

# Out to Sea

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The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The top system includes woodwinds and brass, while the bottom system includes strings. The tempo changes from 'Largo' to 'Moderato' between measures 5 and 6. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, dynamics (p, ff, mp), and articulation marks.

**Top System:**

- Flute 1:** Rests in measures 1-4. In measure 5, it plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. In measure 6, it plays a half note (Bb4) marked *p*.
- Flute 2:** Similar to Flute 1, playing a triplet in measure 5 and a half note in measure 6.
- Oboe 1 & 2:** Rests in measures 1-4. In measure 5, they play a triplet of eighth notes (G4, A4, Bb4) marked *f*. In measure 6, they play a half note (Bb4) marked *p*.
- Bb Clarinet 1 & 2:** Rests in measures 1-4. In measure 5, they play a triplet of eighth notes (G4, A4, Bb4) marked *f*. In measure 6, they play a half note (Bb4) marked *p*.
- Bassoon 1:** Plays a series of eighth and sixteenth notes in measures 1-4, marked *ff*. In measure 5, it plays a half note (Bb3) marked *mp*. In measure 6, it plays a half note (Bb3) marked *mp*.
- Bassoon 2:** Rests in measures 1-4. In measure 5, it plays a half note (Bb3) marked *mp*. In measure 6, it plays a half note (Bb3) marked *mp*.
- Tuba:** Rests in measures 1-4. In measure 5, it plays a half note (Bb2) marked *p*. In measure 6, it plays a half note (Bb2) marked *p*.
- Timpani:** Rests in measures 1-4. In measure 5, it plays a half note (Bb2) marked *p*. In measure 6, it plays a half note (Bb2) marked *p*.

**Bottom System:**

- Violins 1 & 2:** Play a series of eighth and sixteenth notes in measures 1-4, marked *p*. In measure 5, they play a half note (Bb4) marked *mp*. In measure 6, they play a half note (Bb4) marked *mp*.
- Violas:** Play a series of eighth and sixteenth notes in measures 1-4, marked *p*. In measure 5, they play a half note (Bb3) marked *mp*. In measure 6, they play a half note (Bb3) marked *mp*.
- Violoncellos & Contrabasses:** Play a series of eighth and sixteenth notes in measures 1-4, marked *p*. In measure 5, they play a half note (Bb2) marked *mp*. In measure 6, they play a half note (Bb2) marked *mp*.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 18-20 show a rhythmic pattern of eighth notes in the woodwinds and strings. Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2 all play a similar eighth-note figure. The Trombone, Violins 1 and 2, Viola, Violoncello, and Contrabass also play eighth-note patterns. In measure 21, the woodwinds (Flutes, Oboes, Clarinets, and Bassoons) play a different eighth-note pattern, while the strings continue with their previous pattern. The Timpani part has a dynamic marking of *mf* in measure 18 and a crescendo leading into measure 21.