# Shan-Yuan Teng

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## Research: enabling haptic experiences anywhere, anytime

My research aims at advancing a new generation of **haptic devices** (e.g., those that can create the sense of touch, forces, etc.) that exhibit properties that we became used to expecting from our mobile phones & wearables, **such as extreme mobility, availability anytime, etc**. To advance haptics into this new territory and grant it these novel properties, I engineer custom-made interactive devices that, for instance: (1) allow to feel touch in mixed reality without encumbering our fingerpads, (2) an extremely lightweight feedback glove that can teach us how to play a guitar, or (3) even a haptic device with a virtually infinite battery life. I have published this work as **12 papers** (**five as the first author**) at top Human-Computer Interaction (HCI) conferences including **ACM CHI & UIST**, with **two Best Paper Awards and three Honorable Mention Awards.** 

## **Education & Employment**

2019 - PhD student (Computer Science) at University of Chicago

present Advisor: Prof. Pedro Lopes

2018 Research Assistant at National Taiwan University

2018 MS (Degree Computer Science) at National Taiwan University

Thesis: Shape-changing Haptic Interfaces for Virtual Reality

Advisor: Prof. Bing-Yu Chen

2016 BS (Degree Electrical Engineering) at National Taiwan University

#### Academic Awards

Best Paper Awards: UIST 2021, UIST 2020

Best Demo Awards: UIST 2021 (x2)

Honorable Mention Awards: CHI 2021, CHI 2020, UIST 2019

#### **Publications**

[13] Altering perceived softness of real rigid objects by restricting fingerpad deformation. Yujie Tao, **Shan-Yuan Teng**, Pedro Lopes. *In Proc. UIST 2021*.



[12] DextrEMS: increasing dexterity in electrical muscle stimulation by combining it with brakes. Romain Nith, **Shan-Yuan Teng**, Pengyu Li, Yujie Tao, Pedro Lopes. *In Proc. UIST 2021*.



[11] Touch&Fold: a foldable haptic actuator for rendering touch in mixed reality.

Shan-Yuan Teng, Pengyu Li, Romain Nith, Joshua Fonseca, Pedro Lopes. *In Proc. CHI* 2021.



- [10] MagnetIO: passive yet interactive soft haptic patches anywhere.

  Alex Mazursky, **Shan-Yuan Teng**, Romain Nith, Pedro Lopes. *In Proc. CHI* 2021.
- [9] Stereo-smell via electrical trigeminal stimulation. Jas Brooks, Shan-Yuan Teng, Jingxuan Wen, Romain Nith, Jun Nishida, Pedro Lopes. In Proc. CHI 2021.
- [8] Elevate: a walkable pin-array. Seungwoo Je, Hyunseung Lim, Kongpyung Moon, **Shan-Yuan Teng**, Jas Brooks, Pedro Lopes, and Andrea Bianchi. *In Proc. CHI 2021*.

