

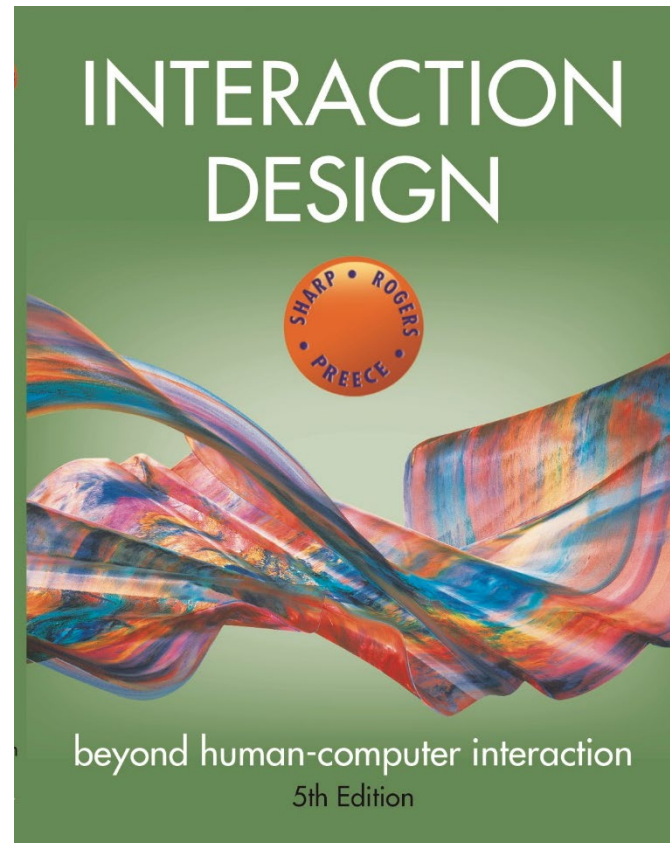
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## Chapter 6

# EMOTIONAL INTERACTION

# Overview

- Emotions and the user experience
- Expressive and emotional design
  - How the 'appearance' of an interface can affect users
- Affective computing and emotional AI
- Persuasive technologies and behavioral change
- Anthropomorphism
  - The pros and cons

# Emotions and the user experience

- HCI has traditionally been about designing efficient and effective systems
- Now more about how to design interactive systems that make people respond in certain ways
  - For example, to be happy, to be trusting, to learn, or to be motivated
- Emotional interaction is concerned with how we feel and react when interacting with technologies
- Affective computing is improving with better recognition software and machine learning algorithms

# Emotional interaction

- What makes us happy, sad, annoyed, anxious, frustrated, motivated, delirious, and so on
  - Translating this into different aspects of the user experience
- Why people become emotionally attached to certain products (for instance, virtual pets)
- Can social robots help reduce loneliness and improve well-being?
- How to change human behavior through the use of emotive feedback

# Activity

- Try to remember the emotions you went through when buying a big ticket item online (for example, a refrigerator, a vacation, or a computer)
- How many different emotions did you go through?

# Why has this simple way of obtaining visitor feedback been so effective?



# Pulling at the heart strings with an emotive message

[Homepage](#) | [Get involved](#) | [Reserve a place at Crisis at Christmas](#)

## Will you help someone take their first step out of homelessness today?



1 place

2 places

5 places

10 places

20 places

50 places

100 places

**£28.18**

Donate £28.18 now

Or

Number of places

Donate



# How easy is it to design an interface to match or change how we are feeling?

- Should an interface be designed to improve how we feel?
  - If so how?
- Our moods and feelings are continuously changing
  - How does the interface keep track and know when to do something?
- What moods match which kinds of interfaces?
- How would you design an interface for when someone is happy, angry, sad, bored, or focused?

