

PSALMS 1-150

SAMPLE SUMMARIES

Psalm 200 (my intention is that every change is summarized in a format like this)

200A - Original #, no changes

200B - Original # with lyrics of # to create a complete Psalm

200C - Original #, lowered half/full step

200D - Original #

summary of additional changes

Removed rests/fermatas

Changed lyrics

Added lyrics from another source other than our current Psalter

200E - lyrics of # set to TUNE NAME

200F - new selection

Removed #

Changes that apply to all Psalms

- Bible verses added to every song
- Titles are the first phrase of the song
- Song numbers match the Psalm number; old numbers are retained in lower corner to ease the transition in finding songs
- References to Jehovah are noted as the KJV does with LORD capitalized
- Chorale section (Genevan songs) are incorporated into the Psalter
- Maximum 5 stanzas in musical staves (improves readability of the song)
- Where possible additional stanzas are also enclosed in musical staves

SUMMARIES

Psalm 1

1A - Original 1, no changes

1B - Original 2, no changes

Removed 2nd tune of Psalter 2

Psalm 2

2A - Original 3, lowered whole step from G+ to F+

2B - Original 4, lowered whole step from F+ to E-flat+

Psalm 3

3 - Original 5, no changes

Psalm 4

4a - Original 6, lowered whole step from E-flat+ to D-flat

4b - Original 7, lowered 1.5 steps from D-flat+ to B-flat

4c - Original 8, no changes

Psalm 5

5 - Original 9 with lyrics of 9, 10, and 11 to create a complete Psalm

Removed original Psalters 10 and 11

Psalm 6

6 - Original 12, lowered half step from A-flat+ to G+

Psalm 7

7 - Original 13, lowered half step from A-flat+ to G+

Psalm 8

8A - Original 14, no changes

8B - Original 15, no changes

Psalm 9

9A - Original 16;

change in st 8 from “forgetting their God” to “forgetting the Lord”;

new tune (Schulz)

9B - Original 17 but using original Second Tune (Rivaulx)

Removed original Psalter 17 first tune

Psalm 10

10A - Original 18 but new tune (Winscott)

10B - Original 19, lowered half step from D+ to D-flat+

Psalm 11

11 - Original 20, no changes

Psalm 12

12 - Original 21, time signature from 6/4 to 3/4; extended long notes change to half notes

Psalm 13

13 - Original 22 but new tune (Passion Chorale)

Psalm 14

14 - Original 23, no changes

Removed original second tune

Psalm 15

15A - Original 24, no changes

15B - Original 25, no changes

15C - Original 26, no changes

Psalm 16

16A - Original 27 & 28 to tune of 27

16B - Original 28, no changes

16C - Original 29, no changes

16D - Original 30, no changes

Psalm 17

17A - Original 31 & 32 to tune of 32

17B - Original 33 but using original Second Tune

Removed original tune of Psalter 31 and first tune of Psalter 33

Psalm 18

18A - New Selection from the Trinity Psalter Hymnal (URC)

18B - Original 34, no changes

18C - Original 35 & 36 to tune of 35

Removed tune of original Psalter 36

Psalm 19

19A - Original 37 & 38 to tune of 37

19B - Original 39 & 40 to tune of 40; fermatas omitted, ends of phrases reduced to half notes

19C - Original 41, no changes

19D - Original 42, no changes;

include note that chorus comes from Ps. 119:97, is optional, after last verse only

Psalm 20

20A - Original 43; change in stanza 5

From "How vain their ev'ry confidence who on mere human help rely"

To "In chariots some have confidence, on horses others will rely;"

20B - Original 44 but new tune (Richmond)

Removed original Psalter 44 tune

Psalm 21

21A - Original 45, no changes

21B - Original 46, but to new tune (Winchester New)

Removed original Psalter 46 tune

Psalm 22

22A - Original 47, but to new tune (Erhalt Uns, Herr)

22B - Original 47, no changes

22C - Original 48, no changes

22D - Original 49, no changes

22E - Original 50, no changes

22F - Original 51, no changes

Psalm 23

23A - Original 52, no changes

23B - Original 53, no changes

23C - Original 55, no changes

23D - Original 53, but to new tune (Brother James' Air)

23E - Original 53, but to new tune (Crimond)

Removed original Psalters 54 and 56

Psalm 24

24A - Original 57 & 58 to new tune (St. Denio, originally 201, Second Tune)

24B - Original 59, no changes

24C - Original 58, tune lowered a half tone from B-flat+ to A+

Removed original Psalter 57 tune

Psalm 25

25A - Original 60-63 to tune of 62

25B - Original 64-66 to tune of 66

25C - Genevan?

