

# **CMSC740**

# **Advanced Computer Graphics**

Fall 2025  
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# Deep learning in graphics

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- So far
  - Denoising (map noisy image to clean image)

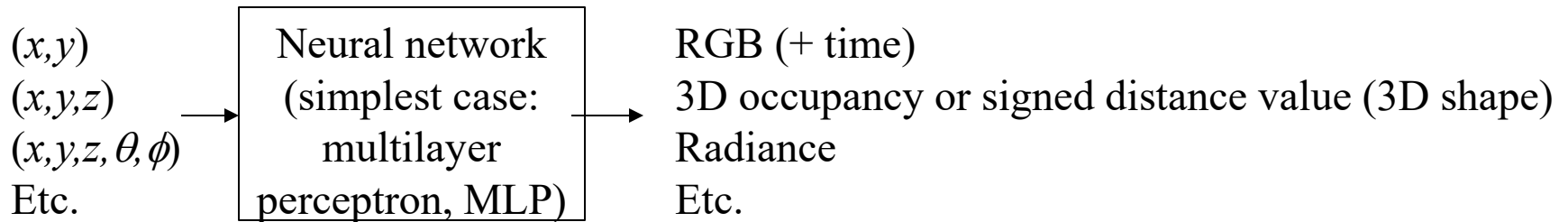
## Neural representations in graphics/vision

- General idea: represent continuous quantities/functions in computer graphics with neural networks
- Examples
  - Geometry (network implements implicit surface representation using signed distance fields, or binary occupancy/inside-outside function)
  - Radiance fields (given ray, network returns radiance)
  - Images, videos (given pixel coordinates, network returns color)
  - Etc.

# General approach

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- Naïve: MLP as function representation for various objects



- Approach: train MLP for each “object” individually, using reconstruction loss (e.g., L2-loss distance between output and ground truth)
- “Objects”:
  - Radiance fields
  - 3D geometry
  - Images
  - Videos

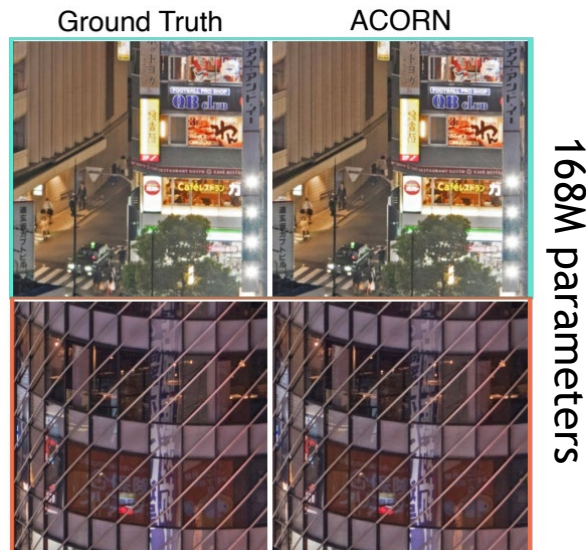
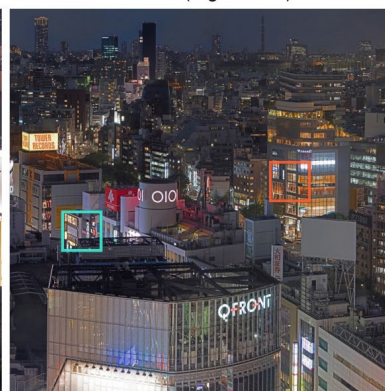
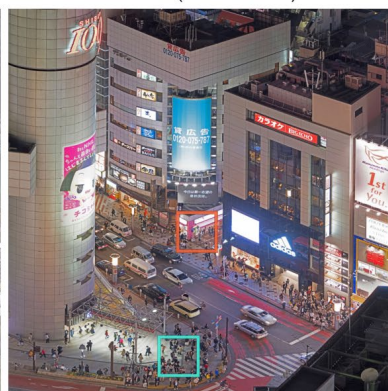
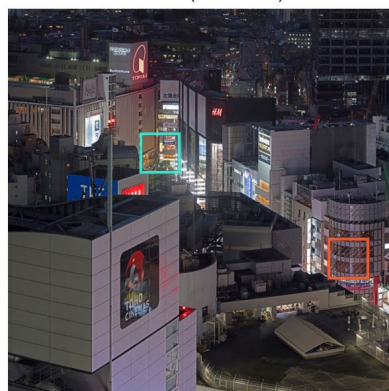
# Example: Image represented as NN



