

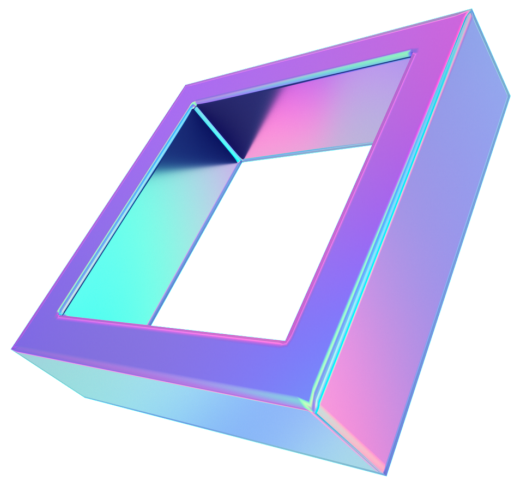


# 3-D DIGITAL OUTFIT USING AUGMENTED REALITY

Using Unreal and AR Core

By  
Janardhan Piyush Sarthak Tanmay

01



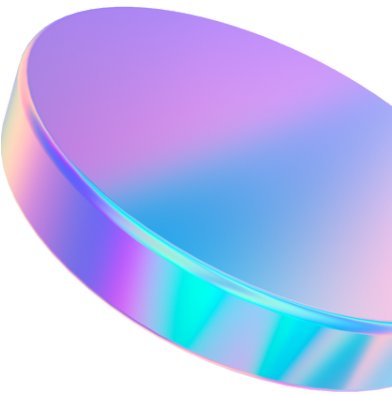
# Problem Statement

MANY FASHION INDUSTRIES HAS MOVED TOWARDS SEMI OR COMPLETE ONLINE MODE DURING THE PANDEMIC,

BUT FINANCIALS REFLECT PEOPLE ARE STILL TO ACCEPT THE TRANSITION (EX: BIRLA'S FASHION LINE UP)

MANY USERS ARE NOT YET COMFORTABLE PURCHASING OUTFITS ONLINE BECAUSE OF VARIOUS REASONS

ONE OF THE MAJOR REASONS BEING USERS UNABLE TO UNDERSTAND THE "FIT OR SHAPE" OF THE APPAREL



# Objective/ Proposed Solution

HELPING USER UNDERSTAND VARIOUS  
DETAILS NOT CAPTURED IN A 2D PHOTO

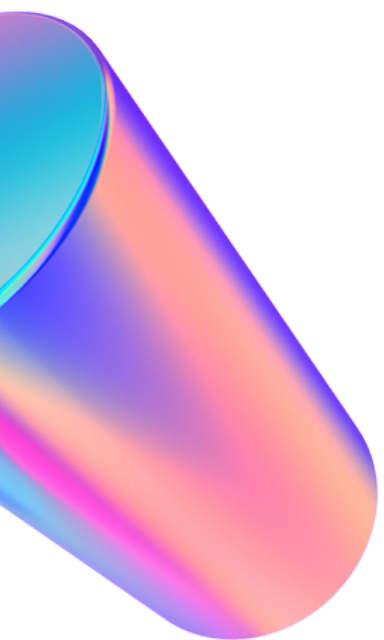
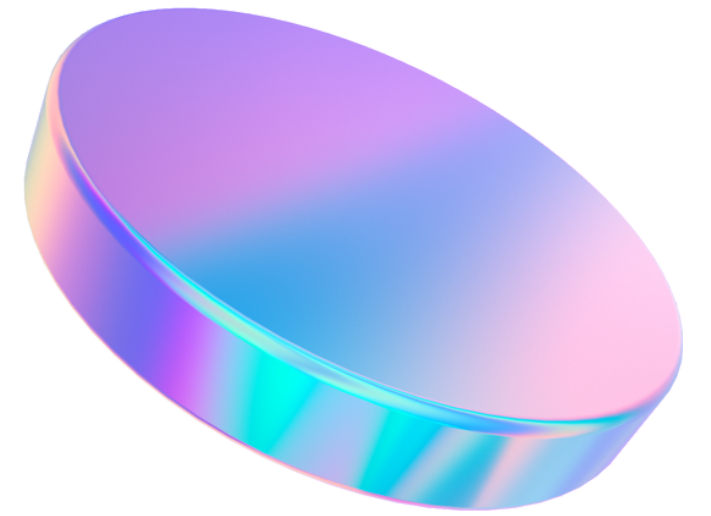
DISPLAYING “OUTFITS” IN “3D” FORMAT  
USING AR

BUILDING UP CONFIDENCE IN USER TO  
MAKE A DECISION

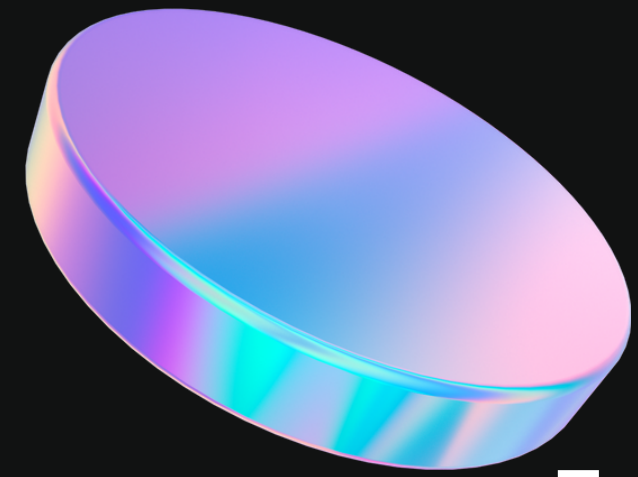
# 04

## WHAT IS AUGMENTED REALITY

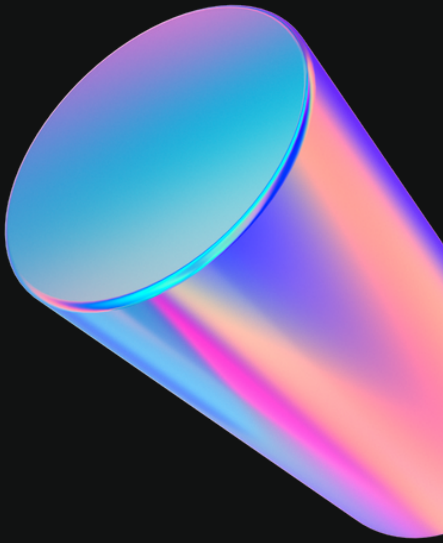
AUGMENTED REALITY (AR) IS A FIELD OF COMPUTER RESEARCH THAT DEALS WITH THE COMBINATION OF THE REAL-WORLD AND VIRTUAL OBJECTS.



