

## Assignment 4 – Due October 16, 2018

### 1. Reading David J. Bodenhamer “The Potential of Spatial Humanities” *pp. 14-29 (Text on Stellar)*

In this short text, Bodenhamer looks at the history of GIS and its relevance for Digital Humanities. Briefly describe from your point of view the advantages and shortcomings of GIS in a comment on our Github site under “Commentary”. Post your comments by Tuesday, October 16, 11:00 am!

### 2. Reading for Graduate Students

Read Chapter 2 of Digital\_Humanities: Emerging Methods and Genres (pp. 29 - 60). Summarize two of the emerging areas and list them on our Github site under “Commentaries”. Be prepared to report on your methods in class.

### 3. Exploring spatial representations

In preparation for our mapping space in literature class with Senior Lecturer Wyn Kelley on October 16, please explore **ONE** of the following projects and write your critique under “Project Updates” on our GitHub site:

- a. **Layer Cake:** The Travels of Ibn Jubayr, a 12th century pilgrimage. Please read the information about the project and explore the project:  
<https://archnetmaps.herokuapp.com/spacetimemaps.html>
- b. **Itinerary**, a project that integrates content or data gleaned from historical literature with historic and modern maps. Explore the project and look at the ways Itinerary uses data, contemporary and historical maps to represent spatial information found in literary texts:  
<http://hofstra.github.io/itinerary/>

In addition, for potential project inspirations explore the online mapping tools Carto: <https://carto.com>, and MapBox: <https://www.mapbox.com>

### 4. Final Project Work

Work with your group on the first final project pitch to the class on October 16. Post the ideas from your group under Project Updates on our Github site. Please see the separate Final Project Guidelines and Schedule document for further details about the structure and content of your pitch presentation.