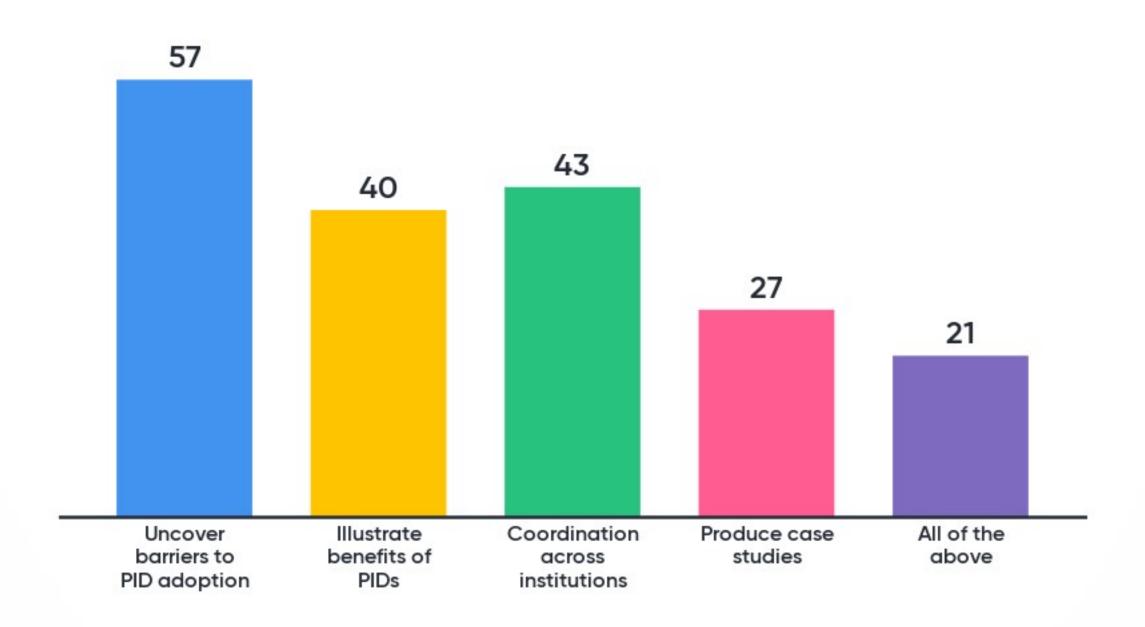
How would you describe your role?



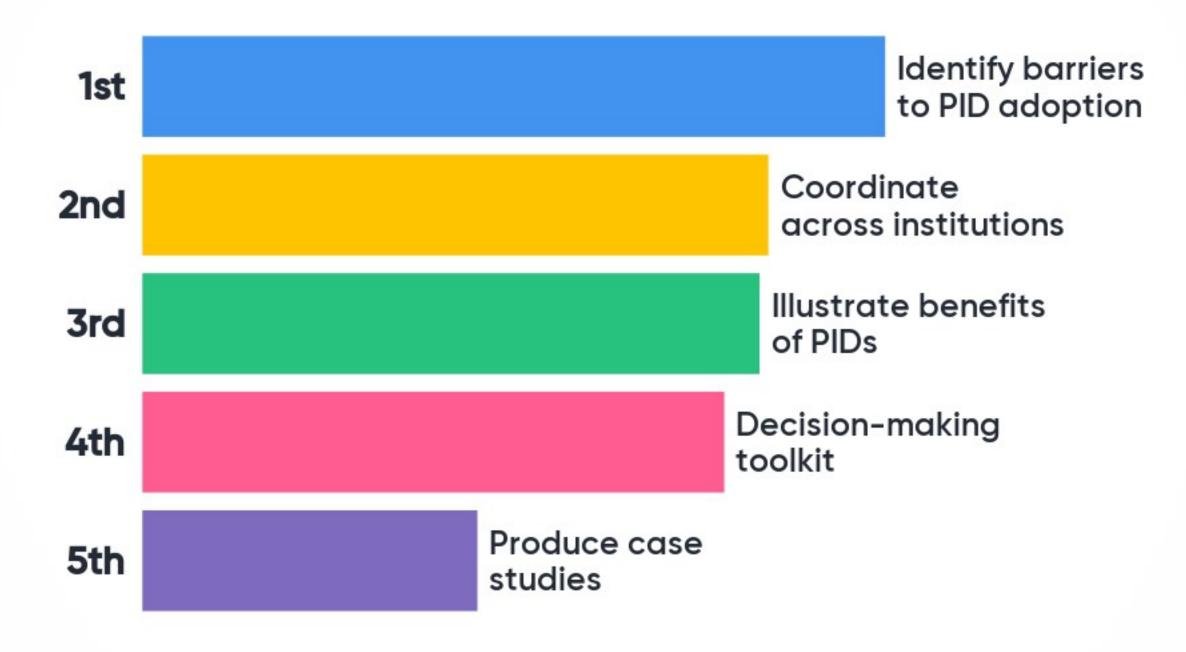
In what country do you work?