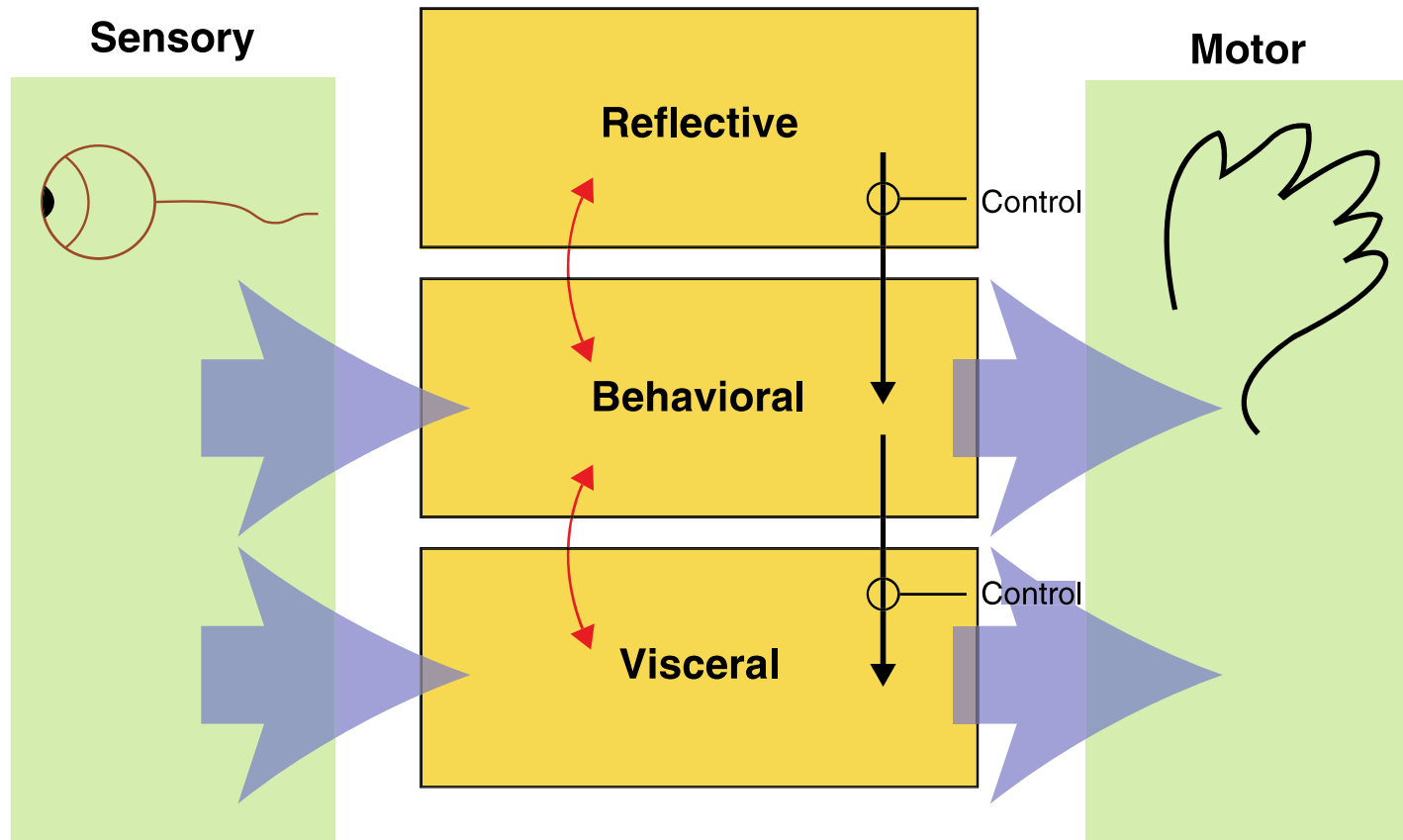
# How do emotions affect behavior and behavior emotions?

- Examine how people express themselves and read each other (emotional intelligence)
  - For example, understand relationship between facial expressions, body language, gestures, and tone of voice.
  - When people are happy they laugh and relax body posture
  - When they are angry they screw up their face
- Does being angry make you concentrate better or more distracted?
- When you are happy do you take more risks such as spend more money or buy more?
- Baumeister et al (2007) argue the relationship is more complex than a single cause-and-effect model

# Automatic (affect) versus conscious emotions

- Emotions can be short-lived (for instance, a fit of anger) or complex and long-lasting (for example, jealousy)
- Emotions have been categorized as automatic or conscious:
  - Automatic ones are rapid and dissipate quickly
  - Conscious ones develop slowly and take a long time to go (for instance, reflection)

# Ortony et al. (2005) model of emotional design



# Claims from model

- Our emotional state changes how we think
  - When frightened or angry, we focus narrowly and our bodies respond by tensing muscles and sweating
    - More likely to be less tolerant
  - When happy, we are less focused and our bodies relax
  - We are more likely to overlook minor problems and be more creative

