

# Dixieland intros

Score for Dixieland Intros (First System):

- B♭ Clarinet:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure.
- B♭ Trumpet:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure.
- Trombone:** Bass clef, 4/4 time, key of B♭. Starts with a quarter note (B♭), followed by a glissando (wavy line) to a whole note (B♭) in the second measure.
- Drumset:** Percussion clef, 4/4 time. Starts with a quarter rest, followed by a whole rest in the second measure.
- Piano:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure.
- Banjo:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure.
- Contrabass:** Bass clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure.

Score for Dixieland Intros (Second System):

Tempo:  $\text{♩} = 140$

3

- B♭ Cl.:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.
- B♭ Tpt.:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.
- Tbn.:** Bass clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.
- D. Set:** Percussion clef, 4/4 time. Starts with a quarter rest, followed by a series of eighth and sixteenth notes in the second measure, and a series of eighth and sixteenth notes in the third measure, ending with a star symbol.
- Pno.:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.
- Bj.:** Treble clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.
- Cb.:** Bass clef, 4/4 time, key of B♭. Starts with a quarter rest, followed by a whole rest in the second measure, and a whole rest in the third measure.

6  $\text{♩} = 100$

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Gmi/B♭ E/B F/C

Pno.

Bj.

8

*p* pizz.

Cb.

8

10

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

D7 Gmi C7 F Gmi C7

Pno.

Bj.

8

Cb.

8

15

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

3

*gliss.* *gliss.*

Detailed description: This block contains the musical notation for measures 15 through 18. The Bb Clarinet part has a series of eighth notes and rests. The Bb Trumpet part has a triplet of eighth notes in measure 17. The Trombone part features two glissandos in measures 17 and 18. The Drums part has a simple pattern of eighth notes. The Piano and Bassoon parts have whole rests. The Cello part has a series of eighth notes and rests.

19

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

$\text{♩} = 120$

Dippermouth

Detailed description: This block contains the musical notation for measures 19 through 22. The Bb Clarinet and Bb Trumpet parts have a series of eighth notes and rests. The Trombone part has a series of eighth notes and rests. The Drums part has a section labeled 'Dippermouth' in measure 19. The Piano and Bassoon parts have whole rests. The Cello part has a series of eighth notes and rests.

21  $\text{♩} = 96$

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

The musical score consists of seven staves. The first three staves (B♭ Cl., B♭ Tpt., Tbn.) are in treble and bass clefs with a key signature of one flat. The fourth staff (D. Set) is a drum staff with a single line. The fifth and sixth staves (Pno., Bj.) are grand staves with treble and bass clefs and a key signature of one flat. The seventh staff (Cb.) is in bass clef with a key signature of one flat. Measures 21-23 show rests for all instruments except the Cello, which has a melodic line starting in measure 24. The tempo is marked as quarter note = 96.

25  $\text{♩} = 120$

B♭ Cl.

B♭ Tpt.

Tbn.

After You've Gone

D. Set

Pno.

Bj.

Cb.

Chords: C, E♭, Dmi

27

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

Chords: C, F, C/G, C

29  $\text{♩} = 100$

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

F Dmi Db C7

Pno.

Bj.

Cb.

31

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

35  $\text{♩} = 110$

B♭ Cl.

B♭ Tpt.

Tbn.

Basin St

D. Set

Pno.

Bj.

Cb.

Chord progression: Eb Adim Fmi B♭ B♭/A♭ Eb/G G♭mi

38

B♭ Cl.

B♭ Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.

Chord progression: Fmi B♭7

39  $\text{♩} = 100$

B $\flat$  Cl.

B $\flat$  Tpt.

Tbn.

D. Set

C7

Pno.

Bj.

8

Cb.

8

43

Bb Cl.

Bb Tpt.

Tbn.

D. Set

Pno.

Bj.

Cb.