

LAB REPORT

Experiment No: 05

Experiment Name: Animation using Python

Course Title: Computer Animation and Game Development Sessional

Course Code: CCE-3606

Submitted By

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Semester : 6th Section : A

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Experiment Date: / /

Submission Date: / /

Remark



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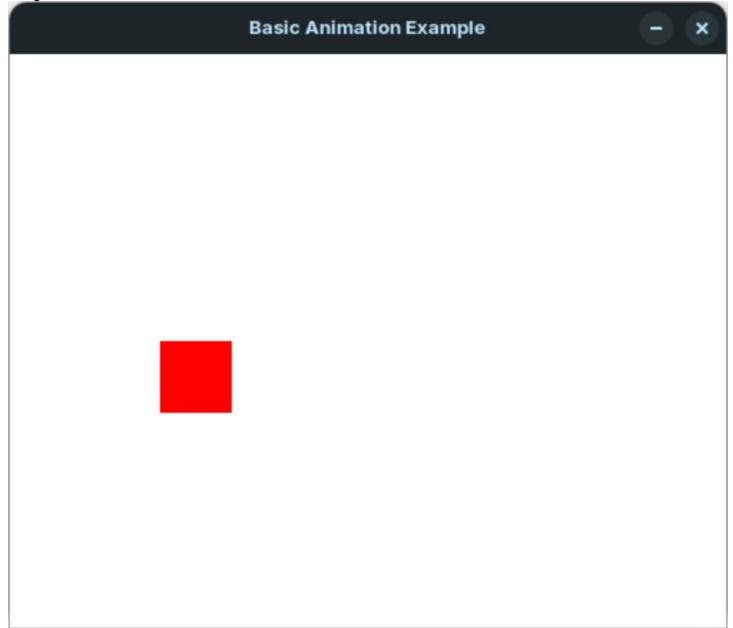
Objective: The objective of this experiment is to demonstrate how to create basic animations using Python and Pygame. By implementing a simple moving object on the screen, the experiment aims to introduce concepts like object movement, updating the screen, and using time intervals to control the animation sequence. This helps in understanding the foundational principles of game development and interactive graphical applications.

Code:

```
import pygame
import sys
# Initialize Pygame
pygame.init()
# Set up the display
screen = pygame.display.set mode((500, 400))
pygame.display.set caption("Basic Animation Example")
# Define colors
WHITE = (255, 255, 255)
RED = (255, 0, 0)
# Set up initial position and speed
x_{pos} = 0
y pos = 200
speed = 5
# Main loop
running = True
while running:
for event in pygame.event.get():
if event.type == pygame.QUIT:
running = False
# Fill the screen with the background color
screen.fill(WHITE)
# Draw a red rectangle to represent the moving object
pygame.draw.rect(screen, RED, (x_pos, y_pos, 50, 50))
# Update the position for animation (moving to the right)
x_{pos} += speed
# Reset position to create a looping effect
if x pos > 500:
x_{pos} = -50
# Update the display
pygame.display.flip()
# Set the frame rate to control animation speed
```

pygame.time.Clock().tick(60) # Quit Pygame pygame.quit()

Output:



Discussion: This experiment demonstrates basic animation using Pygame, where a red rectangle moves across the screen. The position of the rectangle is updated in each frame, and once it moves off the screen, it resets, creating a loop. The pygame.time.Clock().tick(60) function limits the frame rate, ensuring smooth animation. This simple example helps understand the principles of object movement and frame updates in animation. A limitation is the lack of variety in movement; more advanced techniques such as sprite-based animation or more complex motion could be added for a richer experience.