# Designing with the three levels in mind

- Visceral design refers to making products look, feel, and sound good
- Behavioral design is about use, and it equates with traditional values of usability
- Reflective design is about considering the meaning and personal value of a product

# Analyzing a swatch watch design using the model



- Cultural images and graphical elements designed at the reflective level
- Affordances of use at the behavioral level
- Brilliant colors and wild design attract user's attention at the visceral level

# Expressive interfaces



- Provide reassuring feedback that can be both informative and fun
- Can also be intrusive, however, causing people to become annoyed and even angry
- Color, icons, sounds, graphical elements, and animations are used to make the 'look and feel' of an interface appealing
  - Conveys an emotional state
- In turn, this can affect the usability of an interface
  - People are prepared to put up with certain aspects of an interface (for instance, slow download rate) if the end result is appealing and aesthetic





# The appearance of an interface

(a) Emotional icons were used in the 1980s to indicate rebooting or crashed computer

- Smiling apple face

(b) Nowadays, computers use more impersonal but aesthetically-pleasing icons to indicate that the user needs to wait

- Beachball



(a)



(b)

# The design of thermostats

**(a)** The Nest thermostat has a minimalist and aesthetically-pleasing design

- Round face and simple dial
- Large font and numbers



(a)

**(b)** It is very different from earlier thermostat designs

- Utilitarian and dull



(b)

# Annoying interfaces

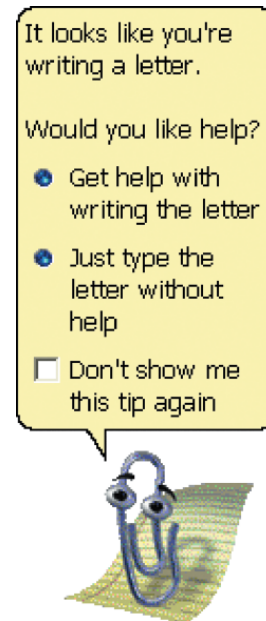
- Microsoft pioneered friendly interfaces for technophobes
  - For example, 'At Home with Bob' software
  - 3D metaphors based on familiar places (for instance, living rooms)
- Agents in the guise of pets (such as a bunny or dog) were included to talk to the user
  - Made users feel more at ease and comfortable
  - But many people did not like the idea of Bob, so it never made it as a product

# At home with Bob

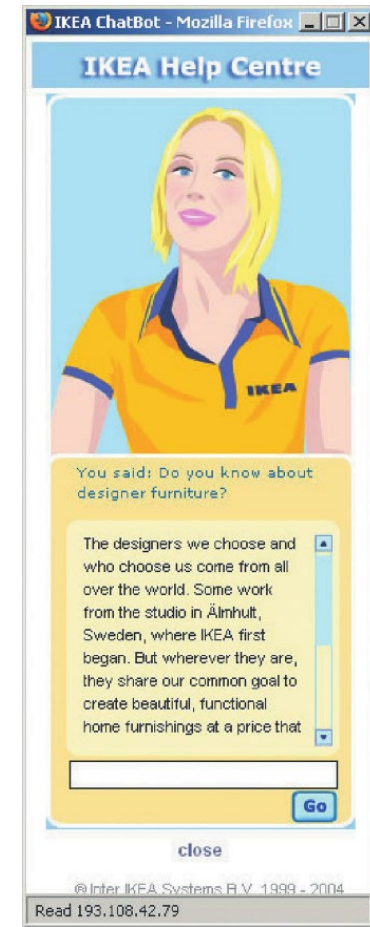


# Microsoft's Clippy and IKEA's Anna

- Clippy did...
- But was disliked by so many?
  - Was it annoying, distracting, patronizing, or other?
- Anna appeared as a virtual agent
  - Blinked, moved her lips and head to suggest facial expressions



(a)



(b)

# Frustrating interfaces

## Many causes:

- When an application doesn't work properly or crashes
- When a system doesn't do what the user wants it to do
- When a user's expectations are not met
- When a system does not provide sufficient information to enable the user to know what to do
- When error messages pop up that are vague, obtuse, or condemning
- When the appearance of an interface is garish, noisy, gimmicky, or patronizing
- When a system requires users to carry out too many steps to perform a task, only to discover that a mistake was made earlier and that they need to start all over again

# Error messages

*“The application Word Wonder has unexpectedly quit due to a type 2 error.”*

Why not instead?

