

Night Theme

in D minor

Tanner Aslan

Andante

Flutes

Oboes

Clarinet in B \flat

Bassoons

mf

Horns in F

Harp

Andante

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp

pp

pp

pp

pp

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp *mf* *pp* *pp* *p* *p* *p*

Detailed description of the musical score: The score is for page 2, measures 7 through 12. The key signature has one flat (Bb). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. The Harp and Horn in F parts are silent. In measures 7-8, the woodwinds and strings play. In measures 9-10, the woodwinds play with dynamics *pp* and *mf*, while the strings play with dynamics *pp*. In measures 11-12, the woodwinds play with dynamics *pp*, and the strings play with dynamics *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp

mf

p

p

p

p

19 **rall. - - -**

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hrp.

rall. - - -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 19-24 is written for a symphony orchestra. The key signature has one flat (B-flat). The tempo/mood marking 'rall.' (rallentando) is present at the beginning and end of the section. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn in F) enters in measure 20 with a mezzo-forte (mf) dynamic. The harp is silent. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

25 **Andante**

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hrp. *mf*

Andante

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Measure 25: Flute, Oboe, Clarinet in B \flat , Bassoon, Horns in F, and Violoncello/Contrabass have initial notes. Harp has a mezzo-forte (mf) dynamic. Measures 26-30: The woodwinds and Horns are mostly silent. The Harp continues its melodic line. The strings play a sustained, moving line. The Viola and Violoncello parts have long slurs across measures 25-30. The Violins 1 and 2 parts also have slurs. The Contrabass part has a long slur.

31

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 31-33 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in B-flat (Cl. in B \flat):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn in F (Hn. in F):** Two staves, both with rests in all three measures.
- Harp (Hrp.):** Treble and bass staves. Measure 31: Treble has eighth notes G4, A4, B4; bass has eighth notes E3, F3, G3. Measure 32: Treble has a half-note chord of G4 and A4; bass has a half-note G3. Measure 33: Treble has a half-note G4; bass has a half-note G3. Both staves end with rests.
- Violins 1 (Vlms. 1):** Treble staff. Measure 31: Quarter notes G4, A4, B4. Measure 32: Half-note G4. Measure 33: Rest.
- Violins 2 (Vlms. 2):** Treble staff. Measure 31: Quarter notes G4, A4, B4. Measure 32: Quarter notes G4, A4, B4. Measure 33: Rest.
- Viola (Vlas.):** Bass staff. Measure 31: Quarter notes G3, A3, B3. Measure 32: Half-note G3. Measure 33: Rest.
- Cello (Vcs.):** Bass staff. Rests in all three measures.
- Double Bass (Cbs.):** Bass staff. Rests in all three measures.