25D - Original 61, tune lowered from G+ to F+

25E - Original 64, no changes

25F - Original 68, tune lowered from D+ to C+

Removed original Psalter tunes 60, 61, 63, 65

Psalm 26

26A - New selection from *Book of Psalms for Worship* (RPCNA)

26B - Original 69, no changes

Removed original Psalter 70

Psalm 27

27A - Original 71 with additional stanzas (6-10) from Trinity Psalter Hymnal (URC)

27B - Original 72, no changes

27C - Original 73, no changes

Removed original Psalter 74

Psalm 28

28A - Original 75: 1,2,4,5,6 now 1,2,6,7,8; new stanzas 3-5 develop original stanza 3

28B - New selection from Trinity Psalter Hymnal (URC)

Psalm 29

29A - Original 76, with additional stanza (now no. 3) to develop verses 6-7

29B - New selection from "Psalms for Singing"

Psalm 30

30A - Original 77, no changes

30B - Original 78 & 79 to tune of 79

Removed original Psalter 78 tune

Psalm 31

31A - Original 80, no changes

31B - Original 81, to tune of 85 (Annetta)

31C - Original 82, no changes

Removed original Psalter 81 tune

Psalm 32

32A - New Selection from Trinity Psalter Hymnal (URC)

32B - Original 83 & 84 to tune of 83

32C - Original 84, tune lowered a whole tone from C+ to B-Flat+

Psalm 33

33A - Original 85-87 to tune of 86; fermatas removed

33B - New selection from Trinity Psalter Hymnal (URC)

Removed original tunes of Psalms 85, 87

Psalm 34

34A - Original 90 & 91 to Second Tune of 91 (Pentecost) though lowered from A-flat+ to G+

34B - Original 88, no changes

34C - Original 89, tune lowered from G+ to F+; new stanza 4 is added to address vv 17, 18.

Removed original Psalter tune 90 & 91 (first tune)

Psalm 35

35A - New selection from Trinity Psalter Hymnal (URC)

35B - Original 92, no changes

Psalm 36

36A - Original 94 with four stanzas from Trinity Psalter Hymnal (URC) to cover psalm

36B - Original 93, but to new tune (Arlington)

Psalm 37

37A - Original 95, no changes

37B - Original 96, tune lowered from D+ to D-flat+

37C - Original 97 & 98 to tune of 97

37D - Original 99, tune lowered from A-flat+ to G+

37E - Original 100, no changes

37F - Original 101, no changes

Removed original Psalter 98 tune

Psalm 38

38A - New selection from the Trinity Psalter Hymnal (URC)

38B - Original 102, no changes

38C - Original 103, no changes

Psalm 39

39A - Original 104, no changes

39B - Original 105 & 106 to tune of 106

Removed original Psalter 105 tune, also original Psalter 107 (tune); note that the lyrics of 107 were repeats of what was found in 105 & 106.

Psalm 40

40A - Original 111, no changes

40B - Original 112, removal of rests, chord changes in 2nd line, 4th measure

40C - Original 108 to second tune of 116 (Spohr)

40D - Original 109, no changes

40E - Original 110, no changes
Removed original Psalter 108 tune

Psalms 41

41A - Original 113
41B - Lyrics from *Book of Psalms for Worship* (RPCNA) 41A & B; set to arr by Greg Wilber

Psalms 42

42A - Original 114
42B - Original 115
42C - Original 117
Removed original Psalter 116 (both tunes), also original Psalter 118

Psalms 43

43A - Lyrics of Psalter 119 set to set Tallis Ordinal
43B - Original 120, no changes
Removed original Psalter 119 tune

