

The Great Adventure

Tanner Aslan

Allegretto

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Allegretto

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ff

mp

mf

mf

mf

mf

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 11-15 is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are all playing active parts. The brass section (Horn in F, Trumpet in Bb) and the Timpani are silent throughout these measures. The woodwinds play a variety of notes, including eighth and sixteenth notes, while the strings play a steady eighth-note pattern. The Viola and Violoncello/Contrabass parts include some chromatic movement, with the Cbs. part featuring a sharp sign in measure 12.

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 16-20 is as follows:

- Flute (Fl.):** Measures 16-17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter rest. Measure 19: Quarter note G4, half note A4. Measure 20: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.
- Oboe (Ob.):** Measures 16-17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter rest. Measure 19: Quarter note G4, half note A4. Measure 20: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.
- Clarinet in Bb (Cl. in Bb):** Measures 16-17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter note G3, half note A3. Measure 19: Quarter note G3, eighth note A3, eighth note Bb3, quarter note A3. Measure 20: Quarter note G3, eighth note A3, eighth note Bb3, quarter note A3.
- Bassoon (Bsn.):** Measures 16-17: Quarter notes G2, A2, Bb2, A2. Measure 18: Quarter note G2, half note A2. Measure 19: Quarter note G2, eighth note A2, eighth note Bb2, quarter note A2. Measure 20: Quarter note G2, eighth note A2, eighth note Bb2, quarter note A2.
- Horn in F (Hn. in F):** Measures 16-20: Whole rests.
- Trumpet in Bb (Tpt. in Bb):** Measures 16-20: Whole rests.
- Timpani (Timp.):** Measures 16-20: Whole rests.
- Violins 1 (Vlms. 1):** Measures 16-17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter note G4, half note A4. Measure 19: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4. Measure 20: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.
- Violins 2 (Vlms. 2):** Measures 16-17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter note G4, half note A4. Measure 19: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4. Measure 20: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.
- Viola (Vlas.):** Measures 16-17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter note G4, half note A4. Measure 19: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4. Measure 20: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.
- Violoncello (Vcs.):** Measures 16-17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter note G3, half note A3. Measure 19: Quarter note G3, eighth note A3, eighth note Bb3, quarter note A3. Measure 20: Quarter note G3, eighth note A3, eighth note Bb3, quarter note A3.
- Contrabass (Cbs.):** Measures 16-17: Quarter notes G2, A2, Bb2, A2. Measure 18: Quarter note G2, half note A2. Measure 19: Quarter note G2, eighth note A2, eighth note Bb2, quarter note A2. Measure 20: Quarter note G2, eighth note A2, eighth note Bb2, quarter note A2.

21

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 21-24 is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has active parts in measures 21-24. The brass section (Horn in F, Trumpet in Bb) and timpani are mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 21-24.

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 25 through 29 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics include *ff* (fortissimo) and *p* (piano). The score is written for a full orchestra.

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 30 through 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. in F), Trumpets in Bb (Tpt. in Bb), and Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 30 features a melodic line in the Flute and Clarinet in Bb, with the Oboe and Bassoon resting. The Horns in F and Trumpets in Bb play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Violins 1 and 2, Viola, Cello, and Contrabass all play a rhythmic pattern of eighth notes. Measure 31 continues the melodic lines in the Flute and Clarinet in Bb, with the Oboe and Bassoon still resting. The Horns in F and Trumpets in Bb continue their rhythmic pattern. The Timpani continues its pulse. The Violins 1 and 2, Viola, Cello, and Contrabass continue their rhythmic pattern. Measure 32 features a melodic line in the Flute and Clarinet in Bb, with the Oboe and Bassoon still resting. The Horns in F and Trumpets in Bb continue their rhythmic pattern. The Timpani continues its pulse. The Violins 1 and 2, Viola, Cello, and Contrabass continue their rhythmic pattern. Measure 33 features a melodic line in the Flute and Clarinet in Bb, with the Oboe and Bassoon still resting. The Horns in F and Trumpets in Bb continue their rhythmic pattern. The Timpani continues its pulse. The Violins 1 and 2, Viola, Cello, and Contrabass continue their rhythmic pattern.