

*Ma Animation*

DEGREE SHOW

2025

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## Puppy Brand Breakfast

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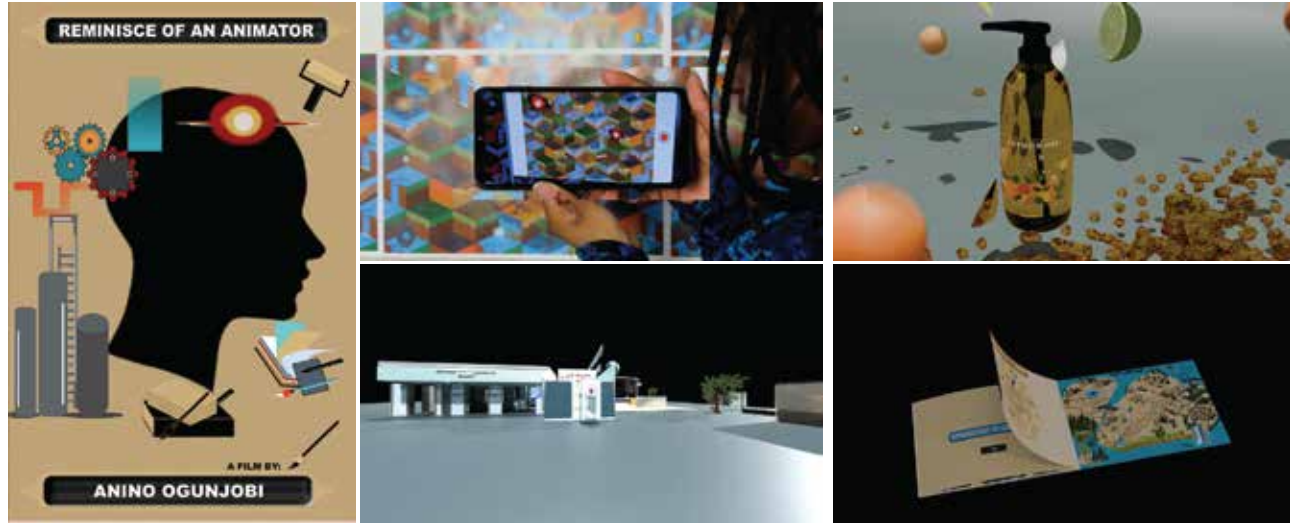
A puppy notices his owner is quietly upset and sets out to make her breakfast to lift her spirits. His good intentions clash with his lack of kitchen skills, leading to a whirlwind of mess. But in the end, love and understanding triumph in this heartwarming short.



## Ouroboros

Aaron Joaquin | director | animator | illustrator | producer | sound  
 Alan Moon, Williams Ike-Joseph | music  
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As a boy, he witnessed his father's murder at the hands of a gun-wielding demon - trauma that ignited a burning desire for justice. As a man, he now struggles to walk the razor's edge between justice and vengeance. In a neon-lit city's dark criminal underbelly, his path of destruction begins to spiral out of control, with cash piling higher than the mountain of bodies left in his wake. But when the long-awaited confrontation arrives, the stakes shift — A snake lunges at its prey only to bite its own tail.



## Reminiscence of an Animator

Anino Ogunjobi | director | animator | sound | editor  
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An animator detailing her implementation of different animation techniques and styles to adapt to various industries to create products and services. Will this animator overcome her challenges in adapting animation in various industries?

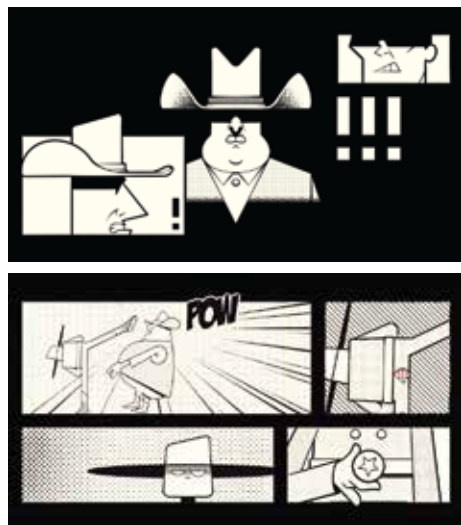


## By a Thread

David Kmet | director | animator | illustrator | producer  
 John Webb | music  
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After rediscovering a lost bond with a memory from his past, heartbroken Orestes attempts to lead his love back into his present. Anchored to it, he stretches the past to its limits and faces a choice of preserving the memory as it was or altering it beyond recognition.