*“The application has expectedly quit due to poor coding in the operating system”*

Shneiderman’s classic guidelines for error messages include:

- Avoid using terms like FATAL, INVALID, or BAD
- Audio warnings
- Avoid UPPERCASE and long code numbers
- Messages should be precise rather than vague
- Provide context-sensitive help



# A friendly cute image instead of the impersonal 404 error message





# Dilemma: Should computers say they're sorry?

- Reeves and Naas (1996) argue that computers should be made to apologize
- Should emulate human etiquette
- Would users be as forgiving of computers saying they're sorry as people are of each other when saying they're sorry?
- How sincere would they think the computer was being? For example, after a system crash:
  - “I'm really sorry I crashed. I'll try not to do it again”
- How else should computers communicate with users?

# Dilemma: Should voice assistants teach kids good manners?

- Many children talk to Alexa as if she was their friend
- They also learn that it is not necessary to say please and thank you to her when asking questions
- Is this lack of using etiquette a problem?
- Would it transfer over to real life situations?
  - For example, demanding “Auntie, get me my drink.”
- Parents should still teach their kids good manners
- Alexa can be configured to be polite as well
- How much parental control should voice assistants be given?
- Would children find it weird or creepy that their Alexa (who is their friend) nags them to clean their teeth?

# Affective Computing and Emotional AI

- *Affective computing* is concerned with how to use computers to recognize and express emotions as humans do (Picard, 1998)
- It involves designing ways for people to communicate their emotional state
- It uses sensing technologies to measure GSR, facial expressions, gestures, and body movement
- Explores how affect influences personal health
- *Emotional AI* aims to automate the measurement of feelings and behavior using AI to infer them from facial expressions and voice
- The goal is to predict user's emotions and aspects of their behavior
  - For example, what is someone most likely to buy online when feeling sad, bored, or happy

# Techniques used

- Cameras for measuring facial expressions
- Biosensors placed on fingers or palms to measure GSR
- Affective expression in speech (for example, intonation, pitch, and loudness)
- Body movement and gestures using accelerometers and motion capture systems

# Classification of emotions

- Six core expressions typically measured:
  - Sadness, disgust, fear, anger, contempt, and joy
- Type of facial expression chosen by AI through detecting presence of absence of:
  - Smiling, eye widening, brow raising, brow furrowing, raising a cheek, mouth opening, upper-lip raising, and wrinkling of the nose

# Facial coding using Affdex software



# How is this emotional data used?

- If user screws up their face when an ad pops up  
➡ Feel disgust
- If user starts smiling  
➡ They are feeling happy
- Website can adapt its ad, movie storyline, or content to match user's emotional state
- If system used in a car, it might detect an angry driver and suggest they take a deep breath
- Eye-tracking, finger pulse, speech, and words/phrases also analyzed when tweeting or posting to Facebook

# Indirect emotion detection

- Also used more to infer or predict someone's behavior
  - For instance, determining a person's suitability for a job or how they will vote in an election
- Do you think it is ethical that technology can read your emotions from your facial expressions or from your tweets?



# Persuasive technologies and behavioral change

- Interactive computing systems designed to change people's attitudes and behaviors (Fogg, 2003)
- A diversity of techniques now used to change what they do or think
  - Pop-up ads, warning messages, reminders, prompts, personalized messages, recommendations, or Amazon 1-click
  - Commonly referred to as *nudging*

# Nintendo's Pocket Pikachu

Developed to change bad habits and improve well being

- Designed to motivate children to be more physically active on a regular basis
- Owner of the digital pet that 'lives' in the device is required to walk, run, or jump
- If owner does not exercise, the virtual pet becomes angry and refuses to play anymore

# How effective?

- Can interactive technologies that monitor, nag, or behave like a human keep them interested in looking after it and in doing so make themselves more fit?
- How does looking after a virtual pet change a child's behavior?
  - Emotional attachment
  - Happy Pokemon makes them feel good
  - Sulking Pokemon makes them feel bad



