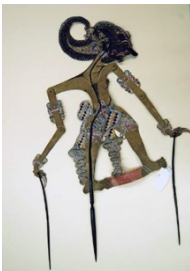


Collection	Asian	Category	9: Recreational Artifacts	003\2003006070.JPG 
Other#		Subcategory	Public Entertainment Device	
Old#		Othername		
Accession#	2003.006	Accession date	02/07/2003	
Received as	Transfer			
Cataloged by	McCarriagher, Melissa	Catalog date	07/29/2009	
Source	Sarasota Opera Association, Inc.			
Creditline	Gift of the Sarasota Opera Association, Inc, from the Marian McKennon Collection			

Home loc Museum Storage: 2nd Floor:FF2-F

Description

Date	Unknown	Status date	
Year Range	0 - 0	Status by	
Condition	Good	Status	
Height	23.250 in	Width	15.000 in
Length	0.000 in	Depth	0.250 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	06/22/2009	Maint notes	
Maint cycle			
Condition	Good	Cond date	06/20/2016
Condition by	Hill, Christian	Cond notes	Tears, white spots on front , paint loss
Appraisor		Acq value	
App notes		Value date	
Notes	Inventoried 06/20/2016, C.Hill		

2003.006.070 ~ Puppet, Shadow (continued)

Collector	Sarasota Opera Association, Inc.	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia		
Event			
Material	Leather		
Found			
Used			
Made			
Owned			
Provenance	In February 2003, the Center for Puppetry Arts accepted a donation of 73 puppets and puppet related items from the Sarasota Opera Association, Inc. of Sarasota, Fla., which had been donated to them in 1995 by the late Marian McKennon.		
Title	Untitled	Artist	Unknown
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Leather		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

2003.006.070 ~ Puppet, Shadow (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

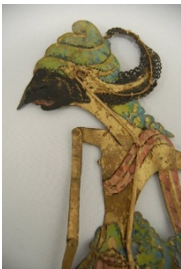
Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Shadow	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome

Rock type	Origin Asia/Indonesia
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 06/22/2017 03:41 PM Kayla Wirtz**Dataset**

Collection	Asian	Category	9: Recreational Artifacts	
Other#		Subcategory	Public Entertainment Device	
Old#		Othername		
Accession#	2003.006	Accession date	02/07/2003	
Received as	Transfer			
Cataloged by	McCarriagher, Melissa	Catalog date	07/29/2009	
Source	Sarasota Opera Association, Inc.			
Creditline	Gift of the Sarasota Opera Association, Inc, from the Marian McKennon Collection			

Home loc Museum Storage: 2nd Floor:FF2-F

Description

Date	Unknown	Status date	
Year Range	0 - 0	Status by	
Condition	Good	Status	
Height	27.500 in	Width	6.000 in
Length	0.000 in	Depth	0.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	06/22/2009	Maint notes	
Maint cycle			
Condition	Good	Cond date	06/20/2016
Condition by	Hill, Christian	Cond notes	Warping, paint loss, flaking
Appraisor		Acq value	
App notes		Value date	
Notes	Inventoried 06/20/2016 , C.Hill		

2003.006.071 ~ Puppet, Shadow (continued)

Collector	Sarasota Opera Association, Inc.	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia		
Event			
Material	Leather		
Found			
Used			
Made			
Owned			
Provenance	In February 2003, the Center for Puppetry Arts accepted a donation of 73 puppets and puppet related items from the Sarasota Opera Association, Inc. of Sarasota, Fla., which had been donated to them in 1995 by the late Marian McKennon.		
Title	Untitled	Artist	Unknown
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Leather		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

2003.006.071 ~ Puppet, Shadow (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Shadow	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome

Rock type	Origin Asia/Indonesia
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 06/22/2017 03:48 PM Kayla Wirtz**Dataset**

Collection	Asian	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	2014.010	Accession date	07/23/2014
Received as	Purchase		
Cataloged by	Smith, Athena	Catalog date	08/28/2014
Source	The Center for Puppetry Arts		
Creditline	Commissioned with finds donated by Nancy Lohman Staub.		

