

Second Degree Initiation: Friar Adeptus Minor

Altar: Against East Wall, draped in white and red.

Signum: Suspended above the Altar

Credenza in South East:

The Magic sword

Thurible

Anointing oil

Lighting taper

Four Elemental Weapons

The red cincture for the candidate should be on the floor, just before the altar, in the shape of an equilateral triangle, the two tips forming its apex, which points towards the East.

Warding the Chamber:

Begin with the Gnostic Cross:

When the Rhythmic Breath has been developed, a Tongue of Flame is visualized above the head. This Tongue of Flame represents the Higher Genius, the source of magical power, that Sacred Flame by virtue of which the practice of magick is even possible.

Holding this visualization in mind, on the expelled breath we vibrate: **"Tu Es"**

On the indrawn breath, the arms are raised. In raising the arms, the vertical line of the body is balanced by a symmetrical, horizontal extension. The palms are upturned to signify that this balanced being is ready to manifest the power of the Higher Self. The breath is expelled.

As the breath is drawn in, a brilliant shaft of light is visualized which descends swiftly from the Flame, passing through the crown of the head and the center of the body to the ground between the feet. On the expelled breath we vibrate: **"Regnum"**

On the indrawn breath, the palm of the left hand is brought across to rest on the right shoulder. On the expelled breath we vibrate: **"Atque Potentia"**

On the indrawn breath, the palm of the right hand is brought across to rest on the left shoulder. On the expelled breath we vibrate: **"Atque Maiestas"**

Keeping the arms crossed, on the pause at the end of the breath we lower the head. The breath is drawn in: we feel the shaft of light within, radiating the energy of the Flame into and throughout our being. We feel a great concentration of the Flame and of magical power at the heart center, and on the expelled breathe, we vibrate: **"Atque Aeon Sum."**

Advance to the East of the Chamber. Beginning at that point, and returning thereto, trace a clockwise circle, encompassing the area of the Chamber.

Return to center and face East.

Bring both hands to your forehead, index fingers and thumbs touching, forming a triangle. Visualize a brilliantly glowing point-up pentagram within this triangle. When the visualization is firmly established, step forward with your left foot, flinging your arms forward, and with it the pentagram, vibrating the God-name of the quarter (see below).

As the pentagram is flung forward, visualize it expanding and growing, until it reaches the inner perimeter of your circle, where it bursts into magnificent shimmering purificatory sparks.

East- YHVH South- ADONAI West- EHEIEH North- AGLA

Facing East, assume the Mountain Pose. Raise arms to the Orans posture, reciting:

"In the name of Light arising do I summon Raphael, the Healer, guardian of Air and Wind and Tempest, to guard this Chamber and witness the acts here taken. Come mighty Raphael, and grace me with thy presence."

Light yellow votive candle on altar

Facing South:

"In the name of Light increasing, I summon Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. May he guard this Chamber and give due witness to the acts here taken. Come, mighty Michael, and grace me with thy presence."

Light red votive candle on altar

Facing West:

"In the name of Light descending, I likewise summon Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. May this Chamber be guarded and our acts here witnessed. Come mighty Gabriel, and grace me with thy presence"

Light blue votive candle on altar

Facing North:

"In the name of Light returning, I also summon Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others, guard this Chamber and witness the acts here taken. Come, mighty Uriel, and grace me with thy presence."

Light green votive candle on altar

Returning to the East:

"I stand outside time, in a place not of earth. As my ancestors before me bade, I join together with those have gone before, and those still traveling along the Path, and we are One of purpose. By Thy Blessed Apostles, by all Thy Holy Angels; by all Powers of Light and Shadow, we call Thee to guard and defend us from all perils, O Most High."

Lighting the Sacred Flame:

The central flame source on the altar symbolizes the Sacred Noetic Flame of Gnosis, which brought Self-awareness to higher life. It is the Willful act of rekindling this Flame on the altar that opens a "Gate" of communication between the Magician and the Higher Powers.

The Initiator takes a lighting taper and traces a cross over the top of the candle with it, first the horizontal bar, from right to left, and then the vertical bar, top to bottom- with the bottommost point being the wick of the candle, the Sacred Flame being thereby lit. The Initiator then says

"Light is the Life of the World, let all the living rejoice."

"From the Portal of Air, To the Portal of Water; From the Portal of Fire, To the Portal of Earth; From the Center of Power, To the encompassing Firmament, Let this Sanctuary be Established Within the Sacred Flame."

Again, the Gnostic Cross:

When the Rhythmic Breath has been developed, a Tongue of Flame is visualized above the head. This Tongue of Flame represents the Higher Genius, the source of magical power, that Sacred Flame by virtue of which the practice of magick is even possible.

Holding this visualization in mind, on the expelled breath we vibrate: "**Tu Es**"

On the indrawn breath, the arms are raised. In raising the arms, the vertical line of the body is balanced by a symmetrical, horizontal extension. The palms are upturned to signify that this balanced being is ready to manifest the power of the Higher Self. The breath is expelled.

As the breath is drawn in, a brilliant shaft of light is visualized which descends swiftly from the Flame, passing through the crown of the head and the center of the body to the ground between the feet. On the expelled breath we vibrate: "**Regnum**"

On the indrawn breath, the palm of the left hand is brought across to rest on the right shoulder. On the expelled breath we vibrate: "**Atque Potentia**"

On the indrawn breath, the palm of the right hand is brought across to rest on the left shoulder. On the expelled breath we vibrate: "**Atque Maiestas**"

Keeping the arms crossed, on the pause at the end of the breath we lower the head. The breath is drawn in: we feel the shaft of light within, radiating the energy of the Flame into and throughout our being. We feel a great concentration of the Flame and of magical power at the heart center, and on the expelled breathe, we vibrate: "**Atque Aeon Sum.**"

Censing the Chamber:

Initiator drops incense into Thurible, and censes the chamber, three times in each direction, East, South, West, and North. Initiator replaces the Thurible.

Circled Cross of Illumination:

Initiator picks up the Sacred Flame, holds it before him at about eye level and signs the circled cross (horizontal at brow level, left to right; vertical descending; circle clockwise, starting from top of descending beam. This is repeated in the South, West, and North, returning at last to the altar in the East, where it is raised on high, and then replaced.

Invocatio

The Initiator raises arms to the Orans posture:

"I call upon you, who rules over the kingdom of power, whose word comes as a birth of light, and whose words are immortal. They are eternal and unchanging. You who are the one whose will begets life for the forms in every place. You who are the one whose nature gives form to substance, who moves the souls of the angels. You who are the one whose providence extends to everyone and begets everyone. You who are the one who forms the Aeon among spirits. Who created everything. You, who are self-contained, care for everything. You are perfect, the invisible Deity to whom one speaks in silence - your image is moved when it is directed, and it governs the one mighty power, who is exalted above majesty, who is better than the honored ones."

"Ave Flamma Sanctissima, Videntes Lux, Donum Deum, In Corde Tibi Foveo, Membris Circumamictis Gloria Tua."

"In the Bond of Holy Light do I call upon you, High Guardians, I who am a continuator of your Work: O Luminous Ones, behold and hear me. Not without my own questing do I seek Gnosis, nor without my own endeavor to achieve the Supreme Good: but that the sowing shall be crowned in the harvest."

"For oneness of purpose do I call unto you, for that joy of resolve which is the wine of the Will, transforming all that is foreign to it."

"For Living Light and Luminous Life do I call unto you, O Hidden High Ones! So Light and Life shall be drawn at last to the radiance of the One Light, and that Light shall mount to the Highest."

End of Standard Ritual Opening

The Initiator steps within the triangle formed by the cincture and vibrates the first Enochian Key:

"OI sonf vors-juh, goho yad balt, lonsh calz vonfo: sopra zol ror ee
ta naz-puh-sad grah-ah ta malpurj: des hol-kwuh-uh kuh-ah-ah
no-tho-ah zeemz, od com-mah ta no-blo zee-en: soba theel guh-non-puh
purj aldee, des yoorbs o-bo-lay gursam. Kasarm oho-ray-la kaba peer
des zon-reus-juh kab erm yad-nah. Puh-ee-lah far-zum znur-zah adna
gono ee-ad-peel des hom toh, soba ee-pam, yool ee-pamis, des lohoho
vep zom po-ah-mal od bogpa ah-ah-ee ta pee-ap pee-ah-ma el od
va-oh-an. Zakar(-ay) kuh-ah, od zamran; odo kee-klay kuh-ah-ah; zorj,
lap zeer-do noko mad, ho-ath Yah-ee-dah."

Initiator steps out of the triangle.

Accessio Lucis:

The Initiator assumes the Mountain Pose. He turns his thought in aspiration to the Prime Source of Light and Life. In his contemplation, he imagines himself growing vast and yet more vast, magnified in being and power by adherence to the object of his highest and inmost desire.