Which aims of the project are the most important to you/your role/your organisation?



How important are each of the project aims to you or your organisation?



Engage other legal deposit libraries

Best practice

Help desk

Advice and guidance on creating humane specific identifiers – likely domain specific.

collaborate amongst heritage institution

Schema with nice annotation

Examples of both successes and failures

Involve universities

Step by step guide, decision making tree?



Continued network for discussion, beyond project end

Lesson learned

Case studies of researchers using heritage Pids in practice

approaches that can be adopted by voluntary and community led heritage orgs

Implementation PoCs for each key PID used in GLAMs

Introduction to PIDs for small institutions who may not be familiar with them.

Specifics around images/IIIF/ARKs

Advice and guidance on use in Universities

More guidance on funder IDs

Produce recommendations for suppliers and providers of library systems etc too Share failures as well as successes

Sharing lessons learned

Infographics to support the use of PIDS

Implementation guides

Businesses cases to gain senior management support of this work

Collaboration with University Libraries Would be good for a smaller partner or two to be included in case studies to demonstrate it can work for all scales of organisation

Best practice

Reflection on project. Including failures/lessons learned integration into archive catalogues/authority record thesauri

Standars

Advocacy toolkit to help curators persuade digital colleagues of benefits of PIDs

unity across disciplines

Take up from a wide range of heritage organisations and users

workflow integration

Think about how this will work for small repositories with very little resource or technical knowledge

A public/free PID generator?

Case studies of using persistent IDs in Linked Open Data the connection between PID and metadata for heritage artefacts

advice around: governance; scalability; costs.
Advocacy with funding agencies to support PID implementation

Best practices

Best practice

an FAQ about PIDs

Increased discussion re: failures and struggles with implementing and managing PIDs Standards

Integration of object database/archive/collections information - best use of PIDs



PID infrastructure design principles.

Breaking the path to adoption down into achievable step goals for organisations that might struggle to justify such a project otherwise

Relationship between different PIDs via case studies

Integration with archive catalogues

Live demo of PIDs in use

Metadata

Evaluation of benefits

Infrastructural and Administrational Challenges team meets while using PIDs

Assigning PIDs to 'unknown' people



workflows

Migration strategies to using a global PID

scalability

Guidance for use /implementation in small organisations

education for researchers

Relevance to museum in particular

V

Assess suitability of current PID infrastructure for use by cultural heritage collections and curation

Best practices

Free database giving URL access to existing MDA code registration numbers, covering all UK museum objects – possibly run through Collections Trust) – worked well for 150 years



International collaboration

Next stage PID tool

Tech things like proxy servers

Cross-institution collaboration e.g. when object is in 1 organisation, and documentation about it in another (or several others)

governance best practices

Setting up organisation

Unicorns

Integration with IIIF

case studies of smaller independent/community archives. Not just large nationals/universities



How to sell it to staff!

Opportunities for participation in the project

Development and mamagment tools

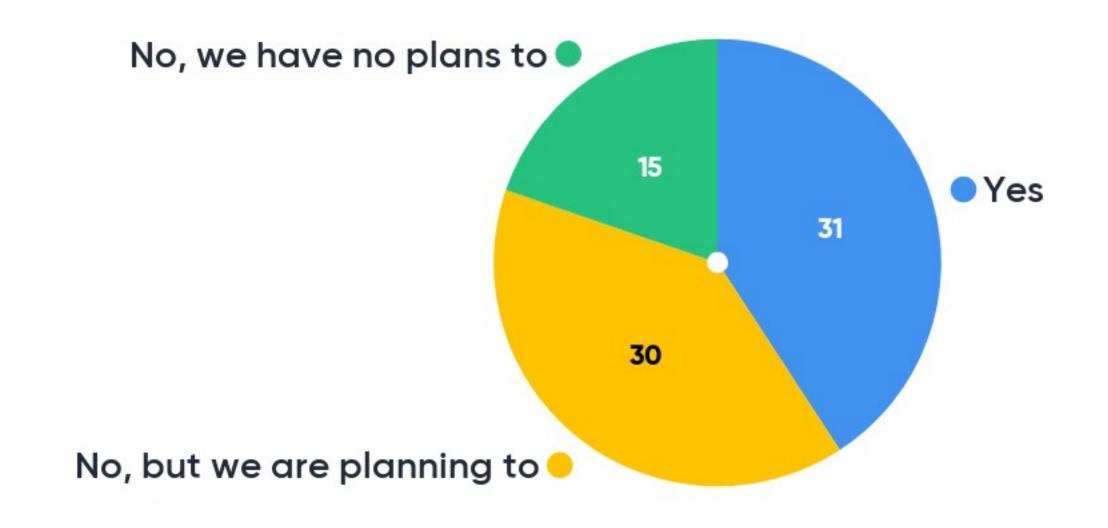
Benefits of linking across library content and archival content

