

**Title of Session:** ArtsConnectEd Workshop - Interdisciplinary Art Teaching Tool

**Moderator:** Kevan Nitzberg

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Room: Kevan Nitzberg's Office

**BJB2:** welcome to this month's ArtsConnectEd discussion

**BJB2:** Kevan, may we start with introductions, please?

**KevanN:** Thanks BJ...sure!

**BJB2:** please tell Kevan where you are located and what brings you to the discussion

**PriscilaT:** ok

**LauraZu:** elem. spec. ed. teacher....here for my Instructional Technology course requirement - here to learn more on how I can better help teach my students.

**BJB2:** I teach remedial communication in Pennsylvania

**KevanN:** I am a high school art teacher in Minnesota and an ArtsConnectEd user and trainer

**PriscilaT:** I am from the U.S and I am a college student

**KevanN:** Great, ok...let's get started

**KevanN:** An intro to ArtsConnectEd...

**KevanN:** This is a free, online interactive web site that is owned and operated (thanks BJ - just as well), by the Mpls. Institute of Art and the Walker Art Center...

**KevanN:** It is set up for all ages and helps to promote art-based cross-curricular learning...

**KevanN:** We are going to explore some of the more exciting parts of the site this evening...

**PriscilaT:** ok

**LauraZu:** sounds good.

**PriscilaT:** yes

**KevanN:** I also have additional links and downloads in my TI office (that we are in) for you to use at any time...

**KevanN:** First let's go to the site...

**PriscilaT:** ok

**KevanN:** Click on the following address...<http://www.artsconnected.org>

**LauraZu:** ok.

**KevanN:** The main page brings up a variety of subsections on the site...click on the art gallery one

**KevanN:** The Art Gallery is broken up into 2 sections (left and right), that allow you to search the museums' databases and to use a variety of programs that they have created...

**KevanN:** Let's first look at the search side...

**KevanN:** All of the searches as of right now are word searches...

**PriscilaT:** ok sounds good

**KevanN:** Anything that you type in, even if you are looking for an image of something, will bring up the information that has that particular word written as part of it...

**KevanN:** There are particularly useful tips for searching in Search Tips that you can look at later on...

**KevanN:** You will also notice that the 2 museums are depicted as image icons with check marks next to them...

**KevanN:** The checkmarks can be selected or deselected depending on how extensive of a search you are undertaking...

**KevanN:** For general purposes, the MIA has a collection that is more grounded in historical art and the Walker is strictly about contemporary art,...

**KevanN:** Let's check out some of the programs...On the right side, click on Topics in Focus

**KevanN:** So far so good?

**KevanN:** Silence is golden they say...okay, let's click on The Art of Asia icon (top right)...

**KevanN:** Here is a good example of the cross curricular approach to learning that I mentioned earlier...

**BJB2:** Priscila and Laura...make sure you let us know what's going on....two reasons

**BJB2:** one, we'll know you're ok

**BJB2:** and two, it will keep you from logging out because your machine is idle

**PriscilaT:** ok

**KevanN:** And 2, we know that we are still able to communicate!

**BJB2** nods solemnly to Kevan

**KevanN:** OK, so that was 3...lol!

**BJB2** chuckles...good thing this isn't a math session

**KevanN:** You will see from the topics that a wide span of information is being covered...

**KevanN:** Math was never my strong suit

**KevanN:** Click on the History and Maps section

**KevanN:** Here you get a good overview of Chinese dynasties, Japanese and Korean history and maps

**KevanN:** You also have a menu on the left that allows you to get to the other sections in this part of the program

**KevanN:** Interested in photography? Click on Get the Picture...

**PriscilaT:** yes

**KevanN:** Exploration of great photographers and their works can be found here...

**LauraZu:** Kevan - where is history and maps?

**KevanN:** There are also demos for photography study that are available here to help you and your students understand concepts such as depth of field, correcting for color distortion, lighting effects, burning and dodging in the darkroom, etc.

**KevanN:** The Walker has a section entitled Art Today that deals with a variety of contemporary art themes

**BJB2:** Laura, did you go to The Art of Asia?

**BJB2:** history and maps is on the left

**LauraZu:** okay. thanks.

**KevanN:** How about examining various arts and crafts movements? Click on the wooden chair that is the Modernism icon...

**KevanN:** Various periods from both Europe and the United States are presented here beginning with the British Arts and Crafts period (1880-1910), through American Art Deco (1920-1940)

**PriscilaT:** ok

**KevanN:** This is a great site if you are interested in design, antiques and PBS's TV show, Antique Roadshow!

**PriscilaT:** cool

**PriscilaT:** it's nice

**KevanN:** If you are still with me, click on the American Art Deco icon

**LauraZu:** yes lots of learning opportunities.

**KevanN:** Note that you get some history and a lot of clickable images that you can explore further

**PriscilaT:** yes

**KevanN:** But not now - too much left to see!

**KevanN:** Let's go back to Topics in Focus...

**KevanN:** Interested in Native American Art?

**PriscilaT:** ok

**KevanN:** Click on Surrounded by Beauty

**KevanN:** Here is a very comprehensive study of Native artwork from North America...

**KevanN:** On the opening page you will find the US broken into its various Native American regions...

**KevanN:** As you scroll over the map, different works of art reflecting the different cultures are shown to the right

**KevanN:** Click on Northeast Woodlands

**KevanN:** More specific information about the people, the region and the artwork show up...

**KevanN:** Click on the Morrison collage

**PriscilaT:** ok

**KevanN:** This brings up a page on George Morrison, an Ojibwe Native American artist who recently passed away...

**KevanN:** His work is quite contemporary. You can see and hear him if you click to the left of the image at the top on Listen. Try that

**KevanN:** Each of the mini talks are able to be played (turn up your sound). Also, all of his words can be printed as a transcript as well.