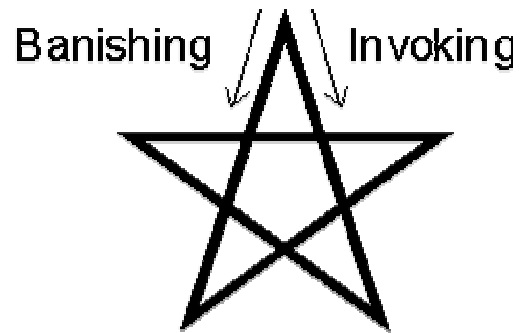
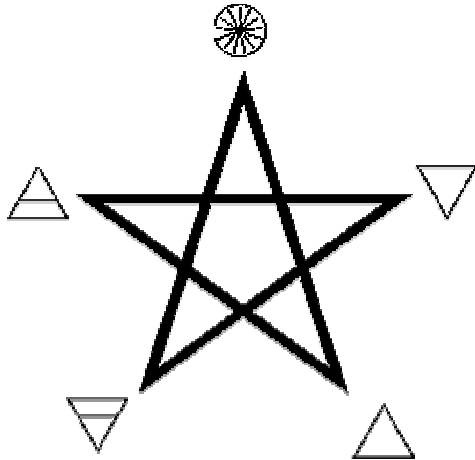
Still in Mountain Pose, and with the sense of vastness, he formulates his Corona Flammae, knowing that the psychic reality represented by the Corona is a living part of the Divine Mind and exists in constant and dynamic interaction therewith.

In the mystery and power of this realization he visualizes his Corona increasing inexorably in brightness from brilliant light to dazzling splendor, so that he is entirely bathed in, is pervaded through and through by, the ambience of Lights outpoured benison.

"I invoke you, the Sacred Flame that abides in silence in the luminous vesture of the Most High. You, Light of God and the Life of all Worlds. You, whose spirit fills all things; whose holy fire is invoked in every sanctuary of the heavens, and whose wondrous name is adored, praised, and glorified by all that have breath!"

Elemental Invocations:

The following invitational sequence is as performed using the invoking pentagrams, first of spirit, and then of the Element. In Each quarter, the appropriate Elemental Weapon is used, along with the appropriate Divine Names.



Taking the Air Dagger, the Initiator faces East, and says:

"In the glorious name EHEIEH (he traces invoking Spirit pentagram), and in the wonderful name YHVH (he traces invoking Air pentagram), I summon you, Dwellers in the Astral Light."

He raises the Dagger:

"Children of the Realms of Elemental Air, be present and attend upon this ceremony, and in your proper office participate in the Work."

Initiator replaces Air Dagger and takes up the Fire Wand.

The Initiator faces South, and says:

"In the glorious name EHEIEH (he traces invoking Spirit pentagram), and in the wonderful name ELOHIM (he traces invoking Fire pentagram), I summon you, Dwellers in the Astral Light."

He raises the Wand:

"Children of the Realms of Elemental Fire, be present and attend upon this ceremony, and in your proper office participate in the Work."

Initiator replaces Fire Wand and takes up the Water Cup.

The Initiator faces West, and says:

"In the glorious name AGLA (he traces invoking Spirit pentagram), and in the wonderful name EL (he traces invoking Water pentagram), I summon you, Dwellers in the Astral Light."

He raises the Cup:

"Children of the Realms of Elemental Water, be present and attend upon this ceremony, and in your proper office participate in the Work."

Initiator replaces Water Cup and takes up the Earth Pentacle.

The Initiator faces North, and says:

"In the glorious name AGLA (he traces invoking Spirit pentagram), and in the wonderful name ADONAI (he traces invoking Earth pentagram), I summon you, Dwellers in the Astral Light."

He raises the Pentacle:

"Children of the Realms of Elemental Earth, be present and attend upon this ceremony, and in your proper office participate in the Work."

Initiator replaces Earth Pentacle.

Initiator takes up the Magical sword and places it within/upon the triangle, hilt facing East, point facing West.

Reception of the Candidate:

The door is opened, and the Candidate is there waiting, a red veil of concealment over his face.

"Initiate of the First Degree of the Friary, your name has been proclaimed in the sanctuary, and your works are known to me."

Taking the Candidates left hand in his right

"Enter, therefore, into the holy bond of fraternal embrace in the Light of the Sacred Flame, for the mysteries of the Second Degree await you."

The Candidate is drawn into the chamber, just West of the Triangle, where he is stopped.

"You are here this day to be initiated into the Second Degree of the Friary, that of Friar Adeptus Minor. Initiation into the Friary is also initiation into the historical Western Mystery Tradition, and likewise it is initiation into the High Company of the Sacred Flame, that greater spiritual Network of which the Friary itself is but one earthly manifestation and vehicle."

"In the First Degree of this Order the functions and faculties of your Inner Being were presented to your awareness, and the basis of harmonious and balanced development was established for you."

"Now, in the Second Degree, you are to be admitted into greater spiritual fellowship and power; and consequently you are to assume greater responsibility within the High Company of the Sacred Flame."

"Is it your Will to be thus initiated?"

(Candidate answers unprompted)

"In this rite you shall not be merely a passive recipient of my action, but shall take an active part in promoting your own spiritual well-being. To this end you shall be required to assist me by employing certain of the techniques of High Magick in which you have acquired proficiency as a member of the First Degree."

"Are you willing so to work with me, in full and sincere co-operation?"

(Candidate answers unprompted)

"Then you are ready to be integrated into the corporate magical life of the Friary, and established in that psychic and mental ambience of its companions. So shall the specific modes of working employed in this Order avail you greatly in your magical workings, and so shall the power and inspiration of the High Company of the Sacred Flame be opened to you as your own, according to your measure and integrity."

"May your own faculties be exalted and confirmed in strength to achieve your purposes, and may the Light Divine cast upon you its beams of beneficence, of wisdom and of creativity; that all within you and around you may proceed in power and in peace to the fulfillment of your true Will."

Initiator takes up the Magical sword, and holds it in repose; he stands East of the Triangle, facing the candidate.

He instructs the Candidate to approach and guides him until he stands within the Triangle.

Initiator extends the sword to the Candidate, instructing and guiding him to place his right hand upon the flat of the blade.

"Beneath the witnessing gaze of the high and living powers of the Sacred Flame, into which you desire to be more closely incorporated, and in the sight of the members here present - both seen and unseen - as likewise in the sublime and luminous presence of your own Higher Self, will you freely and for the love of the Great Work solemnly undertake to maintain and preserve unsullied the practices and ceremonials of this Order, and never to disclose them save as within strict compliance with our rules?"

(Candidate replies unprompted)

"Then do I, on behalf of the Order, solemnly undertake to treat you with all frankness and fellowship as our brother/sister in the Great Work, and so it is witnessed in the bond of the Sacred Flame."

Initiator removes veil of concealment, and lowers the Sword away from the Candidate's hand, and holding it in repose he turns to face the East, saluting the Signum with the Sword. He places the sword upon the altar and takes up the Sacred Flame.

The Initiator circles the Candidate three times, clockwise, returning to the East, replacing the Sacred Flame, and again taking up the Sword, hold it in repose.

Turning to face the Candidate:

"All fleeting and delusive influences, all vain invidious astral shadows, insubstantial bonds that would ensnare the soul: all negative conditions which may have impinged upon thee from the outer world, no matter by what cause or upon what occasion they may have been attracted to you, let them now be sundered."

The Initiator raises the Sword, at the same time visualizing a taut thread of pale light, which extends from the level of the genital region of the Candidate, obliquely upwards towards the South. Maintaining the thread of light visualization he declaims the Banishing Formula, bringing the Sword down and severing the thread on the Latin word "abite."

"INCOLAE TENEBRARUM PHANTASMATA MERIDIETIS, ABITE!"

The Initiator holds the Sword in repose and proceeds North of the Triangle, there to face South. He raises the sword, at the same time visualizing a taut thread of pale light extending from the Candidate's genital region, obliquely upwards towards the West.

Maintaining the thread of light visualization he declaims the Banishing Formula, bringing the Sword down and severing the thread as before.

"INCOLAE TENEBRARUM PHANTASMATA MERIDIETIS, ABITE!"

The Initiator holds the Sword in repose and proceeds East of the Triangle, there to face West. He raises the sword, at the same time visualizing a taut thread of pale light extending from the Candidate's genital region, obliquely upwards towards the North.

Maintaining the thread of light visualization he declaims the Banishing Formula, bringing the Sword down and severing the thread as before.

"INCOLAE TENEBRARUM PHANTASMATA MERIDIETIS, ABITE!"

The Initiator holds the Sword in repose and proceeds South of the Triangle, there to face North. He raises the sword, at the same time visualizing a taut thread of pale light extending from the Candidate's genital region, obliquely upwards towards the East.

Maintaining the thread of light visualization he declaims the Banishing Formula, bringing the Sword down and severing the thread as before.

"INCOLAE TENEBRARUM PHANTASMATA MERIDIETIS, ABITE!"

The Initiator holds the Sword in repose and proceeds East of the triangle. He salutes the East with the Sword, then holding the sword in repose; he turns to face the candidate.

Extending the sword downwards, he circumambulates the candidate three times, clockwise. While the circumambulations are taking place, the Initiator visualizes a sheath of light with highlights of gold whirling clockwise about the Candidate.