# Tracking devices

- Mobile apps designed to help people monitor and change their behavior (for instance, fitness, sleeping, or weight)
- Can compare with online leader boards and charts to show how they have done in relation to their peers and friends
- Also apps that encourage reflection, which in turn increase well-being and happiness

# Sustainable HCI

- Focus on designing tech interventions to help people reduce their energy consumption
- An effective technique is to provide homeowners with feedback on their consumption
- Simple infographics and emoticons are often most powerful:
  - Encourage people to reflect and see what they can change to reduce their energy consumption
- Peer pressure and social norms are also powerful methods

# The Tidy Street project

- Large-scale visualization of the street's electricity usage
    - Stenciled display on the road surface using chalk
    - Provided real-time feedback that all could see change each day
    - Reduced electricity consumption by 15 percent
- (Bird and Rogers, 2010)



# Phishing scams

- Web used to deceive people into parting with personal details
  - For example, PayPal, eBay, and “you won the lottery” emails
- Allows Internet fraudsters to access their bank accounts and draw money from them
- Many vulnerable people fall for it
- The art of deception is centuries old but internet allows ever more ingenious ways to trick people

# Anthropomorphism

- Attributing human-like qualities to inanimate objects (for instance cars or computers)
- Well known phenomenon in advertising
  - Dancing butter, drinks, and breakfast cereals
- Much exploited in human-computer interaction
  - Make user experience enjoyable and motivating
  - Make people feel at ease by reducing anxiety
- Furnishing technologies with personalities can make them enjoyable to interact with



# Which message you prefer?

As a welcome message:

- *“Hello Chris! Nice to see you again. Welcome back. Now what were we doing last time? Oh yes, Exercise 5. Let’s start again.”*
- *“User 24, commence Exercise 5.”*

# Which do you prefer?

Feedback when user gets something wrong:

1. *“Now Chris, that’s not right. You can do better than that. Try again.”*
2. *“Incorrect. Try again.”*

Is there a difference as to what you prefer depending on type of message? Why?

# Evidence to support anthropomorphism

- Reeves and Naas (1996) found that computers that flatter and praise users in educational software programs result in:

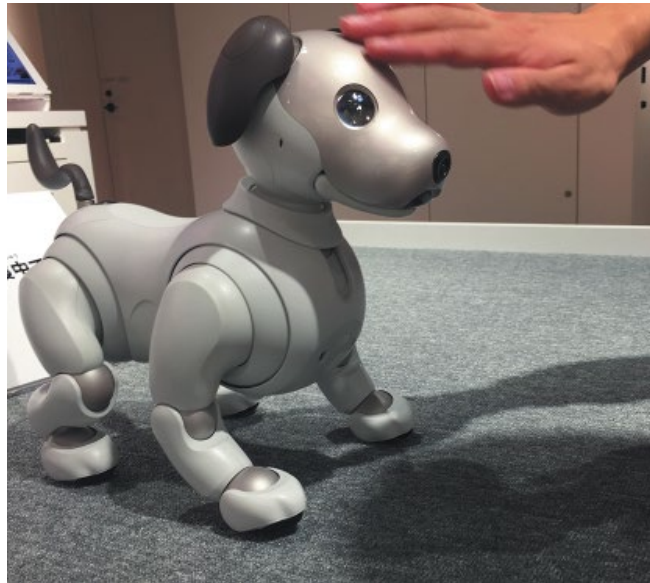
➡ Positive impact on users

*“Your question makes an important and useful distinction. Great job!”*

- Students were more willing to continue with exercises with this kind of feedback

# Robot-like or cuddly?

Which do you prefer and why?



(a)

Aibo



(b)

The Haptic Creature

# Is it OK for seniors to develop an emotional attachment with the robot Zora?

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# Summary

- Emotional aspects of interaction design are concerned with how to facilitate certain states (for example, pleasure) or avoid reactions (for instance, frustration)
- Well-designed interfaces can elicit good feelings in people
- Aesthetically-pleasing interfaces can be a pleasure to use
- Expressive interfaces can provide reassuring feedback to users
- Badly designed interfaces make people frustrated, annoyed, or angry
- Emotional AI and affective computing use AI and sensor technology for detecting people's emotions by analyzing their facial expressions and conversations
- Emotional technologies can be designed to persuade people to change their behaviors
- Anthropomorphism is the attribution of human qualities to objects
- Increasingly, robots are being used as companions in the home