Psalms 44

44A - Original 121 with lyrics of 122 and 123 added for complete Psalm
44B - Original 123, lower half step, dropping accents
Removed original Psalter 122 (tune)

Psalms 45

45A - Original 124 with lyrics of 125 for complete Psalm; removed fermata
45B - Original 125; lowered from F+ to E-flat+

Psalms 46

46A - Lyrics of 126 set to Stroudwater
46B - Lyrics of 127 set to tune of Psalter 90 (Ames)
46C - Original 128 set to improved harmonization/timing, lowered from D+ to C+
Removed original Psalms 126 & 127 (tunes)

Psalms 47

47A - Original 129
47B - Original 130, changed timing from 4/4 to 2/2

Psalms 48

48A - Original 134, added stanzas 1-3 from new Trinity Psalter Hymnal (URC)

48B - Original 132

48C - Original 133, removed fermata and extra rests

Removed original Psalter 131

Psalm 49

49A - New selection from new URC Trinity Hymnal (Eifionydd)

49B - Original 135, 1st tune, lowered whole step from F+ to E-flat+

49C - Original 136 set to new tune (Aberystwyth (Parry))

Removed original Psalter 135 second tune

Psalm 50

50A - Original 138 with lyrics of 137 added to complete the Psalm

50B - Original 137

50C - Original 139

Psalm 51

51A - New selection from Scottish Psalter

51B - Original 140, no changes

51C - Original 141, no changes

51D - Original 143 to new tune (Maple Avenue)

51E - Original 144, no changes

Removed original Psalter 142 and Psalter 143 tune

Psalm 52

52A - Original 145 to new tune (Benjoy)

52B - New selection from "Psalms of David in Metre" to new tune (Tis Heaven)

Removed original Psalter 145 tune

Psalm 53

53A - New selection from "Book of Praise" to new tune (Southwell)

53B - Original 146, no changes

Psalm 54

54A - New lyrics from "Book of Praise" to new tune (Kinsella)

54B - New lyrics (Meschke) to new tune (Johnson)

Removed original Psalter 147

Psalm 55

55A - Original 148 & 149 to new tune (Gratus)

55B - New selection from "Bible Hymnal"

55C - Original 150, changing pronouns in stanzas 3,4, removal of 'rit'

Removed original Psalters 148 & 149 (tunes)

Psalm 56

56A - Original 151, lowered from G+ to F+

56B - Original 152, no changes

56C - Original 153 to new tune (Windsor)

Removed original Psalter 153 tune

Psalm 57

57A - Original 154 & 155 to tune of 154

57B - Original 155, stanzas 2,3,4

Psalm 58

58A - New lyrics (by Ellis Meschke) to new tune (O Mein Jesu, Ich Muss Sterben)

58B - Original 156 to new tune (original second tune, Swanwick)

Removed original Psalter 156 (first tune)

Psalm 59

59A - Original 157, no changes

59B - New selection from "Scottish Psalter" to new tune (Danish)

Psalm 60

60A - Original 158, no changes

60B - New selection from "Book of Psalms for Singing" to new tune (Merker)

Psalm 61

61A - Original 159, no changes

61B - Original 160, no changes

Psalm 62

62A - Original 161, with additional lyrics (Note: this is what the minutes say, but I don't see any)

62B - Original 162, lowered from C+ to B-flat+

Psalm 63

63A - Original 163, no changes

63B - Original 164, no changes

Psalm 64

64A - Original 165, no changes

64B - New selection from "Book of Praise"

Psalm 65

65A - Original 168 & 169 to tune of 168, lowered from B-flat+ to A-flat+

65B - Original 166, no changes

65C - Original 167 to new tune (Herr Jesu Christ)

65D - Original 170, no changes

65E - Original 171, no changes

65F - Original 172, no changes

Removed original Psalter 167 (tune) and original Psalter 169 (tune)

Psalm 66

66A - Original 173 & 174 to tune of 174, no changes

66B - Original 175, no changes

Removed original Psalter 173 (tune)

Psalm 67

67A - Original 176, no changes

67B - Original 177, original fermatas omitted

67C - Original 178 to new tune (St. Giles)

Removed original Psalter 178 (tune)

Psalm 68

68A - Original 179, changes to lyrics in stanzas 1&2 to reflect better the words of the psalm

68B - Original 180 (with some lyrical editing) plus 181:1,2 all to new tune (He Leadeth Me)

68C - Original 181:3,4 and 182 to tune of 182

68D - Original 183, no changes

68E - Genevan (Original 420)?