046\2014010001.JPG



Home loc Museum Storage: 2nd Floor:G3-B

Description Description: Hand puppet with a wooden head and cloth body. The wooden head has eyes, a nose, ears, and a moustache carved into it. The head is painted dark yellow with brown eyes and a brown moustache. No hair. The clothing consists of a tunic with a green, blue, and yellow paisley/flower design, as well as an undershirt and pants with a grey and green paisley design. Around the outfit is a brown leather belt with light brown thread stitching.

The puppet was wrapped in a red cloth with a green/yellow/blue flower and paisley design on it.

Date	2014	Status date	
Year Range	0 - 0	Status by	
Condition	Good/Stable	Status	
Height	12.000 in	Width	9.000 in
Length	0.000 in	Depth	3.250 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	06/28/2013	Maint notes	
Maint cycle			
Condition	Good/Stable	Cond date	08/28/2014
Condition by	Smith, Athena	Cond notes	
Appraiser		Acq value	Current value min
App notes		Value date	Current value max
Notes			

2014.010.001 ~ Puppet, Hand (continued)

Collector		Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Iran		
Event			
Material	Wood/Thread; Cotton/Textile/Leather		
Found			
Used			
Made			
Owned			
Provenance	Commissioned with funds donated by Nancy Lohman Staub. Created by Ms. Talie Tarighi through Poupak Azimpour.		
Title	Pahlevan Kachal	Artist	Tarighi, Talie Puppet Maker
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Wood/Thread; Cotton/Textile/Leather		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

2014.010.001 ~ Puppet, Hand (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome
Rock type	Origin Asia/Iran
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 01/05/2017 11:34 AM Kayla Wirtz**Dataset**

Collection	Asian	Category	9: Recreational Artifacts
Other#	Wilcox 18	Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1992.001	Accession date	12/20/1992
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	03/25/2008
Source	Wilcox, Caroly		
Creditline	Gift of Caroly Wilcox		

061\AS0233-4.JPG



Home loc Museum Storage: 2nd Floor:G5-C

Description This rod puppet is entitled "Hanuman". He is the monkey king character in Indonesian puppet theatre. The head and body are made of carved wood. Notable features include white skin, pointy ears, and an open red mouth that reveals teeth. His hair is black and descends out of a gold headdress into a curl at the top of his head. He has a bare chest, and wears only a print skirt with a thick waistband and a necklace. The hands are attached to control rods.

Date	late 20th Century	Status date	
Year Range	0 - 0	Status by	
Condition	Fair	Status	
Height	21.000 in	Width	8.000 in
Length	0.000 in	Depth	6.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start		Maint notes	
Maint cycle			
Condition	Fair	Cond date	05/24/2016
Condition by	Smith, Athena	Cond notes	Paint flaking on face and tail.
			Head and tail tip disconnected from body. 3/13/2017 KW
Appraiser		Acq value	Current value min 100.00
App notes		Value date	Current value max 100.00

Notes Caroly Wilcox - Antique Store, NYC

Inventoried 5/20/2016, AMS

AS.0233 ~ Puppet, Rod (continued)

Collector	Wilcox, Caroly	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia/Jawa Barat (West Java)		
Event			
Material	Paint/Wood/Textile		
Found			
Used	Performance/Wayang Golek		
Made			
Owned			
Provenance	Caroly Wilcox recieved this rod puppet as a gift for a friend. She donated it to the Center for Puppetry Arts on December 20, 1992.		
Title	Hanuman (Monkey King)	Artist	Unknown
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Paint/Wood/Textile		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

AS.0233 ~ Puppet, Rod (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Rod	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome
Rock type	Origin Asia/Indonesia/Jawa Barat (West Java)
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/31/2017 09:42 AM Kayla Wirtz**Dataset**

Collection	Asian	Category	9: Recreational Artifacts
Other#	JW 2	Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1994.003	Accession date	12/01/1994
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	03/27/2008
Source	Walker-Abrams, Joan		
Creditline	Gift of Joan Walker-Abrams		

062\AS0285-17.JPG



Home loc Museum Storage: 2nd Floor:FF2-B

Description The shadow puppet is a male Indonesian Rahwana character. Rahwana is an immoral figure in Indonesian puppetry. Corrupt characters in Indonesian puppetry can be identified by facial features which appear on this figure. The features include red eyes, a large lengthy nose that is rounded at the tip. This Rahwana character has a pink face and gold body. The outfit is boldly patterned in blues and red with white. Both arms are jointed at the shoulder and elbow. Each hand has a rod attached.