Concluding in the East, and facing the Candidate, the Initiator raises the sword on high and declaims:

"Thus the purification, founded in Justice. Thus the setting apart of the Holy Ground whereon the Temple is established. Thus the enshrouding and the return to primal Light. The First Step is ascended!"

The Initiator replaces the Sword, and takes up again the Sacred Flame. He raises the Flame in salutation to the East. Then, lowering the Flame to heart level, he turns to face the candidate.

"Where there has been sundering let there be healing, where there has been searing let there be renewal, where there has been banishing let there be blessing. Let the sacred potency of the Circled Cross, the blazon of Life, Light, and Power enfold you as a vestment of radiance."

The Initiator raises the Flame and signs the Circled Cross therewith upon the brow of the Candidate (horizontal beam left to right, vertical top to bottom, circle clockwise from top).

The Initiator then circles the Candidate three times clockwise, returning finally to the East, facing the Candidate. The Initiator holds the flame aloft and declaims:

"Thus the Ensealment, founded in Mercy. Thus the encompassing Guards of Light proclaimed. Thus the mystery of the cross, creative fire in lustration of cosmic blood. The Second Step is ascended!"

The Flame is replaced upon the altar.

"Let the centers of activity of your astral body be now, by my action, powerfully moved to increase of life and luminosity, that their effulgence may resonate more dynamically at astral level, the functions and faculties to which they correspond."

"Let their conscious formulation at astral level, now and always, be to you also a potent means of evoking a fully harmonious unity and true interaction of the powers of your psyche throughout your being."

"In the opening of the Gates of Power, may you be infused from height to depth with the Light of the Sacred Flame; and, supremely, in the living splendor of Light's benison may your House be perfectly aligned to its noble and Divine original."

Initiator performs the 2nd Formula of the Clavis Rei Primae, as follows:

I) He assumes Mountain Pose

II) He visualizes his Corona as a sphere of white brilliance

III) He inhales, drawing a shaft of brilliance from Corona to breast, where it forms the Orbis Solis in golden light.

IV) He exhales, seeing the shaft of brilliance descend to his feet, where it forms the Instita Splendens in white light, though less brilliant than the Corona.

V) He inhales, seeing a shaft of orange flame rise from the Instita Splendens and pass into the Orbis Solis.

VI) He exhales, affirming the central column formulation.

VII) He repeats several times the sequence III, IV, V, and VI above.

VIII) The Orbis Solis remains distinct as a brilliant nucleus, but steadily emits a powerful radiance to surround him with a golden aura.

On an inhalation, the Initiator raises his palms upward to face the Candidate's crown and formulates the Candidate's Corona Flammae as a sphere of shimmering white.

Exhalation - Initiator vibrates "EHEIEH"

Inhalation - Initiator changes formulation of the Corona to a sphere of clear white light, and therein he visualizes appoint of unutterable searing brilliance.

Exhalation - Initiator vibrates "EHEIEH"

Inhalation - Maintaining the Corona, the Initiator moves his hands down, directing them towards the Candidate's brow: at the same time in the visualization, he draws down a shaft of light from the Corona and formulates the Candidate's Uncia Coeli as a sphere of soft red-brown light.

Exhalation - Initiator vibrates "YHVH ELOHIM"

Inhalation - Initiator changes the formulation of the Uncia Coeli to a sphere of glimmering soft dove-grey.

Exhalation - Initiator vibrates "YHVH ELOHIM"

Inhalation - Maintaining the Corona and Uncia Coeli, the Initiator moves his hands down, directing them to the Candidate's throat: at the same time in visualization, he draws down the shaft of light from the Uncia Coeli and formulates the Candidate's Flos Abysmi as a sphere of midnight blue.

Exhalation - Initiator vibrates "ELION"

Inhalation - Initiator changes the formulation of the Flos Abysmi to a sphere of billowing intense mid-purple.

Exhalation - Initiator vibrates "ELION"

Inhalation - Maintaining the Corona, Uncia Coeli, and the Flos Abysmi, the Initiator moves his hands down, directing them to the Candidate's heart center: at the same time, he draws down the shaft of light from the Flos Abysmi and formulates the Candidate's Orbis Solis as a sphere of pale golden yellow.

Exhalation - Initiator vibrates "YHVH ELOAH V'DA'ATH"

Inhalation - Initiator changes the formulation of the Orbis Solis to a sphere of pulsating radiant yellow.

Exhalation - Initiator vibrates "YHVH ELOAH V'DA'ATH"

Inhalation - Maintaining the centers previously established, the Initiator moves his hands down, directing them to the Candidate's genital center: at the same time, he draws down the shaft of light from the Orbis Solis and formulates the Candidate's Cornua Lunae as a sphere of lavender.

Exhalation - Initiator vibrates "SHADDAI EL CHAI"

Inhalation - Initiator changes the formulation of the Cornua Lunae to a sphere of pure lavender, radiant and fast swirling.

Exhalation - Initiator vibrates "SHADDAI EL CHAI"

Inhalation - Maintaining the centers previously established, he moves his hands down, directing them to the Candidate's feet center: at the same time, he draws down the shaft of light from the Cornua Lunae and formulates the Candidate's Instita Splendens as a sphere of mingled hues of citrine, olive, russet, and black, sparkling with points of gold.

Exhalation - Initiator vibrates "ADONAI HA ARETZ"

Inhalation - Initiator changes the formulation of the Instita Splendens to a sphere of seven prismatic colors, swirling lazily and shimmering.

Exhalation - Initiator vibrates "ADONAI HA ARETZ"

Inhalation - Maintaining the centers and the shaft of light in formulation, the Initiator returns to Mountain Pose, and visualizes the white feminine reflux current emanating from the Candidate's Instita Splendens and spiraling swiftly upwards in a counterclockwise direction about the shaft of light - to be assumed in to the Flos Abysmi.

Exhalation - Initiator reaffirms the centers and the shaft of light.

Inhalation - Maintaining the centers and the shaft of light, he visualizes the masculine reddish-white reflux current emanating from the Candidate's Instita Splendens and spiraling swiftly upwards in a clockwise direction about the shaft of light to be assumed into the Flos Abysmi.

"The Triune Light is evoked, and concentrated in the Shrine of the Sacred Flame. The Pillar of Breath is illumined and proclaimed in Fire. The Pillar of the Body is illumined and proclaimed in Water. The Divine Light is extended from the Threshold to the Throne of Holy Wisdom."

Initiator raises his arms to the Orans position and declaims:

"Thus the Dedication, founded in Glory. Thus the fusion of Divine Force with form preexisting in astral latency. Thus the arising of the New Life and the assumption of the temple into the splendor of the Sacred Flame. The third step is ascended!"

The Initiator leads the Candidate backwards out of the triangle, facing East.

"Let the Shining Voyager now be sent forth, that it may receive the high blessing of the Powers of the Circled Cross."

The Initiator directs the Candidate to perfume the Clavis Rei Primae 1st Formula, in its full form:

I) The Candidate inhales, visualizing his Corona Flammae as a sphere of white brilliance and reflecting upon the cosmic principle to which it is referred.

II) He exhales, vibrating "EHEIEH"

III) He inhales, strengthening the Corona and reflecting.

IV) He exhales, vibrating "EHEIEH"

V) He inhales, strengthening the Corona and reflecting.

VI) He exhales, vibrating "EHEIEH"

VII) He inhales, drawing down a shaft of brilliance from the Corona, formulating the Uncia Coeli as a sphere of shimmering dove grey, and reflecting upon the cosmic principle to which the Uncia Coeli is referred.

VIII) He exhales, vibrating "YHVH ELOHIM"

IX) He inhales, strengthening the Uncia Coeli and reflecting.

X) He exhales, vibrating "YHVH ELOHIM"

XI) He inhales, strengthening the Uncia Coeli and reflecting.

XII) He exhales, vibrating "YHVH ELOHIM"

XIII) He inhales, drawing down a shaft of brilliance from the Uncia Coeli, formulating the Flos Abysmi as a sphere of billowing intense mid-purple, and reflecting upon the cosmic principle to which it is referred.

XIV) He exhales, vibrating "ELION"

XV) He inhales, strengthening the Flos Abysmi and reflecting.

XVI) He exhales, vibrating "ELION"

XVII) He inhales, strengthening the Flos Abysmi and reflecting.

XVIII) He exhales, vibrating "ELION"

XIX) He inhales, drawing down a shaft of brilliance from the Flos Abysmi, formulating the Orbis Solis as a sphere of pulsating radiant yellow, and reflecting upon the cosmic principle to which it is referred.

XX) He exhales, vibrating "YHVH ELOAH V'DA'ATH"

XXI) He inhales, strengthening the Orbis Solis and reflecting.

XXII) He exhales, vibrating "YHVH ELOAH V'DA'ATH"

XXIII) He inhales, strengthening the Orbis Solis and reflecting.