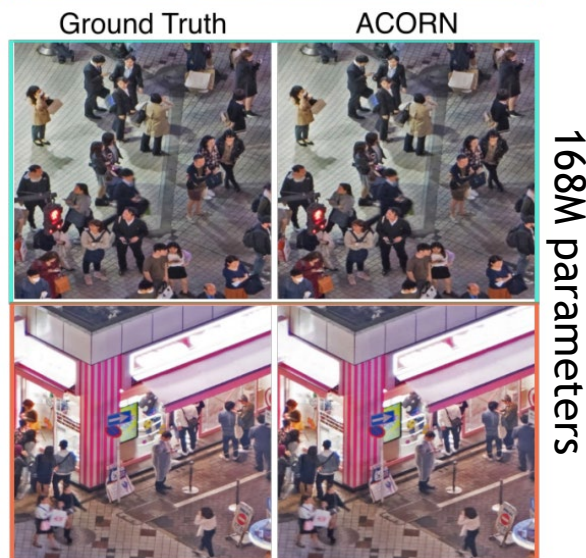
ACORN (Left Zoom)

ACORN (Center Zoom)

ACORN (Right Zoom)



168M parameters



168M parameters

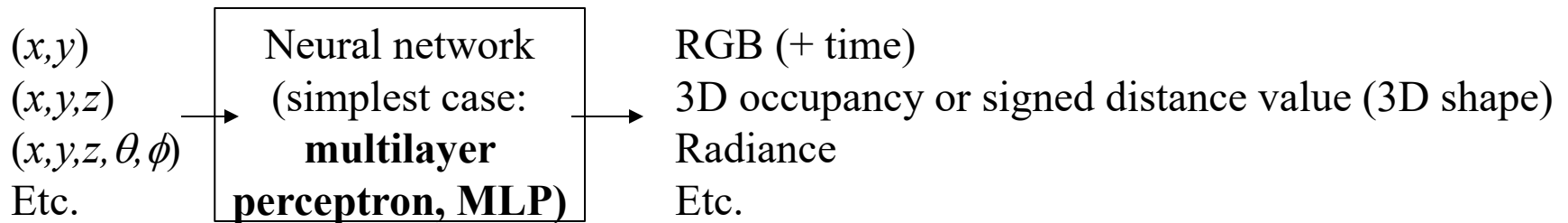
ACORN: Adaptive Coordinate Networks for Neural Scene Representation

<https://arxiv.org/pdf/2105.02788.pdf>

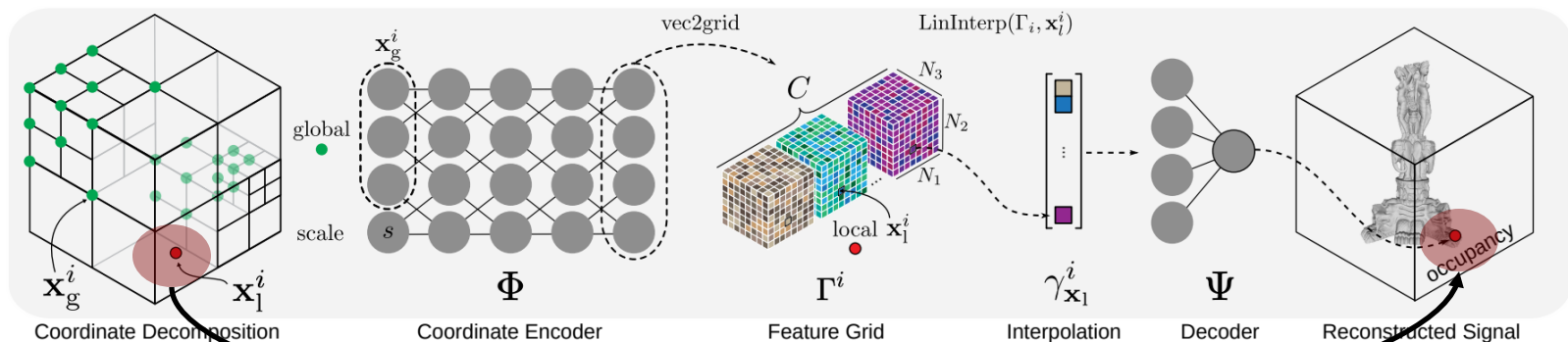
$(x,y) \rightarrow$  Neural Network  $\rightarrow$  RGB, trained for each image separately

