

Out to Sea

Tanner Aslan

Largo

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2

Moderato

Tuba
Timpani

This section of the musical score features eight staves for woodwind and brass instruments. The first six staves (Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, and B♭ Clarinet 2) are silent for the first four measures. In the fifth measure, Flute 1, Flute 2, and Oboe 1 begin with eighth-note patterns. Oboe 2, B♭ Clarinet 1, and B♭ Clarinet 2 join them in the sixth measure. Bassoon 1 enters with eighth-note patterns in the fifth measure, followed by Bassoon 2 in the sixth measure. The Tuba and Timpani are silent throughout this section.

Largo

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

Moderato

This section of the musical score features five staves for string instruments. Violins 1 and 2 play eighth-note patterns in unison at a dynamic of *p*. Violas and Violoncellos play eighth-note patterns in unison at a dynamic of *p*. Contrabasses play eighth-note patterns in unison at a dynamic of *p*. In the fifth measure, all instruments play eighth-note patterns in unison at a dynamic of *mp*. This pattern continues through the end of the section.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcl.

Cbs.