XXIV) He exhales, vibrating "YHVH ELOAH V'DA'ATH"

XXV) He inhales, drawing down a shaft of brilliance from the Orbis Solis, formulating the Cornua Lunae as a sphere of pure lavender, radiant and fast swirling, and reflecting upon the cosmic principle to which it is referred.

XXVI) He exhales, vibrating "SHADDAI EL CHAI"

XXVII) He inhales, strengthening the Cornua Lunae and reflecting.

XXVIII) He exhales, vibrating "SHADDAI EL CHAI"

XXIX) He inhales, strengthening the Cornua Lunae and reflecting.

XXX) He exhales, vibrating "SHADDAI EL CHAI"

XXXI) He inhales, drawing down a shaft of brilliance from the Cornua Lunae, formulating the Instita Splendens as a sphere of seven prismatic colors, swirling lazily and shimmering, and reflecting upon the cosmic principle to which it is referred.

XXXII) He exhales, vibrating "ADONAI HA ARETZ"

XXXIII) He inhales, strengthening the Instita Splendens and reflecting.

XXXIV) He exhales, vibrating "ADONAI HA ARETZ"

XXXV) He inhales, strengthening the Instita Splendens and reflecting.

XXXVI) He exhales, vibrating "ADONAI HA ARETZ"

XXXVII) Inhalation - Maintaining the centers and the shaft of light in formulation, the Candidate returns to Mountain Pose, and visualizes the white feminine reflux current emanating from the Instita Splendens and spiraling swiftly upwards in a counter-clockwise direction about the shaft of light - to be assumed in to the Flos Abysmi.

XXXVIII) Exhalation - Candidate reaffirms the centers and the shaft of light.

XXXIX) Inhalation - Maintaining the centers and the shaft of light, he visualizes the masculine reddish-white reflux current emanating from the Instita Splendens and spiraling swiftly upwards in a clockwise direction about the shaft of light to be assumed into the Flos Abysmi.

The Rousing of the Citadels being accomplished, the Initiator directs the Candidate to eject Nephesh substance from the region of his solar plexus so as to formulate therewith, in the triangle, an ovoid of about his own stature, and to maintain this ovoid, with its connecting cord, in visualization.

Initiator performs the 2nd Formula of the Clavis Rei Primae, as follows:

I) He assumes Mountain Pose

II) He visualizes his Corona as a sphere of white brilliance

III) He inhales, drawing a shaft of brilliance from Corona to breast, where it forms the Orbis Solis in golden light.

IV) He exhales, seeing the shaft of brilliance descend to his feet, where it forms the Instita Splendens in white light, though less brilliant than the Corona.

V) He inhales, seeing a shaft of orange flame rise from the Instita Splendens and pass into the Orbis Solis.

VI) He exhales, affirming the central column formulation.

VII) He repeats several times the sequence III, IV, V, and VI above.

VIII) The Orbis Solis remains distinct as a brilliant nucleus, but steadily emits a powerful radiance to surround him with a golden aura.

The Initiator addresses the Candidate's Nephesh formulation:

"Creature of Astral Forms, Child of Light, whose nature is a mirror to reflect the images of heaven's bright luminaries! Shining and gentle dweller in the clear deeps of the World of Formation, voyager in illimitable and uncharted regions of delight, of terror, and of wonder; you whose nature knows the impression of the senses alike with the tempestuous sway of emotion! You who possesses hidden powers that the body knows not: to see beyond sight, to hear beyond hearing, to move that before which the mighty forces of Earth would falter! Interpreter between the world of matter and the world of mind: you who speaks in dreams, and illusion, and in fantasy shows forth truth; you who have the key

to the secrets of all time, whether to keep them still concealed or to bring them to the day."

"It is to you, shining and sentient Presence, that I speak. Hear the voice of my utterance!"

"I stir you up, I move you, and I charge you that you receive with heedful care, and nurture within you lastingly and fruitfully, the impress of the Powers of the Circled Cross which I am about to confer upon you. So, with ever greater fidelity and truth, shall the presence of those Powers be established within you, secure and ready when you shall be called upon to give aid in the Great Work."

"For it is yours to present the lodestone for the journey, the crucible for the transmutation, and the glass which shall focus the flame."

"So shall the Ruach, through your co-operation, have image at hand to cradle inspiration, joy in the Work and desire of attainment to give wings to reason. So too shall the high Powers of the Circled Cross find ready way - ever more truly resonating with their mirrored selves which shall have been evoked within you - to irradiate and infuse the entire being of (Name) with their character."

"Thus shall you further the spiritual weal of the psyche in which you are participant, and thereby win your own enduring happiness and fulfillment in the unity of the Higher Self."

Initiator raises his right hand to the Ovoid:

"I bless you - I bless you - I bless you most richly, Child of Light! So abide with you, henceforth and always, Beauty, Truth, and Goodness in their transforming power, their effulgence, and their majesty!"

Initiator traces the Circled Cross with his right hand towards the Ovoid - horizontal left to right, vertical top to bottom, circle clockwise from top.

The Initiator now performs the Orante Formula, as follows, projecting upon the Ovoid of astral substance within the triangle:

Initiator performs the 2nd Formula of the Clavis Rei Primae, as follows:

I) He assumes Mountain Pose

II) He visualizes his Corona as a sphere of white brilliance

III) He inhales, drawing a shaft of brilliance from Corona to breast, where it forms the Orbis Solis in golden light.

IV) He exhales, seeing the shaft of brilliance descend to his feet, where it forms the Instita Splendens in white light, though less brilliant than the Corona.

V) He inhales, seeing a shaft of orange flame rise from the Instita Splendens and pass into the Orbis Solis.

VI) He exhales, affirming the central column formulation.

VII) He repeats several times the sequence III, IV, V, and VI above.

VIII) With awareness of the centers, he raises his arms, palms forward and directed to the object that is to receive the projection. On an exhalation, he feels the energy of the Orbis Solis passing upwards through his arms and out from the center of his palms, to converge upon the astral ovoid as beams of golden light.

IX) He assumes Mountain Pose.

The Initiator crosses his wrists before him at the level of his throat center, left outside right, palms forward. He then directs the Candidate to reabsorb the projected Nephesh substance. Re-absorption having been accomplished, the Initiator dismisses the posture.

The Initiator now directs the Candidate to again perform fully the Clavis Rei Primae 1st Formula (The Rousing of the Citadels), as above.

When the Candidate has completed the CRP, he is lead forward to stand again within the triangle. The Initiator raises the cincture, and fastens it about the Candidate's waist.

"Your feet have been set upon a secret path, and your gaze directed with new significance upon the Sacred Flame, in whose light you are to proceed upon your further way."

"You have ascended the three hidden and mysterious steps of the Foundation. You have been conducted through the House itself, the House of your own life, to experience the principles of Breath, Body, Justice, and Mercy in a special manner, to inaugurate your magical life in the Second Degree of the Friary, and to open to you the mighty powers which shall avail you therein."

"Yet not this alone has been done. At your first steps upon this new day, your footfall has echoed in the heights, your words of affirmation have been heard and the inner gaze of your aspiration has flashed upwards to its objective. For that which we perform in this Rite is witnessed, aided, and ratified, by the high Adepti of the worlds invisible. At every level of being, your unity with the corporate life of the Order is wrought: even now, you are uplifted in the power of the Sacred Flame."

"Let us, therefore, in the ambience of that Flame, proceed now to the completion and confirmation of that which we have this day undertaken."

"May we be held ever in the Glory of the Divine. May the Signum shine forth perfectly upon the brow of each of us, and may our hearts be ever united in the bond of an indivisible love."

"So it is, so shall it be, in the light of the Sacred Flame!"

"Thus, (name), do I receive you as an Initiate of the Second Degree of the Friary, that of Friar Adeptus Minor, and proclaim you among the High Company of the Sacred Flame!"

"Know now, Friar Adeptus Minor, that as a Second Degree Initiate, you may initiate into the First Degree any and all you may find worthy, so that our Order may prosper, and its good effects be present throughout the Earth. Choose carefully, however- for those who enter the Order under your hand will forever reflect upon you. Their great accomplishments will be your glory, their misconduct will be your shame."

"Remain diligent in the practice of your art, and your study, that your own achievements will further the Sacred Flame and that Order dedicated to it."

Elemental Dismissal:

Initiator takes up the Air Dagger and faces East.

"Spirits of Air, be there peace between us. Dwellers in the Astral Light, with the blessing of the All-highest return to your abodes, and with gladness come again when you are called."

He raises the Air Dagger:

"Spirits of Air, children of the world's innocence, go now in the name EHEIEH (traces banishing pentagram of Spirit) and in the name YHVH (traces banishing pentagram of Air)."

He replaces the Air Dagger and takes up the Fire Wand. Facing South:

"Spirits of Fire, be there peace between us. Dwellers in the Astral Light, with the blessing of the All-highest return to your abodes, and with gladness come again when you are called."

He raises the Fire Wand:

"Spirits of Fire, children of the world's innocence, go now in the name EHEIEH (traces banishing pentagram of Spirit) and in the name ELOHIM (traces banishing pentagram of Fire)."