Removed original Psalter 180 (tune) and original Psalter 181 (tune)

Psalm 69

69A - New selection from "Sing Psalms" - versifies entire psalm

69B - Original 184, no changes

69C - Original 185, no changes

69D - Original 186, no changes

69E - Original 187, no changes

Psalm 70

70A - Original 188, no changes

70B - Original 189, no changes

Psalm 71

71A - New selection from the Trinity Psalter Hymnal (URC)

71B - Original 190, third system rests omitted

71C - Original 191, no changes

71D - Original 192, no changes

Psalm 72

72A - New selection from “Sing Psalms”

72B - Original 193 to new tune (Bedminster)

72C - Original 194, no changes

72D - Original 195, no changes

72E - Original 196, no changes

72F - Original 197, no changes

72G - Original 198, no changes

72H - Original 199 to original second tune

72I - Original 200, lowered from F+ to E-flat+

Removed original Psalter 193 (tune) and original Psalter 199 (first tune)

Psalm 73

73A - Original 201 & 202 (minus refrain) to first tune of 201

73B - Original 202, fermata in the stanzas moved, refrain fermata retained, both ‘rit’s removed

73C - Original 203, lowered from C+ to B-flat+

73D - Original 204, no changes

Removed original Psalter 201 (second tune)

Psalm 74

74 - Original 205 to new tune (St. Flavian, original 185), no other changes

Removed original Psalter 205 (tune)

Psalm 75

75 - Original 206, low chord fixed in the first system, archaic verb endings removed

-stanza 5 refers now to the God of “Jacob” rather than “Israel” - see Ps. 75:9

Psalm 76

76A - Original 207, lowered from D-flat+ to C+; last lines of stanza 4 improved for accuracy

76B - Original 208, some ending notes lengthened, rests removed, stanza 4 improved

Psalm 77

77A - Original 209 to new tune (Das Neugeborne Kindelein), archaic verb endings removed

77B - Original 210, lowered from F+ to E-flat+

77C - Original 211, some archaic verb endings removed

77D - Original 212 to original first tune, lowered from A-flat+ to G+

Removed original Psalter 209 (tune) and original Psalter 212 (second tune)

Psalm 78

78A - Original 213 & 214 to tune of 213; lyrics added to versify the plagues section (sts. 15,16)

78B - Original 215 to new tune (St. Columba), no other changes

Removed original Psalter 215 (tune)

Psalm 79

79A - Original 216 to new tune (O Liebe Meiner Liebe)

79B - Original 217, no changes

Removed original Psalter 216 (tune)

Psalm 80

80A - Original 218, no changes

80B - Original 221, with additional stanzas from 220

80C - Original 220, no changes

Removed original Psalter 219

Psalm 81

81A - Original 222, some lyrical changes, stanzas 4,7

81B - Genevan (Original 431)

Psalm 82

82A - New selection from the "Blue Psalter Hymnal"

82B - Original 223, no changes

Psalm 83

83 - Original 224, no changes

Psalm 84

84A - Original 225 & 226 to tune of 225

84B - Original 227 & 228 to tune of 227

84C - Original 229, no changes

84D - Genevan (Original 421)

Removed original Psalter 226 (tune) and original Psalter 228 (tune)

Psalm 85

85A - Original 230, no changes

85B - Original 231 & 232 to tune of 232

Removed original Psalter 231 (tune)

Psalm 86

86A - Original 233 to new tune (Abbeydale)

86B - Original 234 (first tune), no changes

86C - Original 235, lowered from A-flat + to F+

86D - Original 236, lowered from E-flat + to D+

Removed original Psalter 233 (tune) and original Psalter 234 (second tune)

Psalm 87

87A - Original 238 to new tune (Lauda Anima)

87B - Original 237 lowered from D+ to C+

87C - Original 239, no changes

87D -

Removed original Psalter 238 (tune)

