

Title of Session: e-Portfolios
Moderator: Joseph Ugoretz
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Room: e-Portfolio Group

BJB2: while we wait for Joseph to get here...

KrisstinA: is he the leader

BJB2: a reminder that if you are new to Tapped In, go to the ACTIONS menu in the top right of the chat window and click on DETACH

RickMA joined the room.

BJB2: yes, he is

BJB2: Hi, Rick

CaroleMc: will be able to stay for 30 mins max today

RickMA: A lot of people in this room

BJB2 nods to Carole. Then I hope Joe gets here soon!

KrisstinA: why did I need to detach, just to get a better view

BJB2: detach makes your chat window easier to follow, Krisstin

CaroleMc looks at clock

KrisstinA: thanks

BJB2: during a discussion the text can really zip quickly

BJB2: let's start with introductions, please

BJB2: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

BJB2 . o O (please tell everyone where you are located and what you teach)

KrisstinA: I am a special education teacher in Pennsylvania

BJB2 . o O (and any specific interest you may have in ePortfolios)

MaryFT: I teach preservice teacher technology courses at the University of Houston

RickMA: I an 8th grade teacher in Pennsylvania

CaroleMc smiles and gives an Aussie wave I'm an Elearning consultant in Victoria

BJB2: Molly? Becky?

BeckyJH: I am a pre-service teacher in Kindergarten in Houston

MaryFT: the Pennsylvania contingent is out in force

BJB2 winks at Mary.

EricaLH joined the room.

CaroleMc: I hope to soon mentor in use of eportfolios for TAFE teachers (TAFE is like your community colleges)

BJB2 . o O (makes one think the state is really on the ball, doesn't it?)

DavidWe joined the room.

BJB2: cool, Carole!

BJB2: welcome, Erica and David

DavidWe waves

BJB2: we're doing introductions

DavidWe: I'm David Weksler, a TappedIn HelpDesk volunteer. I'm in New Jersey, near New York City

EricaLH: Goood evening

EricaLH: I am a 6th grade language arts teacher in Northern NJ

BJB2: welcome, Amanda. We're just doing introductions

BJB2: looks like we have a wide range of interest in eportfolios

KrisstinA: so when do you get started

BridgetM joined the room.

BJB2: there was a recent discussion in which someone stated that a portfolio means you are finished learning...

BJB2: any comments on that?

MollyJD: I'm an art education student at Northern Arizona University in Flagstaff

BJB2 waves hi to Bridget

BridgetM: Hi, sorry I'm late

MaryFT: oh no...a portfolio is an ongoing collection of learning but no one is ever finished learning!

BJB2: thanks for the introductions, everyone

KrisstinA: I think a portfolio are pieces of work that are ongoing

BridgetM: special education teacher, New York

BJB2: thanks, Mary. I agree. I was kind of surprised to hear that idea actually

KrisstinA: you can always add to a portfolio

MollyJD: They're something of a snapshot of work at a given time, but change as we do

AmandaLB: Hi

RickMA: It is my understanding that portfolios keep growing and you can add to them, so why would it be considered a finish

MaryFT: agreed

BridgetM: how about thinking of a portfolio as a living document

KrisstinA: good idea

AmandaLB: portfolios are ongoing, that's my understanding, over a course of time

EricaLH: I see a portfolio as something you would add to every year just like you are supposed to update your resume every year

MaryFT: I teach my preservice teachers about the value of continued learning and professional development so that thought kinda freaked me out

KrisstinA: should you ever get rid of anything in a portfolio

BJB2: the group here would be looking at portfolios for K through university as well as a professional development document....

CaroleMc: Bridget, I like the idea of an eportfolio as a living dynamic document that grows with you

MaryFT: Krisstin...rather than get rid of things, think about repurposing several versions of your portfolio...different types for different purposes

BJB2: do you feel that portfolios should be started for the kinders?

MaryFT: this is easier when they're digital of course

AmandaLB: my students receive portfolios rather than report cards. great way for students to evaluate their own work

AmandaLB: what is a digital portfolio?

BJB2: are they digital portfolios, Amanda?

BJB2 thinks not

MaryFT: I think portfolios can be valuable tools for young children

AmandaLB: n

AmandaLB: no

RickMA: Yes, because students can evaluate as well as teacher, check the growth

AmandaLB: sorry

BridgetM: Carole - I like dynamic - implies action

CaroleMc: BJ I like the idea of a digital portfolio from kinder upwards, I have started collecting artifacts for my 3 year old granddaughter

MollyJD: And students love to show off their work to others, besides just the teacher, so portfolios can help them do that

MaryFT: digital portfolios are online or created via computer software like powerpoint or word

BJB2: nice, Carole.