**KevanN:** How cool is that!

**LauraZu:** very.

**KevanN:** The connectivity and personability that that provides students with is priceless.

**KevanN:** OK...time for another treat...

**KevanN:** Go back to the Topics in Focus menu and click on Artist's Toolkit

**LauraZu:** I like the background music that is playing behind his voice

**KevanN:** That is a very nice feature

**KevanN:** Click on Artists Toolkit...

**PriscilaT:** cool.. very nice

**KevanN:** This is a section that presents the elements of Art and the Principles of design in a series of very clever animations

**KevanN:** Once it has loaded, click on the Green Triangle - Explore the Toolkit

**KevanN:** You can see the various concepts listed here...

**LauraZu:** fun.

**KevanN:** Let's try a few of these - first, click on the Line one

**SaraT** joined the room.

**BJB2:** welcome, Sara!

**PriscilaT:** ok

**SaraT:** Thanks

**BJB2:** here for ArtsConnectEd?

**KevanN:** Note that all of the animations are connected to actual works

**KevanN:** Hi Sara - BJ will help get you acclimated

**KevanN:** The infusion of moving image, sound, text and vocal makes these animations very engaging

**SaraT:** OK

**BJB2:** Sara, we're at <http://www.artsconnected.org/toolkit/>

**SaraT:** K

**KevanN:** Let's try another...

**PriscilaT:** yea

**KevanN:** Click on Repetition Makes a Pattern next to Movement / Rhythm

**KevanN:** This one is particularly great for old Star Trek fans...

**PriscilaT:** yes

**KevanN:** Again, turn up the sound!

**PriscilaT:** ok

**BJB2:** Sara, go to explore the tool kit ...you'll see the link to movement and rhythm

**KevanN:** Finally, let's click on Depth next to the Space section

**SaraT:** OK

**KevanN:** This is especially appropriate for a Friday after a long week...

**SaraT:** There

**KevanN:** Good!

**KevanN:** Party anyone?

**LauraZu:** very interactive.

**BJB2** passes out the chips and dip

**KevanN:** Thanks BJ!

**KevanN:** OK...

**SaraT:** Very cool

**KevanN:** One other nice feature is that these concepts are also illustrated in additional works that you can find by clicking on the orange rectangle - encyclopedia...

**PriscilaT:** nice

**KevanN:** Another great feature is that you can customize which films you want to have available to show in class...

**KevanN:** Just click on Create (top right), select the films you wish to show, email them to yourself and then open them up in class

**KevanN:** Always nice to have an LCD projector handy, but you can also email them to others as well.

**KevanN:** OK...

**KevanN:** Let's go back to the art gallery

**PriscilaT:** yes

**KevanN:** You will notice the pair of dice next to the Topics in Focus icon on the art gallery page

**LauraZu:** I'm sorry that I have to leave the group before the end of the session.

**KevanN:** OK Laura, feel free to come back next month

**LauraZu:** I thank you for your time.....you really showed me some interesting websites.

**LauraZu:** Thanks again.

**LauraZu** left the room.

**KevanN:** The dice (which don't actually roll), are a visual metaphor for 'rolling the dice'...bringing up a random selection of artwork

**KevanN:** Try it

**KevanN:** You get 10 random works at a time

**PriscilaT:** wow

**KevanN:** Click on one that you find of interest

**KevanN:** This brings up the more information page...

**KevanN:** There will be some writing that varies from image to image in terms of comprehensiveness, as well as the image which can be enlarged...

**PriscilaT:** yes

**KevanN:** Click on the enlarge image function

**PriscilaT:** ok

**KevanN:** Now, you can also zoom in on any part of the image using the zoom tool - try it and keep clicking until you get to 100%

**PriscilaT:** it's cool

**KevanN:** You will get much closer to the image this way than you ever could at the museum (without raising the ire of the security guards...lol!)

**KevanN:** OK...

**KevanN:** Remember that this is a random selection tool and that it is good for introducing people to the work at the 2 museums, but it is not useful for trying to find something specific again

**KevanN:** Let's go back to the art gallery again...

**PriscilaT:** yes



**KevanN:** Perhaps one of the most impressive tools in ArtsConnectEd is the Art Collector tool...

**KevanN:** This allows one to create a collection of work and include not only images from ArtsConnectEd, but to also add text, images from the internet and also create hyperlinks back to the internet as well as publish the collection online

**KevanN:** Would you like to try creating one?

**KevanN:** That was not a rhetorical question, by the way...lol

**KevanN:** Well, I am going to go through the process now...

**BJB2** listens

**KevanN:** Just in case you miss part of this , the directions for creating a collection are downloadable in my office as well...

**KevanN:** OK! First step...

**PriscilaT:** well got to go

**PriscilaT:** bye

**PriscilaT:** nice I liked it really much

**PriscilaT** left the room (signed off).

**BJB2** sighs. Thanks, Kevan

**KevanN:** Glad to hear that Priscila

**KevanN:** Sara, are you still game?

**KevanN:** I think I scared them off!

**BJB2:** well, you can work on getting me an April date

**KevanN:** I am looking now...

**KevanN:** Let's shoot for April 17th

**BJB2:** thanks

**KevanN:** You are most welcome! Thank You!

**KevanN:** Sara might be lost in ArtsConnectEd Land...I gave the 2 of them a lot of ground to cover

**KevanN:** Talk to you soon, BJ. Have a good night and a great Friday.

**BJB2** nods.

**BJB2** hugs goodnight