# Approach

- Naïve



- Better: replace MLP with more sophisticated architectures (e.g., ACORN: Adaptive Coordinate Networks)



<https://arxiv.org/pdf/2105.02788.pdf>



# Advantages, disadvantages

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- Conventional techniques: Splines, wavelets, etc.
- Advantages of neural networks
  - Represent complicated functions efficiently, with low storage cost (adaptive, nonlinear); most useful if desired function is given as solution of some equation (PDE, integral equation, etc.)
  - Leverage deep learning infrastructure (GPUs, automatic differentiation, numerical optimization techniques for neural networks, Python libraries)
- Disadvantages of neural networks
  - Requires nonlinear optimization (instead of linear as for some other techniques)
  - Slower to evaluate than conventional techniques
  - Relation of network architectures to accuracy, convergence properties not understood as well as for conventional techniques

# Application in graphics: neural representation to solve rendering equation

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- First: background on traditional radiosity technique to solve rendering equation  
[https://en.wikipedia.org/wiki/Radiosity\\_\(computer\\_graphics\)](https://en.wikipedia.org/wiki/Radiosity_(computer_graphics))
  - Radiosity solves simplified rendering equation only for **diffuse** surfaces
  - Instead of radiance, use radiosity that doesn't depend on direction at each surface point (due to diffuse-only reflection)
- Then: using neural networks
  - Works for general BRDFs

# Radiosity

(1984) ([https://en.wikipedia.org/wiki/Radiosity\\_\(computer\\_graphics\)](https://en.wikipedia.org/wiki/Radiosity_(computer_graphics)))

- Rendering equation restricted to diffuse surfaces (radiosity  $B$  instead of radiance  $L$ , no directional dependence; diffuse BRDF  $\rho$ , scene surfaces  $M$ )

$$B(\mathbf{x}') = E(\mathbf{x}') + \rho(\mathbf{x}') \int_{\mathcal{M}} B(\mathbf{x}) G(\mathbf{x} \leftrightarrow \mathbf{x}') d\mathbf{x}, \quad \begin{array}{l} \text{3-point form,} \\ \text{area integration} \end{array}$$

- Key idea: discretization of desired, continuous radiosity  $B(x)$  using piecewise constant functions  $B_i$  over mesh elements  $i$

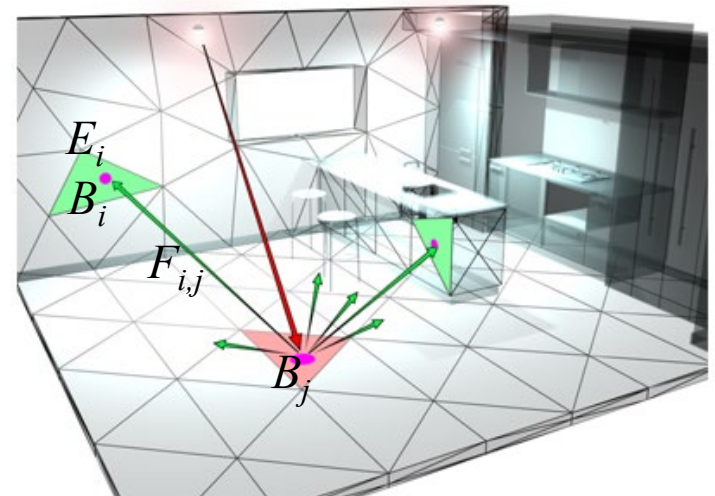
$$B_i = E_i + \rho_i \sum_{j=1}^n F_{ij} B_j$$