Date	Unknown	Status date	08/27/2013
Year Range	0 - 0	Status by	Fritz, Kelsey
Condition	Fair	Status	
Height	31.500 in	Width	23.000 in
Length	0.000 in	Depth	0.750 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	06/20/2004	Maint notes	
Maint cycle			
Condition	Fair	Cond date	05/23/2016
Condition by	Hagen-Touart, Noelle	Cond notes	Undulations. Active paint loss. Losses to hat.
Appraiser		Acq value	
App notes		Value date	
		Current value min	120.00
		Current value max	120.00
Notes	Inventoried 5/23/2016, NHT		

AS.0285 ~ Puppet, Shadow (continued)

Collector	Walker-Abrams, Joan	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia/Java		
Event			
Material	Leather		
Found			
Used	Performance/Wayang Kulit		
Made			
Owned			
Provenance	Joan Walker-Abrams donated this shadow puppet to the Center for Puppetry Arts on December 1, 1994.		
Title	Rahwana	Artist	Unknown
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Leather		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

AS.0285 ~ Puppet, Shadow (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Shadow	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zone
Rock type	Origin Asia/Indonesia/Java
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/31/2017 09:42 AM Kayla Wirtz**Dataset**

Collection	Asian	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1999.001	Accession date	03/12/1999
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	06/12/2008
Source	Bailey, Conner/Brouillette, Lisa A.		
Creditline	Gift of Conner Bailey and Lisa Ann Brouillette		

014\AS0381066-25.JPG



Home loc Museum Storage: 2nd Floor:FF1-F

Description Used to tell stories from both the Mahabharata and the Ramayana, as well as local stories based on the legends from Cirebon. Pandu Dewa Nata is a shadow puppet with a gold body, green face, and pulled back black hair that curves upward. The arms are mobile with a bracelet on each arm, and the feet are close together with anklets on the ankles. The wrap at the waist is patterned in gold and red.

Date		Status date	
Year Range	1924 - 1963	Status by	
Condition	Poor	Status	
Height	28.250 in	Width	16.500 in
Length	0.000 in	Depth	0.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	01/12/2005	Maint notes	
Maint cycle			
Condition	Poor	Cond date	03/04/2016
Condition by	Smith, Athena	Cond notes	Guiding missing and chipped on neck, shoulders, ribs, arms, knife, legs, and feet. Face scratched next to nose, dec. dagger bent and broken, broken foot with stick.
			3/4/2016: PRevious foot repair broke. Tears along skirt edges. Tear in arm. Paint losses and flaking.
Appraisor		Acq value	Current value min 125.00
App notes		Value date	Current value max 125.00
Notes	Inventoried 3/4/2016, AMS		

AS.0381.066 ~ Puppet, Shadow (continued)

Collector	Bailey, Conner	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia		
Event			
Material	Gold; Leaf/Horn/Paint/Leather/Wood		
Found			
Used	Performance/Wayang Kulit		
Made			
Owned			
Provenance	Dalang Raden S. Kandiwikarta created this shadow puppet with money provided by his father Raden Agus Suyono, circa 1924. Kandiwikarta used it to tell stories from both the Mahabaratha and the Ramayana, as well as local stories based on the legends from Cirebon. He performed these stories in the kraton at Cirebon. Kandiwikarta's died in 1963. In 1976 the entire set of shadows was given to Kandiwikarta's youngest brother, Raden S. Rakhmat. Conner Bailey acquired the shadow set in October of 1982. He donated 27 pieces of the set to Center for Puppetry Arts on March 12th 1999.		
Title	Pandu Dewa Nata	Artist	Kandiwikarta, Dalang Raden S.
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Gold; Leaf/Horn/Paint/Leather/Wood		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

AS.0381.066 ~ Puppet, Shadow (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Shadow	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome

Rock type	Origin Asia/Indonesia
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/04/2016 03:01 PM Athena Smith**Dataset**