## A Fistful of Redos

Dominic Althoefer | director | animator | illustrator | producer  
 Hal Winston-Fletcher | music  
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Freddy Fasthands, a perfectionist, time-traveling cowboy, arrives at a rowdy saloon to take down a gang of wanted outlaws. Armed with his trusty belt buckle that lets him rewind time, he attempts to defeat these foes—only to be thwarted by minor inconveniences at every turn. From a crooked hat to an unsatisfying takedown, he obsessively resets time over and over, slowly descending into madness. After countless retries, he finally defeats the criminals... but one last trivial imperfection pushes him to rewind time again, undoing all his hard work.



## The Last Time I Saw You

Ella Corrieri | director | animator | illustrator | producer  
 Dylan Maguire | music  
 Hal Winston Fletcher | sound  
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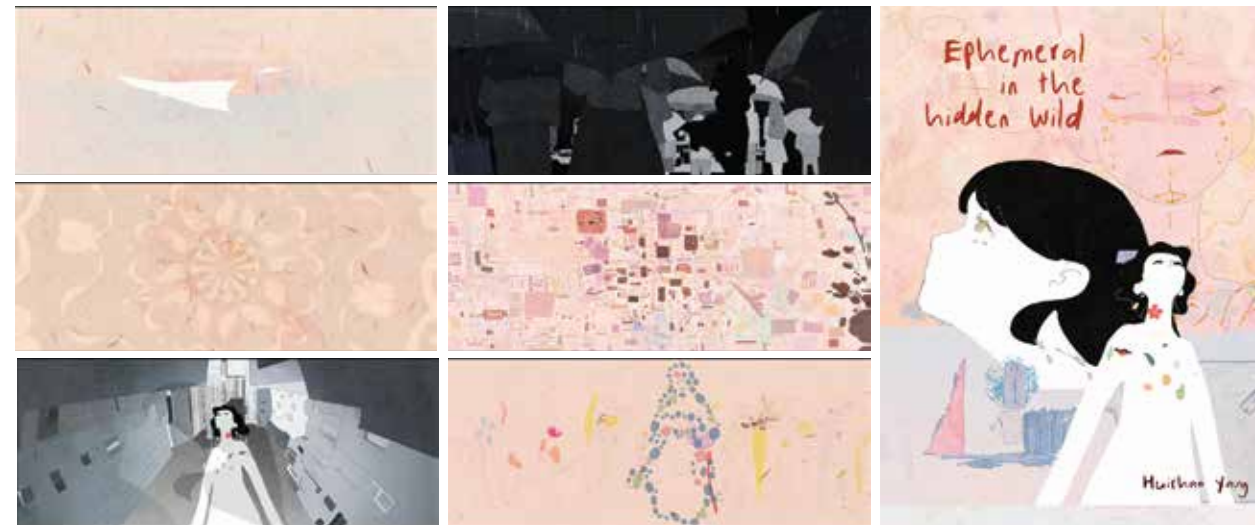
After travelling to a derelict city to retrieve a mysterious item, carried and protected by Romy in a large tank, they make their way home determined not to be late. Avoiding sleep and contact from their sisters, Romy experiences the effect of neglect firsthand in the environments surrounding them.



