Multiplayer FPS: 3D Game Development using Unreal Engine

Project, Group 03 (Carpe diem)

Computer Graphics [EN455]

Project Details

Project Title Multiplayer FPS: 3D Game

(Same as title of *Term Paper*): Development using Unreal Engine

Software Used: Unreal Engine

Engine. The game will feature different game modes (like *Deathmatch*, *Capture the Flag*, *Conquest*, etc.) for multiplayer matches. We will also implement *AI players* (bots) for playing alone. Different weapons like *SMG* and shotgun are implemented along-with their respective fire modes.

Project Details (contd.)

- Use of the <u>Blueprint Visual Scripting</u> system to make complex gameplay elements and environment.
- Depending on the complexity of the component, it is either completely designed using blueprints or is extended with code on base blueprint.

Project Details (contd.)

Project work has three parts:

- 1. Part 1 (p1): Designing blueprints for game elements, world rendering and levels
- 2. Part 2 (p2): Interconnecting each component (blueprint) according to a predefined game logic
- 3. Part 3 (p3): Drafting project proposal and final term paper.

S. No.	Name	Tasks
1.	Abhishek Jain	 Making blueprints (p1) Levels (Conquest, CTF, Deathmatch) Sound (Explosions, Movement sounds, Weapon sounds) Textures Drafting project proposal (p3) Researching free assets for Unreal Engine which can be used directly or for learning purpose for making the game (p1)
2.	Tanuj Raghav	 Making blueprints (p1) Animations (Walking, Crouching with gun, Knife attack, Hit Reactions, Throwing, etc.) Vehicles Drafting final term paper (p3) Debugging and final packaging of game (p2)
3.	Kartik Ohri	 Making blueprints (p1) Animations (Walking, Crouching with gun, Knife attack, Hit Reactions, Throwing, etc.) Interfaces (Weapon interface, movement control interface, etc.) Drafting final term paper (p3) Debugging and final packaging of game (p2)
4.	Vishal Chaudhary	 Making blueprints (p1) Levels (Rush, Team Deathmatch) Textures (Surface textures for all possible gameplay elements) Interconnecting already created blueprints while creating game logic (p2) Drafting project proposal (p3)
5.	Sidharth Kumar	 Making blueprints (p1) Weapons (Assault Rifle, Sniper Rifle, Shotgun, Machinegun, Knife, Grenade, etc.) Special Effects (Spark, flare, water, lens flare, smoke, etc.) Textures (Surface textures for all possible gameplay elements) Drafting final term paper (p3)
6.	Shubham Singh	 Making blueprints (p1) Game characters and AI Bots (AI Players for each game mode, FPS character, TPS Character) Widgets (Game menu, lobby, HUD, Score, etc.) Interconnecting already created blueprints while creating game logic (p2) Reviewing and editing term paper before final submission (p3) Reviewing and editing project proposal before final submission (p3)

Motivation

- 3D Multiplayer FPS games like *PlayerUnknown's Battlegrounds (PUBG), Call of Duty and Halo* are hugely popular these days.
- Also, making FPS games is popular among beginners in the game making industry.
- Owing to these facts and our own familiarity with such games, we decided to make a 3D FPS game initially.
- We have chosen Unreal Engine *because it works with C++* (unlike Unity which works with C#). And since Unreal Engine is *originally meant to make multiplayer games*, we also decided to make it a multiplayer game.

Challenges

- **Doubtful Project Success:** We have never made a game using a game engine before. Moreover we are unfamiliar with the kind of planning and work that goes into making a game. We do anticipate great results at the end of this project, but we are also worried whether this will be a successful project or not.
- Designing Game Logic: Unreal has its own visual scripting system called Blueprints which reduces a lot of complexity in making the game. We have plans to design and make blueprints for gameplay elements. However we don't entirely know how to bring all those elements together with a running game logic.

Challenges (contd.)

• Game Physics: Being familiar with games like PUBG and CoD, we know how game physics affect the gaming experience (For e.g. being hit with a bullet on different parts of the body should cause different reactions and different amounts of loss in health). It is a difficult task to implement minute but significant reactions in the game characters and environments.

Most of the above challenges correspond to our lack of knowledge and skills in the game development field.

Methodology

The game will be made entirely using Blueprints.

Blueprints for game components will be extended using code as and when required. The game will feature:

- Multiplayer functionality and AI bots (for playing alone)
- Different game modes (for e.g. Deathmatch, Capture the Flag, etc.)
- Different weapons (for e.g. Assault Rifle, Shotgun, etc.)
- TPS and FPS modes

Software Used:

- Unreal Engine v4.22.3
- GitHub
- Git
- Cmake
- G++ compiler
- Visual Studio Community (with C++ game development and nuget workload)

Methodology (contd.)

Project Development Stages

- Drafting proposal
- Reviewing and editing project proposal before final submission
- Making blueprints of gameplay elements (characters, AI players, weapons, vehicles, special effects, textures, animations, game modes)
- Interconnecting blueprints made in previous stage while simultaneously creating game logic
- Debugging and packaging the game
- Drafting final term paper
- Reviewing and editing term paper before final submission

Tech Stack

[Unreal Engine 4, Visual Studio, GCC Compiler, C++, GitHub, Git, CMake, draw.io]



Results

Final outcomes of this project will include:

- 1. A playable 3D multiplayer FPS game
- 2. A term paper drafted in IEEE Conference format containing details of designing and making the game

SUBMITTED BY:

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[Student] [Group Representative, Group 03]

On behalf of

[Group 03]

THANK YOU!