MaryFT: great idea Carole

EricaLH: some colleges are collecting portfolios from 9-12 grades as part of applications

MaryFT: that's interesting info Erica

CaroleMc: Yes, I am creating a number of digital stories with her voice, some video and some of her artwork

AmandaLB: my students portfolios contain all the work over the course of a marking period. we evaluate the work (I team teach), the students evaluate it, and then set goals for the upcoming portfolio

MollyJD: What sorts of things are those universities looking for to be included in student portfolios?

BJB2: so there is still a place for paper portfolios, Amanda, right?

BJB2: good question, Molly

CaroleMc: Molly, most of what I've see so far at University level seems to be in the realm of assessments

MaryFT: sounds wonderful Carole...capturing voice reflections of young children is a great way to bridge the gap until they can write their reflections

BeckyJH: Is there anyone with a link to one of the portfolios they are talking about?

AmandaLB: yes, absolutely. I think paper portfolios are still important

CaroleMc smiles at Mary

MollyJD: So tests, essays, etc?

KrisstinA: an assortment of writing pieces

EricaLH: it depends on the major; writing pieces, graphic art, etc

RickMA: My school has a one-to-one laptop ratio, so the students really good at keeping eportfolios

MollyJD: Ok, that makes sense

AmandaLB: projects

BJB2: I see more and more opportunities for students to include podcasts in their portfolios also

CaroleMc: you can access a sample eportfolio at <http://eport.tafevc.com.au/>

KrisstinA: does anyone know if we can get this conversation e-mailed to us

AmandaLB: thanks Carole

BeckyJH: thank you Carole

MaryFT: one of the major benefits of electronic portfolios is that they can be viewed by several people at once

MollyJD: Yes, it's emailed automatically, I think

MaryFT: from diverse geographical locales

BJB2: Krisstin, when you log out your chat text will automatically be emailed to you

KrisstinA: does it automatically get e-mailed to us

BeckyJH: how do you get a hold of the webspace?

MaryFT: all our students are provided with 100MB of server space

MaryFT: courtesy of our education lab

BeckyJH: What about our students in the public school system?

BJB2: how long do the students have access to their eportfolios once they graduate, Mary?

MaryFT: forever and ever

AmandaLB: I can't open the eport address

BJB2: wow! That was something that we discussed last time...

MaryFT: they can continue to update them as well although the off-campus process is not as simple

AmandaLB: is it just my internet?

MollyJD: Does anyone have a link to a sample finished eportfolio? That one only has an opportunity to make your own (which is good)

BeckyJH: yes - please

MaryFT: again, it's due to the commitment that our server techs have made to providing this service for the students

BJB2: Amanda, hold down the ctrl key when you click on the url

AmandaLB: got it!

AmandaLB: thanks

EricaLH: I have a professional e portfolio but by no means is it finished if anyone wants to see,...

CaroleMc: Yes Erica, that would be great

BJB2: thanks, Erica

EricaLH left the room (signed off).

BJB2: oops

BeckyJH: I'd like to see a portfolio by an elementary school student

MaryFT: this is a technology skill specific portfolio that one of my students has started:
<http://viking.coe.uh.edu/~amcwashi/>

MaryFT: college-age, preservice teacher

EricaLH joined the room.

EricaLH: <http://mysite.verizon.net/vzep54ak/>

MaryFT: I have another group that is working on portfolios aligned to the NAEYC standards

BJB2: thanks, Mary

BridgetM: elementary & high school <http://dp.ideasconsulting.com/dp/index.html>

BJB2: wb, Erica. Thanks

MaryFT: we do lots of standards based portfolio work (partly for accreditation purposes)

BJB2 gives everyone a few minutes to look at all the examples

MollyJD: For teachers, or education students, what kinds of things is it most important to include in a portfolio?

CaroleMc: a contribution to the how of eportfolios was recently provided at the IOC2006 conference online see www.itecksu.org/courses/edtech for some great movies on how to

MaryFT: for all kinds of portfolios and students, the most important aspect is that of reflection

CaroleMc: I agree Mary

MaryFT: without reflection a portfolio can become just a collection of documents

EricaLH: Molly perhaps a mission statement or statement of teaching philosophy?

BJB2: Krisstin, I'd love to see portfolios supplement IEPs for special ed students

BJB2: Bridget is working on something like this

MollyJD: I really like how on the ideas consulting site they included video and audio, not only static artifacts

MaryFT: the reflection highlights the thought processes and growth of the portfolio creator

BeckyJH: I'm assuming there must be some kind of parental consent for children's faces to be on the internet?

CaroleMc: reflective practice is the best way to validate what a teacher knows and can do for instance (subject matter, teaching skills, pedagogy, underpinning knowledge of learning styles) can all be demonstrated in various artifacts in an eportfolio

MaryFT: yes...the rules vary by district but they all include some form of parent permission slip

BJB2 . o O (including podcasts and blogs as well as video)

MaryFT: I love the idea of adding more multimedia to the portfolios

JosephU joined the room.