Collection	Asian	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1999.001	Accession date	03/12/1999
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	06/12/2008
Source	Bailey, Conner/Brouillette, Lisa A.		
Creditline	Gift of Conner Bailey and Lisa Ann Brouillette		

014\AS0381068-14.JPG



Home loc Museum Storage: 2nd Floor:FF1-F

Description Nakula is a shadow puppet with a central rod, gold body, black face, and black hair that is pulled to the back and upwards. The patterned wrap at the waist is red and green. Both arms are jointed at the shoulders and elbows with a rod at each hand, and the feet are wide apart. Used to tell stories from both the Mahabharata and the Ramayana, as well as local stories based on the legends from Cirebon.

Date		Status date	
Year Range	1924 - 1963	Status by	
Condition	Poor	Status	
Height	27.000 in	Width	15.000 in
Length	0.000 in	Depth	0.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	01/12/2005	Maint notes	
Maint cycle			
Condition	Poor	Cond date	03/07/2016
Condition by	Duncan, Jordan	Cond notes	Fair condition. Chips of paint missing on hairstyle base, speckled chest of gold. White spots on Skirt and hanging belt. _____ of foot piece. 03/072016 Paint chipping throughout color fading throughout
Appraiser		Acq value	Current value min 90.00
App notes		Value date	Current value max 90.00
Notes	Inventoried 03/07/2016 - J.D.		

AS.0381.068 ~ Puppet, Shadow (continued)

Collector	Bailey, Conner	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Indonesia		
Event			
Material	Gold; Leaf/Horn/Leather/Wood/Paint		
Found			
Used	Performance/Wayang Kulit		
Made			
Owned			
Provenance	Dalang Raden S. Kandiwikarta created this shadow puppet with money provided by his father Raden Agus Suyono, circa 1924. Kandiwikarta used it to tell stories from both the Mahabaratha and the Ramayana, as well as local stories based on the legends from Cirebon. He performed these stories in the kraton at Cirebon. Kandiwikarta's died in 1963. In 1976 the entire set of shadows was given to Kandiwikarta's youngest brother, Raden S. Rakhmat. Conner Bailey acquired the shadow set in October of 1982. He donated 27 pieces of the set to Center for Puppetry Arts on March 12th 1999.		
Title	Nakula	Artist	Kandiwikarta, Dalang Raden S.
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Gold; Leaf/Horn/Leather/Wood/Paint		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

AS.0381.068 ~ Puppet, Shadow (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Shadow	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome

Rock type	Origin Asia/Indonesia
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/21/2016 12:26 PM Jordan Duncan	Dataset
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Collection	Asian	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	2006.001	Accession date	12/27/2006
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	07/15/2008
Source	Staub, Nancy L.		
Creditline	Gift of Nancy Lohman Staub		

017\AS0523-2.JPG



Home loc Museum Storage: 2nd Floor:G3-B

Description This is a string puppet. The head, hands, and feet are black wood. The face is depicted with white outlines. The top of the head is flat and bald. The clothing is red fabric. The shirt is long sleeved with a small white pattern. The pants are solid red and reach to the ankle.

Date	Unknown	Status date	08/27/2013
Year Range	0 - 0	Status by	Fritz, Kelsey
Condition	Fair	Status	
Height	15.000 in	Width	13.000 in
Length	0.000 in	Depth	1.750 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	10/13/2006	Maint notes	
Maint cycle			
Condition	Fair	Cond date	07/03/2015
Condition by	Smith, Athena	Cond notes	<ul style="list-style-type: none"> - Fabric pulled in back in 3 spots - Very light paint wear at top of head - Paint losses: Chin and top of head - White color fading: Flowers - Fabric thinning throughout
Appraiser		Acq value	Current value min 250.00
App notes		Value date	Current value max 250.00
Notes			

AS.0523 ~ Puppet, String (continued)