## DOUZO

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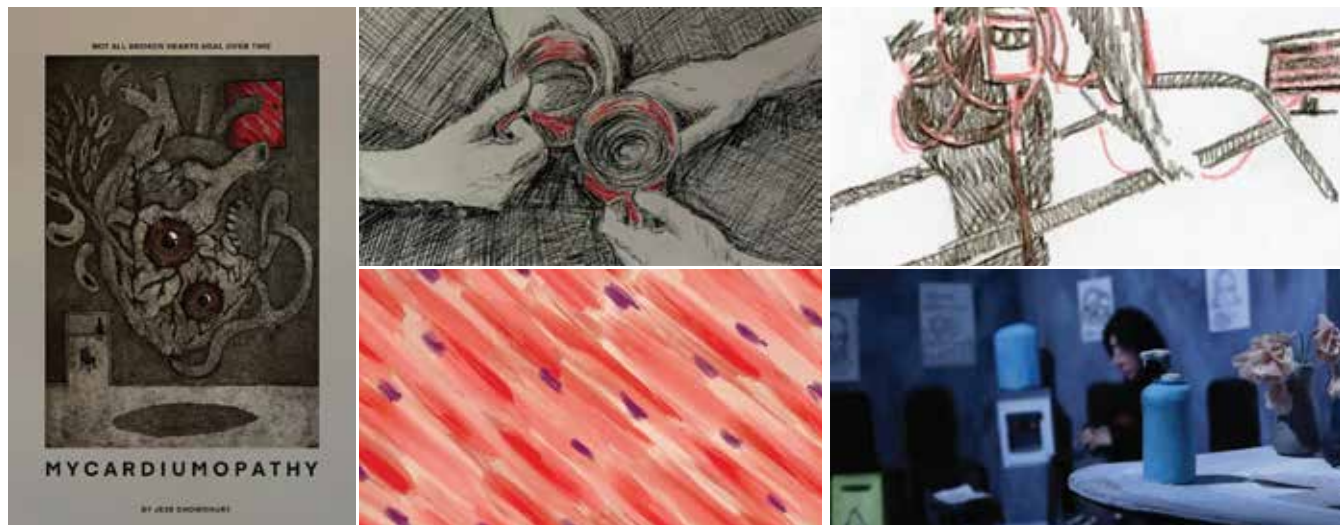
A couple lives a quiet life by the sea, sharing gentle routines and handmade udon. Their intimacy is expressed through daily gestures—until one day, everything changes. This episode captures the warmth of togetherness and the sudden silence left behind by loss.



## Ephemeral in the hidden wild

Huichao Yang | director | animator | illustrator | producer  
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Overwhelmed by the city, a woman finds peace in a hidden wilderness, brought to life with the hand-painted beauty of mineral pigments and watercolors.



## Myocardiumopathy

Jess Chowdhury | director | animator | sound  
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In a hospital, a young woman undergoes various tests for heart conditions. While waiting for the results, feelings of dread and uncertainty about the future occupy their mind. They begin to reflect on the past and start to see their heart as more than a vital organ.



## He Who Stole Breath

Layth NKL Rose | director | animator | illustrator | producer  
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Two gladiators battle in a surrealist arena. He Who Steals Breath, a wind elemental with a razor-sharp sword, faces He Who Melts Skin, a fire elemental wielding a blazing Warhammer. Wind clashes with flame in a fierce contest of speed versus strength, knowing each strike could very well be their last.





## Vidro Fosco

Matilde Saeed Senos | director | animator | illustrator | producer  
 Michael Costin | music  
 Yidi Chen, Bella Ciaramitaro | interaction designer  
 Bella Ciaramitaro | videographer  
 Sofia Afonso | poster designer  
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An interactive installation about connection and the relationship between the self, others and the world. When a fairy from a parallel world approaches you with a desire to be in the same dimension as you, will you help her break down the barriers that separate you?

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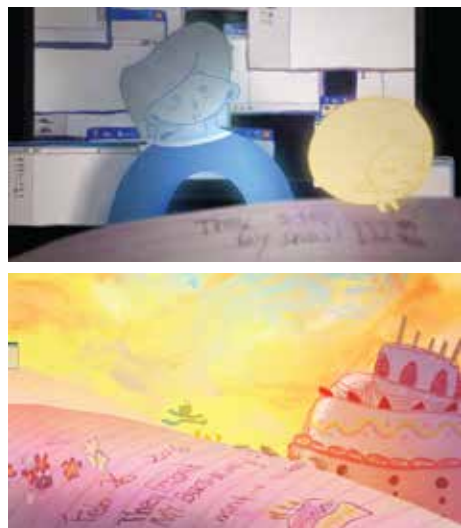
## Winter Call

Mengchao Huang | director | animator | illustrator | producer  
 Ge Zhang, Mengchao Huang | music  
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A homesick boy in London was guided by a mysterious fox to a dumpling shop and experienced the warmth of home.



