# Digital Marketing

Creating a Social Media Strategy:

Setting goals and objectives,

Identifying target audiences on social media.

### Introduction

- Creating a social media strategy starts with
- -setting clear goals and objectives, followed by
- identifying your target audience.

- Your goals are the **backbone** of your strategy—they give you **direction** and a way to **measure** success.
- These should align with your broader purpose, whether it's for a business, personal brand, or organization.
- Objectives are the **specific**, **measurable** steps to reach those goals.

**Example 1: Small Business (Coffee Shop)** 

Goal: Increase foot traffic to the shop.

Objective: Boost local awareness by gaining 500 new Instagram followers from the surrounding area within 3 months and drive 50 in-store visits via a social media coupon campaign.

•This is **specific** (500 followers, 50 visits), **measurable** (you can track it), and tied to the **bigger goal** of more customers.

**Example 2: Personal Brand (Fitness Coach)** 

Goal: Establish authority in the fitness space.

**Objective**: Post 3 weekly workout tips on **X** and grow engagement (likes, retweets, comments) by 20% each month for 6 months.

Here, the focus is on consistent content to build credibility, with a clear metric to gauge progress.

**Example 3: Nonprofit (Animal Rescue)** 

Goal: Raise funds for operations.

Objective: Launch a Facebook fundraiser aiming to raise \$5,000 in 30 days, using 10 emotional storytelling posts about rescued animals.

The goal is **fundraising**, and the objective ties it to a **dollar amount** and a **content plan**.

The key is to make goals broad but inspiring, and

•objectives **SMART** (Specific, Measurable, Achievable, Relevant, Time-bound).

- Once you've got your goals, you need to know who you're talking to.
- Your target audience isn't "everyone"—it's a specific group whose interests, behaviors, and needs match what you're offering.
- •Social media platforms give clues about who's active where, so you tailor your approach.

#### **Example 1: Coffee Shop**

#### .Target Audience:

- -Local coffee lovers, aged 18-35, who value quality brews and cozy vibes.
- -They're likely on Instagram scrolling for aesthetic café pics or on X chatting about their morning caffeine fix.
- Why it works: You'd post latte art pics on Instagram or jump into X conversations about "best coffee spots" to connect with them organically.

#### **Example 2: Fitness Coach**

- **.**Target Audience:
- -Busy professionals, aged 25-45, seeking quick, effective workouts.
- -They're on LinkedIn for career stuff but also X for fast tips and motivation.
- •Why it works: Short, punchy workout threads on X or success stories on LinkedIn hit their pain points—time scarcity and self-improvement.

#### **Example 3: Animal Rescue**

#### **.**Target Audience:

- -Animal lovers, aged 30-55, often women, who donate to causes.
- -They're big on Facebook for community groups and Instagram for heartwarming visuals.
- •Why it works: Before-and-after rescue photos on Instagram or detailed adoption stories on Facebook tap into their empathy and willingness to give.

- •To nail this, think about **demographics** (age, gender, location), **interests** (what they care about), and **platform habits** (where they hang out).
- You can **refine** this by watching who engages with your posts over time—say, if younger folks like your coffee shop's TikTok challenges, lean into that.

## Bringing it together

Let's say you're the coffee shop owner. Your strategy might look like:

.Goal: Increase foot traffic.

#### .Objective:

-Gain 500 local followers and 50 coupon redemptions in 3 months.

#### .Target Audience:

•18-35-year-old coffee fans nearby, active on Lastagram.

## Bringing it together

Let's say you're the fitness coach. Your strategy might look like:

.Goal: Build authority.

#### .Objective:

-20% engagement growth monthly for 6 months.

#### **.**Target Audience:

-25-45-year-old professionals on X.

#### Plan:

Tweet 3 weekly workout hacks with a call-to-action

### **Conclusion**

- •It's all about **connecting the dots**—your goals point you somewhere, your audience tells you who's along for the ride, and the platforms shape how you reach them.
- •Start small, track what works, and adjust as you go!