Can the findings be applied to STEM research?

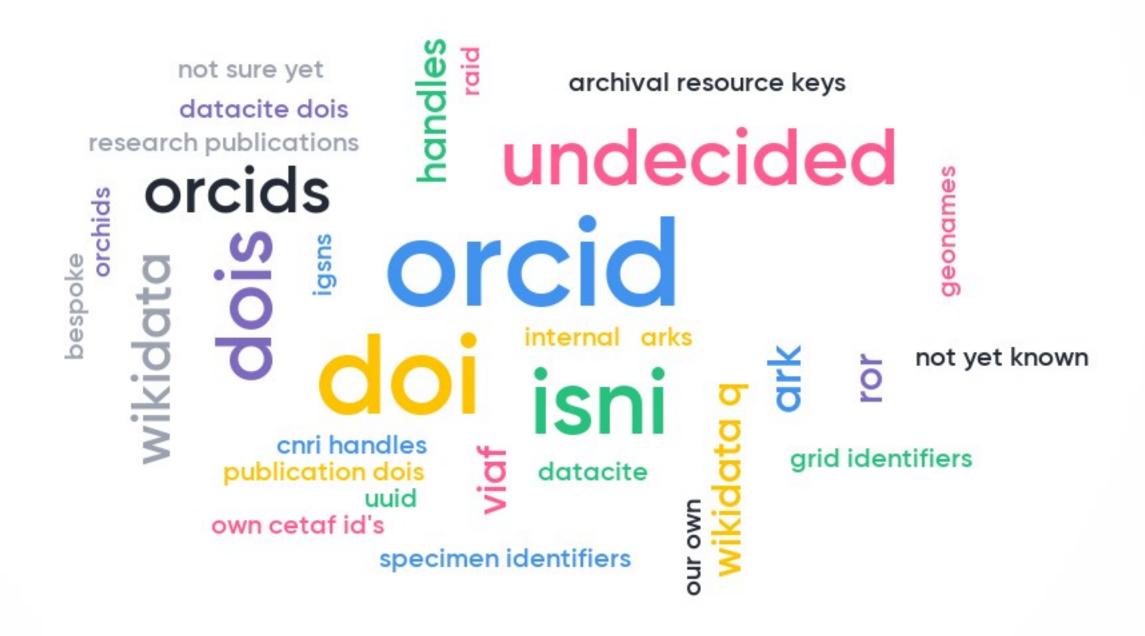
No



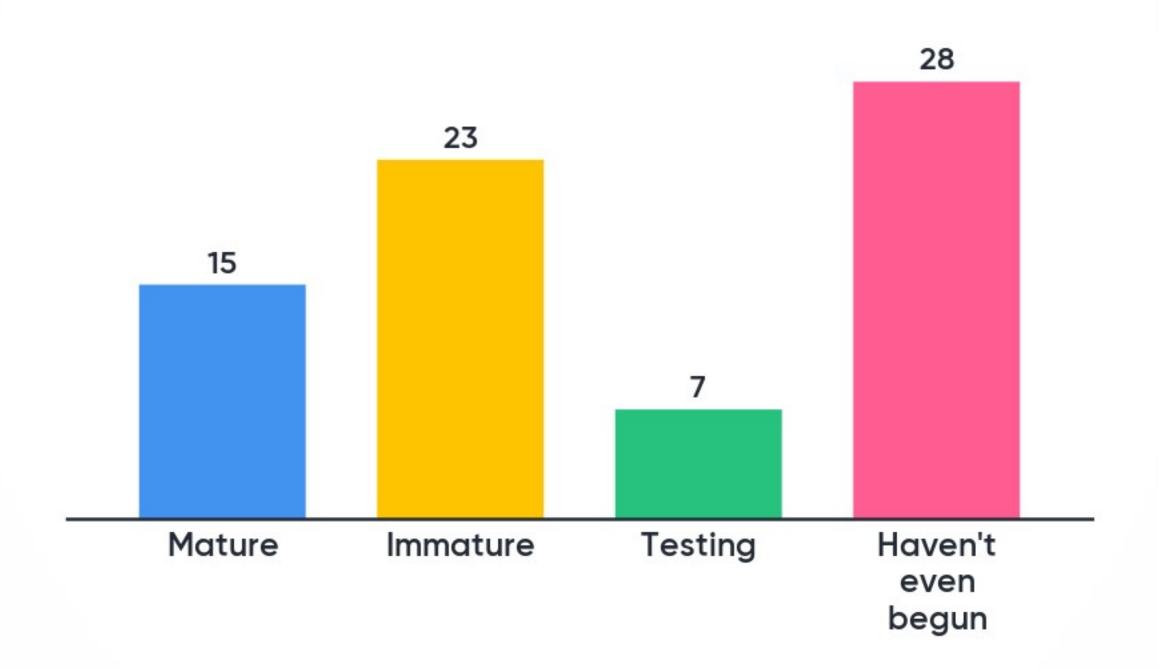
Do you use any PIDs at your organisation?



If you answered yes or no but planning, what PIDs do you or will you use?



What would you say is the state of PID use at your organisation?



https://cetaf.org/sites/defaul t/files/cetafistc_stable_identifiers_poster5 0x70.pdf We have been using unique identifiers for 170 years - pretty persistent

PID maturity is uneven across collection areas

lack of connectivity across PIDs in own organisations systems Very varied. PIDs for archive collections established; testing PIDs for names, but not a consistent approach across the organisation.

Fragmented approach across different departments e.g. cataloguing and digitisation

Well developed in some areas of the collection but haven't really started in others, e.g. illustrations

We have had local PIDs for 150+ years, but not interoperable ones.

DOIs are well used and understood. Keen to know other options

PID maturity is increasing overall, but varies considerably across different parts of the organisation

The issue of trying to get uptake from researchers

DOIs and ORCID very mature, others in the very early stages...

Raising profile of ORCID, DOIs more prevalent in sciences than arts/humanities

Because I'm at a university, we use orcids and dois for academic researchers and their outputs, but it's been interesting to consider that bringing such things into our archive collections might be really useful!

Need for consistency across all collections

Knowledge of it restricted to the Digital Library, rest of the library has little knowledge. Persistent identifiers within normal library catalogue are then quit unstable. Have changed entirely in system change previously

Established for research data. Less good for collections (much more homegrown).

implemented, but not managed very well

Not uniform policy, currently searching for solution

I think we urgently need to move beyond thinking about PIDs organisation-by-organisation; cross-organisation collaboration is vital.