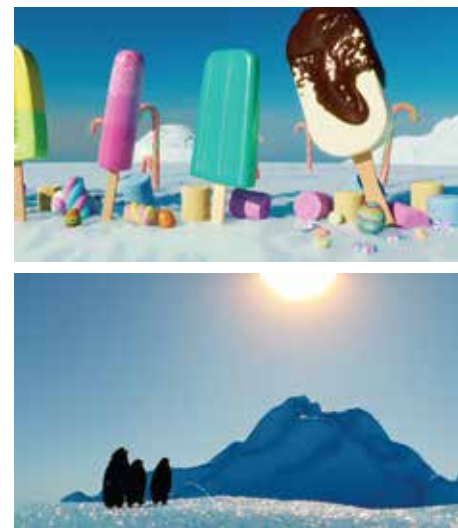




## The Daily Left Open

Min Meng | director | animator | illustrator | producer  
 Youzee | music  
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After a girl's computer crashes, her digital reflection escapes into a world built from her physical diary. In this realm, memories manifest as animated creatures—scribbles, sketches, fading thoughts. But when the real-world computer reboots, this intimate world begins to disappear. A meditation on memory, fragility, and the weight of analogue traces in a digital age. What remains when technology fails—what do we truly remember, and what do we choose to?



## Meltdown

Mingqi Yang | director | animator | illustrator | producer  
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In a whimsical world of frozen delights, chocolate and marshmallow penguins living on an ice-cream glacier face a "meltdown". As the temperature rises, their sweet home melts away and their egg - the symbol of their future - rolls away, mirroring the fragile & fleeting nature of our world. This animated tale, where a childhood dream melts into reality, is a poignant commentary on climate change.



## Una mujer que no llame la atención

Paula Valenzuela Galleguillos | director | animator | illustrator | producer  
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Una mujer que no llame la atención blends protest footage and charcoal animation to portray the urgency and energy of Chile's feminist movement. By juxtaposing joy and violence, chaos and community, the film captures the intensity of the uprising, transforming street scenes into a powerful collective expression.