He replaces Fire Wand, and takes up the Water Cup. Facing West:

"Spirits of Water, be there peace between us. Dwellers in the Astral Light, with the blessing of the All-highest return to your abodes, and with gladness come again when you are called."

He raises the Water Cup:

"Spirits of Water, children of the world's innocence, go now in the name AGLA (traces banishing pentagram of Spirit) and in the name EL (traces banishing pentagram of Water)."

He replaces Water Cup, and takes up the Earth Pentacle. Facing North:

"Spirits of Earth, be there peace between us. Dwellers in the Astral Light, with the blessing of the All-highest return to your abodes, and with gladness come again when you are called."

He raises the Earth Pentacle:

"Spirits of Earth, children of the world's innocence, go now in the name AGLA (traces banishing pentagram of Spirit) and in the name ADONAI (traces banishing pentagram of Earth)."

He replaces the Earth Disk.

Standard Ritual Closing

Stand in the center of the Chamber, or as nearly center, as the arrangement will allow.

"I give thanks to Thee! Every soul and heart is lifted up to Thee, Undisturbed Name, honored with the name 'God' and praised with the name 'Father,' for to everyone and everything comes the Fatherly kindness and affection and love, and any teaching there may be that is sweet and plain, giving us mind, speech and gnosis. Mind, so that we may understand Thee, Speech, so that we may expound Thee, Gnosis so that we may Know Thee. I rejoice, having been illuminated by Thine Holy Gnosis!"

Facing and saluting the East:

"Hail, mighty Raphael, Archangel of the Air, Healer and Guardian of Wind and Tempest. I thank thee for thine attendance and protection here tonight, and before thou departest for thine airy realms, I bid thee hail and farewell."

Extinguish the yellow votive light.

Facing and saluting the South:

"Hail, mighty Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. I thank thee for thine attendance and protection here tonight, and before thou departest for thine fiery realms, I bid thee hail and farewell."

Extinguish the red votive light.

Facing and saluting the West:

"Hail, mighty Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. I thank thee for thine attendance and protection here tonight, and before thou departest for thine watery realms, I bid thee hail and farewell."

Extinguish the Blue votive light.

Facing and saluting the North:

"Hail, mighty Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others. I thank thee for thine attendance and protection here tonight, and before thou departest for thine earthy realms, I bid thee hail and farewell."

Extinguish the green votive light.

"In harmony and aspiration this rite began: in unity and exaltation we bring it to a close. In the strength of that which we have wrought, with the blessing of the Most High, and in the Light of the Sacred Flame, let us go forth into the world - but let the silence of the Mysteries keep guard between our soul and our lips. So may the Holy Fire abide within the Temple."

Extinguish the Sacred Flame, after which, retrace the enclosing circle, counter-clockwise.

"So it is Done."

The Johannite Gnostic Mass - Private Rite

the Graal of Undeiled Wisdom

Begin with the Gnostic Cross:

When the Rhythmic Breath has been developed, a Tongue of Flame is visualized above the head. This Tongue of Flame represents the Higher Genius, the source of magical power, that Sacred Flame by virtue of which the practice of magick is even possible.

Holding this visualization in mind, on the expelled breath we vibrate: "**Tu Es**"

On the indrawn breath, the arms are raised. In raising the arms, the vertical line of the body is balanced by a symmetrical, horizontal extension. The palms are upturned to signify that this balanced being is ready to manifest the power of the Higher Self. The breath is expelled.

As the breath is drawn in, a brilliant shaft of light is visualized which descends swiftly from the Flame, passing through the crown of the head and the center of the body to the ground between the feet. On the expelled breath we vibrate: "**Regnum**"

On the indrawn breath, the palm of the left hand is brought across to rest on the right shoulder. On the expelled breath we vibrate: "**Atque Potentia**"

On the indrawn breath, the palm of the right hand is brought across to rest on the left shoulder. On the expelled breath we vibrate: "**Atque Maestas**"

Keeping the arms crossed, on the pause at the end of the breath we lower the head. The breath is drawn in: we feel the shaft of light within, radiating the energy of the Flame into and throughout our being. We feel a great concentration of the Flame and of magical power at the heart center, and on the expelled breathe, we vibrate: "**Atque Aeon Sum.**"

"In the name of Light arising do I summon Raphael, the Healer, guardian of Air and Wind and Tempest, to guard this Chamber and witness the acts here taken. Come mighty Raphael, and grace me with thy presence."

Light yellow votive candle on altar

"In the name of Light increasing, I summon Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. May he guard this Chamber and give due witness to the acts here taken. Come, mighty Michael, and grace me with thy presence."

Light red votive candle on altar

"In the name of Light descending, I likewise summon Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. May this Chamber be guarded and our acts here witnessed. Come mighty Gabriel, and grace me with thy presence"

Light blue votive candle on altar

"In the name of Light returning, I also summon Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others, guard this Chamber and witness the acts here taken. Come, mighty Uriel, and grace me with thy presence."

Light green votive candle on altar

"I stand outside time, in a place not of earth. As my ancestors before me bade, I join together with those have gone before, and those still traveling along the Path, and we are One of purpose. By Thy Blessed Apostles, by all Thy Holy Angels; by all Powers of Light and Shadow, we call Thee to guard and defend us from all perils, O Most High."

Lighting the Sacred Flame:

The central flame source on the altar symbolizes the Sacred Noetic Flame of Gnosis, which brought Self-awareness to higher life. It is the Willful act of rekindling this Flame on the altar that opens a "Gate" of communication between the Magician and the Higher Powers.

The Initiate takes a lighting taper and traces a cross over the top of the candle with it, first the horizontal bar, from right to left, and then the vertical bar, top to bottom- with the bottommost point being the wick of the candle, the Sacred Flame being thereby lit. The Initiator then says

"Light is the Life of the World, let all the living rejoice."

"From the Portal of Air, To the Portal of Water; From the Portal of Fire, To the Portal of Earth; From the Center of Power, To the encompassing Firmament, Let this Sanctuary be Established Within the Sacred Flame."

"I declare this space and time to be holy; I enter God's gates with thanksgiving and come into the house with praise."

Invocatio

The Priest raises arms to the Orans posture:

"I call upon you, who rules over the kingdom of power, whose word comes as a birth of light, and whose words are immortal. They are eternal and unchanging. You who are the one whose will begets life for the forms in every place. You who are the one whose nature gives form to substance, who moves the souls of the angels. You who are the one whose providence extends to everyone and begets everyone. You who are the one who forms the aeon among spirits. Who created everything. You, who are self-contained, care for everything. You are perfect, the invisible Deity to whom one speaks in silence - your image is moved when it is directed, and it governs the one mighty power, who is exalted above majesty, who is better than the honored ones."

"Ave Flamma Sanctissima, Videntes Lux, Donum Deum, In Corde Tibi Foveo, Membris Circumamictis Gloria Tua"

As the Priest prepares the materials he prays:

"Can the wings of the winds understand your voices of wonder, O you the second of the first, whom the burning flames have framed within the depths of my Jaws; whom I have prepared as Cups for a wedding, or as the flowers in their beauty for the Chamber of righteousness. Stronger are your feet than barren stone, and mightier are your voices than the manifold winds. For you are become a building such as is not, but in the mind of the All-powerful. Arise, says the First: Move therefore unto his Servants: Show your selves in power: And make me a strong Seer: for I am of him that lives forever."

Asperges

Celebrant first crosses himself with the aspergillum

"May I be purified that I may worthily perform this holy service."

Then the Priest sprinkles the Altar 3 times.

"Bless and purify this Table and House, which I dedicate to service."

First Censing

The Priest puts incense into the censer and blesses it saying:

"May that in whose name you shall be burned bless you, creature of incense."

The Priest censes the altar to the center, left and then right.

Introit

"I reign over you, says the God of Justice, in power exalted above the firmaments of wrath: in whose hands the Sun is as a sword and the Moon is as a through thrusting fire: which measures your garments in the midst of my vestries, and trussed you together as the palms of my hands: whose seats I garnished with the fire of gathering, and beautified your garments with admiration. To whom I made a law to govern the holy ones and delivered you a rod with the ark of knowledge. Moreover, you lifted up your voices and swore [obedience and faith to him that lives and triumph] whose beginning is not, nor end cannot be, which Shines as a flame in the midst of your palace, and reigns amongst you as the balance of righteousness and truth. Move, therefore, and show yourselves: open the Mysteries of your Creation: Be friendly unto me: for I am the servant of the same your God, the true worshipper of the Highest.

"In the voice of mystery do I call upon you, I who continue your Work: Luminous one, behold and hear me. Not without our own questing do I seek after the mysteries, nor without our own endeavor to attain: but that the sowing shall be crowned in the harvest. For that joy of resolve that is the wine of Will do I call unto you. For the Living Flame and Luminous life do I call unto you; so that Life shall be exalted unto the highest height."

Act of Faith

The Priest moves to the center of altar.