Sum over all mesh faces approximates integral over scene surfaces  $M$

Constant radiosity over mesh face  $i$       Constant emission over mesh face  $i$

- Form factors  $F_{ij}$  between mesh faces  $i, j$

$$F_{ij} = \frac{1}{A_i} \int_{A_i} \int_{A_j} \underbrace{G(\mathbf{x} \leftrightarrow \mathbf{x}')}_{\text{Geometry term}} \underbrace{dA_j dA_i}_{\text{Mesh faces}}$$





# Radiosity solution

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- Need to solve linear system for unknowns  $B_i$

$$B_i = E_i + \rho_i \sum_{j=1}^n F_{ij} B_j$$

- Goal: minimize difference between left- and right-hand side to find “equilibrium”

$$\underset{\mathbf{B}}{\operatorname{argmin}} \sum_i \left\| B_i - \left( E_i + \rho_i \sum_{j=1}^n F_{ij} B_j \right) \right\|_2$$

- Solution ( $n \times n$  matrix  $\mathbf{F}$ , column vectors  $\mathbf{B}$ ,  $\mathbf{E}$ )

$$\mathbf{B} = (\mathbf{I} - \rho \mathbf{F})^{-1} \mathbf{E}$$

# Challenges

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- High mesh resolution (i.e., small piecewise constant elements) required for high accuracy
  - Very large linear systems to solve
- Extending to arbitrary BRDFs, radiance fields requires 4D discretization
  - Instead of 2D mesh elements for diffuse surfaces
- Resurrect concept of radiosity using neural networks?
  - Use neural networks to represent radiance, instead of conventional approach such as piecewise constant functions over mesh

# Neural radiosity

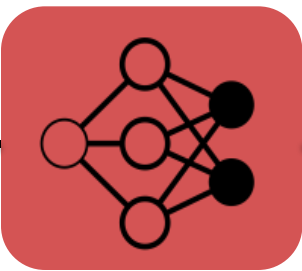
Neural network with parameters  $\theta$   
to represent radiance field  $L_\theta$



$$L_\theta(x, \omega_o) \neq E(x, \omega_o) + \int f(x, \omega_o, \omega_i) L_\theta(x'(x, \omega_i), -\omega_i) d\omega_i^\perp$$



# Training/optimization



$$\mathcal{L}(\theta) = \left\| L_{\theta}(x, \omega_o) - \left( E(x, \omega_o) + \int f(x, \omega_o, \omega_i) L_{\theta}(x'(x, \omega_i), -\omega_i) d\omega_i^{\perp} \right) \right\|_2^2$$

Left Hand Side (LHS)                      Right Hand Side (RHS)

Training loss  $L$  for network parameters  $\theta$   
as norm of residual of rendering equation

# Estimating norm of residual

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- Residual: difference between LHS, RHS

$$r_{\theta}(x, \omega_o) = L_{\theta}(x, \omega_o) - (E(x, \omega_o) + \int f(x, \omega_o, \omega_i) L_{\theta}(x'(x, \omega_i), -\omega_i) d\omega_i^{\perp})$$

- Monte Carlo sampling surface locations  $x_j$ , directions  $\omega_{o,j}$

$$\mathcal{L}(\theta) = \|r_{\theta}(x, \omega_o)\|_2^2 = \frac{1}{N} \sum_{j=1}^N \frac{r_{\theta}(x_j, \omega_{o,j})}{p(x_j, \omega_{o,j})}$$

- Minimizing loss: stochastic gradient descent using batches of Monte Carlo samples

