Assignment 9 – Due November 20, 2018

Please post project results by Tuesday 11:00 AM.

1. Mini-Project: Digital Curation

Ideally working with your project group, curate an online exhibition of at least 30 images from the collection of 560+ historical prints, sketches, and photos from the Paris neighborhood "Le Marais" for a public audience. The images were collected many years ago for another digital museum project that allowed users to create individual exhibitions.

Goal of this exercise is to explore aspects of digital curation, the use of metadata, and most importantly: What kind of story is your exhibition trying to tell.

a. Go to the Marais images Dropbox link on Stellar (under "Data & Resources"), browse through the images, and develop ideas for your exhibition.
b. Download the related Marais images Excel spreadsheet, select the images that you would like to use, and extract the metadata as a CSV file. Select the data fields that you think might be useful in your online exhibition. (See also some translations of the French terms below.)
c. Go to http://omeka.net and sign up for a trial account (free basic plan) for your group. This plan, however, offers only a limited set of functionalities.
d. Add a *site* through your Dashboard at http://www.omeka.net/dashboard (for an explanation of the terms see below)
e. Mange your site through your Dashboard, eg. add users, install plugins, change appearance, add items, collections, and exhibits.
c. Install the CSV plugin, upload your selected Marais images and related metadata (csv), and organize the images in an exhibition.
d. Write a brief summary of your approach, goals, story, and findings under "Project Updates" on our Github site. Describe also how you can imagine expanding the project to be more useful for a public audience. Don't forget to include a link to your Omeka exhibition.

Alternatively, you can also experiment with Google's Arts & Culture Open Gallery to create an exhibition (https://artsandculture.google.com).

Omeka Terms:

Item: The basic unit of an Omeka site. An item can be anything: a photograph, a work of art, a person, an idea. You'll describe each item, and you can upload files to represent it, too. You'll build your Omeka site by

assembling items.

Collection: A set of items that you've grouped together. Your Omeka site can have multiple collections, but an individual item can only belong to one collection at a time.

Exhibit: A tour of your items, which can be organized thematically, chronologically, or however you want. Each exhibit has pages, which can be nested. A page can have text, a group of items, or a group of items with text. You can have multiple exhibits, and items can belong to multiple exhibits.

Item Type: An item can be many different things, like a photograph, a website, a book, or a person. An "item type" is the kind of thing the item is – still image, audio recording. You can choose from a built-in list of item types, or you can create your own.

Some French Terms:

Rue = Street
Hotel = Public building
Maison = house, building
Couvent = Convent
Vie quotidienne = Daily life
inconnue = unknown
Fêtes = Festivals
Habillement = Lodging
Santé = Health
Loisirs = All but work
Métiers = Professions
Alimentation = Food
Amour = Love
Vie privée = Private life

Fore more translations consult Google Translate

More Omeka help:

Omeka Basics: http://guides.library.cornell.edu/c.php?g=299438&p=1999932
Getting Started with Omeka: https://guides.library.upenn.edu/c.php?g=476192&p=3255999
Omeka Quick Start Guide: http://miriamposner.com/blog/wp-content/uploads/2013/03/Up-and-Running-with-Omeka2.pdf

Omeka Exhibit Building: https://guides.library.ucsc.edu/c.php?g=214447&p=1449478

2. Visit to the Harvard Art Museums

On November 20th at 2:00 pm, we will meet in the lobby of the Harvard Art Museums. The entrance is located at 32 Quincy Street in Cambridge at the edge of Harvard Yard. Please be at least on time, ideally be in the lobby at 1:50 pm. We'll meet with Lynette Roth, the Head of the Division of Modern and Contemporary Art, and the Daimler Curator of the Busch-Reisinger Museum. In order to discuss practices of museum curation, we'll visit two exhibitions of their permanent collection featuring different media.

3. **Project Updates:**

Please post updates, designs, and a short write-up of your project progress on our Github site. We'll discuss project progress in a meeting room at the museum.