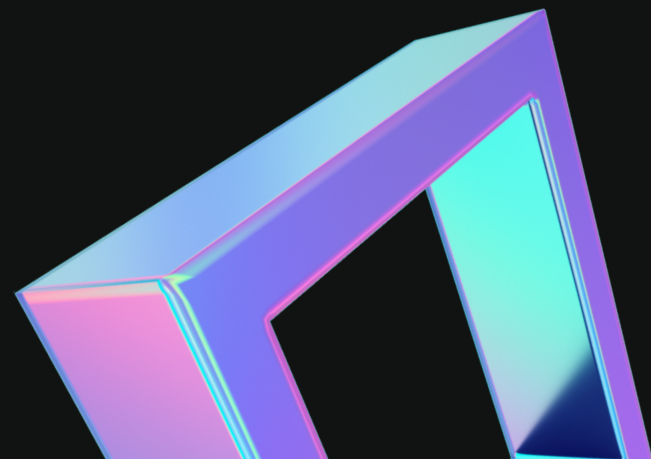


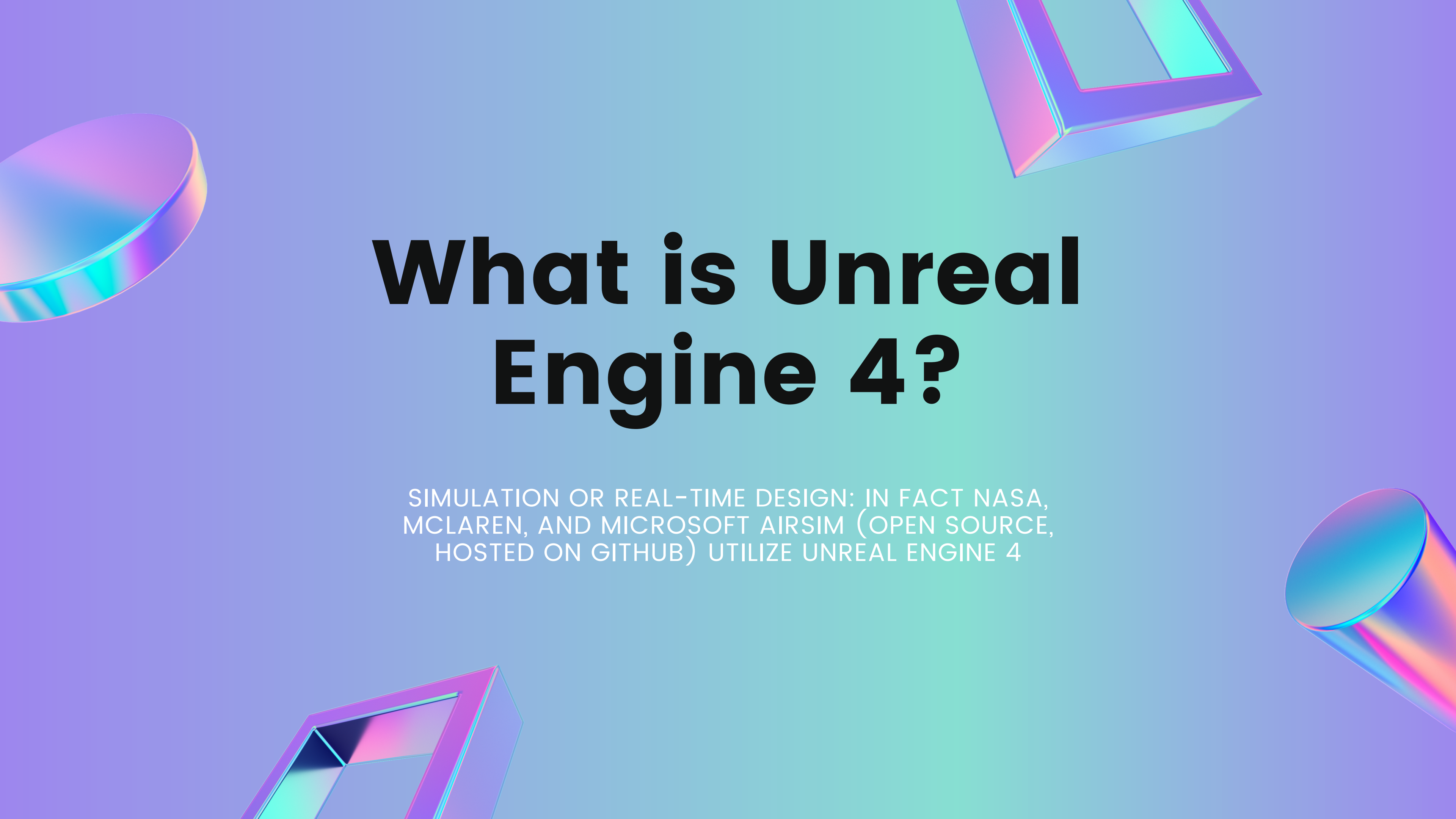


# Architecture Breakdown



- UNREAL ENGINE  
(UE\_4.26)
- AR CORE
- FewOtherAndroid  
SDKs(For  
Packaging)



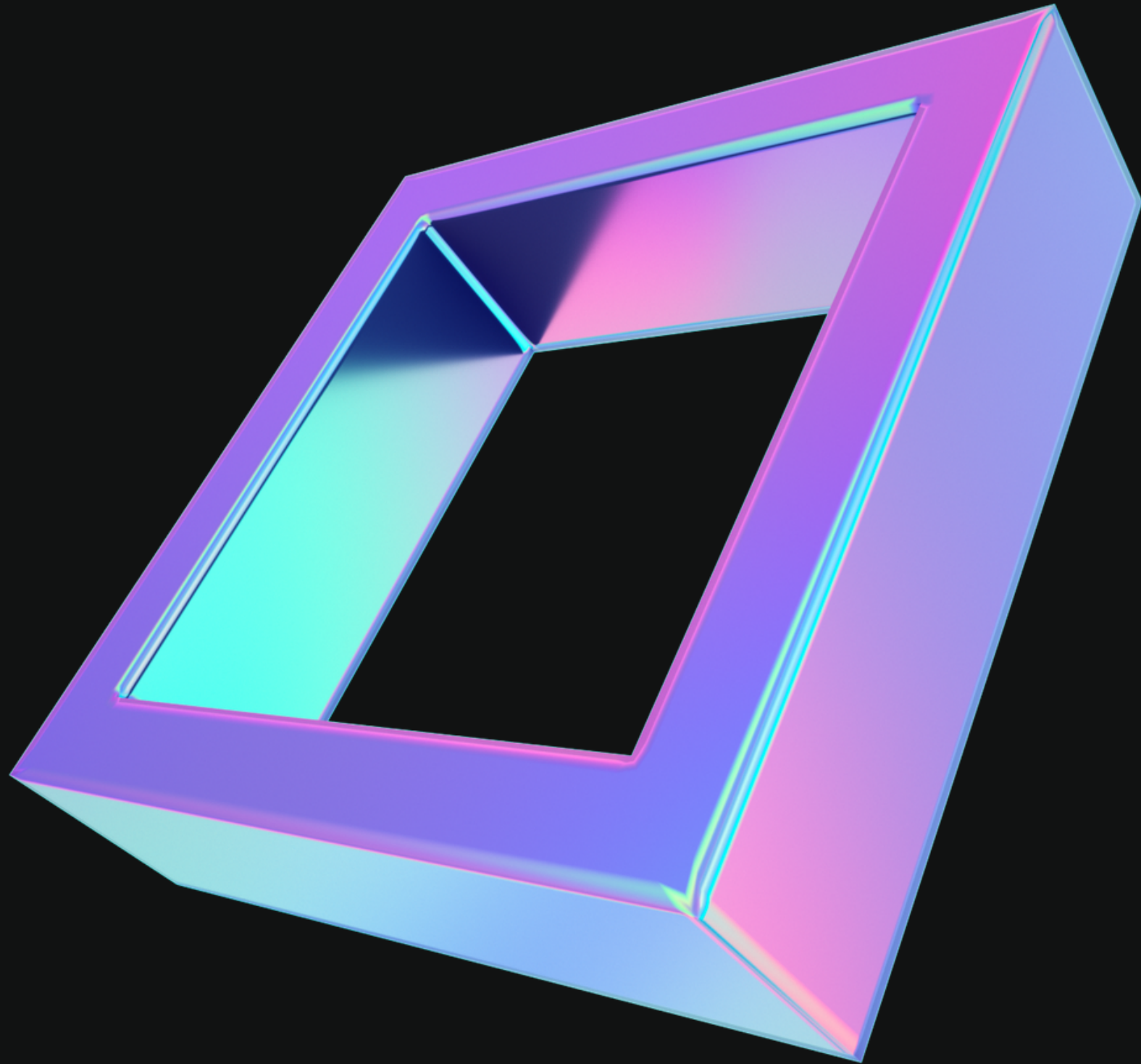
The background features a gradient from purple to teal. In the corners, there are abstract 3D geometric shapes: a semi-circular disc in the top-left, a rectangular frame in the top-right, a rectangular frame in the bottom-left, and a cone-like shape in the bottom-right. All these shapes have a vibrant, multi-colored iridescent finish.

