MOVIE or TV? 0 Xin Tang

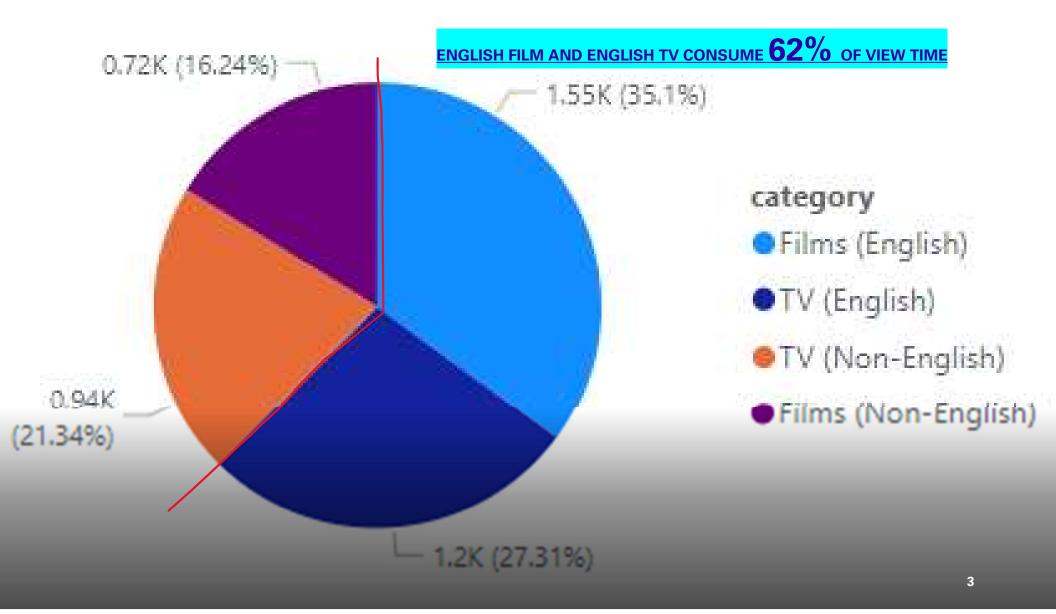
Background:

- Netflix signed a contract to produce a potential top seller title, which potentially become 1 top 10 seller.
- As an independent producer, a question arise:

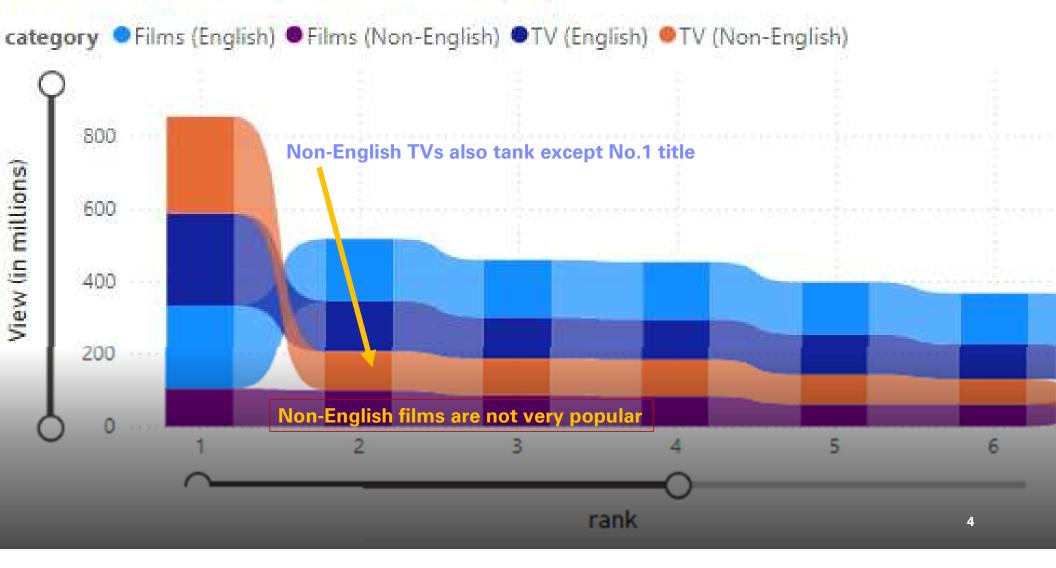
Movie or TV?

Which format can attract more viewer time?

- · Longer view time can have more opportunities for advertisement.
- Does top 10 matters?
- · Do we want to make it fit for no-English market?



