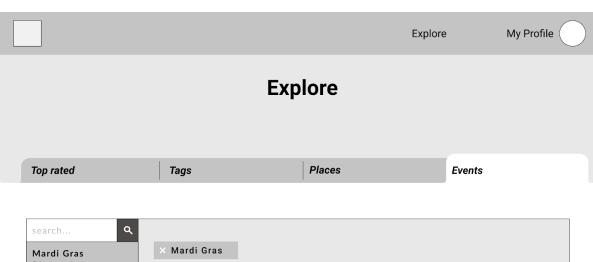




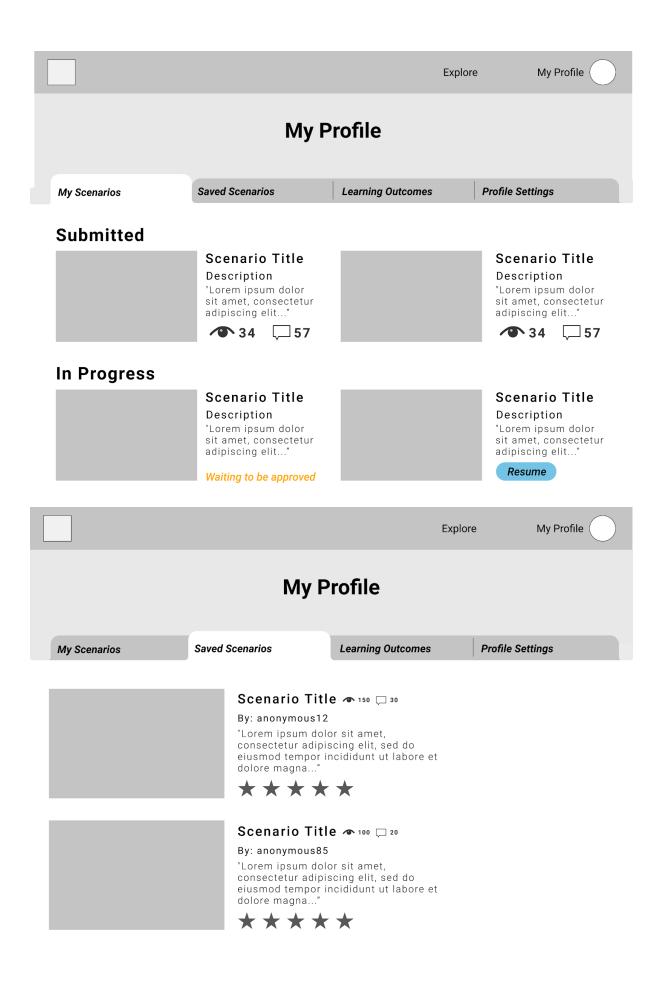


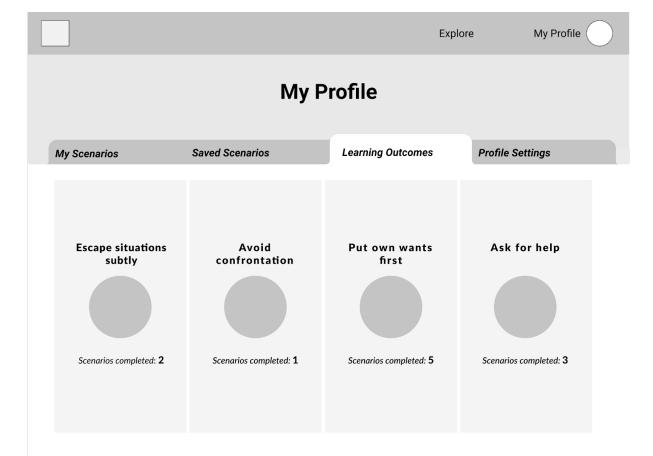


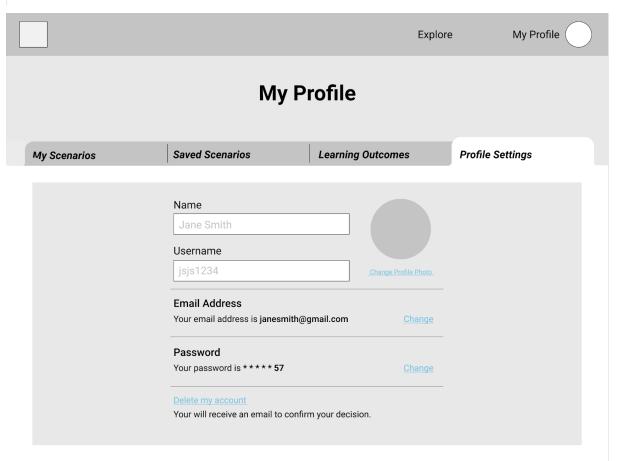












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