

Francesca Tamse

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Employment

Production and Photography Experience

2012 – Present

- Freelance Photography – Clients include XLR8R, Time Out New York, Red Bull Music Academy, focusing on editorial features.
- Skilled in Studio Lighting and Portraiture and photographer assisting experience.
- Photo assisting on shoots for Opening Ceremony, Patrick Ervell, Universal Music, Nylon Magazine. Wieden + Kennedy
- Experience working in art department team as an set design assistant and props assistant for commercial projects
- Stills Photographer for independent short films, 12 day shoot with director TJ Misny
- Medium and large format analog photography.
- Capable of managing physical and digital catalogues and assets.
- Resourceful, adequate at producing team for shoots working overtime as needed.
- Effectively composing photography edits for publication print and digital.
- Able to conduct picture research for clientele.
- Adobe Creative Suite, Capture 1.

Print Coordinator and Project management Experience

2013–2017

- Self-driven on personal projects as well as freelance book design
 - Projects include working with Royal College of Art MA Photography to produce a publication showcasing works of twenty graduating artists.
 - Ability to coordinate with remote international printers, focusing on detail and quality of print to final print stage.
 - Experimenting with new and innovative printing techniques, paper stock or material surface, processes, and experimental layout.
 - Print management and troubleshooting technical ability for office and studio environment.
- Shortlisted for Unseen Book Dummy Award in 2015 at Unseen Photography Festival in Amsterdam.

Sabbatical Officer for Royal College of Art Students Union

2016–2017

- Managing day to day tasks as marketing and operations with the union, fundraising events for student and officer projects.
- Team strategising resulting in a stronger relationship with the college. I had helped develop a strategic plan and terms and conditions for the union.
- Representing over 2000 Post-Graduate and Research Students as a governing body and communications to senior management team on a full time basis.
- Giving support and consultation to students on a daily basis.
- Recruitment of members resulting in discussions based on student power and politics as well as supporting the union.
- Efficient in Powerpoint, Excel Spreadsheet, Mailchimp, Wordpress, Basecamp, HTML, Trello, and CSS.

Lead Organiser and PA at 8 Ball Community , NY January 2013 to August 2014

- Lead organisation assistant to Lele Saveri, Founder of 8-Ball Zines and The Newsstand, now 8Ball Community, a non-profit organisation.
- Main point of contact for office and event production enquiries
- Event managing, marketing resulting in team building with a network of independent publishers and guests with a diversity of talent.
- Securing a new SF location for our independent zine fair as well as future artist collaborations for our product line.
- Maintenance of website, inquiries, bookkeeping and day to day responsibilities.
- Lead free zine workshops to visitors from ages 5+, introducing book format process and collage-style techniques.

Education

Royal College of Art, London, UK
MA in Fine Art, Photography
2014 – 2016

School of Visual Arts, New York, NY
BA in Fine Art, Photography, Honors
2010 – 2013

California College of The Arts, Oakland and SF, CA
2007–2010

Awards and Mentions

Gallery Representation by MARYMARY Projects , NY
Exhibitions and collections

Artist in The Plantation Studio , London, UK
Exhibitions, commissions, publications

Unseen Book Dummy Award, Shortlisted, 2015
Self-Published book, Young Men on The English Terrain

Recipient of Royal College of Art Award, 2013
Short Term Residency at The Royal College of Art upon graduation.