Local PID policy mature for digital objects, but exploring how to develop wider framework and integrate this internally and externally

We are minting DOIs for some records and datasets. Finding our feets in terms of assigning PIDd

More internal marketing will be great :-) Selling the fact that PIDs are useful

All our researchers have an orcid and funders here in australia request they have them

need for build better search layers on top of connected PIDs Figuring out how to combine PID generator and database

Would also be useful if some of the existing aggregators could take a lead on this work - would give a better use case for organisations to engage

We looking for how to do easy retrospective DOI allocation in bulk (outside any known repository plug-ins)

Similar to MDA codes referenced, the UK archive world has ARCHON which acts as a clearing house for identifying archive holding organisations

https://w3id.org/

PIDS for collections

Clear benefits

Tools

Support

Cross-sectoral collaboration: a PID infrastructure which works across museum, archive and library collections

Senior management buy in and staff resources to support this work

Project funding

Advocacy guidance

Senior management support

Push from existing aggregators of data e.g. Europeana, WorldCat requesting PIDs in catalogue records

Mindset change, that PIDs are really useful for heritage as well, not for research only

Need to start thinking of PIDs like we *now* treat phone numbers (handled by good address book tools on our phone/desktop) vs how we *used* to treat them ie. remembering numeric numbers off by heart.

Too much reliance or 'readable' PIDs which are then open to typos. Case studies demonstrating benefits to senior management and buy-in from funders to help resource for linkage across organisations Tools, resources and support for smaller development teams

more staff time!

Resource

Case studies

More resources -especially web developer

Clear idea of benefits

Clarity on why PIDs are important

Buy-in and engagement. Some good advice that we are adhering to the correct standards. Technical knowledge. Resource.