# What is Unreal Engine 4?

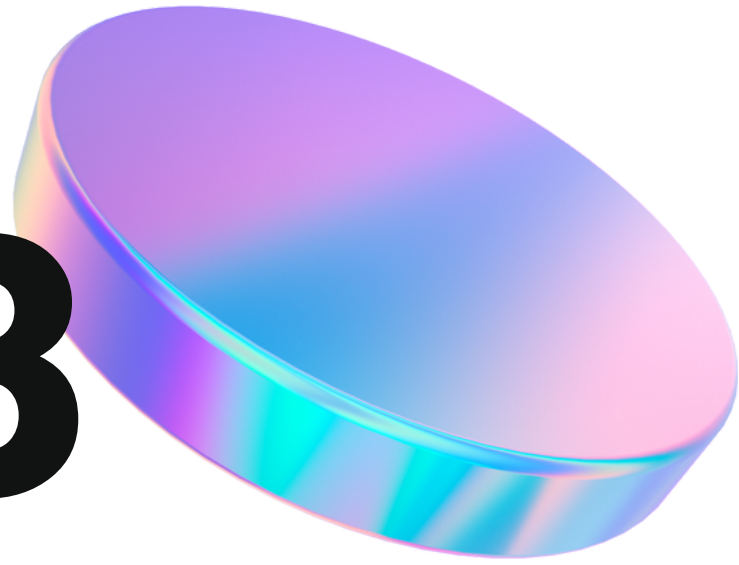
SIMULATION OR REAL-TIME DESIGN: IN FACT NASA, MCLAREN, AND MICROSOFT AIRSIM (OPEN SOURCE, HOSTED ON GITHUB) UTILIZE UNREAL ENGINE 4

# UE4 Tools and Editors Used

Level Editor  
Material Editor  
Blueprint Editor  
UMG UI Editor  
Sound Cue Editor  
Physics Asset Tool Editor  
Static Mesh Editor  
Media Player Editor  
Behavior Tree Editor\*



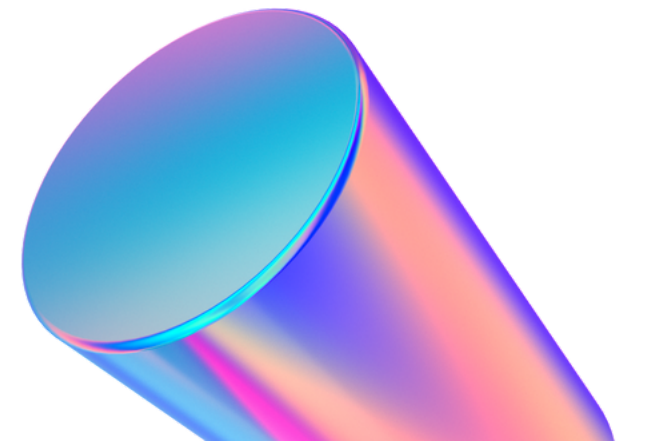
# 08



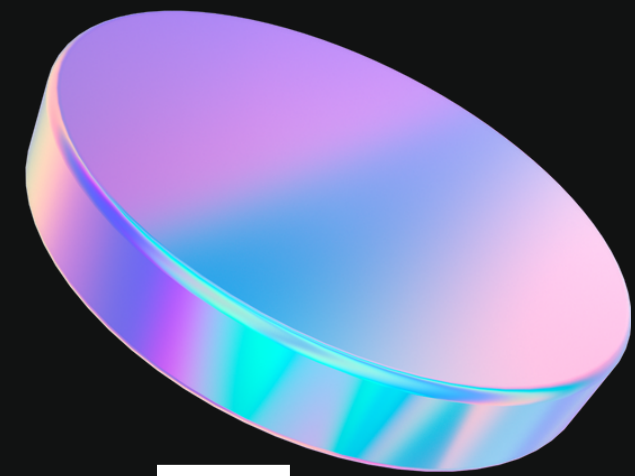
# UNREAL'S BLUEPRINT VISUAL SCRIPTING SYSTEM

Instead of writing lines of code by a traditional programmer, Blueprint provides a way of scripting those some lines of code in a visual manner by connecting a series of nodes that have some functionality attached to them in order to create the same functionality that was traditionally only available to programmers

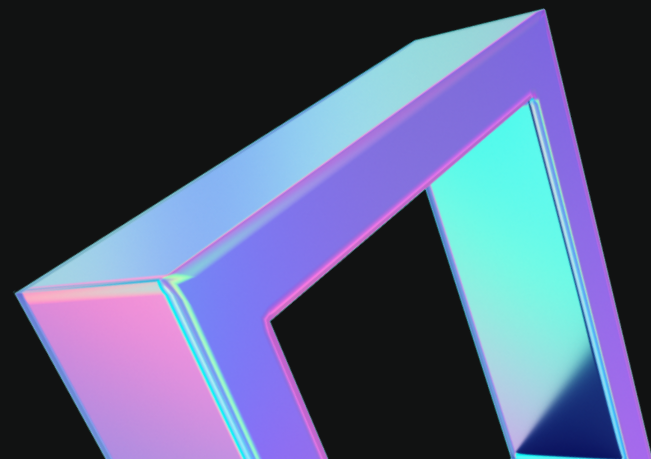
In many ways Blueprint works identically to writing code, the only difference is Blueprint allows scripting in a more visual way by connecting nodes instead of writing lines of code