# Network architecture

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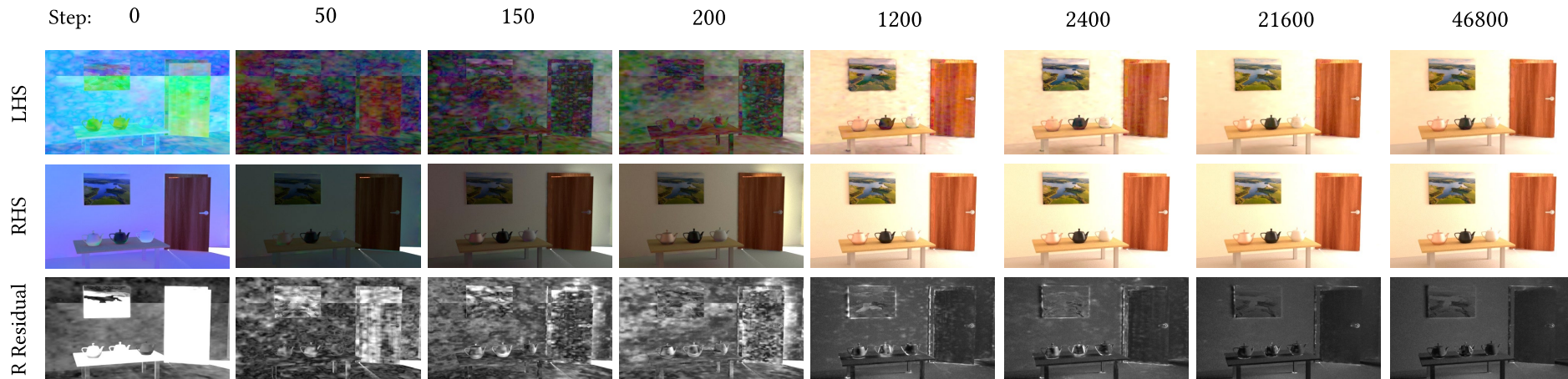
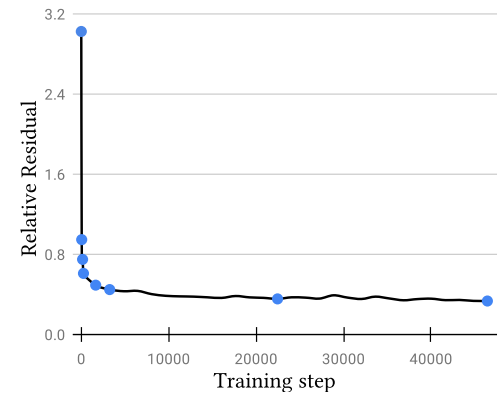
- Instead of naïve MLP, use sparse multi-resolution feature grid, details in paper

<https://arxiv.org/abs/2105.12319>



# Training/optimization

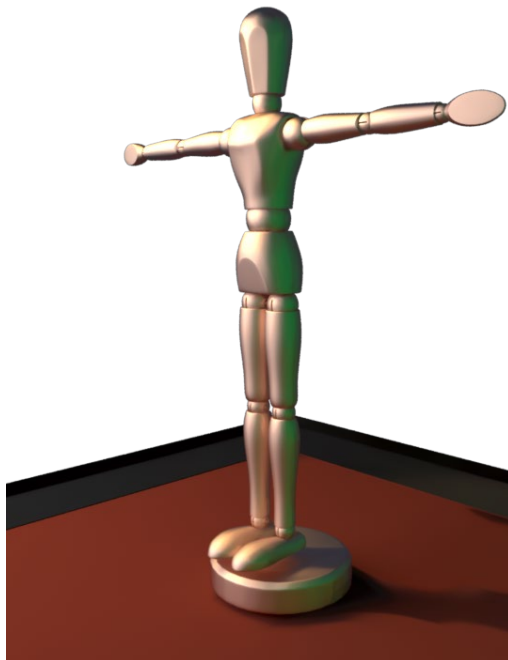
Network needs to be trained for each scene!