"I know one secret, Supreme and Ineffable Lord, the Father and Mother of us all, unchanging in essence, yet ever changing in appearance and manifestation; And the Logos, the Divine Manifestation of Deity, the only begotten of the Great Stillness, begotten by an act of consciousness alone, which comes to the flesh [*priest genuflects on one knee*] to show us the way to our own Apotheosis; And the Holy Spirit, the Sacred Flame, the giver of life and Sapience, which remains here on earth to guide and care for those still groping in the darkness; I honor one Holy Catholic and Apostolic Church, the communion of the Holy Saints and Adepti, Custodians of the essential wisdom, who preach the great law, who live and labor, dedicated to the advancement of all beings; I acknowledge the infinite wheel of

existence, immutable laws that govern and sustain the universe. I look to the resurrection and ascension of our souls. Amen."

Offertorium

The Priest uncovers the Graal and places it in the center of the altar. Pouring water and wine into the Graal the Priest intones:

"What is the secret of the Graal? Whom does the Graal serve?"

The Priest picks up the Graal with the left hand and moves to the East of Altar, facing east. Breathe upon the contents of the Graal and intone:

"I call to you, powers of the East, hear me and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly bid the forces of the Element of Air. Fiat, fiat, fiat voluntas mea."

Move South of Altar, facing south. Envision a pillar of Fire descending upon the contents of the Graal, leaving a small hovering flame above the Elixir while intoning:

"I call to you, powers of the South, hear me and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly forge the might of the Element of Fire. Fiat, fiat, fiat voluntas mea."

Move West of the Altar, facing West. Sprinkle a small amount of water into the Graal while intoning:

"I call to you, powers of the West, hear me and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly guide the knowledge of the Element of Water. Fiat, fiat, fiat voluntas mea."

Move North of the Altar, facing north. Sprinkle a small amount of salt in the Graal while intoning:

"I call to you, powers of the North, hear me, and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly command the strength of the Element of Earth. Fiat, fiat, fiat voluntas mea."

Replace and cover the Graal.

Second Censing

The Priest adds incense and blesses it, saying:

"May that in whose name you shall be burned bless you, creature of incense."

The Priest proceeds to cense the altar in the prescribed manner, saying:

"May the Fire of Your Love and the Flame of Everlasting Divinity, which you have enkindled within us, abide ever in our hearts."

Lavabo

The Priest washes his fingers, dipping them into the water while reciting in a low tone:

"I will wash my hands of the impurities of the world that I may worthily perform this Eternal Sacrifice of the Life of God into the limitations of matter. I will praise You, O Lord, until the end of days, so that the Glory of Your Gift may resound throughout all the worlds."

Prayer over the Gifts

The Priest kisses the Altar

"Holy Spirit, come and fill me today with your healing Presence. In this quiet and sacred hour, flow through me, and out from me, from this holy place into the world, seeking out all those who are need. Make me aware of your healing energy. Touch my eyes that I may truly see. Open my ears that I may truly hear. Allow me to speak with Your Voice. Overshadow my soul and body with Your Holy Presence that I may partake of Your Strength, Love, Light, and Healing Life."

Preface

"Most Holy One, You have given us the vast expanse of the cosmos and filled it with celestial treasures, including this precious Earth, our home among the stars. In you, all are created, live, move, and have their being. Therefore, we praise you, joining with the heavenly company of the "just ones made perfect," the prophets, sages and saints, who are precious jewels in your crown of light."

"Source of life and goodness, you have created all things, to fill your creatures with every blessing and lead all to the joyful vision of Your Light. Therefore in trust and thanksgiving, we join in the chorus of praise that rings throughout eternity, with Seraphim, Cherubim, Thrones, Dominations, Powers, Virtues, Princedoms, Archangels and Angels, Ashim, prophets, those working for justice and peace, and all who serve the Chalice. Together with all creation we praise and magnify you always, we do so by singing (or saying)..."

Sanctus & Benedictus Qui Venit

"Holy, Holy, Holy Lord, God of Power, God of light. Heaven and earth are full of your glory. Hosanna in the highest. Blessed are they who come in the name of the Lord. Hosanna in the highest."

Eucharistic Prayer

With hands extended:

"Father, you are holy indeed, and all creation rightly gives you praise. All life, all holiness comes from you through your Son, Jesus Christ our Lord, by the working of the Holy Spirit.

"From age to age, you gather a people to yourself, so that from east to west a perfect offering may be made to the glory of your name.

"And so, Father, I bring you these gifts. I ask you to make them holy by the power of your spirit, that they may become the body + and blood of your Son Jesus Christ, Our Lord, at whose command I celebrate this Eucharist.

"On the night he was betrayed,"

Takes bread and, raising it a little above the altar, continues:

"He took bread and gave you thanks and praise. He broke the bread, gave it to his disciples, and said:

Take this all of you and eat it: this is my body, which will be given up for you."

The Priest raises the consecrated host to eye level, places it on the paten, and genuflects in adoration.

"When supper was ended, he too the cup,"

Takes the Chalice and, raising it a little above the altar, continues:

"Again, he gave you thanks and praise, gave the cup to his disciples, and said:

Take this all of you, and drink from it: this is the cup of my blood, the blood of the new and everlasting covenant. It will be shed for you and for all, so that sins may be forgiven. Do this in memory of me."

The Priest raises the Chalice to eye level, places it on the corporal, and genuflects in adoration.

"Father, I celebrate the memory of Christ, Your Son. I, your people and your ministers, recall His passion, His resurrection from the dead, and His ascension into glory; and from the many gifts you have given us, we offer to You, God of glory and majesty, this holy and perfect sacrifice: the bread of life and the cup of eternal salvation.

"Almighty God, I pray that your angel may take this sacrifice to your altar in heaven, there to be offered by Him Who, as the eternal high priest, forever offers Himself as the eternal sacrifice.

"And as He has ordained that the heavenly sacrifice shall be mirrored here on earth through the ministry of mortals, to the end that Your holy people may be knit more closely into fellowship with You, I do pray for Your servants who minister at the altar in all times, and in all places, that, justly celebrating the mysteries of the most holy Body (+) and Blood (+) of Your Son the Christ, they may be filled (+) with Your mighty power and blessing.

For them and for myself, I ask some share in the fellowship of your apostles and martyrs
and all the just ones made perfect:

With Mary, the Virgin Mother of God;
With Mary of Magdala, first to behold the risen Lord;
With John the Baptist and Stephen,
with Joseph of Arimathaea, Pelagius, and Columba
With Benedict, Dominic, and Bernard
With Francis and Claire, Julian of Norwich, and Brigid,
With Thomas of Canterbury, Thomas More,
And all the Saints and Holy Ones of all ages and peoples.

"Loving God, we call You Father, but you are also the fountain of Motherhood. Male and female you created us, in your own image and likeness. May all people come to know that in you, there is no male or female, no distinction of race, class, or color; for we are all one in Your Son. Through Christ our Lord You give us all these gifts, you fill them with life and goodness, you bless them and make them holy."

Raising the Chalice and Paten slightly off the table...

"Through him, with, in him;
In the Unity of the Holy Spirit;
All glory and honor are yours Almighty Father,
Forever and ever. Amen.

Now I pray with confidence to the Father in the words given by Jesus the Christ:"

Option A.

O, Birther of the Cosmos, focus your light within us -- make it useful
Create your reign of unity now
Your one desire then acts with ours,
As in all light,
So in all forms,
Grant us what we need each day in bread and insight:
Loose the cords of mistakes binding us,
As we release the strands we hold of other's guilt.
Do not let surface things delude us,
But free us from what holds us back.
From you is born all ruling will,
The power and the life to do,
The song that beautifies all,
From age to age, it renews.

Option B.

Our Father, who art in heaven
Hallowed be thy name
Thy kingdom come,
Thy will be done,
On earth, as it is in heaven.
Give us this day, our daily bread,
And forgive us our debts,
As we have also forgiven our debtors.
And leave us not in temptation,
But deliver us from evil,

For Thine is the Kingdom,
And the Power, and the Glory,
Forever. Amen.

"I also acknowledge and ask for the blessings of Mary, the mother of Jesus:

I bow in homage and adoration to You
Mother of God, Queen of the Heavens,
Star of the Sea, Guardian of Humanity.

I greet you and Your Angel Hosts
Shedding beauty and blessing among humanity
and in nature.

May I serve you in our fellow creatures.

O Holy Lady ! Mother of the World !
Queen of Love and Compassion !
With all my heart, I pour out my love
and devotion at your feet and I
offer myself as a channel of Your
Wondrous Tenderness, as an agent of
your ever-ready help.

I pray you to use me in Your Holy Work
that I may grow to be like You, Glorious Mother!

O Holy Mother! Queen of my Heart!
I dedicate my life to your service.

Ave Maria. Amen."

Breaking of the Bread

"O Beloved, You show yourself this day upon countless altars and yet are one and indivisible. In token of your great Sacrifice, I break (*break bread*) this, Your Body.

In the bonds of your infinite love, all heaven and earth are united in one sacred communion. Now I stand with the angels and saints of all traditions and times, in the glory of the one limitless light. Moreover, as the one became many, only to restore all to unity, so too, as I broke this consecrated bread, I sought to break the barriers which confine the light within us- and become united in the light.