Psalm 88

88A - Original 240, lowered from E-flat to D+

88B - New selection to second tune of 234 (Angelus)

Psalm 89

89A - Original 241, lowered from E-flat to D+

89B - Original 242, no changes

89C - Original 243, stanzas 1-6, 15

89D - Original 243, stanzas 7-15 to new tune (Neumark)

89E - Genevan

Psalm 90

90A - Original 245 & 246 to tune of 245

90B - Original 244, lowered from F+ to E-flat

90C - Original 246, no changes

90D - Original 247 to new tune (St. Anne)

Removed original Psalter 247 (tune)

Psalms 91

91A - Original 248 & 249 to tune of 248

91B - New selection from the Trinity Psalter Hymnal (URC)

Removed original Psalter 249 (tune)

Psalms 92

92A - Original 250, no changes

92B - Original 251, no changes

Psalms 93

93 - Original 252, no changes

Psalms 94

94A - Original 253, no changes

94B - New selection from the Trinity Psalter Hymnal (URC)

Psalms 95

95A - Original 254 to new tune? Not resolved

95B - Original 255, no changes

95C - Original 256, lowered from A-flat to G+

Psalms 96

96A - Original 257, lowered from G+ to F+

96B - Original 258, no changes

96C - Original 259, lowered from B-flat to A+

Psalms 97

97A - Original 260 (first tune), no changes

97B - Genevan

Removed original Psalter 260 (second tune)

Psalms 98

98A - Original 264, no changes

98B - Original 261, lowered from F+ to E-flat

98C - Original 262, no changes

98D - Original 263, no changes

Psalm 99

99A - Original 265, no changes

99B - Original 266, lowered from E-flat to D+

99C - Original 267, no changes

Psalm 100

100A - Original 268, original rhythm restored

100B - Original 269, lowered from F+ to E-flat

100C - Original 270, no changes

Psalm 101

101A - Original 271, no changes

101B - Genevan (Original 443)

Psalm 102

102A - Original 272, 273, 274 to the tune of 274 (Louvain)

Replaced 272:3cd with a new 'c,d' and another stanza to better represent Ps. 102:5-7

In long and bitter groans, alas

My strength is gone, I'm almost dead.

Like pelican in wilderness

And like a lonely desert owl

I watch in anxious restlessness

As housetop sparrow, lonely fowl

102B - Original 275, lowered from F+ to E-flat+

102C - Original 276, no changes

Removed original Psalter 272, 273 (tunes)

Psalm 103

103A - Original 277, 278, 279 to the tune of 277

103B - Genevan

103C - Original 280, lowered from A-flat to G+

103D - Original 278, no changes

103E - Original 281, no changes

103F - Original 282, no changes

103G - Original 284, no changes

Removed original Psalters 279 (tune) 283 (tune)

Psalm 104

104A - Original 285, 286, 287, to tune of 285

104B - Original 286, no changes

104C - Original 287, lyric change in 3rd stanza, system 2, first word “while” changed to “let”
-also lowered from C+ to B-flat+

104D - Original 288, fermata removed

Psalm 105

105A - Original 289

-stanza 2, second system, “forget not” changed to “remember”

-New stanza between current 4-5 to versify verses 9-10 of the psalm

-Two new stanzas between current 13 and 14 to versify verses 29-35 of the psalm

-New tune - St. Matthew (CMD) - to reduce the number of stanzas to 11.

105B - Genevan (Original 425)

Removed original Psalter 289 (tune)

Psalm 106

106A - Original 290, no changes

106B - Original 291, no changes

Psalm 107

107A - Original 292, no changes

107B - Original 293, no changes

107C - Original 294, omitting the first small b-flat (alto line) in the last measure

107D - Original 295, no changes

107E - Original 296, no changes

107F - Original 297, no changes

Psalm 108

108A - Original 298, lowered from F+ to E-flat+

108B - Original 299, lowered from C+ to B-flat+

Psalm 109

109A - Under review by Team A

109B - Original 301, no changes

Psalm 110

110A - Original 302, no changes

110B - Original 303, no changes

Psalm 111

111A - Original 304, no changes

111B - New lyrics (Book of Psalms for Worship) to tune of 313

Psalm 112

112A - New selection from Book of Psalms for Worship (RPCNA)

112B - Original 305, no changes

Psalm 113

113 - Original 306, one additional stanza to include vss 8-9.