BJB2 cheers wildly

BJB2: HE'S HERE!!!

JosephU: Hi everyone--late as usual

JosephU: I had to go to my daughter's science fair--and lost track of time

CaroleMc: Erica, I like the nice clean lines of your eport - what engine drives this one?

JosephU: apologies

BJB2: We've been having a very lively discussion, Joseph

EricaLH: does anyone think that when this generation (the millenials) of students graduates college and goes out into the workforce, e portfolios would be take place of resumes?

EricaLH: verizon

JosephU: I missed the link, Erica. Can I see?

CaroleMc: Yes I do Erica, I think we are seeing a growing acceptance of this here in Australia

EricaLH: <http://mysite.verizon.net/vzep54ak/>

MaryFT: at least as a supplement Erica

MaryFT: some of my students still report that principals don't want to take the time to view their portfolios

MollyJD: To a certain extent, although it's also important to have certain things in print put more succinctly, for convenience

JosephU: Erica, I heard a keynote at Educause conference last month--he said (slightly joking) that he expects soon every person will be issued eportfolio at birth--to use throughout life.

MaryFT: but others ask for them specifically

EricaLH: some principals I know wouldn't even know how to open an e portfolio hahaha

CaroleMc: Are any of you involved with the Eiffel eportfolio network? <http://www.eifel-l.org/eifel>

JosephU: I recently talked to a principal who said she would never look at an eportfolio--not enough time (but she doesn't look at written portfolios, either--makes whole judgment based on interview).

EricaLH: Joseph, maybe I should get my 1 year old daughter started, she is already behind!

MaryFT: I think the process of collecting for portfolios and reflecting on the meaning of that collection must be taught - it's not innate

CaroleMc: Joseph I believe that is what EIFEL promotes and it is happening in Wales right now

BJB2: excellent point, Mary

JosephU: Oh--that's the Wales project! yes, I've heard of that.

CaroleMc: Do you have an URL for that Joseph?

JosephU: I don't have it handy. Let me search around

CaroleMc: ok thanks

MaryFT: most of my students still wait for me to tell them what to put in their portfolios (the minimums) but others really take off and create expansive collections that really share their personalities

EricaLH: Joseph, what is educause?

CaroleMc: Mary, I wonder if students should be directing viewers only to certain parts of their eportfolio depending on purpose - succinct and time saving

MaryFT nods to Carole

BeckyJH: Mary, I feel that my portfolio should be business-like because it is my resume

JosephU: Carole, here it is <http://www.careerswalesonline.com/>

MaryFT: the idea of creating a specialized Table of Contents for different purposes has come up several times

CaroleMc: I advocate that your eport should be wider than just business - life experiences can be portrayed in less formal ways e.g. movies

JosephU: I think that one of the best things about electronic, opposed to paper, portfolios is that they allow multiple "cuts" through the material--different views for different audiences/purposes

CaroleMc: great thanks Joseph

BeckyJH: I don't want to get too cutesy - I want to show professionalism - not a synopsis of my personal life

MaryFT: yes Becky...I'd just like to see more than only what I've asked for

BridgetM: Carole, you have a point about directing people to parts of a portfolio. I have several resumes to highlight different skill areas

BeckyJH: yes, I can see your point, Mary

JosephU: Erica, Educause is here-- <http://www.educause.edu> . They're a big organization--mostly higher ed, and mostly IT folks at high level (not many faculty). They're the registrar for the edu domain, too.

CaroleMc: The thing is students often want a one-stop-shop for posting their artifacts and the 'engine' needs to be able to present in a variety of ways, then you can point people to parts of it only, just like segments of a blog for instance

JosephU: I think most of the portfolio packages that are well-designed allow the material to be assembled and then *different* presentations drawn out of that assemblage...each with unique url or presentation

JosephU: if the design is good, this is an easy on-the-fly process

CaroleMc: the Wales example is an interesting one - they call it an e-progress file - pitching it at young students

JosephU: And it can allow for separate reflections...making that selection and presentation for different audiences part of the learning process

CaroleMc: Sorry Joseph, everyone, I must go now. Thanks for a lively session, I have a few new examples now to share with teachers in TAFE in Australia. Erica thanks for sharing your eport, and Mary for your process.

CaroleMc: Bye for now

JosephU: Nice to chat with you, even briefly, Carole

BJB2 waves bye to Carole

BJB2: thanks for your input

CaroleMc gives the great Aussie wave again (its because of the flies here you know)

MaryFT: bye Carole

BridgetM: thanks Carole

CamilleL joined the room.