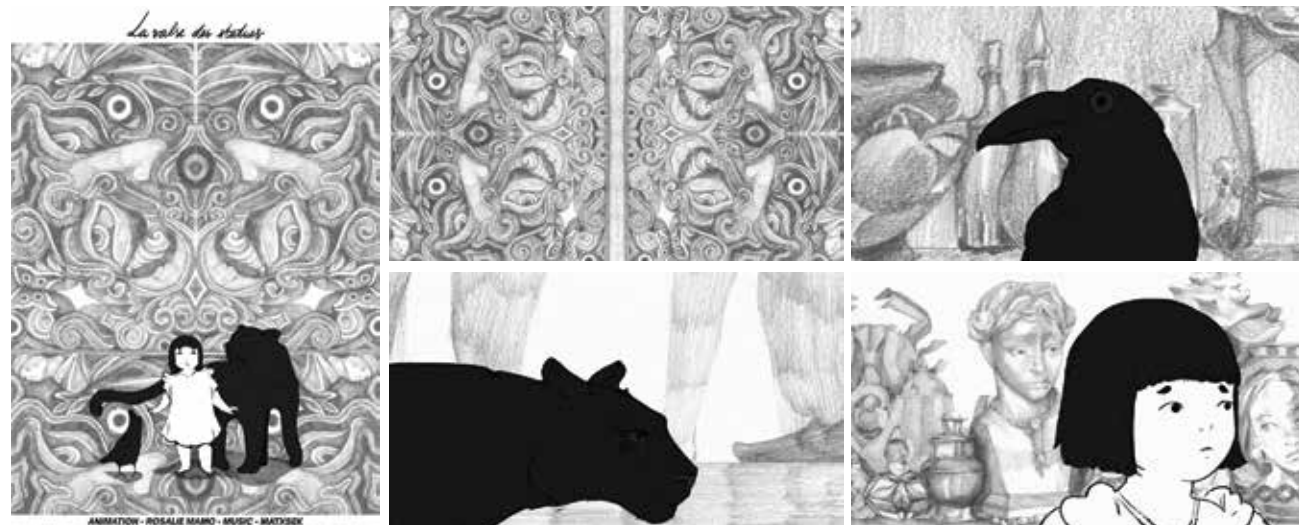


## The Happiness Potion

Rashi Ichapurpu | director | animator | illustrator | producer  
 Hattie Kim | music  
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A frog tired from work and life gets a voice message from a friend who boasts about buying a limited edition trending product known as the happiness potion. The friend makes the frog insecure and she gets influenced by the social media advertisements of the product. She decides to make the purchase and on her way finds a huge queue of people waiting to buy the happiness potion. Soon the crowd becomes impatient and rampage occurs. The frog ends up finding her boastful friend victim of the rampage fallen to the ground. The frog realizes that her friend never bought the potion of happiness and it was all a lie.





## La valse des statues (in english “The statues’ waltz”)

Rosalie Mamo | director | animator | illustrator | producer  
matxsek (Matěj Vrbík) | music  
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This short film is an homage to all of the old multimedia animated fairy tales I was brought up with. I was always fascinated by textures, poetry and mystery which could become intriguing and sometimes frightful. This film is a voyage through life, from one door to another, a time with different obstacles but also new positive encounters, danger and hope. Ambition leading us, our own fear following and the strength of family, friends, teachers, pushing us to overcome what we couldn't face alone.

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## The Weight of Wonder

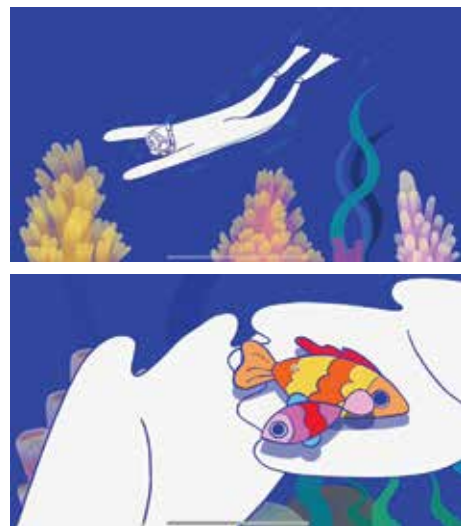
Victoria Pater | director | animator | illustrator | producer  
Oscar Corriette | music  
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How do you use your imagination in your daily life? The Weight of Wonder is a short animated documentary that explores how strangers on the streets of London answer. Crafted with a watercolor-inspired aesthetic in blender grease pencil and TVPaint, the film is a heartfelt reflection on creativity, curiosity, and the importance of holding onto wonder.

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## Breath

Xiangqing Wang | director | animator | illustrator | producer  
 Luka Crnomarkovic | music  
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An introverted young man finds solace snorkeling beneath the waves, escaping social anxiety. When he encounters a shy girl underwater, their shared vulnerability sparks a quiet connection, inspiring them—and others like them—to step out of isolation and embrace courage and human connection.