- 2nd half of stanza 4 is from Trinity Psalter Hymnal (URC)

- 1st half of stanza 5 was created by the committee

Psalm 114

114A - New Selection from RNZ Psalter 114, change to A-flat+

114B - Original 307 to new tune (Otterbourne - Original Psalter 131)

Removed original Psalter 307 (tune)

Psalm 115

115A - Lyrics of Trinity Psalter Hymnal (URC) 115A to tune “Everlasting Love”

115B - Original 308, adding exclamation mark at the end of stanza 5

115C - Original 309, only change is “Ye” to “You” in stanza 2

Psalm 116

116A - Original 312 with lyrics of 313 added to make a complete Psalm

116B - Original 310, no changes

116C - Original 311, no changes. Key change up a whole note

116D - Genevan 116 (Original 426)

Removed original Psalter 313 (tune)

Psalm 117

117A - Original 315, added exclamation mark at the end of the song

117B - Original 316, added exclamation mark at the end of the song

117C - Original 314, lowered from B-flat+ to A-flat+

Psalm 118

118A - Genevan

118B - Original 317, no changes.

118C - Original 318, lowered from C+ to B-flat+

118D - Original 320, no changes.

Removed original Psalter 319

Psalms 119

119A - Original 321, changed lyrics of stanza 3 from “My wav’ring heart is not resolved to “O that my ways were now resolved” to make a more accurate versification

119B - Original 322, no changes

119C - Original 323 to new tune, Silverton (original Psalter 395 tune)

119D - Original 324, changed lyrics in stanza 2

Teach me to know Thy holy way;

Thy wondrous deeds to see.

My soul with sorrow melts away,

In Thy word strengthen me.

119E - Original 325, no changes

119F - Original 326, no changes

119G - Original 327 to new tune (“Sardis” - original Psalter 2, second tune)

119H - Original 328, no changes

119I - Original 329, tune lowered from E-flat+ to D-flat+

119J - Original 330, no changes

119K - Original 331, tune lowered from A-flat to G+; lyrical revisions, see below:

stanza 1, second half:

82. Mine eyes, they fail for Thy Word, Lord,

When wilt Thou comfort me?

stanza 2, first half:

83. I'm like a wineskin dried in smoke,

but I Thy law still know;

stanza 3, first half:

85. The proud have dug deep pits for me,

And done unrighteously,

119L - Original 332, no changes

119M - Original 333, no changes

119N - Original 334, no changes

119O - Original 335 - new tune?

119P - Original 336, no changes

119Q - Original 337, no changes

119R - Original 338, no changes

119S - Original 339, tune lowered from C+ to B-flat+

119T - Original 340 to new tune (Sessions - original Psalter 209)

119U - Original 341, no changes

119V - Original 342, no changes

119W - Genevan

Removed original Psalter 327 (tune) and original Psalter 340 (tune)

Psalms 120

120A - New version from *Book of Psalms for Worship* (RPCNA) to new tune (Naomi, original Psalter 74)

120B - Original 343 to new tune (Selena, original Psalter 273)

Removed original Psalter 343 (tune)

Psalms 121

121A - Original 345, no changes

121B - Original 347, removal of alto E-flat in first chord of the last system

121C - Original 344, no changes

121D - Genevan (445)

Removed original Psalter 346

Psalms 122

122A - Original 350, no changes

122B - Original 348, no changes

122C - Original 349, no changes

Psalms 123

123A - New selection from *Book of Psalms for Worship* (RPCNA)

-lyrics edited to remove “slave” reference;

now: “as servants to the(ir)? masters look” and “maiden turns her face”

123B - Original 351, fermatas removed

Psalms 124

124A - Original 353, no changes

124B - Original 352; omit rests, half note lengthened to dotted half; lowered from A-flat+ to G+

Psalms 125

125A - Original 356

125B - Original 354, lowered from E-flat to D+

Removed original Psalter 355 (duplicate lyrics to 356)

Psalms 126

126A - Original 357, no changes

126B - Original 358 to new tune (Fundens Pluvia)

Removed original Psalter 358 (tune)

Psalm 127

127A - Original 359, no changes

127B - New selection from *Book of Psalms for Worship* (RPCNA) 127A to tune of Syracuse

Psalm 128

128A - Original 360, no changes

128B - ??

