

Shira Chait

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EDUCATION

University of Texas at Austin, Austin, Texas, USA

Master of Fine Arts in Film & Media Production

GPA—4.0

Expected August 2026

Tel Aviv University, Tel Aviv, Israel

November 2022

Summa cum laude

Bachelor of Arts in Cinema Studies and American Studies (Dual Major)

Cumulative Average: Cinema Studies— 96, American Studies— 95

PROFESSIONAL EXPERIENCE

Freelance

Austin, Texas & Remote

Colorist & Online Editor

September 2023–Present

- Colorist and online editor, specializing in independent films and shorts.

University of Texas at Austin, Radio-Television-Film Department

Austin, Texas

Teacher's Assistant

August 2024–Present

- Lead TA – “304D Intro to Film Production”, undergraduate prerequisite production course, Fall 2025.
- “Post Production Techniques” & “Introduction to Production”; Upper-class and lower-class undergraduate courses; Spring Semester 2025.
- “Post Production Techniques” & “Introduction to Editing”; Upper-class undergraduate courses; Fall Semester 2024.

Velvet Light Trap Academic Journal

March 2024–Present

- Partook in the graduate student editorial collective for issue #95 & #96, including as article shepherd.

Film Festival Screener

Austin, Texas & Remote

Austin Film Festival

May 2024–Present

- Film Screener – Forward Team for all submissions

Cordillera International Film Festival

April 2025–July 2025

- Film screener for short and feature length films.

Boston Film Festival

April 2025–July 2025

- Film screener for short and feature length films.

San Diego International Film Festival

March 2025–July 2025

- Film screener for short and feature length films.

Heartland Film

January 2025–July 2025

- Film screener for Indy Shorts International Film and Heartland International Film Festival.

Big Apple Film Festival

January 2025–May 2025

- Film screener for short and feature length films.

ColoRon Postproduction Studios

Tel Aviv, Israel

Junior Colorist

May 2020–August 2023

- Colored in-house projects, in collaboration with senior colorists and independently.
- Offered color consultation for productions, providing LUTs for on set and offline reference.

Online Editor & Assistant Colorist

May 2019– August 2023

- Assisted on long form color projects.
- Created and designed graphics, title cards, credits, and rollers for clients' projects.

Technician

May 2019– August 2023

- Oversaw and trained all starting technicians, versing them in studio and software workflows.
- Prepared projects for delivering files, such as Digital Cinema Packages (DCPs), broadcast files, project masters, and screeners. Administered quality control of all project masters.
- Supported offline editors in all matters regarding editing software.

- Prepared projects for offline and online editing: transcoded and consolidated files, backed up files, executed conforms, and organized graphics and other media for coloring and delivery.

Tel Aviv University

Tel Aviv, Israel

Teacher's Assistant

August 2022–July 2023

- “Mise-en-Scene Style in Post-World War II Cinema”, Graduate Seminar; Cinema Studies Department Colloquium; and “Intro to American Studies”, undergraduate introductory course.

Undergraduate Discussion Group Teacher

- Cinema Studies undergraduate class “Introduction to Film Theory”.

Co-Editor of Film Department Journal “Pas Yetzira”

- Organizing and editing all articles to be published in issue, along with peer review.
- Managing the design, print, and publishing of the journal, including distribution.

Jerusalem Sam Spiegel Film School

Jerusalem, Israel

Teacher's Assistant

October 2020–January 2023

- “Postproduction and Coloring Workshop”, third year workshop.

Archives Assistant

September 2016–March 2019

- Led the school's restoration project, preparing old school films for digitization and overseeing the coloring and delivery process.
- Edited videos for digital distribution by managing graphics, sound, and color correction.
- Managed projects and workflows for post-production of student films.

SELECTED FILMOGRAPHY

Short Films

Director

- “half past seven” – UT RTF Pre-Thesis Short Narrative Film
- “I Dream at Night” – UT RTF Short Narrative Film, Best Direction YellowHammer Film Festival 2024, Official Selection Festival Angaelica 2025, Official Selection Student Cuts Film Festival 2025
- “The Day After” – UT RTF Short Documentary Film, Official Selection LMCFilms Student Film Fest 2025, Official Selection Festival Angaelica 2025, Official Selection 36th São Paulo International Short Film Festival 2025, Official Selection WashU Film Fest 2025
- “Safe Space” – Independent Short Film
- “My Life in Six Pieces” – Independent Short Film, Best Director Monet Wick Film Festival 2024, Nominee A Royal Chance Film Festival 2024