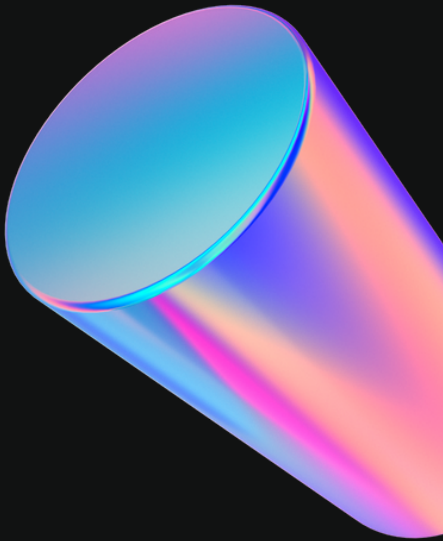


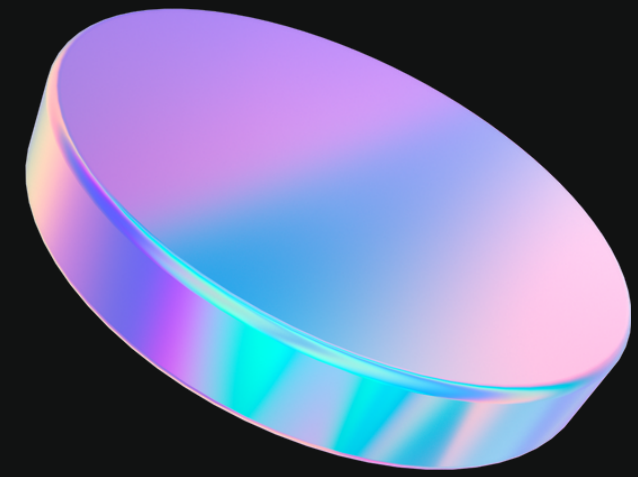


# Types of Blueprints Used

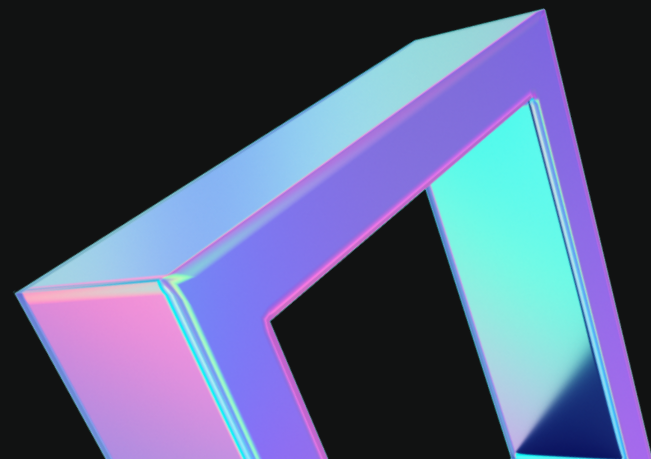


- Blueprint Class
- Data-Only Blueprint
- Level Blueprint
- Blueprint Interface
- Blueprint Utility (a.k.a. Blutility)

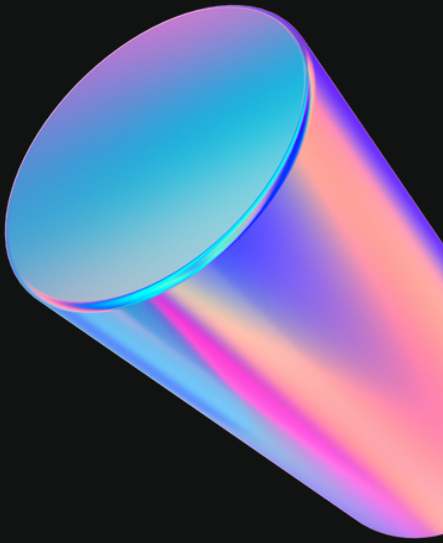




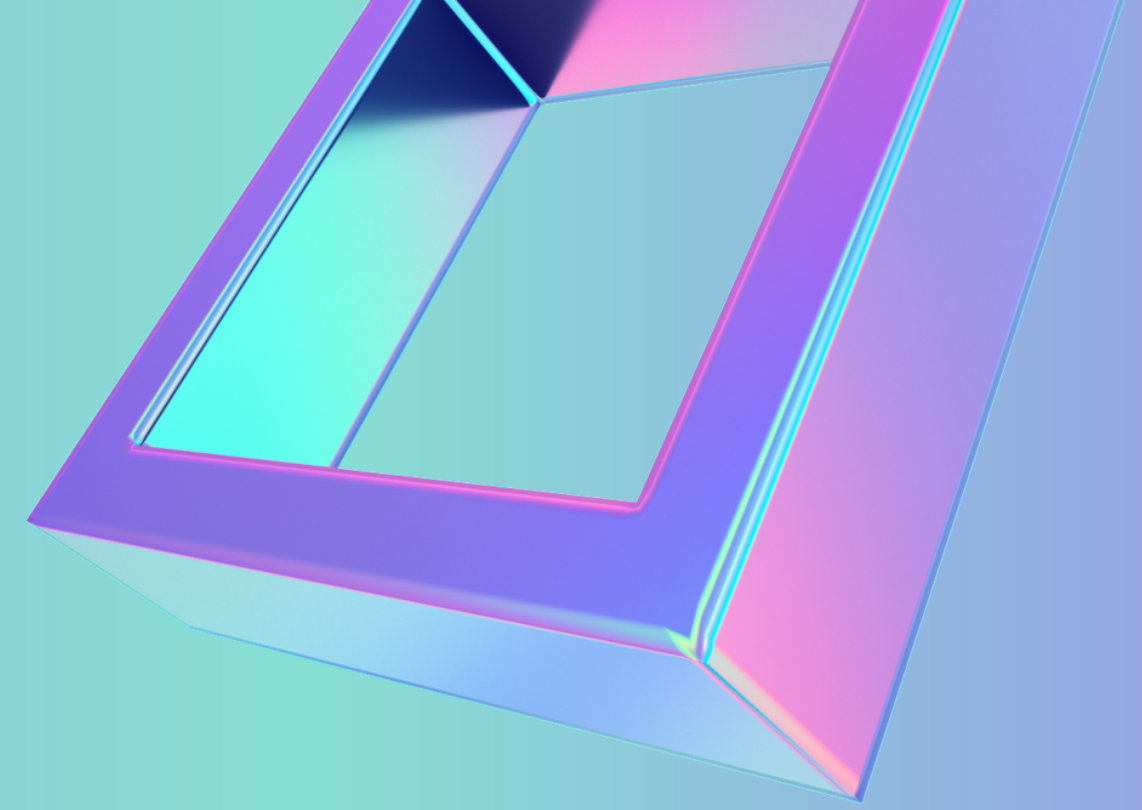
# Blueprint Anatomy (Functionalities)



