

1听Allen完整读一遍（大家可小声跟读）



M: Miss Yamada, **did you** ever think that you would find yourself/ living and working in the western world?

W: No, /not really, /although I've always listened to recordings of great orchestras from Europe.

M: So you enjoyed classical music /even when you were very young?

W: Oh, yes. I was an only child.

M: You were born in 1955. Is that right?

W: Yes, I began violin lessons at school /when I was 6.

M: As young as that, did you like it?

W: Oh, yes, very much.

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M: When did you first play on your own? I mean, / when did you give your first performance?

W: I think I was 8...? No, 9. I just had my birthday a week before, /and my father had bought me a new violin. I played a small piece /at the school concert.

M: Did you know then/ that you would become a professional violinist?

W: Yes, I think so. I enjoy playing the violin very much, /and I didn't mind practicing, / sometimes three or four hours a day.

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M: And when did you first come to Europe?

W: I was very lucky. When I was fifteen, I won a scholarship to a college in Paris. That was for a three-year course.

M: How did your parents feel about that?

W: I think they were pleased /and worried at the same time. It was the chance of a lifetime. But of course/ I would be thousands of miles from home. Anyway, /I studied in Paris for three years /and then went back to Tokyo.