Awareness raising for colleagues who would cite PIDs

Greater understanding of benefits of PIDs



Cost effective ways of implementing PID adoption as an institutional strategic priority.

Clear benefits

Use cases demonstrating benefits a straightforward 'starter kit' for organisations new to PIDs Institutional policy for preserving cultural heritage instead of adopting PID only for theses and dissertations.

Understanding the business advantages of having PIDs for Linked Data

Strengthen our requirement or expectation - for staff to have an Orcid A place to form groups of people working in the same problem



Clear benefits to take to management.

Awareness, advocacy and resource

We aggregate archival data, so it is really whether archive systems allow for recognised PIDs to be added, e.g. VIAF, and whether cataloguers add them consistently. We could then do whizzy things with the data!

technical resource

Simple implementation examples, linked to use cases

Mandatory implementation of ORCID to support IRO funded projects applications

Greater idea of benefits to the organisation and the wider sector / audiences

Unanimity with other cooperating institutions about identifying metadata

Resources and clear guidance for smaller organisations

an overview of options before starting/what the best fit would be

Marketing the benefits on why PIDs are important to the managers

Support from the higher powers at the uni

Collaboration between IROs on how to apply PIDs for object collections – most use similar process for assigning accession nos. (year.running order)

smaller user groups for similar organisations going through similar processes for exchanging information and best practice Better understanding of relative roles of PIDs to support digital preservation vs facilitating discovery, access and reuse

A white paper: what, why, who

Too much disparity across systems

Resources



Buy in from external aggregators eg WorldCat, Europeana requiring PIDs in catalogue records

Vendors (Axial I am looking at you) need to better adopt open PID management in their tools/interfaces. Rather than them being added post entry.

More steer from publishers, funders

Recognition of value of PIDs by funders

https://www.rdalliance.org/groups/pidinterest-group.html

https://wiki.lyrasis.org/display /ARKs/ARKs+in+the+Open+Pro ject Publishers are likely to make PIDs mandatory

https://wiki.lyrasis.org/display /ARKs/ARKs+in+the+Open+Pro ject

ARKs in the Open



What types of activity are going on in this area that we might not know about? Projects/other PID types/organisations? Links!

Project Omega at The National Archives (will use PIDs and Linked Data) – https://slides.com/adamretter/tna-pan-archival-cataloguing/

ISNI pilot within legal deposit libraries

Will post some links to the pidforum.org, not got URLs to hand just now!

We're trying to put a IIIF manifest endpoint live- PIDs are key to that (sadly can't share the link)

ISMNs (international standard music identifiers)

URIs in Marc pilot

Check out the work being done by the ARDC in australia. They work in this area

The Archives Hub is starting a 'Names Project' which will look at creating name records and using PIDs for them. This will be working with descriptions from 350 archives that contribute, to pull names out and disambiguate.

We have a project for open source software for heritage institutions to make en resolve your own persistent identifiers https://github.com/PACKEDvzw/CultURIze and would really like to build a community around it



What types of activity are going on in this area that we might not know about? Projects/other PID types/organisations? Links!

Is there any overlap with Web archiving initiatives?

Getty have Cultural Object Name Authority (CONA) UK implementation of IGSNs

Natural Science identifier: https://www.pidforum.org/t/a-global-naturalsciences-identifier-nsid-scheme-for-specimensand-collections/860 https://scc.hypotheses.org/apropos

Developing internal PID framework for the Library



Feedback time! How useful was this session?



Feedback time! What could we improve?

Less time spent introducing projects, more time on the content itself;-)

Greater clarity on all the different types of PIDs

No improvement needed! Time length and time of day good Not an improvement thing because this webinar did it well just more case studies are always great!

Pre-submission of questions for the next one might be a good idea

I don't think Mentimeter always logged input.

More of these would be brilliant. Thanks for your time!

It was good - well-paced - left time for us to think and type! A pre=prepared list of projects and links maybe.

Communicate project plan/schedule



Feedback time! What could we improve?

It would be really useful to have live website links from the presentations, it's hard to concentrate on what's being said and copy them down.

Both delivery and content were great, thanks. I was expecting to see questions and comments in the chat. But was not necessary.

A fantastic project—I would like to see forums specifically for engagement/networking to develop further partnerships and case study collaborations.

Thanks. It was great.

I liked the experience very much! Great speakers. Had never used Mentimeter.

Possibly say in the calendar invite that GoToWebinar requires software installation, no browser option. I'm not permitted to open exes on work laptop, hence frantic scrabbling to join on iPad at beginning!