- Components Window
- Construction Script
- Event Graph
- Functions
- Variables



# A perfect mix: C++ and Blueprints



# 11

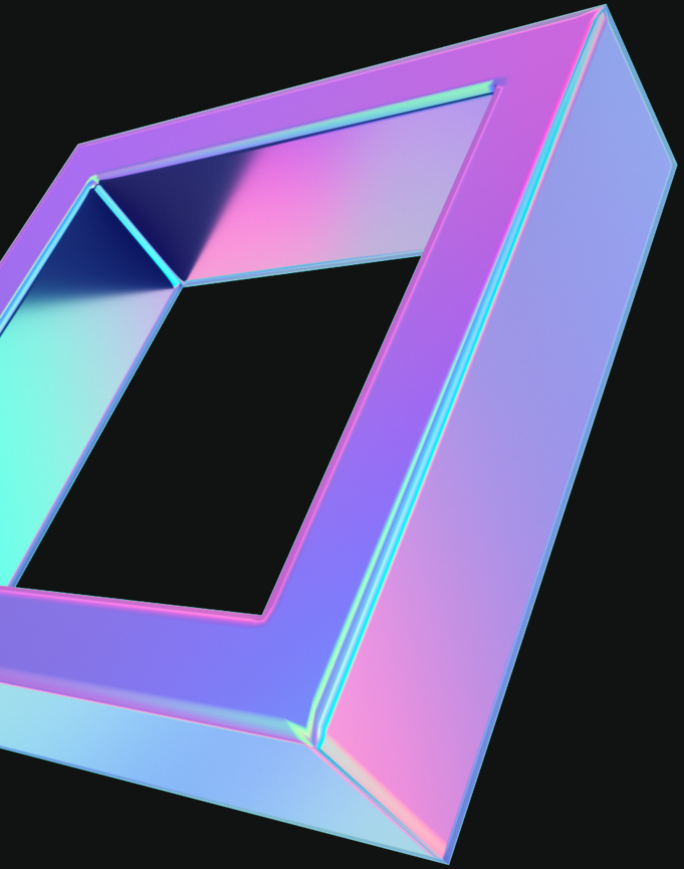
## SUITABLE FOR LOGIC

C++ Classes  
Blueprint Classes  
Custom Systems (e.g UE4  
Materials Editor, Sequencer  
Tracks, and Behavior Trees)

## SUITABLE FOR DATA

C++ Classes  
Blueprint Classes  
For Data you have more options  
than C++ and Blueprints: Config  
Files, Data Assets Placed,  
Instances, (e.g. Save Games)

IN THE REAL WORLD, A MID TO  
LARGE-SCALE PROJECT USES  
A BALANCED DOSE OF EACH.  
IN FACT, C++ AND BLUEPRINTS  
ARE TIGHTLY COUPLED IN  
UNREAL ENGINE 4.

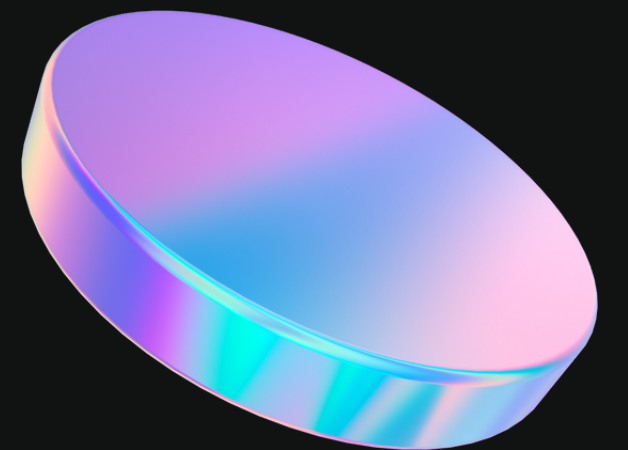


# What is AR Core

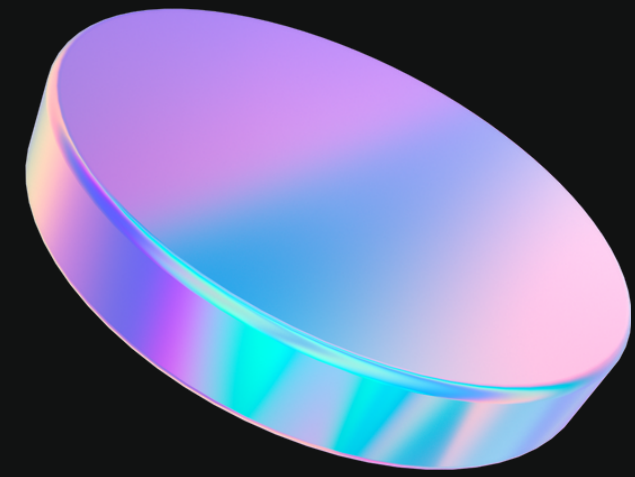
Powerful AR API for Android

ARCore is a platform, developed by Google, for building augmented reality apps on Android.

ARCore use concurrent odometry and mapping (COM) technology to understand where the phone is relative to the world around it.

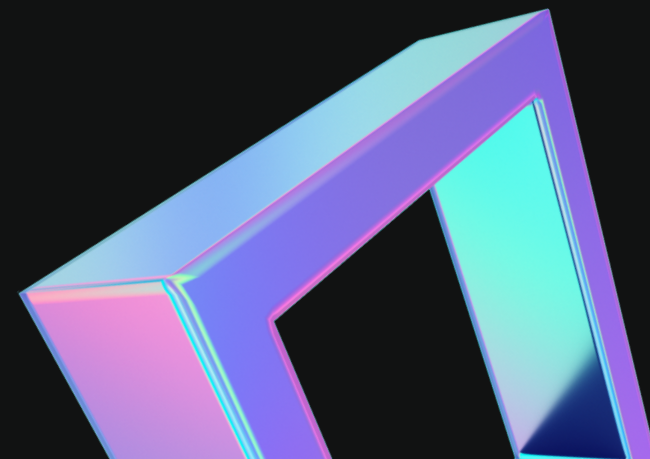
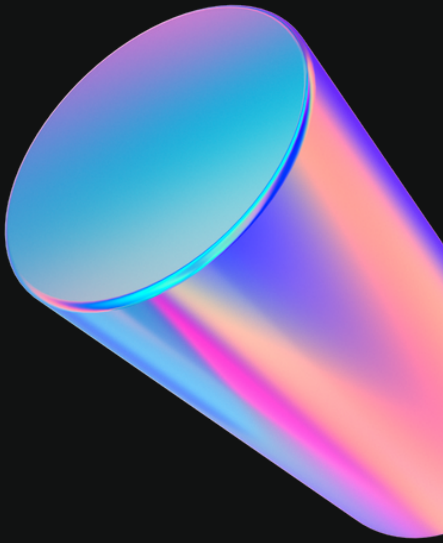


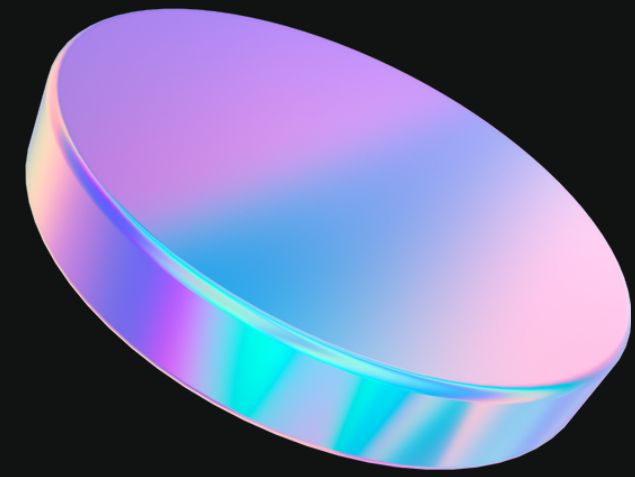




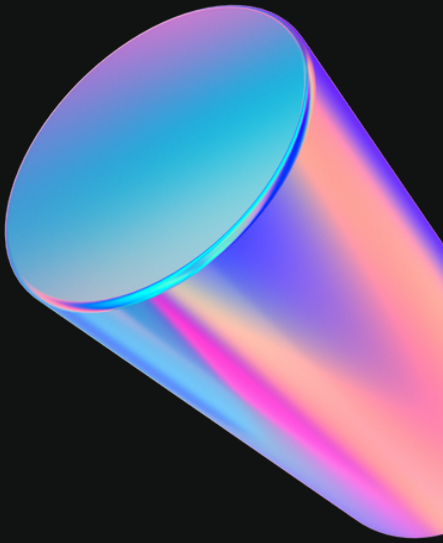
# Application of AR Core

- Motion Tracking
- Environmental Understanding
- Light Estimation
- Seeing the Size/Shape of Objects in the Real World