As training progresses, left- and right-hand side become more similar, residual vanishes, radiance field converges to solution of rendering equation

# Dynamic scenes

In dynamic scenes (animations), can “re-use” and adapt network trained for initial scene to save training time



LHS - Initial scene  
Rest Pose

Same  
network  
→



LHS - Stretch Pose



LHS - Speak Pose

Without fine-tuning (retraining), image looks roughly ok but network doesn't represent correct solution after scene geometry changes

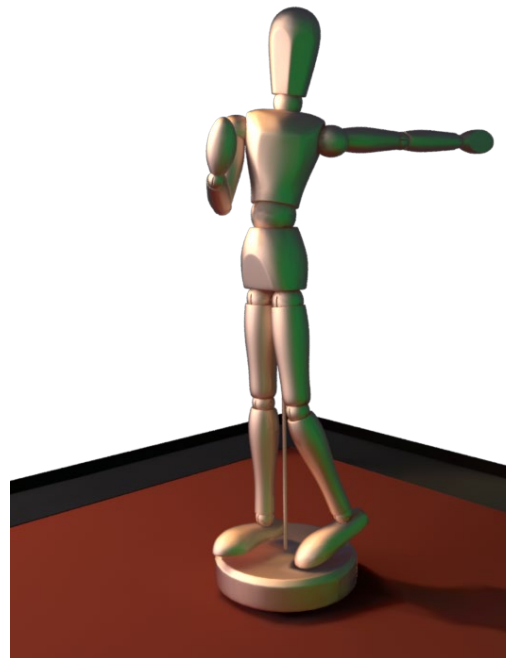
# Dynamic scenes

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LHS - Initial scene  
Rest Pose

After  
fine  
tuning  
→



LHS - Stretch Pose

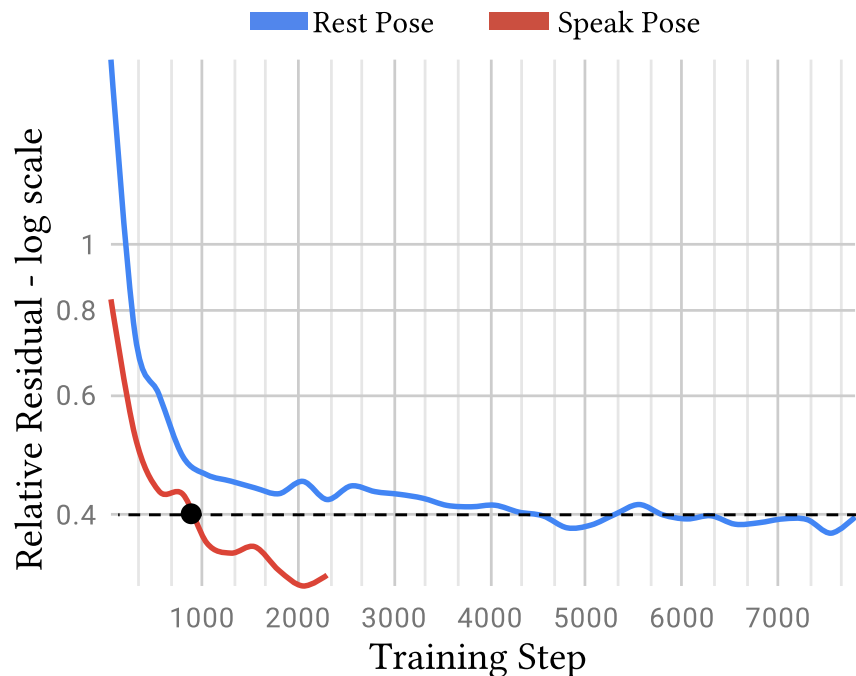


LHS - Speak Pose

Accurate radiance field after network was updated to  
represent new scene

# Fine tuning

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Fine-tuning (red line) converges faster than original training (blue line)

Related work: Real-time Neural Radiance Caching  
for Path Tracing

<https://arxiv.org/abs/2106.12372>

[https://research.nvidia.com/publication/2021-06\\_real-time-neural-radiance-caching-path-tracing](https://research.nvidia.com/publication/2021-06_real-time-neural-radiance-caching-path-tracing)

# Neural Radiosity Conclusions

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- Neural networks can accurately represent complex radiance fields
  - Can use as representation for unknown functions of numerical optimization problems, such as rendering equation
- Neural radiosity requires per scene training, which can be slow
  - Training time can be amortized over multiple frames in dynamic scenes
- Real-time performance possible (real-time neural radiance caching)