- [7] A stretchable and strain-unperturbed pressure sensor for motion-interference-free tactile monitoring on skins. Qi Su, Q. Zou, Yang Li, Yuzhen Chen, Shan-Yuan Teng, Jane Tunde Kelleher, Romain Nith, Ping Cheng, Nan Li, Wei Liu, Shilei Dai, Youdi Liu, Alex Mazursky, Jie Xu, Lihua Jin, Pedro Lopes, Sihong Wang. Science Advances, 2021.
- [6] HandMorph: a passive exoskeleton that miniaturizes grasp. Jun Nishida, Soichiro Matsuda, Hiroshi Matsui, **Shan-Yuan Teng**, Ziwei Liu, Kenji Suzuki, Pedro Lopes. *In Proc. UIST 2020*.
  - **Y** UIST Best Paper Award
- [5] Wearable microphone jamming. Yuxin Chen\*, Huiying Li\*, Shan-Yuan Teng\*, Steven Nagels, Zhijing Li, Pedro Lopes, Ben Y. Zhao, Haitao Zheng. (\*equal contribution) In Proc. CHI 2020.
  - CHI Best Paper Honorable Mention Award
- [4] TilePoP: tile-type pop-up prop for virtual reality. **Shan-Yuan Teng**, Cheng-Lung Lin, Chi-huan Chiang, Tzu-Sheng Kuo, Liwei Chan, Da-Yuan Huang, Bing-Yu Chen. *In Proc. UIST 2019*.
  - **◯** UIST Best Paper Honorable Mention Award **◯** UIST Best Talk Honorable Mention Award
- [3] Aarnio: passive kinesthetic force output for foreground interactions on an interactive chair. **Shan-Yuan Teng**, Da-Yuan Huang, Chi Wang, Teddy Seyed, Jun Gong, Xing-Dong Yang, Bing-Yu Chen. *In Proc. CHI* 2019.
- [2] PuPoP: pop-up prop on palm for virtual reality. **Shan-Yuan Teng**, Tzu-Sheng Kuo, Chi Wang, Chi-huan Chiang, Da-Yuan Huang, Liwei Chan, Bing-Yu Chen. *In Proc. UIST 2018*.
- [1] Outside-In: visualizing out-of-sight regions-of-interest in a 360 video using spatial picture-in-picture previews.

  Yung-Ta Lin, Yi-Chi Liao, **Shan-Yuan Teng**, Yi-Ju Chung, Liwei Chan, Bing-Yu Chen. *In Proc. UIST* 2017.

#### **Demonstrations**

- [3] Demonstrating Touch&Fold: a foldable haptic actuator for rendering touch in mixed reality. **Shan-Yuan Teng**, Pengyu Li, Romain Nith, Joshua Fonseca, Pedro Lopes. SIGGRAPH 2021 Emerging Technologies
- [2] Demonstrating MagnetIO: passive yet interactive soft haptic patches anywhere. Alex Mazursky, **Shan-Yuan Teng**, Romain Nith, Pedro Lopes. SIGGRAPH 2021 Emerging Technologies
- [1] Stylus Assistant: designing dynamic constraints for facilitating stylus inputs on portable displays. Long-Fei Lin, **Shan-Yuan Teng**, Rong-Hao Liang, Bing-Yu Chen. SIGGRAPH ASIA 2016 Emerging Technologies

## Student Research Projects

- [2] Way Out: a multi-layer panorama mobile game using around-body interactions. **Shan-Yuan Teng**, Mu-Hsuan Chen, Yung-Ta Lin. *CHI 2017 Student Game Competition*.
- [1] Playing air guitar using electrical muscle stimulation.

  Shan-Yuan Teng, Yung-Ta Lin, Yi-Chi Liao. UIST 2016 Student Innovation Contest.
  - 🏆 UIST SIC Best Implementation Award

### **Invited Talks**

- [2] University of California, Los Angeles (Hosted by Prof. Yang Zhang), 2022.
- [1] Taiwanese Association of Computer Human Interaction (Hosted by Prof. Liwei Chan, National Yang Ming Chiao Tung University), 2021.

## **Teaching Assistant**

- [4] Inventing, Engineering and Understanding Interactive Devices (CMSC 23220, Spring 2022), University of Chicago.
- [3] Engineering Interactive Electronics onto Printed Circuit Boards (CMSC 23230/CMSC 33230, Spring 2021), University of Chicago.
- [2] Emerging Interface Technologies (CMSC 33240/CMSC 23240, Winter 2020), University of Chicago.
- [1] Introduction to Human-Computer Interaction (CMSC 20300, Fall 2019) University of Chicago.

## Reviewing & Chairing

Paper Reviewer: ACM CHI 2020/2021/2022, UIST 2020, TEI 2020/2021, IEEE VR 2020, AH 2020

Paper Session Chair: ACM CHI 2022

Demo Chair: ACM Augmented Humans 2021