Psalm 129

129A - New selection from the Trinity Psalter Hymnal (URC)

129B - Original 361 to new tune (Panosian)

Psalm 130

130A - Original 362, no changes

130B - Original 363, no changes

130C - Original 364, no changes

130D - Original 365, no changes

Psalm 131

131A - New selection from *Book of Psalms for Worship* (RPCNA) Psalter 131A

131B - Original 366, remove fermata

Psalm 132

132A - Original 367, lowered from A-flat+ to G+; duplicate lyrics/tune removed

132B - Original 368 with additional stanzas from RPCNA 2004 to serve as stanzas 2-4

Psalm 133

133A - Original 369, no changes

133B - Original 370, no changes

133C - Original 371, no changes

133D - Original 449, no changes

Psalm 134

134A - Original 372 to new tune (Carmine), “ye” at start of 3rd system to “you”

134B - New selection from *Book of Psalms for Worship* (RPCNA) 134B with its tune, Stuttgart

134C - Genevan Version from the *Book of Praise*.

Removed original Psalter 372 (tune)

Psalm 135

135A - Original 373, no changes

135B - Original 374, lowered from B-flat+ to A-flat+

135C - Original 375, lowered from A-flat+ to G+

Psalm 136

136A - Original 376, lowered from A-flat+ to G+

136B - Original 377 to new tune (Puer Nobis)

136C - Original 378, no changes

Removed original Psalter 377 (tune)

Psalm 137

137A - Original 379; fermata removed; [lyrics added](#) to complete the Psalm

137B - Original 380, no changes

Psalm 138

138A - Genevan (Original 429)

138B - Original 381, lowered from G+ to F+

Psalm 139

139A - New selection, lyrics from RPCNA 2014 to the tune Abends in G+

139B - Original 382, no changes

139C - Original 383, no changes

139D - Original 384, to second tune (Horsley)

Removed original Psalter 384 (first tune)

Psalm 140

140A - New selection from RPCNA 1973 to tune of Bristol

140B - Original 385, lowered from A-flat+ to G+

Psalm 141

141A - New selection from RPCNA 1973 to tune of Detroit

141B - Original 386, no changes

Psalm 142

142A - Original 387, no changes

142B - Original 388, no changes

Psalm 143

- 143A - Original 389, no changes
- 143B - Original 391, lowered from D-flat to B-flat
- Removed original Psalters 389 (second tune) & 390

Psalm 144

- 144A - Original 392, no changes
- 144B - Original 393, no changes
- 144C - New selection of complete psalm from *Sing Psalms*

Psalm 145

- 145A - New [complete](#) Psalm from the Trinity Psalter using Wareham
- 145B - Original 394, no changes
- 145C - Original 396, no changes
- 145D - Original 397, no changes
- 145E - Original 398, fermatas removed
- 145F - Original 399 to new tune (Metters by E. Meschke & E. Gritters)
- Removed original Psalter 395 and Psalter 399 (tune)

Psalm 146

- 146A - Original 400, no changes
- 146B - Original 401 to new tune (Doxology)
- Removed original Psalter 401 (tune)

Psalm 147

- 147A - Original 402, lowered from E-flat+ to D+
- 147B - Original 403, no changes

Psalm 148

- 148A - Original 404, lowered from B-flat to G+
- 148B - Original 405, new tune (Wilmot)

Psalm 149

- 149A - Original 406 to new tune - Lobt Gott Ihr Christen (Adding stanzas from RPCNA 7 and 8)
- 149B - Original 407, no change
- 149C - Original 408, no changes

Psalm 150

150A - Original 409, no changes

150B - Original 410, new tune (Stonefield)

150C - Original 411, remove fermatas

150D - Original 412, new tune (Marion)

150E - Original 413, no changes

150F - Genevan (Original 430)

Removed original Psalters 410 (tune), 412 (tune)