"And in token of Your triumph (+) over death, the reuniting of Your Soul (+) and Body, and Your glorious (+) Resurrection, I unite this Your Body with this Your Blood, praying that I, being dead to error but alive to righteousness, may be one with You, even as You are one with the Father; and that this action, ordained from of old, may be to me, and to all the world a means of grace and of life everlasting.

"This is the Lamb of God, Who takes away the sins of the world. Happy are those who are called to His supper.

"Lord, I am not worthy to receive you, but only say the Word and I shall be healed."

Communion

(Kneel and say devotional prayer, then stand to take communion, using the words of St. Augustine:)

"Be what you see-receive what you are."

The priest then holds the chalice with the consecrated wine and says, "Be What you see-receive what you are" and drinks from the chalice.

Ablutions and Silent Meditation

"Under the veil of earthly things now have I communion with the Indwelling Deity. Now I behold my own Self and I shall walk the earth illumined by the Divine Light of the Sacred Flame. Therefore, let me, in my life manifest the Light within which has been granted me and increased by my participation in this offering. Amen."

Dismissal

The votive candles are extinguished thus:

Candle 1:

"Hail, mighty Raphael, Archangel of the Air, Healer and Guardian of Wind and Tempest. I thank thee for thine attendance and protection here, and before thou departest for thine airy realms, I bid thee hail and farewell."

Candle 2:

"Hail, mighty Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. I thank thee for thine attendance and protection here, and before thou departest for thine fiery realms, I bid thee hail and farewell."

Reader 3:

"Hail, mighty Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. I thank thee for thine attendance and protection here, and before thou departest for thine watery realms, I bid thee hail and farewell."

Candle 4:

"Hail, mighty Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others. I thank thee for thine attendance and protection here, and before thou departest for thine earthy realms, I bid thee hail and farewell."

Extinguish the Sacred Flame, and say:

"The Mass has ended"

The Johannite Gnostic Mass – Alternate Private Rite

Begin with the Gnostic T Cross:

When the Rhythmic Breath has been developed, a Tongue of Flame is visualized above the head. This Tongue of Flame represents the Higher Genius, the source of magical power, that Sacred Flame by virtue of which the practice of magick is even possible.

Holding this visualization in mind, on the expelled breath we vibrate:
"EI"

On the indrawn breath, the arms are raised. In raising the arms, the vertical line of the body is balanced by a symmetrical, horizontal extension. The palms are upturned to signify that this balanced being is ready to manifest the power of the Higher Self. The breath is expelled.

As the breath is drawn in, a brilliant shaft of light is visualized which descends swiftly from the Flame, passing through the crown of the head and the center of the body to the ground between the feet. On the expelled breath, we vibrate:
"H BASILEIA"

On the indrawn breath, the palm of the left hand is brought across to rest on the right shoulder. On the expelled breath we vibrate:
"KAI 'H DUNAMIS"

On the indrawn breath, the palm of the right hand is brought across to rest on the left shoulder. On the expelled breath we vibrate:
"KAI 'H DOXA"

Keeping the arms crossed, on the pause at the end of the breath we lower the head. The breath is drawn in: we feel the shaft of light within, radiating the energy of the Flame into and throughout our being. We feel a great concentration of the Flame and of magical power at the heart center, and on the expelled breathe, we vibrate: "EIS TOUS AIONAS."

Archangelic Invocation

"In the name of Light arising do I summon Raphael, the Healer, guardian of Air and Wind and Tempest, to guard this Chamber and witness the acts here taken. Come mighty Raphael, and grace me with thy presence."

Light yellow votive candle on altar

"In the name of Light increasing, I summon Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. May he guard this Chamber and give due witness to the acts here taken. Come, mighty Michael, and grace me with thy presence."

Light red votive candle on altar

"In the name of Light descending, I likewise summon Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. May this Chamber be guarded and our acts here witnessed. Come mighty Gabriel, and grace me with thy presence"

Light blue votive candle on altar

"In the name of Light returning, I also summon Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others, guard this Chamber and witness the acts here taken. Come, mighty Uriel, and grace me with thy presence."

Light green votive candle on altar

"I stand outside time, in a place not of earth. As my ancestors before me bade, I join together with those have gone before, and those still traveling along the Path, and we are One of purpose. By Thy Blessed Apostles, by all Thy Holy Angels; by all Powers of Light and Shadow, we call Thee to guard and defend us from all perils, O Most High."

Lighting the Sacred Flame:

The central flame source on the altar symbolizes the Sacred Noetic Flame of Gnosis, which brought Self-awareness to higher life. It is the Willful act of rekindling this Flame on the altar that opens a "Gate" of communication between the Magician and the Higher Powers.

The Initiate takes a lighting taper and traces the Tau (T) cross over the top of the candle with it, first the horizontal bar, from left to right, and then the vertical bar, top to bottom- with the bottommost point being the wick of the candle, the Sacred Flame being thereby lit. The Initiator then says:

"Light is the Life of the World, let all the living rejoice."

"From the Portal of Air, To the Portal of Water; From the Portal of Fire, To the Portal of Earth; From the Center of Power, To the encompassing Firmament, Let this Sanctuary be Established Within the Sacred Flame."

"I declare this space and time to be holy; I enter God's gates with thanksgiving and come into the house with praise."

Invocatio

The Priest raises arms to the Orans posture:

"I call upon you, who rules over the kingdom of power, whose word comes as a birth of light, and whose words are immortal. They are eternal and unchanging. You who are the one whose will begets life for the forms in every place. You who are the one whose nature gives form to substance, who moves the souls of the angels. You who are the one whose providence extends to everyone and begets everyone. You who are the one who forms the Aeon among spirits. Who created everything. You, who are self-contained, care for everything. You are perfect, the invisible Deity to whom one speaks in silence - your image is moved when it is directed, and it governs the one mighty power, who is exalted above majesty, who is better than the honored ones."

" Ave Flamma Sanctissima, Viventes Lux, Donum Deum, In Corde Tibi Foveo, Membris Circumamictis Gloria Tua"

"May the Eternal light of the Pleroma, and Barbelo, its most Perfect Glory attend with us at this Rite of the Great Invisible spirit called, "Mother-Father" by us. Oh, that we should invoke the Holy Pentad of the Great invisible spirit Geraddamas, first Man, Epinoia, Nous, Pronoia and Athanateia."

"This is the pentad of the Aeons of the Father, which is the first man, the image of the invisible Spirit; it is the forethought, which is Barbelo, and the thought, and the foreknowledge, and the indestructibility, and the eternal life, and the truth. This is the androgynous pentad of the Aeons, which is the decad of the Aeons, which is the Propator."

As the Priest prepares the materials, he prays:

"Can the wings of the winds understand your voices of wonder, O you the second of the first, whom the burning flames have framed within the depths of my Jaws; whom I have prepared as Cups for a wedding, or as the flowers in their beauty for the Chamber of righteousness. Stronger are your feet than barren stone, and mightier are your voices than the manifold winds. For you are become a building such as is not, but in the mind of the All-powerful. Arise, says the First: Move therefore unto his Servants: Show your selves in power: And make me a strong Seer: for I am of him that lives forever."

Asperges

Celebrant first crosses himself with the aspergillum

"(T) May I be purified that I may worthily perform this holy service."

Then the Priest sprinkles the Altar 3 times.

"Bless and purify this Table and House, which I dedicate to service."

First Censing

The Priest puts incense into the censer and blesses it saying:

"May that in whose name you shall be burned bless (T) you, creature of incense."

The Priest censes the altar to the center, left and then right.

Introit

"I reign over you, says the God of Justice, in power exalted above the firmaments of wrath: in whose hands the Sun is as a sword and the Moon is as a through thrusting fire: which measures your garments in the midst of my vestries, and trussed you together as the palms of my hands: whose seats I garnished with the fire of gathering, and beautified your garments with admiration. To whom I made a law to govern the holy ones and delivered you a rod with the ark of knowledge. Moreover, you lifted up your voices and swore [obedience and faith to him that lives and triumph] whose beginning is not, nor end cannot be, which Shines as a flame in the midst of your palace, and reigns amongst you as the balance of righteousness and truth. Move, therefore, and show yourselves: open the Mysteries of your Creation: Be friendly unto me: for I am the servant of the same your God, the true worshipper of the Highest.

"In the voice of mystery do I call upon you, I who continue your Work: Luminous one, behold and hear me. Not without my own questing do I seek after the mysteries, nor without my own endeavor to attain: but that the sowing shall be crowned in the harvest. For that joy of resolve that is the wine of Will do I call unto you. For the Living Flame and Luminous life do I call unto you; so that Life shall be exalted unto the highest height."

"Oh Great Lights of Great Lights, how is it that the powers of darkness ever strive to dim your sacred light? How ever do they darken and extinguish the light of men in the world? In your names we shall drive them out from our hearts and precincts!"

"Begone False God Ialdabaoth, Saklas, Samael be struck aside! No longer veil our sight! XRISTOS! BARBELO!"

"Begone you False God, sheep-faced Athoth, be struck aside! No longer veil our sight! XRISTOS! BARBELO!"