## Reflection

Xinyu Xiong | director | animator | illustrator | producer  
 Ganyu Zhang | music  
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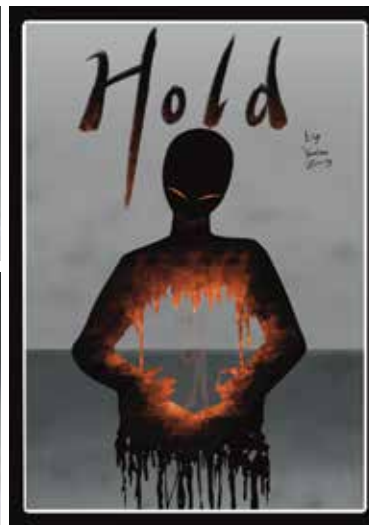
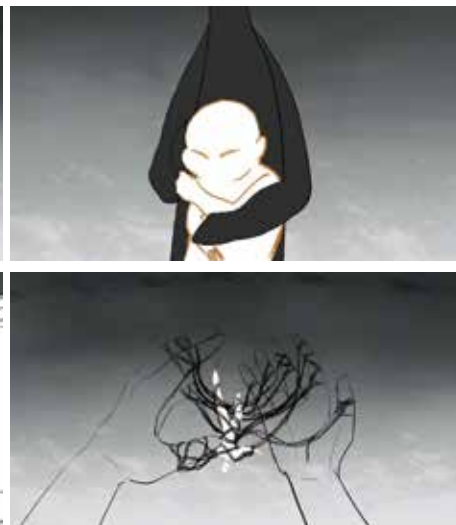
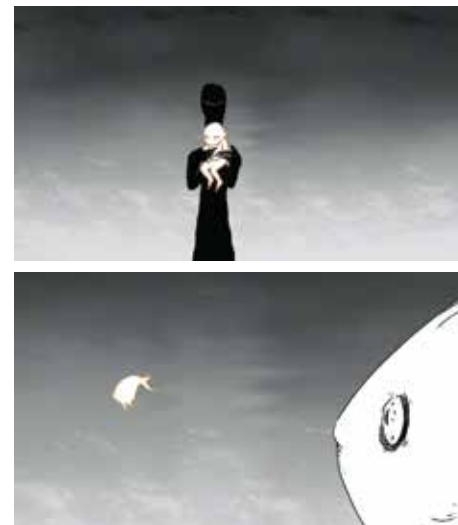
As societal beauty standards overwhelm her, a girl's mirror reflection morphs into a monster that swallows her whole. Escaping into a blank void, she encounters her barefaced true self in this empty space, ultimately learning to embrace her imperfections through their wordless communion.



## Bob's isle

Yuhao Huang | director | animator | illustrator | producer  
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After years of persuading herself to remain devoted, Sasha begins to sense the quiet decay within her marriage. Her husband's avoidance and inner fragility force her to confront the illusions she has long protected. In accepting the truth, she finds the strength to leave — not out of anger, but from a desire to live honestly with herself.



## Hold

Yunlan Zhang | director | animator | illustrator | producer  
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Hold follows a child raised in love that turns possessive. As they try to escape, they're drawn into a dark inner world. Through black-and-white visuals and subtle character motion, the film explores how care can blur into control and how breaking free doesn't always mean letting go.



## What Remains of a step

Yuxin Sun | director | animator | illustrator | producer  
 Ke Ning | music  
 Wool, Yuxin Sun | sound  
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A meditative journey through an unknown natural space where a foreign being disrupts and is transformed by a foreign world.



## Close to You

Ziqi Yang | director | animator | illustrator | producer  
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He had dreams and a peaceful family, but things changed unpredictably. When he grew up, he had nothing. He changed, and everything seemed to be moving in the right direction.





## Puppy Brand Breakfast

Aimili Alifu, Ziyue Zhang | director | animator  
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A puppy notices his owner is quietly upset and sets out to make her breakfast to lift her spirits. His good intentions clash with his lack of kitchen skills, leading to a whirlwind of mess. But in the end, love and understanding triumph in this heartwarming short.



## Umbrella

Zuoyi Zhang | director | animator | illustrator  
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The Umbrella is a quiet exploration of grief, memory, and the enduring power of love. Inspired by my own reflections on loss, I chose to tell this story from a child's point of view—where death is not an ending, but a dreamlike passage. The umbrella, a simple household object, becomes a gentle bridge between worlds, between generations. Visually, the film contrasts light and shadow, rain and warmth, reality and memory—mirroring the emotional journey of loss and acceptance. This work is not about dramatic tragedy, but about a small, tender moment that changes how we carry those we've lost. I hope it invites viewers to reflect, to feel, and to heal.