

411

The Offering of Praise

PSALM 150 C. M.

SABBATH EVENING

Theodore E. Perkins

1 Praise ye the Lord, ye hosts a - bove, In yon - der heaven - ly height,

And bless the Lord, ye saints be - low, Who in His praise de - light.

Used by arrangement with Oliver Ditson Co.

[Selected Stanzas]

2 By all His creatures let His Name
Be honored and adored;
Let all that breathe, in praise unite
To glorify the Lord.

412

The Exaltation of God

PSALM 150 S. M.

LOUISVILLE

John Zundel

1 Praise ye the Lord, His saints Who throng His courts be -

low, And ye, His hosts in heaven a - bove, His

The Exaltation of God

glo - rious prais - es show, His glo - rious prais - es show.

The musical notation is for a two-part setting in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are written below the notes.

[Selected Stanzas]

- 2 Let all His creatures join
To praise His holy Name;
Let all that breathe, their Maker bless
And celebrate His fame.

413 The Hallelujah Chorus

PSALM 150 8s and 7s

SICILIAN HYMN

Sicilian Melody

1 Hal - le - lu - jah! Hal - le - lu - jah! Earth and heaven in sweet ac - cord

The first system of the musical notation is in G major (one sharp) and 4/4 time. It features a melody with eighth and sixteenth notes, and a bass line with chords and moving lines. The lyrics are written below the notes.

Join to sound Je - ho - vah's prais-es, Tell the glo - ry of the Lord.

The second system of the musical notation continues the melody and bass line from the first system. The lyrics are written below the notes.

[Selected Stanzas]

- 2 Hallelujah! Hallelujah!
Magnify Jehovah's Name;
Praise the living God, your Maker,
All that breathe, His praise proclaim.