

10

Confident Access to God

PSALM 5 7^s

MARTYN

Simeon B. Marsh

FINE

1 { In the ful - ness of Thy grace To Thy house I will re - pair,
Bow - ing toward Thy ho - ly place, In Thy fear will wor - ship there.
D.C. Lest my feet be turned a - side, Make Thy way be - fore me plain.

Lead me in Thy right - eous - ness, Let my foes as - sail in vain;
[Stanzas 3-5]

2 False and faithless are my foes,
In their mouth no truth is found;
Deadly are the words they speak,
All their thoughts with sin abound.
Bring, O God, their plans to nought,
Hold them guilty in Thy sight,
For against Thee and Thy law
They have set themselves to fight.

3 O let all that trust Thy care
Ever glad and joyful be;
Let them joy who love Thy Name,
Safely guarded, Lord, by Thee.
For a blessing from Thy store
To the righteous Thou wilt yield;
Thou wilt compass him about
With Thy favor as a shield.

11

Prayer and Protection

PSALM 5 7^s

REDHEAD

Richard Redhead

1 O Je - ho - vah, hear my words, To my thoughts at - ten - tive be;

Hear my cry, my King, my God, I will make my prayer to Thee.

Prayer and Protection

2 With the morning light, O Lord,
Thou shalt hear my voice arise,
And expectant I will bring
Prayer as morning sacrifice.

3 O let all that trust Thy care
Ever glad and joyful be;
Let them joy who love Thy Name,
Safely guarded, Lord, by Thee.

4 For a blessing from Thy store
To the righteous Thou wilt yield;
Thou wilt compass him about
With Thy favor as a shield.

12

Divine Chastisement

PSALM 6 8s and 7s

ZENO

Alexander B. Morton

1 Lord, re-buke me not in an-ger; Chastened sore I waste a-way;

The first system of musical notation for the hymn 'Divine Chastisement'. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics '1 Lord, re-buke me not in an-ger; Chastened sore I waste a-way;' are written below the notes.

Pit - y my dis-tress and hear me; Lord, how long wilt Thou de-lay?

The second system of musical notation for the hymn 'Divine Chastisement'. It continues the melody and accompaniment from the first system. The lyrics 'Pit - y my dis-tress and hear me; Lord, how long wilt Thou de-lay?' are written below the notes.

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2 Come, O Lord, my soul deliver,
In Thy loving-kindness save.
Shall the dead Thy Name remember?
Who shall praise Thee in the grave?

3 Pity, Lord, my sad condition;
I am weary and distressed;
Many adversaries vex me,
Weeping, I can find no rest.

4 Now the foes that seek to harm me,
Quickly put to shame, shall flee,
For the Lord hath heard my weeping,
And He will regard my plea.