BJB2: welcome, Camille

CamilleL: hello there so sorry I'm late.

BJB2: we've been having a lively discussion on ePortfolios, Camille!

CamilleL: A teacher asked about these and I couldn't find a thing.

BJB2: from Kindergarten through resumes

MollyJD: How do most people go about creating a structure for their portfolio where they can direct viewers to different content and presentation? Design it completely themselves? Of are there sites to help them figure it all out and get some webspace, like the first one we looked at?

BJB2: I think it depends on the audience for the portfolio, Molly

BJB2: is the portfolio being used as a resume?

BJB2: is the portfolio being used to store reflective artifacts of learning taking place?

JosephU: yep--it really depends. There are lots of tools out there--few of them free.

MollyJD: I don't know - just in general, I suppose

MaryFT: I advocate learning how to do it Molly...once you've learned you have that skill and there are no constraints in applying it

CamilleL: they seem like a great idea to have for all concerned and a space saver too!

JosephU: Helen Barrett's website is pretty good for general overview

JosephU: <http://electronicportfolios.org/>

MelissaLG: Hello all. I teach fifth grade, and I have my students create a digital portfolio on Microsoft PowerPoint using a template I designed. Could this be something that could potentially be uploaded to a website?

MaryFT: sure Melissa

CamilleL: wow -- I'm impressed -- sounds wonderful, Melissa!

MaryFT: you could even run it through Camtasia so that students could narrate it...it would also make it easier to view because it would put it into a Flash format

JosephU: Melissa, you can get free webspace, if you like

JosephU: Very good offer from Lunar Pages

MelissaLG: Wow thanks for all the suggestions!

BeckyJH: is Camtasia a software program or something online

MaryFT: it's software but you can play with a 30 day free trial

MelissaLG: is it similar to a video editing program?

MaryFT: a little bit

BJB2: there is a demo Mary did using Camtasia...I think it's in the ASO

JosephU: Camtasia is good--and very easy to use.

MelissaLG: sounds neat

JosephU: It's screen capture,

JosephU: Here's the Lunar Pages link

JosephU: <http://helpdesk.lunarpages.com/faq.php?do=article&articleid=326>

MelissaLG: thanks

MaryFT: I just love the fact that it makes PowerPoint more accessible

JosephU: Free webhosting for k12 educators

MelissaLG: great!

JosephU: Impatica is also good for making powerpoints self-contained, and very small files, for putting on the web.

BeckyJH: will it teach me how to do screen capture because that is a requirement for my technology class

JosephU: Some people like Captivate (from Macromedia) better than Camtasia...but I'm a Camtasia fan, definitely.

MaryFT: no...but they do have a program called Snagit that just does still screen captures

JosephU: Captivate and Snagit both are relatively easy to teach yourself--and they have fairly good tutorials in the help files.

JosephU: I said Captivate--but meant Camtasia

MollyJD: On Apple you can screen capture by just pressing the right keys together

JosephU: Right--you can do that on PC, too

JosephU: but Snagit gives much more advanced features

MollyJD: Ok, that's neat

MaryFT: we use screen captures as part of the portfolio reflection process...so people can see what they are reading about

JosephU: And Camtasia allows you to capture even motion (clicking, changing pages, whatever) on the screen

JosephU: That's excellent idea, Mary

MollyJD: Ah! That sounds quite helpful

MaryFT: ty

CamilleL: just wondering... is anyone using these e portfolios to present on parent/teacher conferences?

BridgetM: Snagit has a free trial of full version. I'm going to try it next week

MelissaLG: ooh that's a good idea..I never thought of using it that way

JosephU: I think TechSmith (they make Snagit and Camtasia) offer pretty good educational discounts, too.

MaryFT: portfolios are really useful for conferences...but the real value is in what the students say and understand about their work

BridgetM: I am going to try to use e-portfolios at parent teacher conferences next month

MaryFT: without that the teacher is really on his own with interpretation

JosephU: We're down to our last five minutes, I think. Are there questions we need to be sure to catch before wrapping up?

CamilleL: I agree with you Mary -- it's good preparation for work in the real world.

MaryFT: yay Bridget

MelissaLG: Nope..even though I was only here for half the session, this was really helpful.

BeckyJH: I am really glad to get all the url's

BridgetM: Mary I agree totally on reflection piece

MaryFT: if your kids aren't in to writing about their work, they can create recorded reflections pretty easily

MaryFT: thanks for the great discussion everyone

MaryFT: gotta run

BJB2: Thanks, Joseph.

BJB2 waves bye to Mary

MaryFT waves

JosephU: Thank you! Maybe next month I'll even be on time! Hope to see you all in March!

JosephU waves

BridgetM: great discussion! thanks all!!!!

MelissaLG: bye!

JosephU: Good night