Collector	Staub, Nancy Lohman	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	Asia/Iran		
Event			
Material	Wood/Paint/Textile		
Found			
Used			
Made			
Owned			
Provenance	Nancy Lohman Staub donated this puppet to the Center for Puppetry Arts on December 27, 2006.		
	Gifted to NLS from Behrooz Gharibpour. Originally from collection of Ahmad and Asghar Ahmadi's Family.		
	Created by the Aran Puppet Company. The Researcher and Director was Behrooz Gharibpour. Molding done by professional puppet maker Bijan Nemati Sharif.		
Title	Mobarak	Artist	Sharif, Bijan Nemati
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Wood/Paint/Textile		
Technique			
Culture			
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

AS.0523 ~ Puppet, String (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, String	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome
Rock type	Origin Asia/Iran
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/08/2017 09:51 AM Kayla Wirtz**Dataset**

Collection	European	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1980.001	Received date	1980
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	07/10/2008
Source	Staub, Nancy L.		
Creditline	Gift of Nancy Lohman Staub		

065\E0031-6.JPG



Home loc Museum Storage: 2nd Floor:G19-B:EUR.004

Description Kasperl is a traditional Bavarian male marionette. His carved wood head is painted with a red nose and cheeks. Additional painted features include thin brown eyebrows, blue eyes and a brown beard and hair. His hands and feet are also wooden. On his feet are white socks and black shoes. He wears a green pointed hat with red trim. He wears a red coat with gold trim and buttons, a green vest with red trim and yellow pants. There is a black and gold belt at his waist, and ruffled lace around his collar and cuffs. His strings are connected at the head, arms and legs.

Date	circa 1940	Status date	08/27/2013
Year Range	0 - 0	Status by	Fritz, Kelsey
Condition	Fair	Status	
Height	21.000 in	Width	12.500 in
Length	0.000 in	Depth	4.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	08/10/2003	Maint notes	
Maint cycle			
Condition	Fair	Cond date	07/12/2017
Condition by	Eva, Pamela	Cond notes	Discoloration- throughout textile. Dirt-both hands, crevices on face Deterioration- Along brim of hat
Appraiser		Acq value	
App notes		Value date	
Notes	Inventoried 7/12/2017, PE	Current value min	500.00
		Current value max	

E.0031 ~ Puppet, String (continued)

Collector	Staub, Nancy Lohman		Coll date	/ /	
Site			Site#		
Excavated by			Excav date	/ /	
Identified by			Ident date	/ /	
Preparator			Prep date	/ /	
Pl origin	Europe/Germany/Munich				
Event					
Material	Wood/Textile/String/Paint				
Found					
Used					
Made					
Owned					
Provenance	Kasperl was created by the Munich Marionette Theatre circa 1940. They gave it to David Nixon, of New Orleans, LA as a gift in 1950. In 1955, Nancy Lohman Staub purchased the marionette from David Nixon. She donated it to the Center for Puppetry Arts in 1980.				
Title	Kasperl		Artist	Munich Marionette Theatre	
Signed loc			Artist2		
Signed name			Artist3		
Medium					
Material	Wood/Textile/String/Paint				
Technique					
Culture					
School					
Accessories			Frame desc		
Image size			Frame size		
Inscription type			Inscription text		
Inscrip techq			Inscription position		
Inscrip lang			Inscription translation		
Makers mark					

E.0031 ~ Puppet, String (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, String	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zome

Rock type	Origin Europe/Germany/Munich
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 07/17/2017 01:29 PM Pamela Eva	Dataset
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Collection	North and Central American	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1981.003	Received date	1981
Received as	Donation		
Cataloged by	McCarriagher, Melissa	Catalog date	07/25/2008
Source	Puppetmongers Theatre		
Creditline	Gift of Puppetmongers Theatre		

024\NA0023-14.JPG



Home loc Museum Storage: 2nd Floor:BC2:A

Description This found object puppet is entitled "Trixie La Brique" performed as a trapeze artist in "The Brick Brothers' Circus". She is a terra cotta colored brick with ten holes perforating her body. Her costume is a pink and silver tutu with a zigzag hem line.