View (in millions) by rank and category



Top 5 ranked English film: Average weekly view time is $\sim 50 M_{\text{hour}}$

Top 5 ranked English film weekly view average time

Top 10 average English film weekly view time: 12M hour

0.0

10.0

Hustle Heart of Stone Purple Hearts The School for Good and Evil Day Shift Army of Thieves The Mother Extraction 2 Glass Onion: A Knives Out Mystery Enola Holmes 2 Rebel Moon — Part One: A Child of Fire 365 Days: This Day Damsel **Red Notice** The Kissing Booth 3 Leave the World Behind The Gray Man Don't Look Up

20.0

30.0

40.0

Weekly view time average (in millions hours)

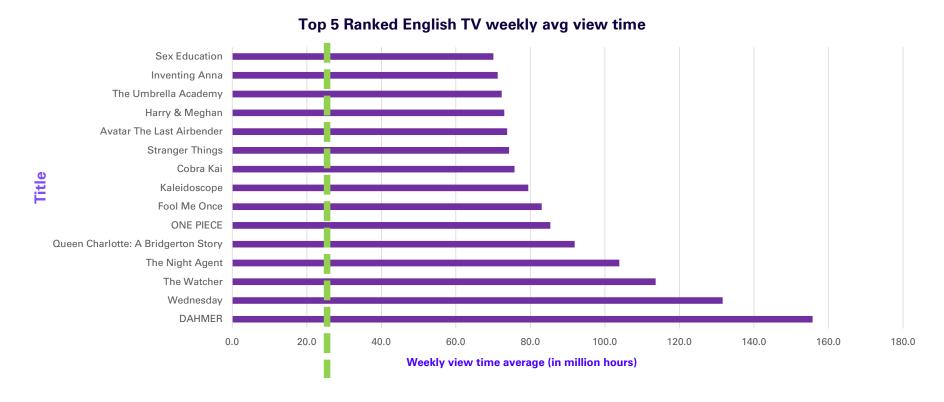
50.0

60.0

70.0

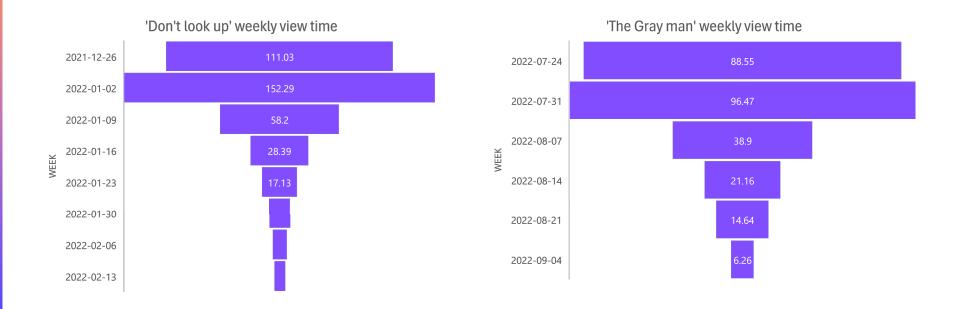
Top 5 ranked English TV: Average weekly view time is $> 70 M_{ m hour}$

Top 10 average English TV weekly view time: $22.1\,M$ hour



Top 2 English movie weekly view time trend

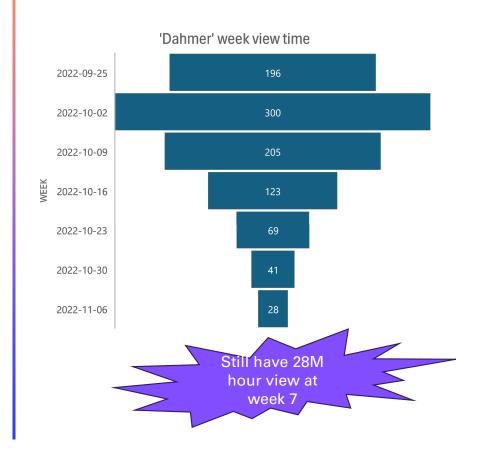
Unit in million hours

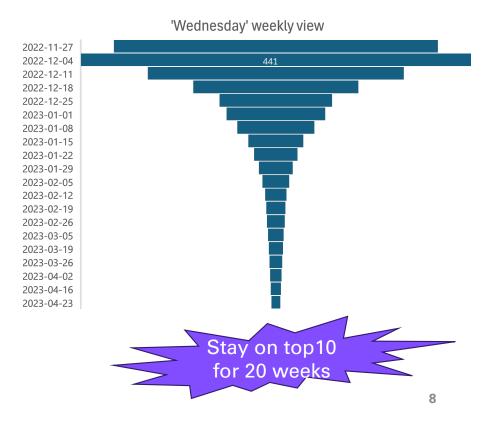


The view time start high but shrink quick after first 3 weeks

Top 2 English TV weekly view time trend

Unit in million hours





Weekly average base:

- Top 5 English TV average view time is 40% more than top 5 English movie (70 M vs 50M)
- Top 10 English TV viewed 80% more than top 10 English movie (22.1M vs 12 M)
- Top English TVs stays on top 10 list Onger.



Let's make an English TV series!

Data analysis

Power BI analysis





Excel file analysis

