
Course Study Plan

U·DRAW / Bootcamp Portrait Drawing Course

Module 1

SEE and CONSTRUCT

Your first drawing: The first drawing which is a “pre Instruction” drawing of a self portrait in charcoal. It is a “Memento” drawing—a snapshot of where you are now in our artistic process. Please find the “Pre-Instruction Drawing Assignment” document and follow the instructions. Buy a sketchbook about 9 x 12 inches in size. There are many different kinds out there. I recommend one that can open up and lay flat so it doesn’t keep trying to close while you are drawing.

Your portrait masterpiece. Download and read the assignment descriptions. At the end of this course you will have your very own professional portrait masterpiece for your portfolio. Look at the material and think about which kind of portrait you want to make. Decide on which portrait you want to do and commit to it. Start doing research and get your creative juices flowing.

Practice seeing like an artist using the squint and compare technique when you are looking at things throughout the day. Especially use it when you are drawing. In your sketch book do 10 drawings small drawings (5 per page) that look like flat 2D puzzle pieces that interlock and form a picture like in the “Lighting” and “Bad Xerox” videos. Fill in the darks and keep it simple!

Download the Planes of the Head Template Practice file. You should consider practicing the Plane Head and Rhythm Head templates a half a dozen times or so over the length of the course. It can take that long for it to get into your muscle memory. Once it is there your head

drawing skills will improve dramatically!

Sketch in your sketchbook from life or from photos for 15-30 minutes if you can manage it.

Module 2

ACTION and FORM

Practice drawing the head in profile with the triangle shape. Do a 2 minute practice session for 14 minutes. Then do a 5 minute practice session like I demo in the video for 15 minutes.

Continue your portrait. Gather reference, make notes, and think about a lighting strategy to best show your portrait.

Find the .psd file called “Creative portrait lighting for artists” to find lighting strategies and their emotional applications for portraiture to help convey who the person is more clearly to you and your audience.

You can watch my video on 7 different creative lighting set ups for artists here:

[www . youtube . com/watch?v=OSLXJePJd24](https://www.youtube.com/watch?v=OSLXJePJd24)

Do 5-10 thumbnails and work out the composition, lighting and proportions. Do 5-10 small thumbnail drawings at the beginning stage to explore how you want to compose and light the model.

Thumbnails are very small drawings that show the most essential information about the character. You can use line or tone for this. Keep it very simple focusing on proportion and light and dark areas. Don't use too much detail.

Draw the planes of the head from the Front view as in the demo video. This can be done

in charcoal or digitally. Try doing this a few times over the week to get it into your muscle memory.

Draw the head from the Three Quarter view as in the Charcoal demo video. It can be done

traditionally large or small in size, or you can do it digitally. The important thing is to just do it and get the hang of it.

Module 3

the FEATURES

Draw the features from the 5 different positions on 8.5 x 11 inch paper or in your sketchbook or Photoshop. Use the homework reference worksheet as a guide.

Continue drawing your portrait. Try to orchestrate your portrait so all the elements come together in a compelling way like a conductor in a symphony to delight and entertain yourself and your viewers. **Post your progress to the Facebook group** to get feedback and encouragement.

Sketch in your sketchbook from life or from photos for 15-30 minutes each day.

Module 4

OBJECTIVE and LIGHTING

Grab the practice files and do both the Conscious Learning and Improving Your Visual

Memory assignments

Continue to work on your portrait: Start your final portrait drawing. The exciting part is here! Remember to stick with your plan and see it through. Continue to **Post your progress to the Facebook group** to get feedback and encouragement.

Start the drawing very lightly in the block in phase as in a blue print to get it on the paper. When you draw lightly it's much easier to correct mistakes and change things.

Consider using an H or HB pencil or charcoal for this because it is easier to draw lightly with and easier to erase than the softer B pencils. Check your proportions carefully.

Make sure your construction and connections are valid. Refer to my charcoal demonstrations on how to do a block-in to get it on the paper.

Don't rush it-take your time! Commit to your plan and be determined to see it through. You can do this! !



Go here for some helpful hints on the thumbnail process:

<https://www.pinterest.com/pin/564638872011970206/>

Module 5

DRAW and DESIGN

Continue on your portrait drawing and bring it to a conclusion. Remember to stick with your plan and see it through.

When finished post your final portrait not the Facebook group to wrap it up.

You've done it, congratulations!! You climbed this art mountain and you can be very proud of yourself.

I wish you continued success in your art journey! Now is a good time to go back and revisit the first drawing that you did before starting the class. It was the self portrait remember? No doubt you have come a long way in a short time. Give yourself credit and a big pat on the back for ANY progress that you made—it's really important for you to do that. Treat yourself to something meaningful to celebrate and follow through with it, you are worth it!

Remember to keep creating and never give up!

Sincerely,

Chris Petrocchi / Draw Juice Studios