Date	1981	Status date	
Year Range	0 - 0	Status by	
Condition		Status	
Height	8.000 in	Width	6.750 in
Length	0.000 in	Depth	5.250 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	07/10/2003	Maint notes	
Maint cycle			
Condition		Cond date	
Condition by		Cond notes	
Appraiser		Acq value	50.00
App notes		Value date	
		Current value min	50.00
		Current value max	
Notes			

NA.0023 ~ Puppet, Found Object (continued)

Collector	Powell, Ann/Powell, David	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	North and Central America/Canada		
Event			
Material	Brick/Textile		
Found			
Used			
Made			
Owned			
Provenance	Trixie la Brique was created by David Powell of the Puppetmongers Theatre in 1981. She performed in the "Brick Brothers' Circus". David and Ann Powell donated this puppet to the Center for Puppetry Arts in March of 1981.		
Title	Trixie la Brique	Artist	Powell, David
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Brick/Textile		
Technique			
Culture	Canadian		
School			
Accessories		Frame desc	
Image size		Frame size	
Inscription type		Inscription text	
Inscrip techq		Inscription position	
Inscrip lang		Inscription translation	
Makers mark			

NA.0023 ~ Puppet, Found Object (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Found Object	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

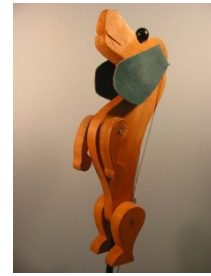
Formation	Lithofacies
Member	Assem zome

Rock type	Origin North and Central America/Canada
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/20/2017 03:33 PM Kayla Wirtz**Dataset**

Collection	North and Central American	Category	9: Recreational Artifacts
Other#		Subcategory	Public Entertainment Device
Old#		Othername	
Accession#	1998.003	Accession date	12/07/1998
Received as	Bequest		
Cataloged by	McCarriagher, Melissa	Catalog date	09/24/2008
Source	McPharlin, Marjorie B.		
Creditline	Gift of Marjorie B. McPharlin		

026\NA0232-10.JPG



Home loc	Museum Storage: 2nd Floor:G13-B
Description	This rod puppet is a wooden dog that moves his head when a string is pulled.

Date	20th Century	Status date	
Year Range	0 - 0	Status by	
Condition	Good/Stable	Status	
Height	21.000 in	Width	5.500 in
Length	0.000 in	Depth	5.500 in
Diameter	0.000 in	Circum	0.000 in
Weight	0.000 oz	Count	
Subjects		Classification	
Search terms		People	
Legal		Repatriation	
Publications		Related Notes	
Maint start	05/19/2004	Maint notes	
Maint cycle			
Condition	Good/Stable	Cond date	01/27/2011
Condition by	McCarriagher, Melissa	Cond notes	
Appraiser		Acq value	Current value min 100.00
App notes		Value date	Current value max
Notes			

NA.0232 ~ Puppet, Rod (continued)

Collector	McPharlin, Marjorie Batchelder	Coll date	/ /
Site		Site#	
Excavated by		Excav date	/ /
Identified by		Ident date	/ /
Preparator		Prep date	/ /
Pl origin	North and Central America/United States		
Event			
Material	Wood/Leather; Suede/Metal		
Found			
Used			
Made			
Owned			
Provenance	Marjorie McPharlin created this rod puppet. As requested in her will, on December 7, 1998 several pieces from her estate where donated to Center for Puppetry Arts.		
Title	Brown Dog	Artist	McPharlin, Marjorie B.
Signed loc		Artist2	
Signed name		Artist3	
Medium			
Material	Wood/Leather; Suede/Metal		
Technique			
Culture			
School			
Accessories			
Image size			
Inscription type			
Inscrip techq			
Inscrip lang			
Makers mark			

NA.0232 ~ Puppet, Rod (continued)**Dating Method****Feature**

Unit	X-Coordinate 0.00	Datum
Level	Y-Coordinate 0.00	Box Number
Stratum	Z-Coordinate 0.00	Bag Number

Presrv Method**Habitat****Skeletal Elem**

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Puppet, Rod	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties**Ocurrence****Texture**

Formation	Lithofacies
Member	Assem zone

Rock type	Origin North and Central America/United States
Chemical comp	Grain size
Crystal System	Classification
Spec Gravity	Color
Hardness	Fossils
Luster	Pressure
Streak	Temperature
Fracture	Surface Proc

Updated/by 03/08/2017 09:54 AM Kayla Wirtz**Dataset**