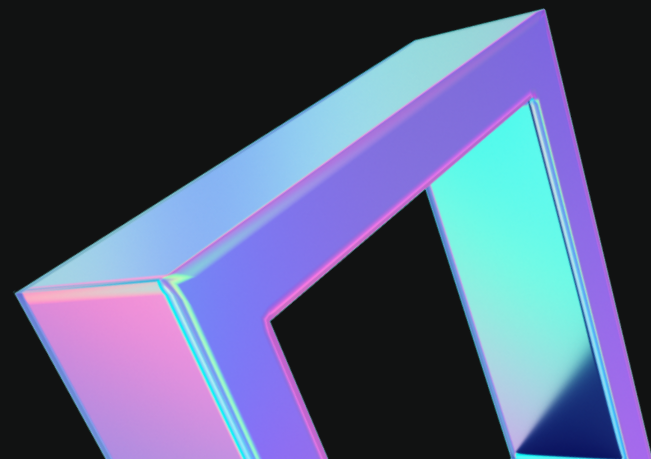


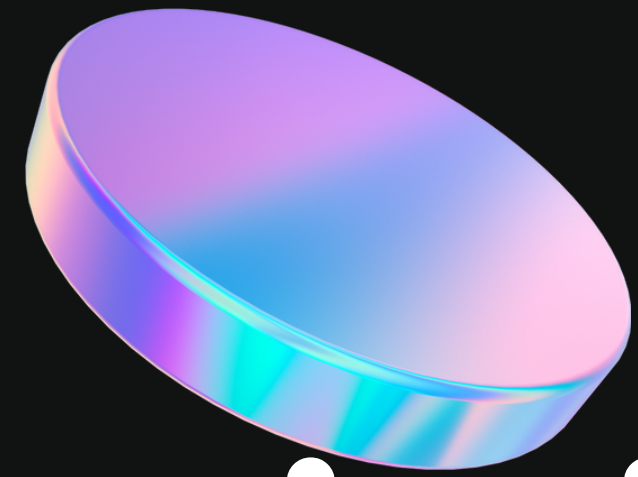


# Advantages of AR Core

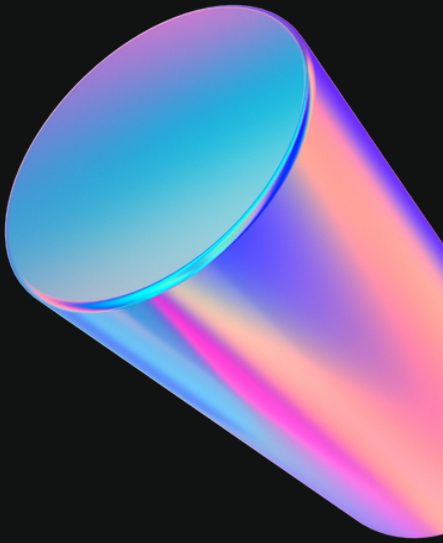


- No Special Hardware Needed
- Usable with Unity and Unreal
- Incredibly Active Github
- No Associated Simulator Sickness

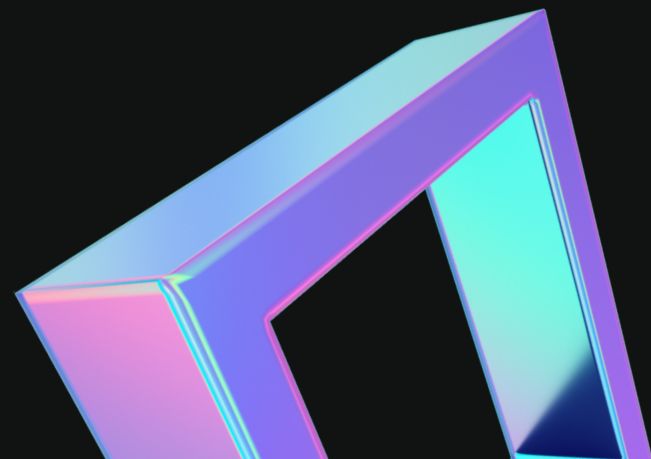




# Limitations of AR Core



- No Texture Surfaces
- Reflective Surfaces
- Limited to Certain Android Models



# Completion Status

16

## DONE

Image Tracking (AR Core + UE)

3D mannequin models for  
Apparels (Blender + Daz3D)

## IN PROGRESS

Texture Design (Substance Painter)

Rigging of Mannequin (Blender +  
Daz3D)

## PENDING

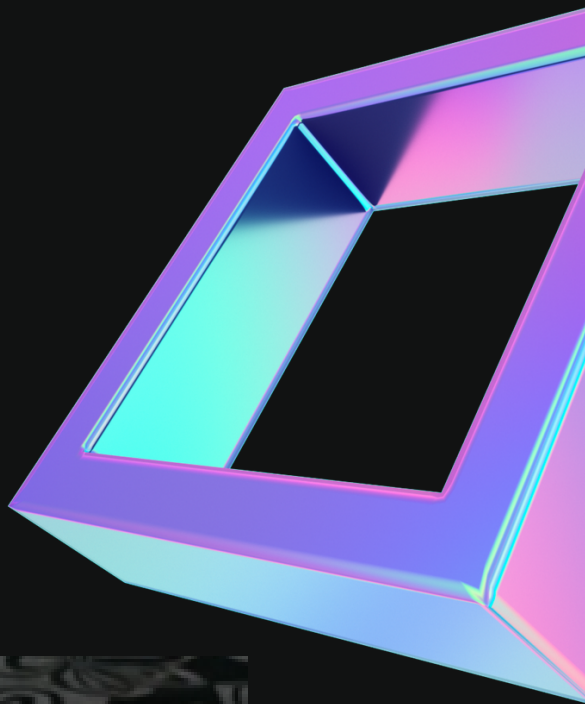
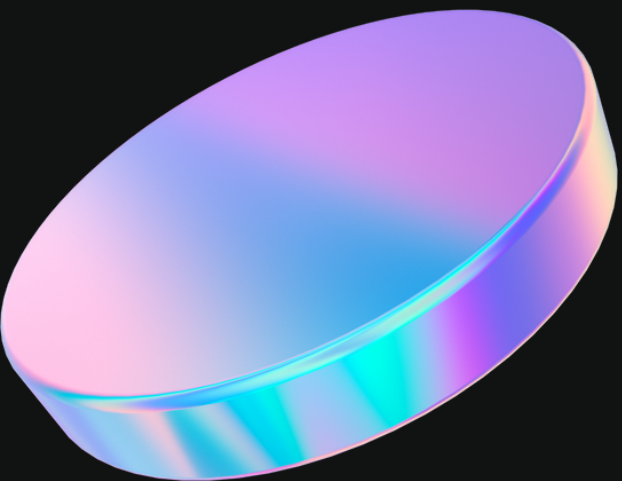
Platform Detection (AR Core +  
UE)

