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MUSIC APPRECIATION. Practice Test No. 2, answers. ... False, instrumental music was performed outside the church or after a religious service. 10. True. 11. False, the 1400's was the beginning of the Renaissance and there was an increase in secular music. 12. True.

Practice Test No. 2, answers - MUSIC APPRECIATION - Quizzes

Music: An Appreciation, 10th Edition (Kamien) Chapter 2: Performing Media: Voices and Instruments ... Multiple Choice Quiz. Your Results: The correct answer for each question is indicated by a . 1: A thin piece of cane, used singly or in pairs by woodwind players, is called a ... Home >> Part 1> Chapter 2> Multiple Choice Quiz. Music Home ...

Music: An Appreciation, 10th Edition (Kamien) - Novella

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Music Appreciation Test 2 Chapter 8-9 Chapter 8 Medieval Gregorian Chant- (also plainsong) is a really long body of unaccompanied vocal music. Setting sacred Latin texts. Written for the western Roman Catholic Church. Syllabic Singing- A style of singing in which each syllable of text has one and only one note, the opposite of the melismatic singing.

Music Appreciation Test 2 Chapter 8 - Chapter8Medieval ...

Music Appreciation Test One Study Guide Chapters 1-6 Chapter 1: Music: The Rational organizational of sounds and silences as they pass through the time. o Popular Music- A broad category of music designed to please a large section of the general public; sometimes used in contradistinction to more "serious" or more "learned" classical music. o Classical Music – The traditional music ...

Music Appreciation Test One Study Guide - Chapters16 ...

Music Appreciation Chapter Questions The World of Music Chapter 1: Introducing the World of Music 1. Mainstream American culture is largely based on the traditions of another culture. Which culture? Why? What are some elements of our culture that provide evidence of this influence? 2. Describe the role of ethnomusicologists. 3.

Music Appreciation Chapter Questions - Jon Bremen

Music Appreciation Review Quiz #2. Definition: Song Format, A reflection of the recitative. Thew first part is slow, the second part is very fast which is used to show off their voices and to show extream emotion.

Music Appreciation 100 Review Quiz 2 - ProProfs Quiz

MUSIC APPRECIATION. Practice Test No. 3. THE BAROQUE PERIOD ($1600 ext{-}1750$) Answers. $1.$ In Opera
when dramatic dialogue is half sung and half spoke it is called 2. A Baroque instrumental
piece based entirely on a systematic procedure of imitative polyphony based on a single theme is
called

MUSIC APPRECIATION - Quizzes

Study Music Appreciation Chapter 1 Part 2 - Listening Outlines Flashcards at ProProfs - Information from listening outlines.

Music Appreciation Chapter 1 Part 2 - Listening Outlines ...

MUSIC APPRECIATION MUSC 1010 Page 1 of 4 Credit Hours: 3 Catalog Course Description: Emphasis upon development of listening skill and on a broad repertoire of literature, including both Western and Nonwestern music. History is included to help provide deeper meaning to the development of the music being studied.

MUSIC APPRECIATION MUSC 1010

Music: An Appreciation, 10th Edition (Kamien) Chapter 2: Composer, Patron, and Public in the Classical Period Multiple Choice Quiz. Your Results: The correct answer for each question is indicated by a . 1: Joseph Haydn was content to spend most of his life ... All answers are correct. 3:

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