"Begone you False God, donkey-faced Elioas, be struck aside! No longer veil our sight! XRISTOS! BARBELO!"

"Begone you false God,, hyena-faced Astaphaios, be stuck aside! No longer veil our sight XRISTOS! BARBELO!"

"Begone you false God, seven headed serpent-faced Iao, be struck aside! No longer veil our sight. XRISTOS! BARBELO!"

"Begone you false God, dragon-headed Sabaoth, be struck aside! No longer veil our sight! XRISTOS! BARBELO!"

"Begone False God, ape-faced Adonin, be struck aside! No longer veil our sight! XRISTOS! BARBELO!"

"Begone false God, burning-faced Sabbade! Be struck aside! No longer veil our sight!
XRISTOS! BARBELO!"

(Pause here to meditate)

"Oh, you who have joined the perfect light with the Pneuma Hagion, join the angels with us, too, as images, that we be made worthy of Noetic assent in this sacrificial mystery. "

Act of Truth

The Priest moves to the center of altar.

"I know one secret, Supreme and Ineffable Lord, the Father and Mother of us all, unchanging in essence, yet ever changing in appearance and manifestation; And the Logos, the Divine Manifestation of Deity, the only begotten of the Great Stillness, begotten by an act of consciousness alone, which comes to the flesh (*priest genuflects on one knee*) to show us the way to our own Apotheosis; And the Holy Spirit, the Sacred Flame, the giver of life and Sapience, which remains here on earth to guide and care for those still groping in the darkness; I honor one Holy Catholic and Apostolic Church, the communion of the Holy Saints and Adepti, Custodians of the essential wisdom, who preach the great law, who live and labor, dedicated to the advancement of all beings; I acknowledge the infinite wheel of existence, immutable laws that govern and sustain the universe. I look to the resurrection and ascension of our souls. Amen."

Offertorium

The Priest uncovers the Graal and places it in the center of the altar. Pouring water and wine into the Graal the Priest intones:

"What is the secret of the Graal? Whom does the Graal serve?"

The Priest picks up the Graal with the left hand and moves to the East of Altar, facing east. Breathe upon the contents of the Graal and intone:

"I call to you, powers of the East, hear me, and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly bid the forces of the Element of Air. Fiat, fiat, fiat voluntas mea."

Move South of Altar, facing south. Envision a pillar of Fire descending upon the contents of the Graal, leaving a small hovering flame above the Elixir while intoning:

"I call to you, powers of the South, hear me, and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly forge the might of the Element of Fire. Fiat, fiat, fiat voluntas mea."

Move West of the Altar, facing West. Sprinkle a small amount of water into the Graal while intoning:

"I call to you, powers of the West, hear me, and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly guide the knowledge of the Element of Water. Fiat, fiat, fiat voluntas mea."

Move North of the Altar, facing north. Sprinkle a small amount of salt in the Graal while intoning:

"I call to you, powers of the North, hear me, and heed me. Move you now upon this Elixir and imbue it with your Essence, that all those who drink hereof may justly command the strength of the Element of Earth. Fiat, fiat, fiat voluntas mea."

Replace and cover the Graal.

Second Censing

The Priest adds incense and blesses it, saying:

"May that in whose name you shall be burned bless (T) you, creature of incense."

The Priest proceeds to cense the altar in the prescribed manner, saying:

"May the Flame of Everlasting Divinity, which you have enkindled within us, abide ever in our hearts."

Lavabo

The Priest washes his fingers, dipping them into the water while reciting in a low tone:

"I will wash my hands of the impurities of the world that I may worthily perform this Eternal Sacrifice of the Life of God into the limitations of matter. I will praise You, O Lord, until the end of days, so that the Glory of Your Gift may resound throughout all the worlds."

Prayer over the Gifts

The Priest kisses the Altar

"Pneuma Hagion, come and fill me this hour with your Presence. Flow through me, and out from me, from this holy place into the world, seeking out all those whose breasts are aflame with the spark of Divinity. Touch my eyes that I may truly see. Open my ears that I may truly hear. Allow me to speak with the Voice of the divine."

Preface

"Most Holy One, You have given us the vast expanse of the cosmos and filled it with celestial treasures, including this Earth, our home among the stars. In you, all are created, live, move, and have their being. Therefore, we praise you, joining with the heavenly company of the "just ones made perfect," the prophets, sages and saints, who are jewels in your crown of light."

Trisagion

"HAGIOS, HAGIOS, HAGIOS IAÔ"

Eucharistic Prayer

With hands extended:

"Propator, you are holy indeed, and all creation rightly gives you praise. All life, all holiness comes from you through your Most Holy Logos, Xristos Sother, by the working of the Pneuma Hagion.

"From age to age, you gather a people to yourself, so that from east to west a perfect offering may be made to the glory of your name.

"And so I bring you these gifts. I ask you to make them holy by the power of your spirit, that they may become the Pneumatic body (T) and blood of the Holy Eon Jesus, Xristos Sother, at whose command I celebrate this Eucharist."

"On the night he was betrayed,"

Takes bread and, raising it a little above the altar, continues:

"He took bread and gave you thanks and praise. He broke the bread, gave it to his disciples, and said:

TOUTO ESTI TO SÔMA MOU

The Priest raises the consecrated host to eye level, places it on the paten, and genuflects in adoration.

"When supper was ended, he took the cup,"

Takes the Graal and, raising it a little above the altar, continues:

"Again, he gave you thanks and praise, gave the cup to his disciples, and said:

TOUTO ESTI TO POTÊRION TO HAIMATOS MOU

"It will be shed for you and for many, to release you from the bondage of the Demiurge and all his Archons. Do this in memory of me."

The Priest raises the Graal to eye level, places it on the corporal, and genuflects in adoration.

"Divine Propator, I pray that your angel may take this sacrifice to your altar in heaven, there to be offered by Him Who, as the eternal high priest, forever offers Himself as the eternal sacrifice. And as He has ordained that the heavenly sacrifice shall be mirrored here on earth through the ministry of mortals, to the end that Your holy people may be released from the bonds of the Blind and Foolish Ialdabaoth, I do pray for Your servants who minister at the altar in all times, and in all places, that, justly celebrating the mysteries of the most holy Body (T) and Blood (T) of the True God of Light and Life, they may be filled (T) with Your mighty power and blessing."

"For them and for myself, I claim share in the fellowship of your Apostles, Saints, Adepti and all the just ones made perfect."

Raising the Graal and Paten slightly off the table...

"Because of you the Pleroma has cause to exist, and it is unto You that the Pleroma will return. And for my part I shall praise and glorify You and the Self-Originated along with the Triple Aeon, Father, Mother, Son, Perfect Power."

Breaking of the Bread

"Xristos Sother, You show yourself this day upon countless altars and yet are one and indivisible. In token of your great Sacrifice, I break (*break bread*) this, Your Body.

"Now I stand with the angels and saints of all traditions and times, in the glory of the one limitless light. Moreover, as the one became many, only to restore all to unity, so too, as I broke this consecrated bread, I sought to break the barriers which confine the light within us- and become united in the light.

"And in token of Your triumph (T) over death, the reuniting of Your Soul (T) and Body, and Your glorious (T) Resurrection, I unite this Your Body with this Your Blood, praying that I may be dead to ignorance but alive to Gnosis; and that this action, ordained from of old, may be to me, and to all the world a means of grace and of Divine Apotheosis."

Communion

(Kneel and say devotional prayer, then stand to take communion, using the words of St. Augustine:)

"Be what you see- receive what you are."

The priest then holds the Graal with the consecrated wine and says, "Be What you see-receive what you are" and drinks from the Graal.

Ablutions and Silent Meditation

Post-Communio

"Under the veil of earthly things now have I communion with the Indwelling Deity. Now I behold my own Self and I shall walk the earth illumined by the Divine Light of the Sacred Flame. Therefore, let me, in my life manifest the Light within which has been granted me and increased by my participation in this offering. Amen."

Dismissal

The votive candles are extinguished thus:

Candle 1: "Hail, mighty Raphael, Archangel of the Air, Healer, and Guardian of Wind and Tempest. I thank thee for thine attendance and protection here, and before thou departest for thine airy realms, I bid thee hail and farewell."

Candle 2: "Hail, mighty Michael, the Defender, Lord of Fire and Prince of the Legions of Heaven. I thank thee for thine attendance and protection here, and before thou departest for thine fiery realms, I bid thee hail and farewell."

Candle 3: "Hail, mighty Gabriel, Lord of Water, Heavenly Herald, who didst bring glad tidings to Our Blessed Lady. I thank thee for thine attendance and protection here, and before thou departest for thine watery realms, I bid thee hail and farewell."

Candle 4: "Hail, mighty Uriel, Dark Lord of Earth, who bringest all at last unto the Nether Shore, Companion of all who offer up their lives in the defense of others. I thank thee for thine attendance and protection here, and before thou departest for thine earthy realms, I bid thee hail and farewell."

Extinguish the Sacred Flame, and say:

"The Mass has ended"