

Shop Theme

Tanner Aslan

Musical score for the Shop Theme, showing parts for Alto Saxophone, Tenor Saxophone, Bass Drum, Timbales, Claves, Shaker, Tambourine, Electric Piano, and Bass Guitar. The score is in 4/4 time. The Alto and Tenor Saxophones play sustained notes. The Bass Drum, Timbales, Claves, Shaker, and Tambourine provide rhythmic patterns. The Electric Piano provides harmonic support with sustained chords. The Bass Guitar provides bassline support.

Detailed musical score for the Shop Theme, showing parts for A. Sax., T. Sax., BD, Timb., Clv., Sh., Tamb., El. Pno., and B. Guit. The score is in 4/4 time. The Alto and Tenor Saxophones play sustained notes. The Bass Drum, Timbales, Claves, Shaker, and Tambourine provide rhythmic patterns. The Electric Piano provides harmonic support with sustained chords. The Bass Guitar provides bassline support. The score includes dynamic markings such as *mf*, *p*, and *f*.

8

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.

12

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.

16

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.

This section contains four staves of music for various instruments. The first two staves show melodic lines for woodwind instruments. The third staff features a continuous eighth-note pattern on the bass drum (BD). The fourth staff shows sustained notes on the timpani (Timb.). The fifth staff consists of eighth-note patterns on the clavinet (Clv.). The sixth staff shows eighth-note patterns on the snare drum (Sh.). The seventh staff shows eighth-note patterns on the tambourine (Tamb.). The eighth staff shows harmonic patterns on the electric piano (El. Pno.). The ninth staff shows rhythmic patterns on the bass guitar (B. Guit.). Measure 16 starts with eighth-note pairs on the A. Sax. and T. Sax. Measures 17-19 show sustained notes on the BD, Timb., and Clv. with eighth-note patterns on the Sh. and Tamb. Measures 17-19 also feature eighth-note patterns on the El. Pno. and B. Guit.

20

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.

This section contains four staves of music for various instruments. The first two staves show melodic lines for woodwind instruments. The third staff features a continuous eighth-note pattern on the bass drum (BD). The fourth staff shows sustained notes on the timpani (Timb.). The fifth staff consists of eighth-note patterns on the clavinet (Clv.). The sixth staff shows eighth-note patterns on the snare drum (Sh.). The seventh staff shows eighth-note patterns on the tambourine (Tamb.). The eighth staff shows harmonic patterns on the electric piano (El. Pno.). The ninth staff shows rhythmic patterns on the bass guitar (B. Guit.). Measure 20 starts with eighth-note pairs on the A. Sax. and T. Sax. Measures 21-23 show sustained notes on the BD, Timb., and Clv. with eighth-note patterns on the Sh. and Tamb. Measures 21-23 also feature eighth-note patterns on the El. Pno. and B. Guit. Measure 23 includes dynamic markings: *mf* for the T. Sax. and *mf* for the B. Guit.

24

A. Sax. 

T. Sax. 

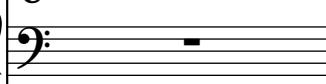
BD 

Timb. 

Clv. 

Sh. 

Tamb. 

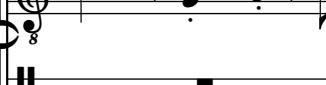
El. Pno. 

B. Guit. 

28

A. Sax. 

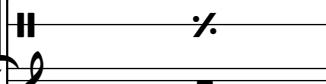
T. Sax. 

BD 

Timb. 

Clv. 

Sh. 

Tamb. 

El. Pno. 

B. Guit. 

32

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.

36

A. Sax.

T. Sax.

BD

Timb.

Clv.

Sh.

Tamb.

El. Pno.

B. Guit.