Apparel Designing (Blender)



# Completion Status

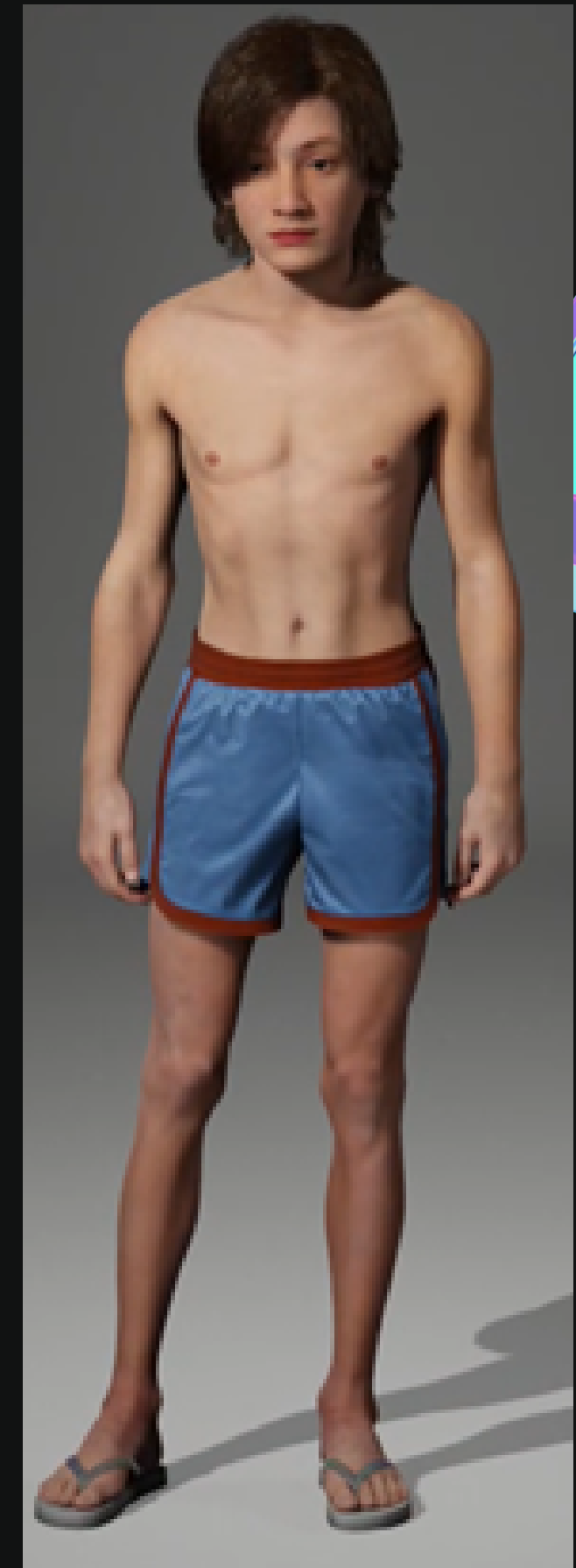
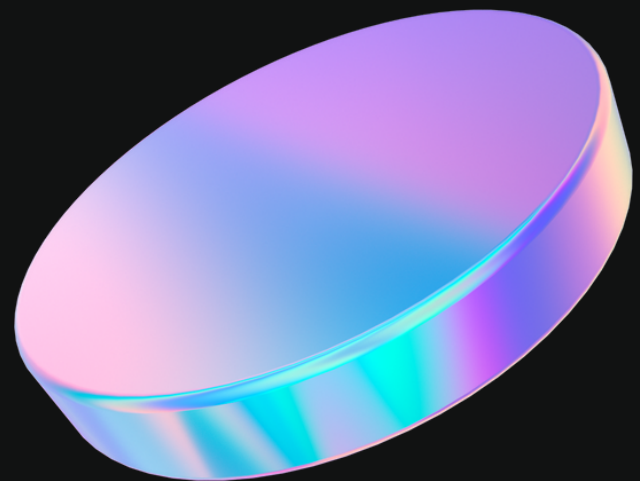
Image Tracking