Features

Colorist

- Operation Wakaliga: Fate and Blood – Independent Feature Film, Tel Aviv International Student Film Festival 2024, Official Selection Chattanooga Film Festival 2025
- “Healer: The Dr. Joycelyn Elders Story” – Digital Feature Documentary, Indiefare International Film Festival 2024, Movie Play International Film Festival 2024, DC Black History Film Festival 2024

Shorts

Colorist

- “Wi Cyah Stay” – Independent Short Film, Official Selection CaribbeanTales International Film Festival 2025, BronzeLens Film Festival 2025, Queen City Film Festival 2025, Trinidad and Tobago Film Festival 2025
- “The Traveler's Prayer” – Independent Short Film, Honorable Mention Solidarity Film Festival 2024
- “Ripples” – Digital Short Documentary, TLVFest 2023 winner, Israeli Short Film Competition; Solidarity Film Festival 2023, Winner Student Film Competition

Television Shows

Colorist

- “The Unimportant” – Documentary, 10 Episodes
- “This Boy is Me” – Children's Documentary, 2 Episodes

Music Videos

Colorist

- “The Song I Sang for You” – Digital Music Video
- “What Are You Dreaming?” – Digital Music Video
- “Kulam Al Hagal” – Digital Music Video

ACADEMIC EXPERIENCE

Student Films (Selected)

Producer

- “Squall Mouth” – 2025 UT Austin RTF Thesis Narrative Short
- “Grin” – 2025 UT Austin RTF Pre-Thesis Narrative Short
- “The Sky is Falling” – Tel Aviv University Diploma Film, Jerusalem International Film Festival Official Competition 2022; Winner - Toronto Lift Off Film Festival 2023; Jerusalem Jewish Film Festival Official Selection 2023; San Francisco Jewish Film Festival Official Selection 2023; Jüdisches Filmfestival Berlin Brandenburg 2023

Colorist

- “Stardust” – UT Austin RTF Pre-Thesis Narrative Short, Official Selection Sioux City International Film Festival 2025, OUTSOUTH Queer Film Festival 2025, Best Narrative Short Fencesitter Film Festival 2025, DIFF Shorts Film Festival 2025
- “Digital Diary” – Jerusalem Sam Spiegel Film School, Jerusalem International Film Festival Official Competition 2023; Tbilisi International Student Film Festival 2023; Official Selection Poitiers Film Festival 2023; Official Selection Berkshire International Film Festival 2024; Short Shorts Film Festival Tokyo 2024
- “Scratch That” – Jerusalem Sam Spiegel Film School, Tel Aviv International Student Film Festival 2023; Official Selection TLVFest 2023; Out on Film: ATL’s LGBTQ Film Festival 2024
- “See You 'Round the Block” – Tel Aviv University, Best Film Israeli Film Critics' Society, Tel Aviv International Student Film Festival 2023; Official Selection BAFICI Film Festival 2024, Official Selection TLVFest 2023; Rio LGBTQ Film Festival 2024; Best Student Film Arte Mare Film Festival 2024; Official Selection Internationale Kurzfilmwoche Regensburg 2025
- “Bella’s Daughter” – Sam Spiegel Film School Diploma Short Documentary, Winner DocAviv Official Student Competition 2023; Astra Film Festival 2024; Jerusalem Women’s Film Festival 2024

Awards and Distinctions

- RTF Student Ambassador 2024-2025 August 2024–May 2025
- Rhodes Scholarship Finalist November 2022
- Vardi Scholarship (TAU), English and American Studies May 2022
- Commemorative Scholarship (TAU), English and American Studies May 2022
- Dean’s List (TAU), English and American Studies & Cinema Studies March 2022
- Dean’s List (TAU), Cinema Studies March 2021
- American Studies Track Award (TAU) August 2021
- Cinema Studies Excellence Track (TAU) October 2020–September 2022

Publications

- “Understanding Color in Film: The Rise of the Digital Colorist”; 11th edition of the TAU film department’s journal “Pas Yetzira.” June 2023

ADDITIONAL SKILLS

Language: Native English and Hebrew, specializing in Hebrew–English translation

Computer Skills: Davinci Resolve, Avid Media Composer Certified Specialist, Adobe Creative Suite (Premiere, Photoshop, Media Encoder), Final Cut Pro, PFClean