# Completion Status

3D mannequin models for Apparels

Final Mannequin not decided



Tentative Mannequin final LOD depends on compatibility



# HCI Principles

- **Reduce Memory Load**

Implemented By Simple and minimalist UI

- **Reversal Of Action Or Error**

Implemented By Undo or "Go-Back" Feature

- **Naturalness**

Naturalness in UI can be bought by higher LOD in Models

# Literature Survey

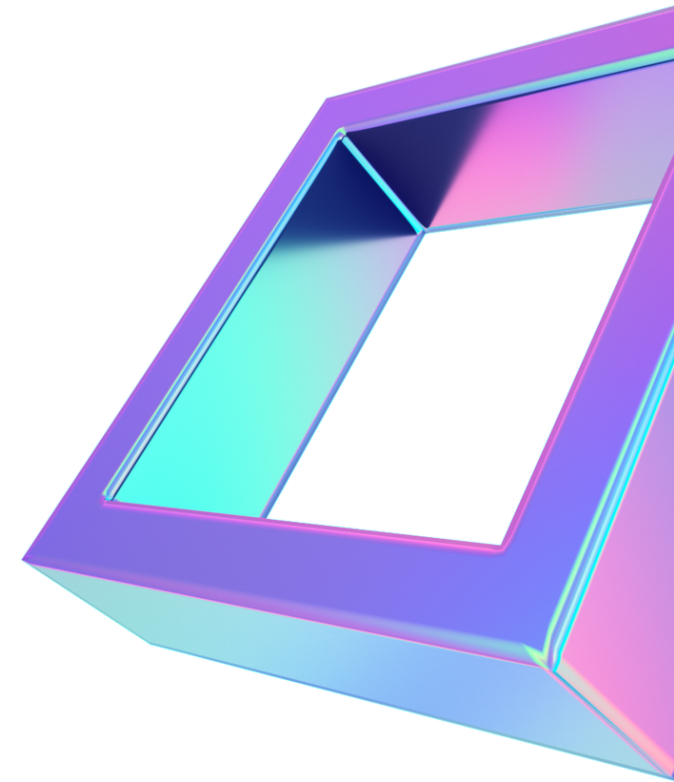


# 21

## AR &AR in Fashion Industry

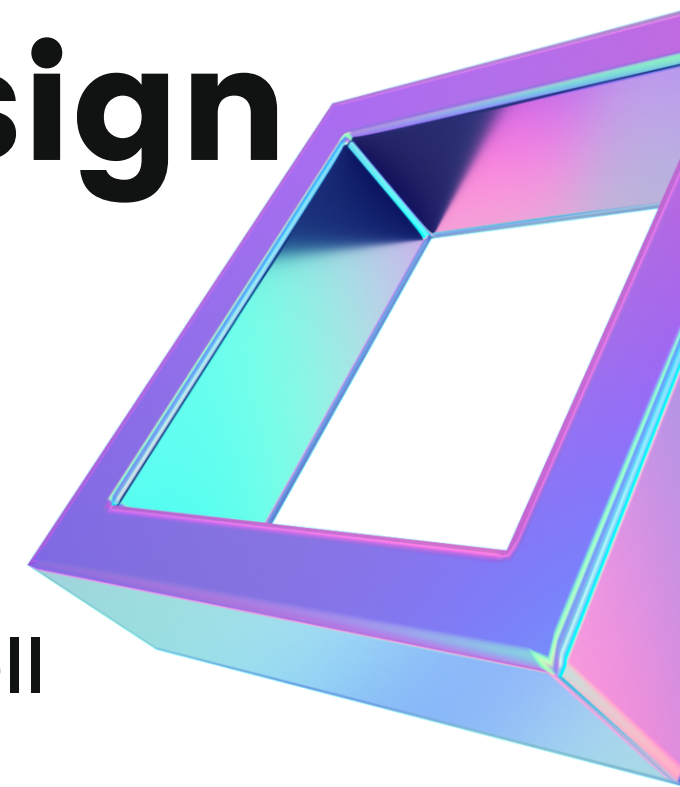
**Fashion Merchandising: An Augmented Reality:**  
[https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=4195&context=gc\\_etds](https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=4195&context=gc_etds)

**THE INFLUENCE OF AUGMENTED REALITY (AR)**  
<https://archives.palarch.nl/index.php/jae/article/download/6100/5990>



# 22

## Documentation about game design and development in general



The Art of Game Design: A Book of Lenses 2nd Edition by Jesse Schell

Level Up! The Guide to Great Video Game Design by Scott Rogers

How Games Move US: Emotion by Design by Katherine Isbister -  
<https://mitpress.mit.edu/books/how-games-move-us>

Amnesia Fortnight (2012, 2014, 2017) by Double Fine in conjunction with Humble Bundle - <https://www.doublefine.com/fortnight>

Blender 3D: Noob to Pro a featured book on Wikibooks and shared effort by numerous artists, authors, and editors in order to get familiarized with 3D content creation using free and open-source tool Blender 3D

# 23

## Resources about hardcore game development (technical)

Game Engine Architecture, Third Edition by Jason Gregory  
<https://www.gameenginebook.com/>

The Nature of Code: Simulating Natural Systems with Processing free and open sourcebook by Daniel Shiffman <https://natureofcode.com/>

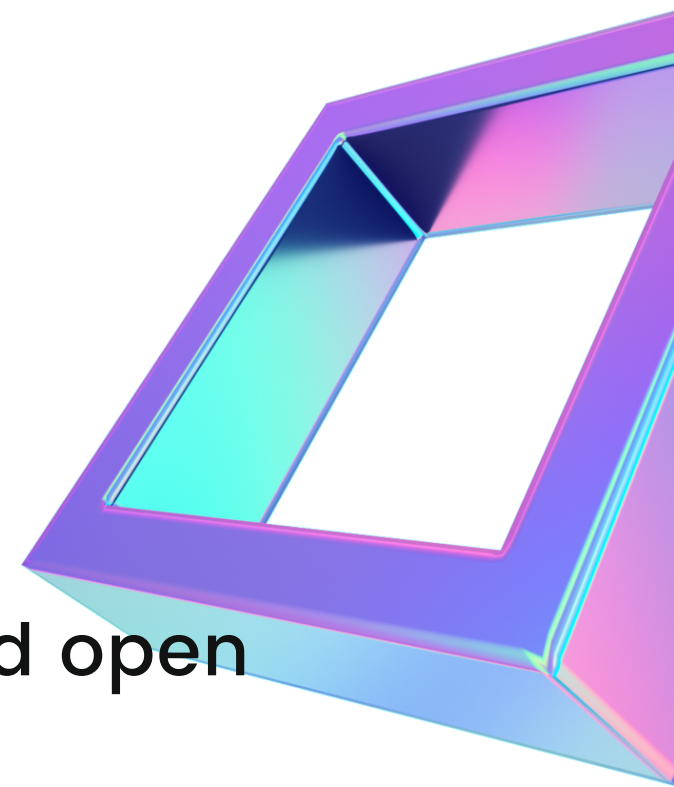
Handmade Hero series by Casey Muratori <https://handmadehero.org/>

ThinMatrix – <https://www.youtube.com/user/ThinMatrix>

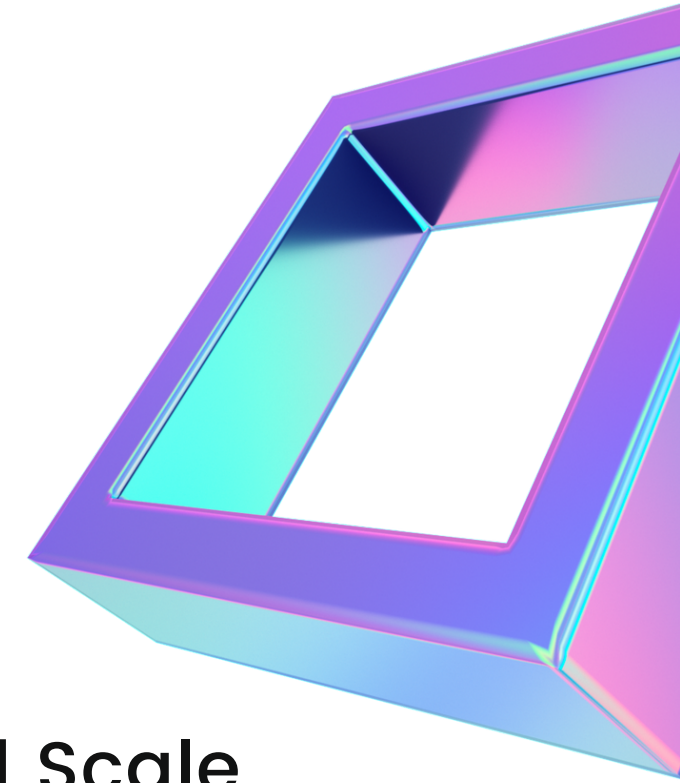
Thebennybox – <https://www.youtube.com/user/thebennybox>

edX Computer Graphics Course from The University of California, San Diego –  
<https://www.edx.org/course/computer-graphics>

Math for Game Developers by Jorge Rodriguez –  
<https://www.youtube.com/playlist?list=PLW3ZI3wyJwWOpdhYedID-yCB7WQoHf-My>



# 24 AR Core References



Google Developers. "Introducing ARCore: Augmented Reality at Android Scale (GDD Europe '17)." Youtube, 5Sept. 2017, <https://www.youtube.com/watch?v=rFbcOGuDMPk>.

IPG Media Lab. "Apple's ARKit vs. Google's ARCore." Medium, 5 Oct. 2017, <https://medium.com/ipg-media-lab/apples-arkit-vs-google-s-arcore-e00ff42b0547>.



The background is black and features several abstract 3D geometric shapes. In the top left, there is a semi-circular disc. In the top right, a cone-like shape is partially visible. The center-right area is dominated by a large, tilted square frame with a double border. In the bottom left, another tilted square frame is partially shown. All these shapes have a vibrant gradient from blue to orange, with sharp highlights and shadows that give them a three-dimensional appearance.

**THANK YOU**

**25**